Baltimore Symphony Orchestra
2023 Viola Audition
Master Repertoire List

Solo Repertoire:

1. One Prelude from any of the Bach Cello Suites
2. The first movement from one of the following:
   - Bartók Concerto
   - Hindemith *Der Schwanendreher*
   - Walton Concerto

Orchestral Tutti Excerpts:

Beethoven	Symphony No. 5	Mvt. II: mm. 1 – 10; 49 – 59; 98 – 106
Berlioz	*Roman Carnival Overture*	Upbeat to 3 after Reh. **1** – 8 after Reh. **3**
Brahms	Symphony No. 4	Mvt. IV: Reh. **B** – **D**
Brahms	*Variations on a Theme by Haydn*	Variation V, complete
		Variation VII, complete
		Variation VIII, complete [with mute]
Bruckner	Symphony No. 4	Mvt. II: mm. 51 – 83 [with mute]
Copland	*Appalachian Spring* (1945 Suite)	Reh. **6** – 1 before **14**
Mahler (Ratz)	Symphony No. 10, Adagio	Upbeat to 4 after Reh. **12** – **13**
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: Reh. **B** – **D**
Mozart	Symphony No. 35	Mvt. I: mm. 41 – 66
		Mvt. IV: mm. 134 - 181
Price	Symphony No. 1	Mvt. IV: mm. 57 – 72; 295 – end (top divisi)
Ravel	*Daphnis and Chloe*, Suite 2	Reh. **158** – **166** (top divisi)
		3 after Reh. **212** – 1 after **216** (top divisi)
Shostakovich	Symphony No. 5	Mvt. I: 2 after Reh. **15** – **17**
R. Strauss	*Don Juan*	Beginning – 5 before Reh. **D**
Tchaikovsky	Symphony No. 6	Mvt. I: mm. 19 – 32 (b. 2); mm. 50 – 62

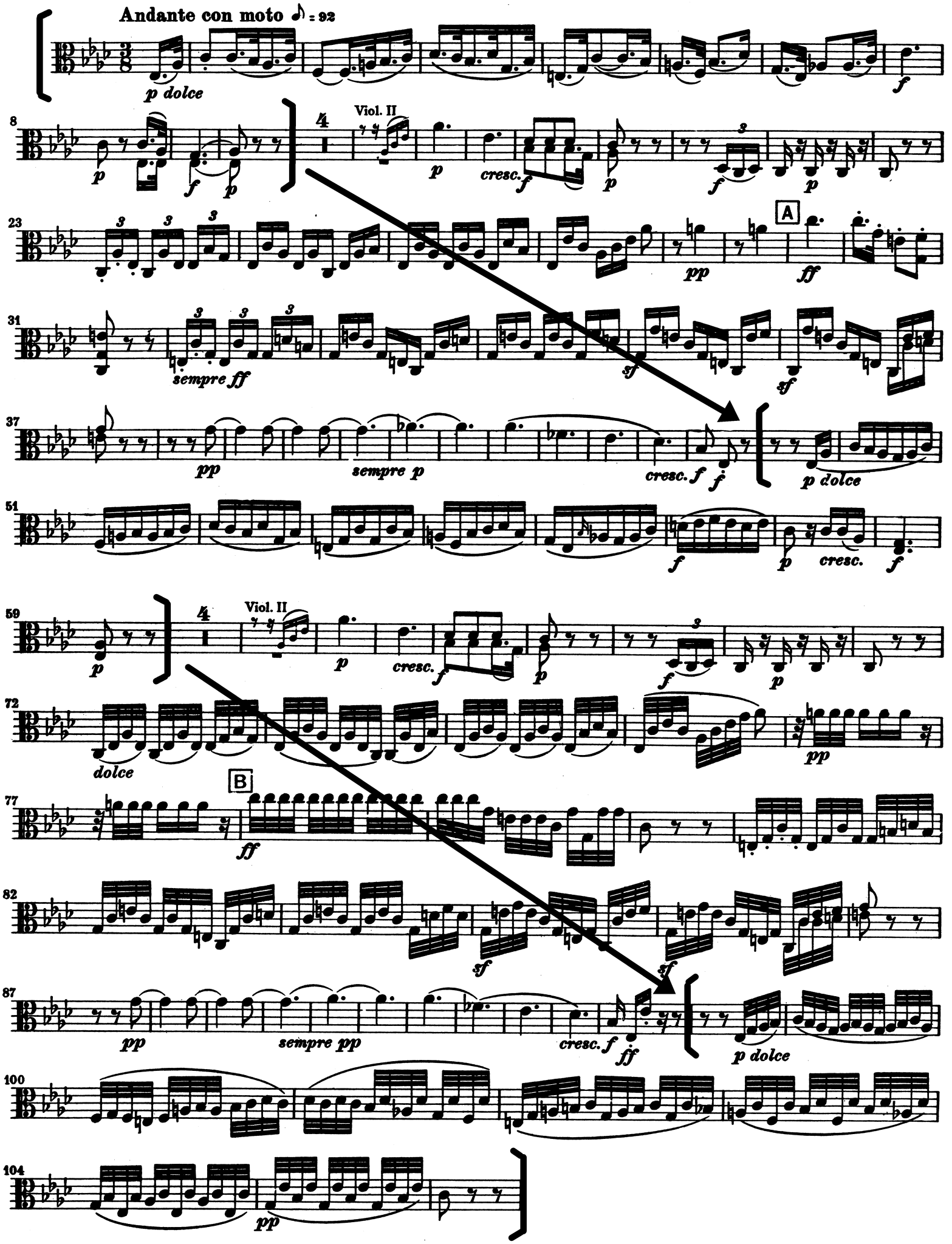
Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

