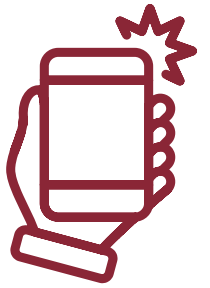


# MUSIC FOR MARYLAND SUMMER TOUR



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Share your  
**#MusicForMaryland**  
experience with us!



Help us bring music to our state!  
Music for Maryland Tour reservations  
are Pay-What-You-Wish encouraged,  
but not required.



Learn more about the Baltimore  
Symphony Orchestra's musicians.

# PERFORMING MUSIC FOR MARYLAND



## FROM MARK HANSON, PRESIDENT & CEO

The Music for Maryland Tour is about bringing incredible music to you and your community.

The Baltimore Symphony family believes that everyone should have access to the joyful experience of live music and have a chance to discover a special connection to the music we perform. As I recently began my tenure as President & CEO, one of the first things I discovered upon moving to Maryland was not only the many treasures that the entire state has to offer, but also the great pride of community and those treasures as a sentiment shared across our state.

That's why our Music for Maryland Tour is curated especially for you! There are moments that connect us all during each performance, such as the *Star-Spangled Banner* – written right here in Maryland – and also pieces that are selected to showcase each county's hometown pride. Through this curated approach, we really hope to create performances, experiences, and memories that will excite everyone in the audience.

Mini-residencies across each county will also bring BSO musicians and youth across the state together for music education experiences. With generous support from the Maryland State Arts Council, the Baltimore Symphony is able to inspire audiences and musicians of all ages with the help of the country's finest musicians, our very own BSO members!

Through our planning, we've also had the unique opportunity to interact with many new partners and to learn more about our state. Consider this tour just the beginning as the BSO looks for more opportunities to bring our performances closer to you!



LARRY HOGAN  
GOVERNOR

## STATE OF MARYLAND OFFICE OF THE GOVERNOR

### Nurturing a Love of the Arts From Governor Larry Hogan

Preserving and promoting Maryland's rich heritage of arts and culture has been an important priority of our administration. I am proud that our state ranks fourth in the nation in per capita investment in the arts, and the First Lady and I have been privileged to support our Baltimore Symphony Orchestra as a leading arts organization in our state.

The Music for Maryland Tour is a true testament to how the arts have the power to bring us all together. I feel great pride in seeing many regional organizations, such as Garrett College, Carroll Community College, Calvert Marine Museum, National Harbor, Merriweather Post Pavilion and many more, come together with the Baltimore Symphony Orchestra in order to showcase the very best of the arts in Maryland.

On behalf of the State of Maryland, I am proud that our state has attracted top talent from across the globe to perform with our Baltimore Symphony Orchestra, and I can't think of a better way to celebrate the arts in Maryland than with this musical tour across our great state.

Sincerely,

Larry Hogan  
Governor

# ARTISTIC LEADERSHIP AND PARTNERS



## **JONATHAN RUSH**

**BSO Assistant Conductor**

Jonathan Rush brings passion, unique interpretation, and a refreshing energy to the orchestral experience. Rush was appointed as the Assistant Conductor of the Baltimore Symphony Orchestra in the fall of 2020 and has since had notable debuts with the Chicago and Detroit symphonies. As winner of the 2018 Respighi Prize in Conducting at age 22, Rush made his professional orchestra debut with the Chamber Orchestra of New York in Carnegie Hall.



## **WORDSMITH**

**BSO Artistic Partner**

Wordsmith is a songwriter, performer, entrepreneur, and philanthropist from Baltimore, MD. Studying Radio/TV at Morgan State University, Wordsmith completed his college education at Salisbury University with a major in Performing Arts (Music/Theater). In 2009, he opened his independent label NU Revolution Entertainment followed by his nonprofit, Rise with a Purpose, Inc. in 2020. Wordsmith is a Grammy Voting Member; songwriter for programming on Netflix, ESPN, NFL Network; and has released eight albums during his career.



