



**Baltimore Symphony Orchestra
2023 Assistant Concertmaster Audition
Master Repertoire List**

Solo Repertoire

Beethoven, Brahms, Mendelssohn, Sibelius, or Tchaikovsky Concerto:	1 st movement exposition with cadenza
Mozart Concerto Nos. 3, 4, or 5:	1 st movement exposition with cadenza

Orchestral Solo Repertoire

Abels	Delights and Dances	Quartet part: mm. 93 – 109, mm. 179 – 191
Bach:	<i>St. Matthew Passion</i>	No. 39: Erbarme dich: p.u. to m. 47 – end
Brahms:	Symphony No. 1	Mvt. II: solo
Dvorak:	Symphony No. 8	Mvt. II: solo
Ravel:	<i>Mother Goose Suite</i>	Mvt.'s IV + V: solos
Rimsky-Korsakov:	<i>Scheherazade</i>	Mvt.'s II + IV: solos
Shostakovich:	Symphony No. 5	Mvt. II: solo
Strauss:	Four Last Songs	Beim Schlafengehen: solo
Tchaikovsky:	<i>Swan Lake</i>	No. 13, V. Pas d'Action: mm. 338 – 362

Orchestral Repertoire

Beethoven:	Symphony No. 9	Mvt. III: mm. 99-115
Brahms:	Concerto for Violin and Cello	Mvt. I: mm. 1 - 111
Brahms:	Symphony No. 4	Mvt. I: m. 392 – end Mvt. IV: mm. 33 – 80
Debussy	<i>La mer</i>	Mvt. II: Reh. 33 – 4 before 39
Mahler:	Symphony No. 5	Mvt. III: p.u. to Reh. 1 – Reh. 2 Mvt. IV: Reh. 4 – end
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: mm. 17 – 99

Mozart	Symphony No. 39	Mvt. I: mm. 1 – 16, mm. 26 – 97 Mvt. II: mm. 1 – 19 Mvt. IV: mm. 1 – 41
Prokofiev	Symphony No. 1 “Classical”	Mvt. I: Beginning – Reh. H Mvt. II: Beginning – d.b. of Reh. C
Schumann	Symphony No. 2	Mvt. II: Beginning – m. 54
Strauss	<i>Don Juan</i>	First page (Beg. – 13 after Reh. C)
Tchaikovsky	<i>The Nutcracker</i>	Overture: m. 134 – end

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Quartet Violin 1

ABEL

Delights and Dances

mm. 93 – 109

Bluesy ♩ = 116

93 on the string

The musical score for Violin 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 'Bluesy ♩ = 116'. The first measure is marked with a box containing the number '93' and the text 'on the string'. The dynamics are marked 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff contains a measure marked with a box containing the number '101'. The third staff contains a measure marked with a box containing the number '109'. The fourth staff contains a measure marked with a box containing the number '101'. The fifth staff contains a measure marked with a box containing the number '109'. The sixth staff contains a measure marked with a box containing the number '109'. The seventh staff contains a measure marked with a box containing the number '109'. The music concludes with a final measure marked with a box containing the number '109'.

Quartet Violin 1

ABEL

Delights and Dances

mm. 179 – 191

179 Bluegrassy - subdued at first, *molto rubato* ♩ = 84

Musical notation for measures 179-182. The music is in 4/4 time and features a bluegrassy style with a subdued dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 84. The dynamic is marked *f espr.* (forte, esprimo). The melody consists of eighth and sixteenth notes with various articulations and slurs.

183 Lively - *senza rubato* ♩ = 116

Musical notation for measures 183-186. The music is in 4/4 time and features a lively style with a dynamic of *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 116. The melody consists of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 187-190. The music is in 4/4 time and features a lively style with a dynamic of *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 116. The melody consists of eighth and sixteenth notes with various articulations and slurs. Measure 187 is specifically marked with a box.

Musical notation for measures 191-191. The music is in 4/4 time and features a lively style with a dynamic of *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 116. The melody consists of eighth and sixteenth notes with various articulations and slurs.

191

Musical notation for measure 191. The music is in 4/4 time and features a lively style with a dynamic of *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 116. The melody consists of eighth and sixteenth notes with various articulations and slurs.

Violino I - Chorus I

BACH
St. Matthew Passion
No. 39 Aria: Erbarme dich : p.u. to m. 47 – end

Musical score for Violino I - Chorus I, measures 46-53. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. Measure 46 starts with a treble clef and a key signature of one sharp. A bracket groups measures 46 and 47, with a forte (*f*) dynamic marking below measure 47. Measure 49 features a trill (*tr*) in the treble staff. Measure 52 has a measure rest in the bass staff. Measure 53 ends with a trill (*tr*) in the treble staff. The score includes various musical notations such as notes, rests, slurs, and ornaments.

Violin I

BRAHMS

Symphony No. 1

Mvt. II - solo

Andante sostenuto

Solo **E**

90 *espr.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cresc.*

103 *espr.* *p*

109 *dim.* *pp* *dim.* *p* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

Violino I.

