

Bass Trombone
Dvorak – Symphony No. 9 (4th Movement)

Allegro con fuoco

in tempo **1** *Un poco sostenuto.* **11** *Tempo*
24 24 *Bassi.* **ff**
3
ff
12 **ff** *fx* *fx* **fff**

BSYO – Youth Orchestra Auditions 2022

Bass Trombone

Samuel Coleridge-Taylor – Ballade in A Minor

129 **poco acc.** **2** **poco rit. a tempo** **2** **11** **poco rit.** **8** **Appassionato**

150

161 **9** **7**

mf *f* *mf* *f sf* *p*

The musical score is written in bass clef. It consists of three staves of music. The first staff (measures 129-149) features a series of rests of lengths 2, 2, and 11 measures, followed by a melodic line starting at measure 150. The second staff (measures 150-160) continues the melodic line with various dynamics including *mf*, *f*, and *mf*. The third staff (measures 161-167) begins with a *f sf* dynamic, followed by a *p* dynamic, and concludes with a 7-measure rest.

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Wagner – Ride of the Valkyries

Lebhaft.
Animato.

8

p *cresc.* *ff*

ff

Pos. I, II. *ff*

7 *ff*