

BSYO – Concert Orchestra Auditions 2022

Bassoon

Shostakovich – Ballet Suite (Galop)

3 3 [26] $\text{♩} = 162$
mf

1. 2. (35)
f *p*

(43)
f *p*

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Bassoon
Beethoven – Symphony No. 7 (2nd Movement)

Handwritten annotation: $\text{♩} = 76$

Measures 96-102: *p*, *p dolce*

Measures 103-108: *p*

Measures 109-114: *p*

Measures 115-120: *p*

Measures 121-126: *p*

Measures 127-131: *cresc.*

Measures 132-136: *cresc.*, *ff*

Measures 99, 107, 123, and 136 are boxed.

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Bassoon
Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

$\text{♩} = 120$

130

p

138

146

149

p

155

162

165

168

Detailed description: This is a musical score for the Bassoon part of the 'Danse Bacchanale' from Saint-Saëns' 'Samson et Dalila'. The score is written on a single bass clef staff with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The piece is in 2/4 time. The score is divided into six systems of music. The first system starts at measure 130 and ends at measure 137, marked with a piano (*p*) dynamic. The second system starts at measure 138 and ends at measure 145. The third system starts at measure 146 and ends at measure 154, also marked with a piano (*p*) dynamic. The fourth system starts at measure 155 and ends at measure 161. The fifth system starts at measure 162 and ends at measure 167. The sixth system starts at measure 168 and ends at measure 175. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like hairpins and a fermata at the end of the piece.