DVORAK
Symphony No. 8
Mvt. 2 - solo

Adagio

1 Violino solo

D

pp espressivo

Viol. solo

mf

3 3 3 3

6

p dim.

pp

pp *f*

Tutti

RAVEL
Mother Goose Suite
Mvt.'s IV + V: solos

1^{ers} VIOLONS

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré (Un peu plus lent)

von SOLO sans Sourdine **6**

pp très expressif

sur le La

Rall. Plus lent

sur le Sol

4

V. Le jardin féérique

Lent et grave

1 von SOLO **2**

p

pp très expressif

von SOLO

mf

von SOLO sur la touche **3** jeu ord.

pp

f

Violino I.

RIMSKY-KORSAKOV

Scheherazade

Mvt.'s II + IV: solos

II.

Recit. Lento.
Solo. *espressivo*
Cad. *rit. assai.*
Andantino. *a tempo*
19 20 21 22
Oboe
Poco più mosso. (Tempo giusto.)
Tutti. *p grazioso.*

IV.

Allegro molto.
Recit. Lento. *p capriccioso*
Allegro molto e frenetico. *Tutti*
6 8

Violino I

SHOSTAKOVICH

Symphony No. 5

Mvt. II - solo

Allegretto

Solo *p* **57** *gliss.*

Altri

gliss. **58** *rit.* *V*

a tempo *gliss.*

Violin I

STRAUSS

Four Last Songs

Beim Schlafengehen - solo

Beim Schlafengehn

Andante

A

VI. II *p*

cresc.

B

p

dim.

C **Sehr ruhig**

Solo *p espr.*

2 gli altri *pp*

D

E

p espr.

Tutti

cresc.

pp

TCHAIKOVSKY

Swan Lake

No. 13, V. Pas d'Action: mm. 338 – 362

V. Pas d'Action

329 **Andante** *Harp Cadenza* 337 **Andante non troppo** *Violin solo con sord.*

p con molto espressione

342 *poco cresc.*

349 *mf*

357 *p* *riten.* 362 **Più mosso** 7 (363-369)

Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-115

Lo stesso tempo.

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107 *cresc.*

109 *cresc.*

111 *cresc.* *tr*

113 *p*

Violine I

BRAHMS

Concerto for Violin and Cello

Mvt. I: mm. 1 - 111

Allegro
Tutti *f marc.* Solo-Vcl. **20** Solo-Vcl. Tutti Kl. I

(in modo d'un recit.)

29 Solo-Viol. u. Solo-Vcl. Solo-Viol.

57 **A** Tutti *ff*

66 *ff*

75 **B** *f* *sf* *f*

81 *sf* *sf*

87 **C** *sf* *f ben marc.*

92 *sf*

97 *sf*

101 *sf* *sf*

106 *sf* *sf*

Violin I

BRAHMS

Symphony No. 4

Mvt. I: m. 392 – end

389

394

403

408

412

417

422

427

433

Q

ff

f sempre più

R

più f

div.

sf

sf

sf

sf

sf

sf

sf

110

Detailed description: This is a page of a musical score for Violin I, covering measures 389 to 433. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large bracket groups measures 389-403. Measure 394 is marked with a circled 'Q' and 'ff'. Measure 403 has the instruction 'f sempre più'. Measure 412 has a circled 'R' and 'più f'. Measure 417 has 'div.' above it. Measure 422 has 'sf' below it. Measure 427 has 'sf' below it. Measure 433 has 'sf' below it. The page ends with a double bar line and the number '110' at the bottom right.

Violin I

BRAHMS

Symphony No. 4

Mvt. IV: mm. 33 - 80

31 arco
f *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *6* *3* *3* *6*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

1^{ers} VIOLONS

DEBUSSY

La mer

Mvt. II: Reh. 33 –4 before 39

DEBUSSY

La mer

Mvt. II: Reh. 33 –4 before 39

33 Animé

pp *pp*

p *p*

34

p *p*

35 En animant beaucoup

p *p*

p *p* *1* *1* *p*

p *p*

p *p*

36

First system of musical notation for measures 36-37. It consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). Measure 36 starts with a piano (*p*) dynamic. Measure 37 continues with piano (*p*) and mezzo-forte (*mf*) dynamics.

Second system of musical notation for measures 36-37. It continues the two-staff notation from the first system. Measure 36 is marked *p*. Measure 37 is marked *mf*. There are some triplets and slurs in this system.

Third system of musical notation for measures 36-37. It continues the two-staff notation. Measure 36 is marked *mf*. Measure 37 is marked *f*. There are some slurs and accents in this system.

37 Très animé

First system of musical notation for measures 37-38. It consists of two staves. Measure 37 is marked *mf*. Measure 38 is marked *f*. There are triplets and slurs in this system.

38

Second system of musical notation for measures 37-38. It continues the two-staff notation. Measure 37 is marked *ff*. Measure 38 is marked *fff*. There are slurs and accents in this system.

En retenant

pizz.

Third system of musical notation for measures 37-38. It continues the two-staff notation. Measure 37 is marked *f*. Measure 38 is marked *f*. There are slurs and accents in this system.

