

Cello

Samuel Coleridge-Taylor – Ballade in A Minor (page 1)

85 **5** Poco a poco rallentando arco *mp* tutti arco

93 *mf* 2 2 2 2 *p*

101 **6** Moderato, ma con passione *mp* *mp* *mp* *f*

109 *mp* 3 3 3 3 3 3 3 3 *f* *p*

Cello

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241 **15** **A tempo** **6** pizz. arco

f *p* *pp* *p*

Tranquillo, molto espressivo

254 **16**

p *p* *p* *p*

261

p *f* *p* *p* *p*

268 rit. **2**

mf *p* *mf* *p* *p*

BSYO – Youth Orchestra Auditions 2022

Cello

Dvorak – Symphony No. 9 (4th Movement)

Allegro con fuoco

The musical score is written for Cello in the bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a dynamic of *pp* and includes markings for *dim.* and *ppp*. A *molto cresc.* marking is placed above the staff, followed by *in tempo*. The first staff concludes with a double bar line and a *mf* dynamic. The second staff continues the melodic line with various articulations. The third staff features a *mf* dynamic and a *fz* (forzando) marking. The fourth staff includes a *mf* dynamic and a *dim.* marking. The fifth staff starts with a *mf* dynamic, followed by *dim.*, *mp*, and *p*. A measure rest of 10 measures is indicated above the staff with the instruction *In poco sostenuto.* The sixth staff begins with a *p* dynamic. The seventh staff concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.