

Flute

Shostakovich – Ballet Suite (Polka)

[89] $\text{♩} = 138$ *f*

[97]

[105] *ff*

[109] *mf*

[117] *ff*

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Flute

Beethoven – Symphony No. 7 (2nd Movement)

98 *p* *p dolce* $\text{♩} = 76$ 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128 *cresc.*

129 130 131 132 133 134 *cresc.*

135 136 137 138 *ff*

139 140 141 142

143 144 *ten.* 145 *p*

Detailed description: This is a page of a musical score for the flute part of Beethoven's Symphony No. 7, 2nd movement. The score is written on a single treble clef staff. It begins at measure 98 with a dynamic marking of *p* and a tempo marking of $\text{♩} = 76$. The music consists of a series of eighth notes, many of which are beamed in groups of three (triplets). The dynamics vary throughout, including *p dolce*, *cresc.* (crescendo), and *ff* (fortissimo). There are several boxed measure numbers: 99, 107, 123, 136, and 143. A *ten.* (tacet) marking is present at measure 144. The score ends at measure 145 with a *p* dynamic marking.

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Flute

Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

$\text{♩} = 120$

130 *p*

138 *p* *f*

149 *p* *f* *s*

157 *p* *f*

163 *p* *f* 165

171 *p* *f*

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Piccolo

Rimsky-Korsakov – Procession of the Nobles

Allegro moderato e maestoso ♩ = 100

The musical score is written for a piccolo and consists of four staves. The first two staves are in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a circled measure number 7 and a dynamic marking of *f*. The second staff continues the melodic line. The third staff is in bass clef and contains circled measure numbers 8, 9, and 10, with fingerings 3, 7, 7, and 2 indicated above the notes. The fourth staff is in treble clef and contains circled measure numbers 11 and 1, with dynamic markings of *ff*, *f*, and *sf*. The score includes various musical notations such as slurs, accents (>), and dynamic markings.