

BSYO – Concert Orchestra Auditions 2022

Percussion (Xylophone excerpt)
Shostakovich – Ballet Suite (Polka)

99

♩ = 138

sfz

110

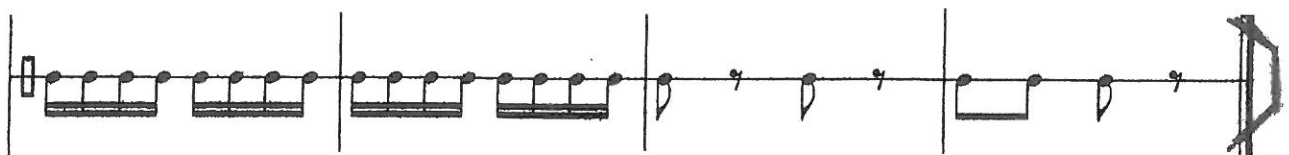
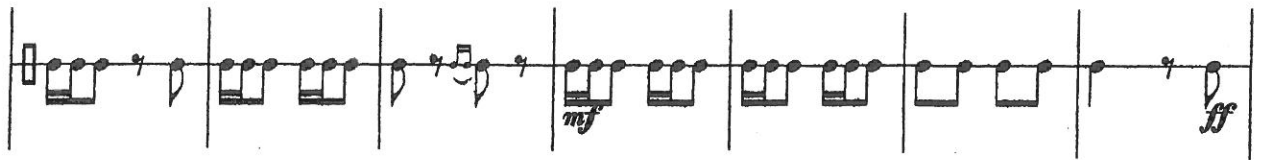
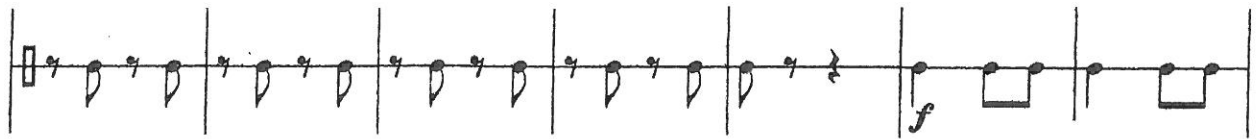
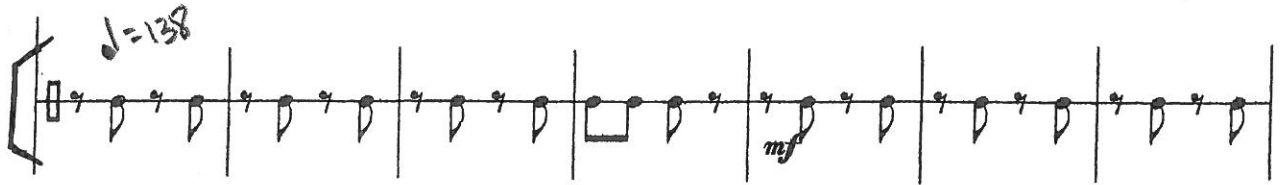
mf

120

ff

BSYO – Concert Orchestra Auditions 2022

Percussion (Snare Drum excerpt)
Shostakovich – Ballet Suite (Polka)



BSYO – Concert Orchestra Auditions 2022

Percussion - Timpani

Saint-Saëns – Danse Bacchanale from *Samson et Dalila*

$\text{♩} = 120$

107

p

113

119

125

130

132

138

144

150

149

The image shows a musical score for the Timpani part of the Danse Bacchanale from Samson et Dalila by Saint-Saëns. The score is written on a single staff with a bass clef. It begins with a tempo marking of quarter note = 120. The first measure is marked with a box containing the number 107 and a dynamic marking of *p*. The score consists of eight lines of music, each starting with a measure number in a box: 107, 113, 119, 125, 130, 132, 138, and 144. The final line of music ends with a measure marked 149, followed by a large closing brace. The music is a rhythmic pattern of eighth and sixteenth notes.