

BSYO – Concert Orchestra Auditions 2022

Bass

Beethoven – Symphony No. 7 (2nd Movement)

Handwritten tempo marking: $\text{♩} = 76$

Measures 27-42 are shown across three staves. Measure 27 is boxed. The first staff contains measures 27-32, the second staff contains measures 33-38, and the third staff contains measures 39-42. The music is in bass clef with a *pp* dynamic marking. The key signature has one sharp (F#).

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Bass

Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

$\text{♩} = 120$

57

63

69

73

75

80

87

91

93

98

103

107

ff

sim.

dim.

p