

BSYO – Concert Orchestra Auditions 2022

Clarinet in Bb
Shostakovich – Ballet Suite (Polka)

The musical score is written for Clarinet in Bb and consists of four staves of music. The key signature is G major (one sharp). The first staff begins with a tempo marking of quarter note = 138 and a dynamic of *ff*. A bracket groups the first six measures of this staff, with the measure number [105] placed above the sixth measure. The second staff starts with a dynamic of *mf* and contains measures [109] through [116]. The third staff contains measures [117] through [124] and has a dynamic of *ff*. The fourth staff contains measures [125] through [132] and also has a dynamic of *ff*. The piece concludes with a double bar line and repeat dots.

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Clarinet in Bb
Beethoven – Symphony No. 7 (2nd Movement)

98 *p* *p dolce* $\text{♩} = 76$

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127

128 129 130 131 132 133 *cresc.*

134 135 136 137 *ff*

138 139 140 141

142 143

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Clarinet in Bb

Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

$\text{♩} = 120$

130 *p*

138

148 149 cue Ob. 2 *p*

155

163 165

171

178 181

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Bass Clarinet

Rimsky-Korsakov – Procession of the Nobles

Allegro moderato e maestoso ♩ = 100

8

p

f

9

p

f

10

f

cresc.

ff

f

11

cresc.

ff

f

sf

3