

BSYO – Concert Orchestra Auditions 2022

Oboe
Beethoven – Symphony No. 7 (2nd Movement)

Handwritten tempo marking: $\text{♩} = 76$

Measures 92-99: *dim.*, *p*, *p dolce*

Measures 100-106: *3*

Measures 107-113: *3*

Measures 114-119: *3*

Measures 120-125: *3*

Measures 126-131: *cresc.*, *3*

Measures 132-136: *cresc.*, *ff*

Measures 137-140: *ff*

Measures 141-143

Oboe
Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

Recitativo

Solo

f *ad libitum* *p* *f* *p* *mf*

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Oboe

Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

Musical score for Oboe, measures 104-170. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 104-107: Measure 104 starts with a triplet of eighth notes marked *dim.*. Measure 107 is a whole rest.

Measures 108-122: A bracket groups measures 108-122, starting with a dynamic marking of *p*. Measure 115 is the first measure of this group.

Measures 123-148: A bracket groups measures 123-148. Measure 123 is the first measure of this group.

Measures 149-170: A bracket groups measures 149-170. Measure 149 is the first measure of this group. Measure 165 is the first measure of a sub-group within this bracket.