BEETHOVEN

Symphony No. 5

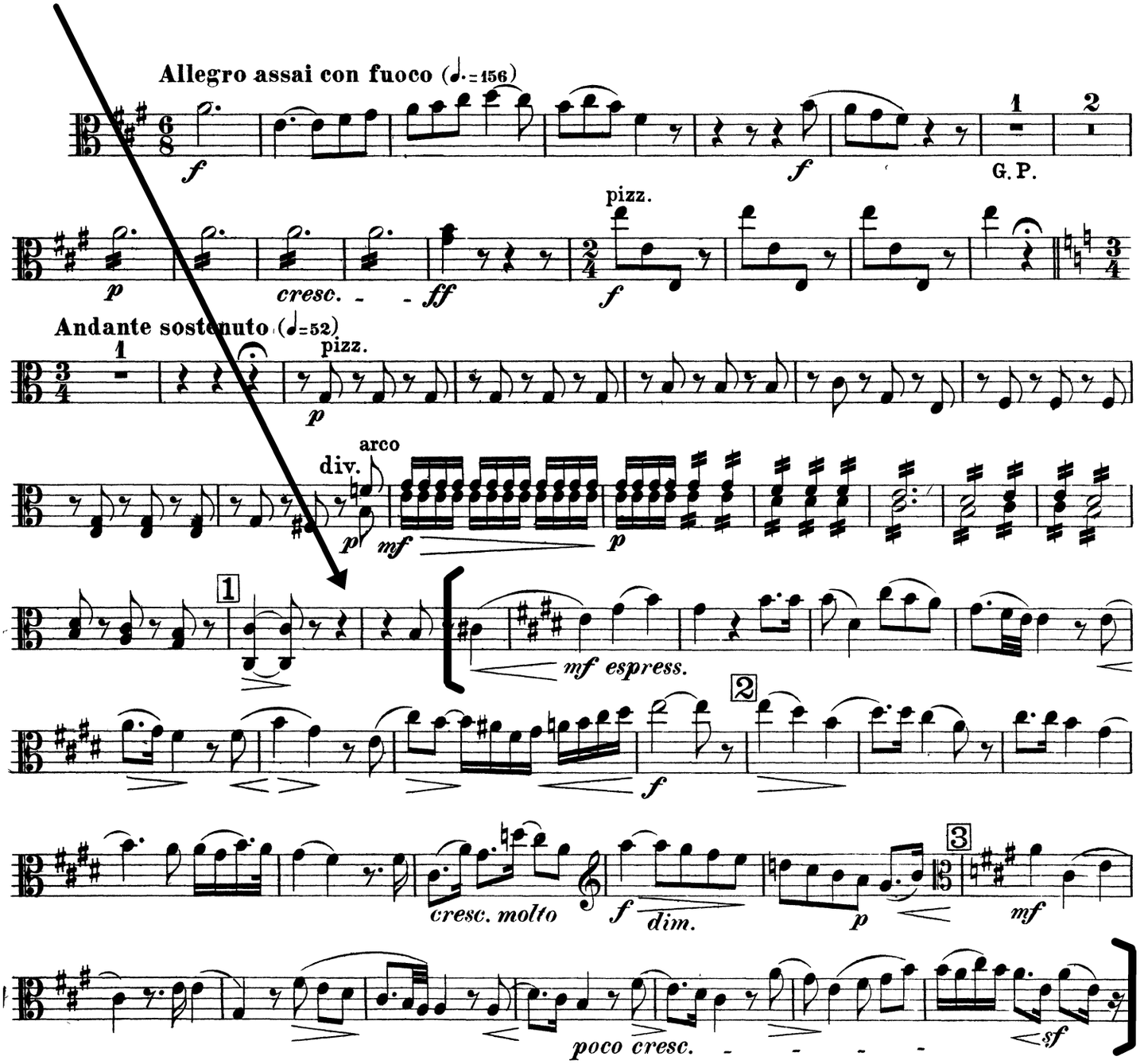
Mvt. II: mm. 1 – 10; 49 – 59; 98 – 106



BERLIOZ

Roman Carnival Overture

