

BSYO – Youth Orchestra Auditions 2022

Clarinet in A\*

Dvorak – Symphony No. 9 (4<sup>th</sup> Movement)

Allegro con fuoco

\*You may perform this excerpt on B-flat clarinet if you do not have access to an A clarinet.

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Clarinet in Bb  
Gershwin – Rhapsody in Blue

Molto moderato  
Solo

17

gliss.

*p*

*mf*

*con licenzia*

3

3

3

1 *Più mosso*

*poco rit.*

2

10

*mf*

Detailed description: This is a page of musical notation for a Clarinet in Bb part. It features three staves of music. The top staff begins with a treble clef, a common time signature, and the tempo marking 'Molto moderato' and the instruction 'Solo'. It contains a melodic line with a glissando ('gliss.') and a dynamic marking of 'p'. A slur with the number '17' is placed over a series of notes. The middle staff continues the melodic line with trills ('tr') and a dynamic marking of 'mf'. It includes a circled '1' and the instruction 'Più mosso'. The bottom staff shows a continuation of the melody with a circled '2' and a dynamic marking of 'mf'. It also includes a slur with the number '10'. The piece concludes with the instruction 'poco rit.' and a final double bar line.

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Clarinet in Bb

Samuel Coleridge-Taylor – Ballade in A Minor

**Allegro energico, ma non troppo presto**

tr

*sf* *p*

13 **1**

21 *sf* 2 2 2 *sf*

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Clarinet in Bb  
Beethoven – Symphony No. 6 (1<sup>st</sup> Movement)

Allegro ma non troppo

Musical score for Clarinet in Bb, measures 470-490. The score is in treble clef with a key signature of one sharp (F#). It features three staves of music. The first staff (measures 470-481) includes dynamics *f*, *p*, and *dolce*, and contains a first ending bracket labeled 'K'. The second staff (measures 482-488) includes dynamics *f* and *dim.*. The third staff (measures 489-490) includes dynamics *pp*, *p*, *f*, and *p*, and contains a second ending bracket labeled '8'. The music consists of eighth and sixteenth notes with various articulations and slurs.

Beethoven – Symphony No. 6 (2<sup>nd</sup> Movement)

Andante molto moto

Musical score for Violins I and II, measures 66-74. The score is in treble clef with a key signature of one sharp (F#). It features three staves of music. The first staff (measures 66-73) is for Violin II (Viol. II) and includes dynamics *cresc. p*, *p*, and *cresc. f*. The second staff (measures 66-73) is for Violin I (Viol. I) and includes dynamics *p* and *cresc. f*, with a 'Solo' marking above the staff. The third staff (measures 74-74) includes dynamics *cresc.* and *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

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Bass Clarinet  
Holst – The Planets (Jupiter)

Allegro giocoso

244

13

11 **Maestoso**  
Cl.

*mf cresc.*

*fff stacc.*

262

*fff*

3

268

*p cresc.*

*ff*

4

Detailed description: This is a musical score for Bass Clarinet, covering measures 244 to 288. The score is written on three staves. The first staff (measures 244-257) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf cresc.* and a tempo change to **Maestoso** at measure 257, indicated by a circled '11'. The second staff (measures 262-275) starts with a treble clef and a key signature of two sharps (F# and C#), featuring a triplet of eighth notes and a dynamic marking of *fff*. The third staff (measures 268-288) also has a treble clef and two sharps, with a dynamic marking of *p cresc.* and a *ff* dynamic at the end. A bracket groups the final four measures of the third staff, which are marked with a '4'.