

Flute

Dvorak – Symphony No. 9 (2nd Movement)

The image shows a page of musical notation for an audition. It features five staves of music. The first staff is for Clarinet (Clar.) and is marked 'Largo. 18'. It includes a 'Solo.' section with a 'p' dynamic and a '3' (triple) marking. The second staff is for Horn 1 (Corno I.) and includes a '2' marking and a 'pp' dynamic. A bracket connects the end of the Clarinet staff to the beginning of the Horn 1 staff. The third staff continues the Clarinet part with 'f', 'p', 'p', 'cresc.', and 'f' dynamics, and includes a '5' marking. The fourth staff is marked 'Poco meno mosso.' and 'Solo.', with 'p' and 'pp' dynamics and a '5' marking. The fifth staff is marked '3 Poco più mosso.' and includes 'p', 'f', and 'fz' dynamics, with a '5' marking. A large bracket on the right side of the fifth staff indicates a section to be skipped if the rest is longer than 2 bars.

Flute

Samuel Coleridge-Taylor – Ballade in A Minor

35 *sf* *trm* **2** **2** *ff*

43

49 **accelerando** **2** **2** **2**

53 **Piu mosso** **3** *ff* **A tempo** **2** **3**

223 **14** **Con fuoco** *ff* **5** **6** **3** **3** **3** **accel.** **Piu mosso**

226 *sf* *sf* *ff* **8**

240 **15** **A tempo** *f*

246 *ff* *f* *p* **4**

BSYO – Youth Orchestra Auditions 2022

Flute

Dvorak – Symphony No. 8 (4th Movement)

Allegro ma non troppo

take repeats

SOLO.
p

1. 2. *fz*

f *dim.* *dim.* *p*

2. *ff*

BSYO – Youth Orchestra Auditions 2022

Piccolo

Samuel Coleridge-Taylor – Ballade in A Minor

poco acc. poco rit. a tempo rit. *Appassionato*

316 **2 2 11** **20** *f*

337 *ff*

347 *p pp **21***

353 **morendo** **5** **rall.** **2** **6/8**