p.u. to 3 after Reh. 1 – 8 after Reh. 3



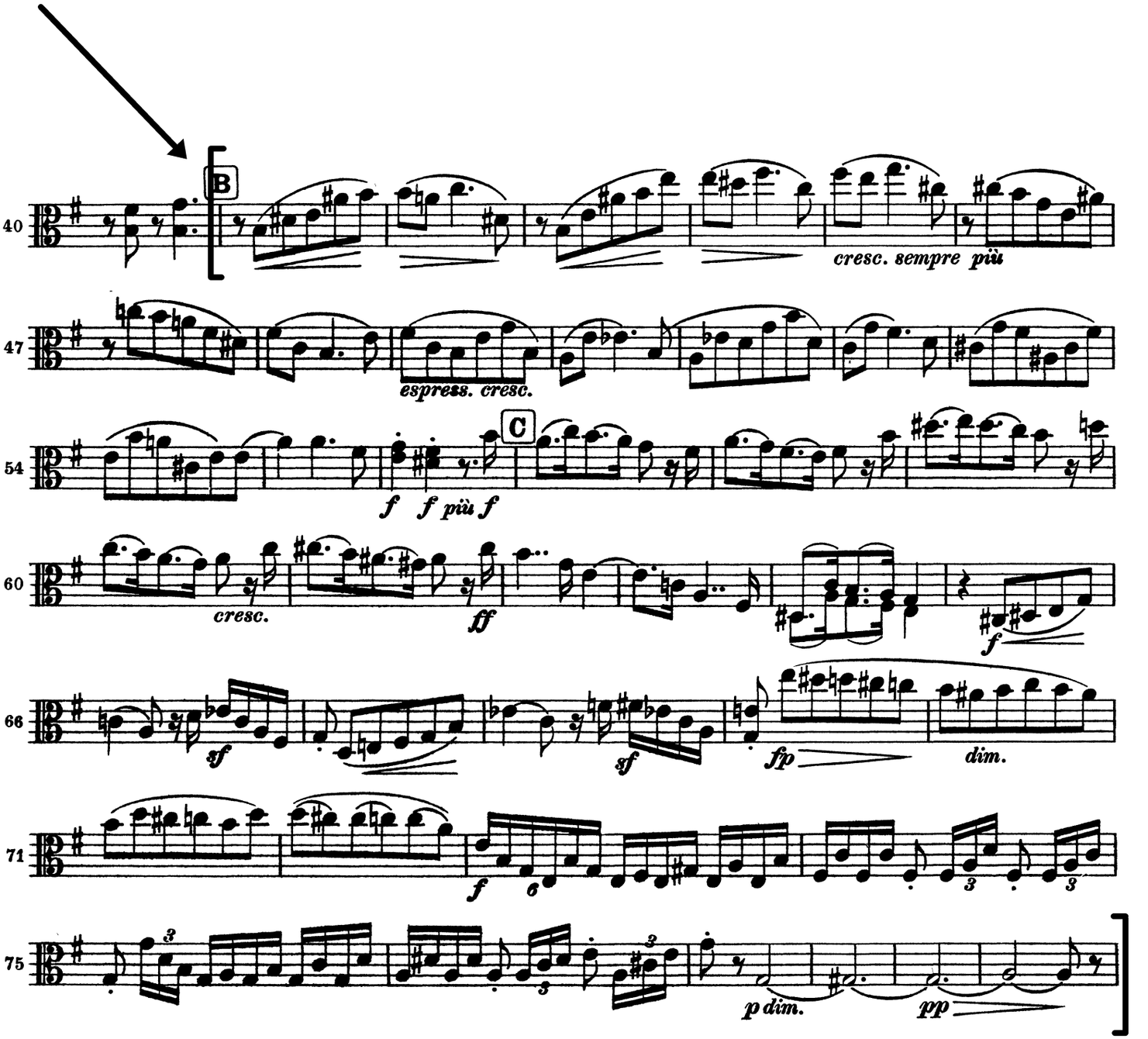
Breitkopf & Härtels Orchester-Bibliothek Nr. 4931