## **MARIA BROOM**

**Music Box Host**

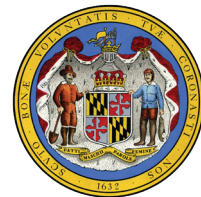
While nationally known for her recurring roles in HBO's "The Wire" and "The Corner," Broom is also a storyteller and dancer with more than 40 years of experience performing and teaching across the globe. A Fulbright scholar and former television reporter in Baltimore and Miami, she is currently on the theater faculty at the Baltimore School for the Arts. Broom is the author of the children's book *The Village Bully* and is often requested to conduct staff retreats, workshops, and school residencies.

# THANK YOU TO OUR MUSIC FOR MARYLAND SPONSORS

All performances of the Music for Maryland Tour, including education concerts, are available at no cost to our community.

This is made possible by generous sponsors and donors across the state who would like to spread the joy of music this summer.

## GOVERNMENT FUNDERS



The Baltimore Symphony Orchestra is funded by operating grants from the Maryland State Arts Council, the Mayor and City Council of Baltimore, the Citizens of Baltimore County, the Montgomery County Government and the Arts and Humanities Council of Montgomery County, the Maryland State Department of Education, and the Howard County Arts Council through a grant from the Howard County Government.



THE CITIZENS OF  
BALTIMORE COUNTY



## GIVE THE GIFT OF MUSIC

It is not too late to support Music for Maryland and bring the Baltimore Symphony to more cities, towns, and counties. To make a gift that brings music to communities across Maryland:

Text **BSO** to **24365** | [GIVE ONLINE](#)

Or be on the lookout for opportunities to make a donation at our Music for Maryland concerts!

## PRINCE GEORGE'S COUNTY

Sponsor



## CALVERT COUNTY

Supporting Sponsor



## KENT COUNTY

Supporting Sponsor



## CARROLL COUNTY

Supporting Sponsor



Sponsor



## HOWARD COUNTY

The BSO's Music for Maryland programs are supported by Howard County's American Rescue Plan Act State and Local Fiscal Recovery Funds, made possible by a grant through the Howard County Arts Council.

Sponsor

The Estate of Doris Bareis.

[READ MORE ABOUT DORIS' STORY](#)

Partners

Westminster Rotary

Myers-Durboraw Funeral Home



**NATIONAL HARBOR**  
on the Plaza Stage

**7 PM**

Jonathan Rush, conductor  
Boram Kang, violin  
Jacob Shack, viola

**SMITH** (orch. Damrosch)

*The Star-Spangled Banner*

**BOLOGNE**

Overture to *The Anonymous Lover*

**CRAWFORD SEEGER**

*Rissolty Rossolty*

**SULLIVAN**

Overture to *The Pirates of Penzance*

**MOZART**

Sinfonia Concertante in E-Flat Major, Mvt. I  
Boram Kang, violin  
Jacob Shack, viola

**BIZET**

Symphony No. 1 in C Major

**TRADITIONAL** (arr. Potter)

University of Maryland: Fight Song

**CONDUCTOR'S VIEW:**

A story about a young pirate breaking free from the Pirate King, *The Pirates of Penzance* sets the scene for a concert along the Potomac River of Prince George's County. And we close with the best way that this county knows how to go into battle!



**BORAM KANG**

**ACTING ASSISTANT CONCERTMASTER**

- After a few other orchestral stints (with the Louisville Orchestra and Colorado Symphony), Boram was proud to return to her home state of Maryland when she joined the BSO in 2015!
- When she's not performing, practicing, or rehearsing, Boram spends most of her time chasing after her 1-year-old son.
- **From Boram:** I love how operatic all of Mozart's compositions are, but this is definitely one of my personal favorites!



