

BSYO – Youth Orchestra Auditions 2022

Harp

Rimsky-Korsakov – Capriccio Espagnol (4th Movement)

Scena e canto gitano (Allegretto)

The musical score is written for Harp and consists of four systems of music. The first system includes a Cadenza V. section marked *m.d.* and *con forza*. The second system features a *glissando ad libit.* instruction. The third system shows a wide range of glissando. The fourth system is marked *a tempo* and *Moll.*, with a dynamic marking of *M* and a *rit.* marking. Fingering numbers 3, 4, 5, 7, 8, and 9 are indicated throughout the score.

BSYO – Youth Orchestra Auditions 2022

Harp

Mahler – Symphony No. 5, mvt. 4

Sehr langsam. *molto rit. cresc.* *8 tempo (molto Adagio)*

Nicht schleppern (etwas flüssiger als zu Anfang)

1. Wieder äußerst langsam. *pp*

Please prepare the REQUIRED passage.
Rehearsal 22 to the end of the excerpt is
OPTIONAL.

Harp
Berlioz – Symphonie Fantastique (2nd Movement)

REQUIRED

Valse.
Allegro non troppo. (♩ = 60)

REQUIRED

Measures 1-20: Basso. *pp* *Soli.* *mf* *f* *cresc.* *f cresc.*

OPTIONAL

Measures 21-25: *ff* *mf* *f* *pp* *f*

Viol. *rall.* *Tempo I.*

Measures 22-25: *12* *2* *3* *4* *5* *1* *5* *6* *7* *5*