

BSYO – Youth Orchestra Auditions 2022

Violin
Dvorak – Symphony No. 9 (4th Movement)

Allegro con fuoco

The image shows a page of musical notation for a violin part. It consists of six staves of music. The first staff begins with a large bracket on the right side, with the instruction *molto cresc.* written below it. The second staff starts with a dynamic marking of *mf* and includes a *f cresc.* marking. The third and fourth staves feature repeated *fz* (forzando) markings. The fifth staff includes a *ff* (fortissimo) marking and a *f marcato* marking. The sixth staff concludes with a large bracket on the right side and a *4* marking, indicating a four-measure rest or a specific rhythmic pattern.

Violin

Samuel Coleridge-Taylor – Ballade in A Minor (page 2)

441 **28** A tempo

accelerando

446

Piu presto. Con fuoco

29

452

fff

457

non legato

fff

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Violin

Samuel Coleridge-Taylor – Ballade in A Minor (page 1)

energico, ben marcato

f

8

sf

14

1 *sempre pizz.* *arco* *pizz.*

p *mf* *p* *sf*

36

2 *ff*

42

47

tr *accelerando*

52

Piu mosso

3 *sf* *ff*

A tempo 3

Violin
Mozart – Magic Flute Overture

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

The musical score for Violino II is written on six staves. The first two staves are marked *Adagio*. The first staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with *cresc.* and *p* markings. The third staff is marked *Allegro* and begins with a *p* dynamic, followed by a series of sixteenth-note passages with *f* and *p* dynamics. The fourth staff continues with *sf* and *f* dynamics. The fifth staff includes trills (*tr*) and *sf* markings. The sixth staff concludes with *sf* and *f* dynamics, ending with a large *f* dynamic marking.