**JACOB SHACK**

**ASSOCIATE PRINCIPAL VIOLA**

- One of the highlights of Jacob's musical career was playing with the BSO at the BBC Proms on our U.K./Ireland tour in 2018. He says that having the experience alongside his family of incredible colleagues in the orchestra was unforgettable!
- Jacob is a proud uncle to three nieces, all born within sixteen months of each other!
- **From Jacob:** Mozart's Sinfonia Concertante has always been one of my favorite pieces in the repertoire. Violinists have five beautiful Mozart concerti that they get to perform all the time, so as a violist I am very grateful that we get a small peek into what a Mozart viola concerto would have sounded like.



**PETER AND THE WOLF WITH WORDSMITH**  
National Harbor, in front of Plaza Stage  
July 22, 2022 at 4 pm

<b>SMITH</b> (orch. Damrosch)	<i>The Star-Spangled Banner</i>
<b>COPLAND</b>	Variations on a Shaker Melody from <i>Appalachian Spring</i>
<b>CRAWFORD SEEGER</b>	<i>Rissolty Rossolty</i>
<b>MOZART</b>	Rondo for Violin and Orchestra in B-Flat Major Qing Li, violin
<b>IVES</b>	“Putnam’s Camp” from <i>Three Places in New England</i>
<b>DEBUSSY</b> (arr. Caplet)	<i>Claire de Lune</i>
<b>BIZET</b>	Symphony No. 1 in C Major

**CONDUCTOR’S VIEW:**

The spirit of our country was first defined when Charles Carroll, along with other delegates from the 13 colonies, signed the Declaration of Independence in 1776! Ives’ “Putnam’s Camp” (written in 1914) is the boisterous depiction of a Fourth of July picnic interwoven with famous patriotic tunes that Mr. Carroll may have known. A jump across the ocean, Mozart’s Rondo for Violin and Orchestra was also written in 1776 while the composer lived in Salzburg.



**QING LI**

**PRINCIPAL SECOND VIOLIN**

- Appointed as the BSO’s Principal Second Violin in 2000, Qing is frequently a soloist with the Orchestra. A recent performance highlight includes Silvestrov’s *Hymn* as part of the BSO’s Benefit Concert for Ukraine.
- Born in Beijing, Qing has been in Baltimore since she moved here to study at the Peabody Institute at the age of 19. She now teaches at Peabody and is a Piatigorsky Foundation solo artist.
- **From Qing:** Mozart originally wrote the Rondo in B-flat for Antonio Brunetti, who requested a replacement for the finale of Mozart’s First Violin Concerto. It’s a real treat to be making music with my own orchestra – just this time from the soloist perspective!



**PETER AND THE WOLF**  
Carroll County Arts Center  
July 23, 2022 at 11 am



**PNC WATERSIDE PAVILLION**  
at the Calvert Marine Museum

**8 PM**

Jonathan Rush, conductor  
Aaron LaVere, trombone

<b>SMITH</b> (orch. Damrosch)	<i>The Star-Spangled Banner</i>
<b>FANNY MENDELSSOHN</b>	Overture in C Major
<b>JONATHAN LESHNOFF</b>	<i>Dancing Blue Crabs!</i>
<b>COPLAND</b>	Variations on a Shaker Melody from <i>Appalachian Spring</i>
<b>WALKER</b>	Trombone Concerto, Mvts. I and III Aaron LaVere, trombone
<b>NKEIRU OKOYE</b>	<i>Voices Shouting Out</i>
<b>JOHN WILLIAMS</b>	“Adventures on Earth” from <i>E.T.</i>
<b>DEBUSSY</b> (arr. Caplet)	<i>Claire de Lune</i>
<b>ROSSINI</b>	Overture to <i>William Tell</i>

**CONDUCTOR’S VIEW:**

We pulled out a BSO favorite for this special program! With a dedication that reads “Happy 100, hon,” Jonathan Leshnoff’s *Dancing Blue Crabs!* was written for us as we celebrated our big birthday in 2016. Does Calvert County have the best crabs in Maryland? We’re accepting recommendations for a food pit stop on the way home!



