

Xylophone
John Williams – The Cowboys Overture

Musical score for Xylophone, measures 34-37. The score is written on two staves. The first staff starts at measure 34 and ends at measure 36. The second staff starts at measure 37 and ends at measure 39. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 34. The word "Xylophone" is written above the first staff. The score is enclosed in large square brackets on both sides.

BSYO – Youth Orchestra Auditions 2022

Percussion – Timpani
Beethoven – Symphony No. 7 (1st Movement)

Vivace

860 Fag. I Clar. I Ob. I Fl. I *ff* 2 *ff*

872 2 M *ff*

389 2 1 1 10 N 4 Viol. I *ff* G.P. G.P. *p*

411 1 1 1 1 1 *poco cresc.* - - - - - *più cresc.* - - - *ff*

424

434 *ff*

448 *ff*

Detailed description: This is a page of a musical score for the Timpani part of Beethoven's Symphony No. 7, first movement. The tempo is marked 'Vivace'. The score consists of seven staves of music, numbered 860, 872, 389, 411, 424, 434, and 448. The notation is primarily in bass clef. The first staff (860) includes woodwind parts for Flute I, Clarinet I, Oboe I, and Bassoon I. The music features a strong rhythmic pattern of eighth notes, often in pairs. Dynamics range from fortissimo (ff) to piano (p). Performance markings include 'poco cresc.' and 'più cresc.'. There are also some performance instructions like 'G.P.' (Grave Performance) and 'N' (Normal). The score ends with a double bar line and a fermata.

BSYO – Youth Orchestra Auditions 2022

Percussion – Cymbals

Tchaikovsky – Romeo and Juliet Overture

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. Piatti

10 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

4 2 *mf* *ff* *f* *ff* Gr. Cassa *ff* 22 G 21 H 38

BSYO – Youth Orchestra Auditions 2022

Snare Drum

Prokofiev – Symphony No. 5, mvt. 2

37 *Più mosso (un poco più animato ch'el tempo I)*

pp

38 p

39 p mp

mp

mf

mf

40 41