MAHLER

Symphony No. 5

Mvt. III: p.u. to Reh. 1 – Reh. 2

3. Scherzo

Kräftig, nicht zu schnell
Corni

poco rit. *a tpa.* *pizz.* *get.* *Nicht eilen* 10

ff *arco* *f Keck*

16 1

21 *p* *dim.*

26 *f* *mp* *sf*

31 *Sfz* *cresc.* *f*

36 *dim.* 1 2 7

Detailed description: This is a page of a musical score for Violin I, titled '3. Scherzo' by Mahler. The score is in G major and 3/4 time. It begins with the tempo marking 'Kräftig, nicht zu schnell' and the instruction 'Corni'. The first staff shows a series of chords and a melodic line starting at measure 16. The second staff continues the melodic line with dynamic markings 'sf' and 'dim.'. The third staff features a melodic line with a 'p' dynamic and 'dim.'. The fourth staff has a melodic line with 'f', 'mp', and 'sf' dynamics. The fifth staff continues with 'Sfz', 'cresc.', and 'f'. The sixth staff concludes with 'dim.' and a first ending bracket containing measures 1, 2, and 7.

Viol. I

MAHLER

Symphony No. 5

Mvt. IV: Reh. 4 – end

85 4 *Zögernd* rit. *mit innigster Empfindung*
pp vibrato

91 *Breiter Strich*
poco a poco cresc. f viel Bogenwechsel ff breit

96 *Drängend* *sempre ff* *mf dim. p > a pppp* *lang*
attacca Rondo Finale

VIOLINO I

MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99

Allegro vivace

16 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *p*

70 *pp*

79

87 *p* *cresc.*

94 *dim.* *al* *pp* 15 *p*

Violino I

MOZART

Symphony No. 39

Mvt. I: mm. 1 – 16, mm. 26 – 97

Adagio

I

Musical score for Violino I, Adagio section (mm. 1-16). The score is written in G major, 3/4 time. It features a series of chords in the first four measures, followed by a melodic line starting in measure 5. The dynamics range from *f* to *p*. The section concludes with a fermata in measure 16.

Allegro

Musical score for Violino I, Allegro section (mm. 26-97). The score is written in G major, 3/4 time. It begins with a repeat sign in measure 26. The tempo is marked *Allegro*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *ten.* (tension). The section ends with a fermata in measure 97, followed by a *sf* (sforzando) dynamic marking.

Violino I

MOZART

Symphony No. 39

Mvt. II: mm. 1 – 19 (no repeat)

Andante con moto II

The musical score is written for Violino I and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked "Andante con moto" and the movement is labeled "II". The first measure starts with a piano (*p*) dynamic. The second staff includes first fingerings (1) for several notes. The third and fourth staves continue the melodic line with various articulations.

Violino I

MOZART

Symphony No. 39

Mvt. IV: mm. 1 – 41

FINALE

Allegro

IV

The image displays a page of musical notation for the first violin part of the finale of Mozart's Symphony No. 39. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro' and the dynamics range from piano (*p*) to forte (*f*). The piece begins with a piano dynamic and a series of eighth-note patterns. The notation includes various articulations such as slurs and accents. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are clearly marked at the start of their respective lines. The final measure (41) concludes with a piano dynamic and a fermata-like structure.

PROKOFIEV

Symphony No. 1

Mvt. I: Beginning – Reh. H

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

G.P. H

VIOLIN I

PROKOFIEV

Symphony No. 1

Mvt. II: Beginning – d.b. of Reh. C

II

Larghetto ♩ = 54

A *pp molto dolce*

B *pp dolce*

C *pizz. pp tranquillo*

poco cresc.

SCHUMANN
Symphony No. 2
Mvt. II: Beginning – m. 54

Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19 poco ritard. a tempo

p

25

cresc. f p

30

cresc.

35 **K**

f

40

44

p

49

54 poco ritard. a tempo

p

Detailed description: This is a page of a musical score for Violin I, covering measures 1 to 54. The music is in 2/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The score includes various dynamics such as crescendo (cresc.), forte (f), mezzo-forte (mf), piano (p), and poco ritardando (poco ritard.) leading to a tempo. There are two first and second endings at measures 10-11. A key signature change to C major is marked with a 'K' at measure 35. The piece concludes at measure 54 with a final poco ritardando and a tempo marking.

STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *p* *p* *p* *ff*

tranquillo *1 C molto vivo*

p *p* *p* *cresc.*

ff

TCHAIKOVSKY - The Nutcracker Overture

mm. 134 - end

Violino I

This musical score for Violino I consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 134, 142, 150, 157, 163, 169, and 176 are indicated at the start of their respective systems. The score includes various performance instructions such as *cantabile*, *grazioso*, *pizz.*, *cresc.*, *f*, *arco*, *mp*, *pp*, and *sempre ff*. A box labeled 'G' is present above measure 142, and a box labeled 'H' is present above measure 169. The piece concludes with a double bar line at the end of measure 176.