**AARON LAVERE**

**PRINCIPAL TROMBONE**

- The opportunity to move to South Korea to perform with the Seoul Philharmonic for a year has been a highlight of Aaron’s career!
- After traveling the world, Aaron has been inspired by regional cuisines and now enjoys cooking and baking.
- **From Aaron:** The Walker Trombone Concerto might not be one of those pieces that you walk away from whistling a recognizable melody! However, this concerto is fun to listen to with the jazz influenced rhythms heard throughout and the tradeoff in voices between soloist and orchestra.



**MUSIC BOX**

Harms Gallery at the Calvert Marine Museum  
July 30, 2022 at 11:15 am



<b>SMITH</b> (orch. Damrosch)	<i>The Star-Spangled Banner</i>
<b>COLERIDGE-TAYLOR</b>	<i>Petite Suite de Concert</i>
<b>JONATHAN LESHNOFF</b>	<i>Dancing Blue Crabs!</i>
<b>BEETHOVEN</b>	Romance No. 2 in F major for Violin and Orchestra Ivan Stefanovic, violin
<b>NKEIRU OKOYE</b>	<i>Voices Shouting Out</i>
<b>DEBUSSY</b> (arr. Caplet)	<i>Claire de Lune</i>
<b>ROSSINI</b>	Overture to <i>The Barber of Seville</i>
<b>JOHN WILLIAMS</b>	Superman March

**CONDUCTOR'S VIEW:**

Reporting for the *Daily Planet* by day. A bland-colored business suit, a red necktie, and black thickly rimmed glasses. The world's greatest superhero.

Clark Kent was the inspiration for our most light-hearted dedication to a Maryland county!



**IVAN STEFANOVIC**

ASSOCIATE PRINCIPAL SECOND VIOLIN

- One of the things that Ivan is most proud of in his musical life is being able to share and instill the love of music in all three of his sons.
- He cherishes being physical, whether in sports and recreation or in his garden, as well as being able to immerse himself in nature.
- **From Ivan:** Beethoven's Romance is a beautifully sunny piece, which is thought by some to have been part of an attempt to write a violin concerto (he was only in his 20s!), before writing his monumental concerto 10 years later. It is in a Rondo form, where the main theme, with which the violin opens the piece without any introduction, returns several times in the piece, interspersed with some more brooding minor sections.



**PETER AND THE WOLF**  
Chestertown Farmer's Market  
August 6, 2022 at 11 am



## HARRY POTTER AND THE SORCERER'S STONE™

Directed by Chris Columbus | Produced by David Heyman | Written by Steve Kloves  
Based on *Harry Potter and the Sorcerer's Stone* by J.K. Rowling

### STARRING:

Daniel Radcliffe	Richard Harris
Rupert Grint	Ian Hart
Emma Watson	John Hurt
John Cleese	Alan Rickman
Robbie Coltrane	Fiona Shaw
Warwick Davis	Maggie Smith
Richard Griffiths	Julie Walters

Music by John Williams  
Cinematography by John Seale  
Edited by Richard Francis-Bruce  
Produced by Heyday Films, 1492 Pictures  
Distributed by Warner Bros. Pictures

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## RON SPIGELMAN

Music Director of the Lake Placid Sinfonietta (NY) and Principal Pops Conductor of the Fort Worth Symphony, Ron Spigelman is an honors graduate of the Royal Academy of Music, London. In 1996, he was awarded an Associate of the Royal Academy (ARAM) for distinguishing himself in his field. Early in his career he held posts as the Associate Conductor of the Buffalo Philharmonic Orchestra (BPO) and the Associate Conductor of the Fort Worth Symphony Orchestra. Other titles have included Music Director of the Springfield Symphony Orchestra (MO) for eight seasons, Music Director of the Fort Worth Dallas Ballet, Music Director of the San Angelo Symphony, Music Director of the Texas Chamber Orchestra, Principal Pops Conductor of the Syracuse Symphony, and Music Director of the Metropolitan Classical Ballet in Texas.

This year, Spigelman will appear as a guest conductor with the Tulsa Symphony, the Columbus Symphony, and the Buffalo Philharmonic. Since emigrating to the United States in 1994, Spigelman has made numerous guest appearances with orchestras across the country, including the Virginia Symphony Orchestra, the Columbus Symphony Orchestra, the Boise Philharmonic Orchestra, the Baltimore Chamber Orchestra, the San Antonio Symphony Orchestra, the Austin Symphony Orchestra, and the Dallas Opera Orchestra.

Amongst numerous career highlights, he lists his debut with the Dallas Symphony Orchestra and the critically acclaimed performance and world premiere of Lowell Lieberman's *Pegasus*, as well as his equally acclaimed Carnegie Hall conducting debut with the Buffalo Philharmonic in 2004.

Previous to his appointment with the Fort Worth Symphony, Spigelman was the Assistant to the Chief Conductor of the Adelaide Symphony Orchestra – a position created especially for him, after he was the first person to be awarded the Australian Broadcasting Corporation's Conductor-In-Training position for two consecutive years; first with the West Australian Symphony, and then with the Queensland Symphony. During this time, he also conducted the Sydney Symphony and Tasmanian Symphony Orchestras, as well as the West Australian Opera and the Australian Youth Orchestra.

Since his first appointment in 1992, Spigelman has conducted over 1,000 performances, and has a repertoire of over 400 works. A champion of new music, he has conducted over 30 world premieres. He has also made several recordings for broadcast, including his performance of the Lukas Foss Opera *The Jumping Frog of Calaveras County*, which was broadcast nationally and internationally on the NPR show *Symphonycast*. He has also recorded a number of CDs, including *Dream Angels*, a collection of orchestral lullabies recorded with the Adelaide Symphony, which was nominated for the Australian Record Industry Award (ARIA) for Best Children's Release in 1995. Ron was also the Executive Producer on the Marvin Hamlisch BPO Christmas Pops Recording and served as the co-editor for all of the BPO NPR broadcasts between 2001 – 2005.

## JOHN WILLIAMS

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, and *The Post*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games. He has received five Academy Awards and 52 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44<sup>th</sup> Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the U.K.

In January 1980, Williams was named 19<sup>th</sup> Music Director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.



## HONORING DORIS BAREIS

Doris Bareis was never a musician, and in fact couldn't carry a tune, but she gave her daughter Donna the opportunity to explore, play, and appreciate music. She passed away in March at the age of 98. At the time of her death, she was a resident of Sunrise of Columbia in Howard County, Maryland.

A gift from her estate to Music for Maryland is in honor of the legacy of joy and inspiration from music that she gave to her daughter. In a somewhat different vein, it also recognizes her own love for all things "Harry Potter," the subject of the last concert of this summer's tour.

Doris led a full and active life and lived independently into her 90s. She loved to travel and learn about different people and cultures. Much to her daughter's dismay, she also loved roller coasters. In her late 80s, she forced Donna to join her in trips to Disney World and Universal Studios (Wizards World of Harry Potter, of course!).

Music for Maryland is about music for all, and Doris would be pleased to know that she is supporting this effort to make the Baltimore Symphony Orchestra's beautiful music accessible to everyone.

**FOR FAMILIES:**

### MUSIC BOX

The Chrysalis at Merriweather Park  
July 24, 2022 at 3 pm

# GALA

BALTIMORE SYMPHONY ORCHESTRA

## A 40TH ANNIVERSARY OF THE JOSEPH MEYERHOFF SYMPHONY HALL SEASON OPENING CELEBRATION

**SAT, SEP 17, 8 PM**

JACK EVERLY, CONDUCTOR

LEDISI, VOCALIST

Celebrate the 40th anniversary of the Joseph Meyerhoff Symphony Hall as Jack Everly kicks off a year-long celebration of his extraordinary tenure as Principal Pops Conductor with Grammy-winning soul and jazz vocalist Ledisi headlining.

All ticket holders gain access to the post-concert Gala party, where guests will enjoy access to complimentary beverages, desserts, cash bar, and dancing following the concert.

Tickets starting at just \$85 – find out more at [BSOmusic.org/Gala!](https://www.bso.org/Gala)