Breitkopf & Härtel, Wiesbaden
Printed in Germany

BRAHMS

Symphony No. 4 in E minor, Op. 98

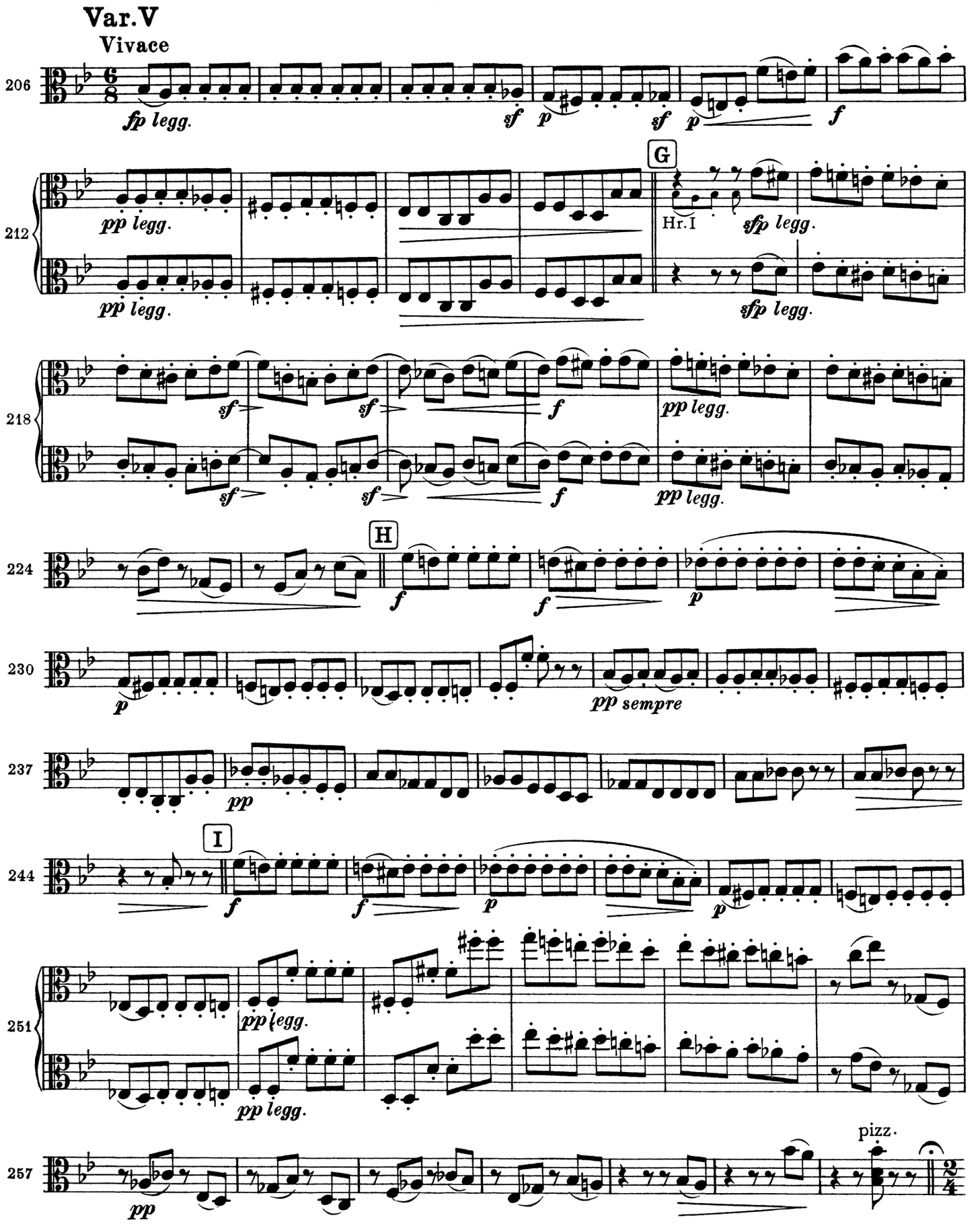
Mvt. IV: Reh. B – D



BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

Var. 5

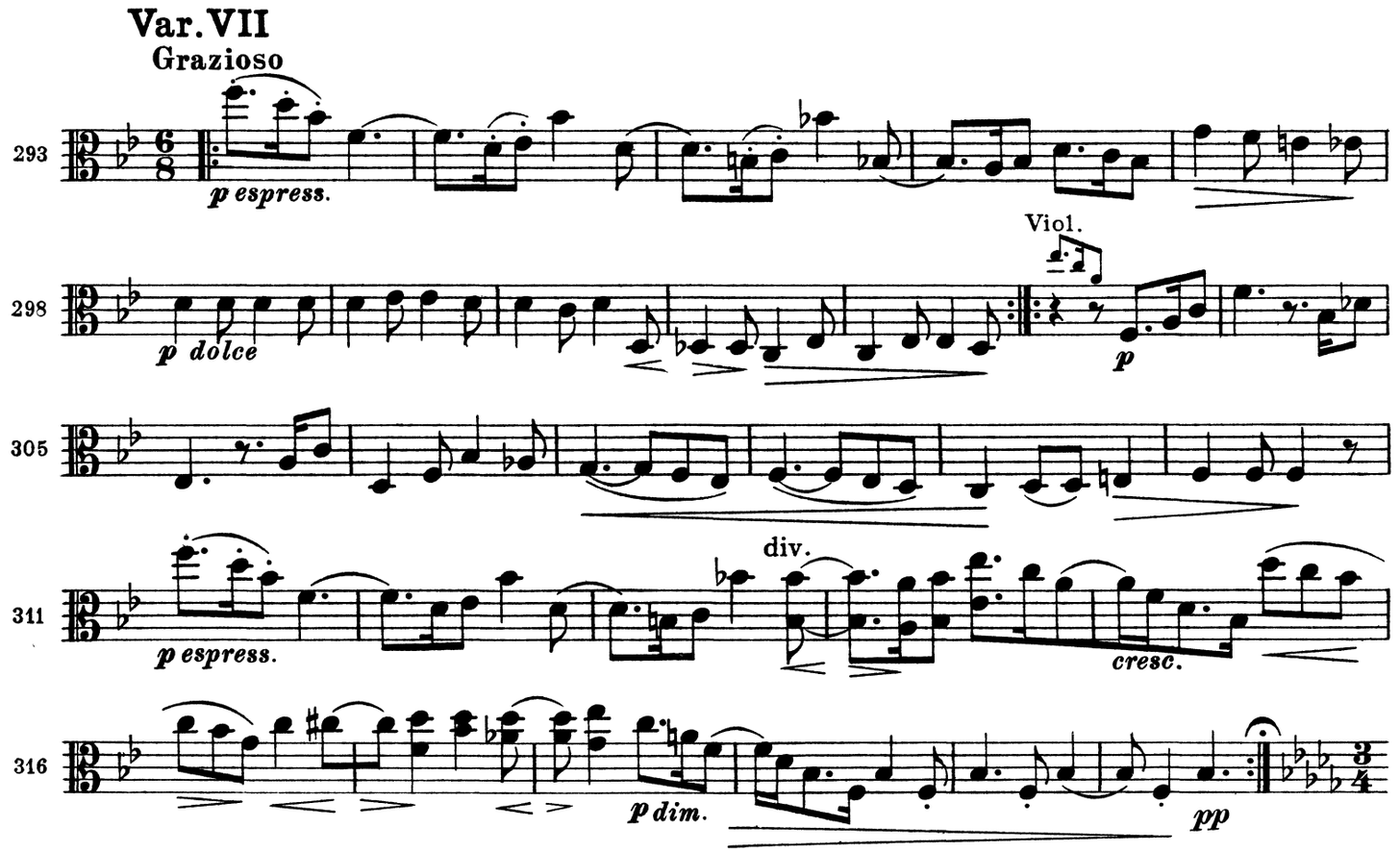


Bratsche

BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

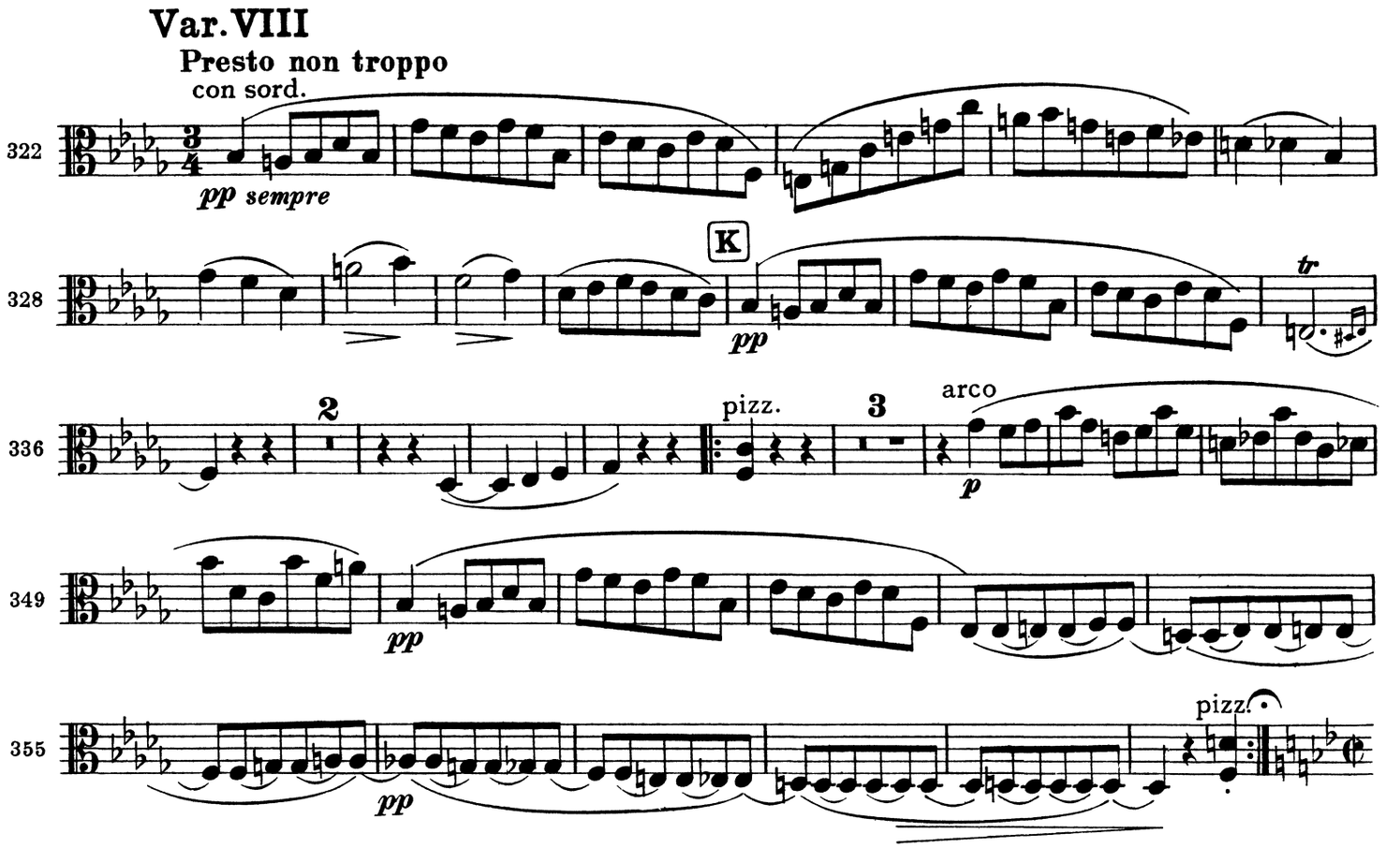
Var. 7



BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56

Var. 8

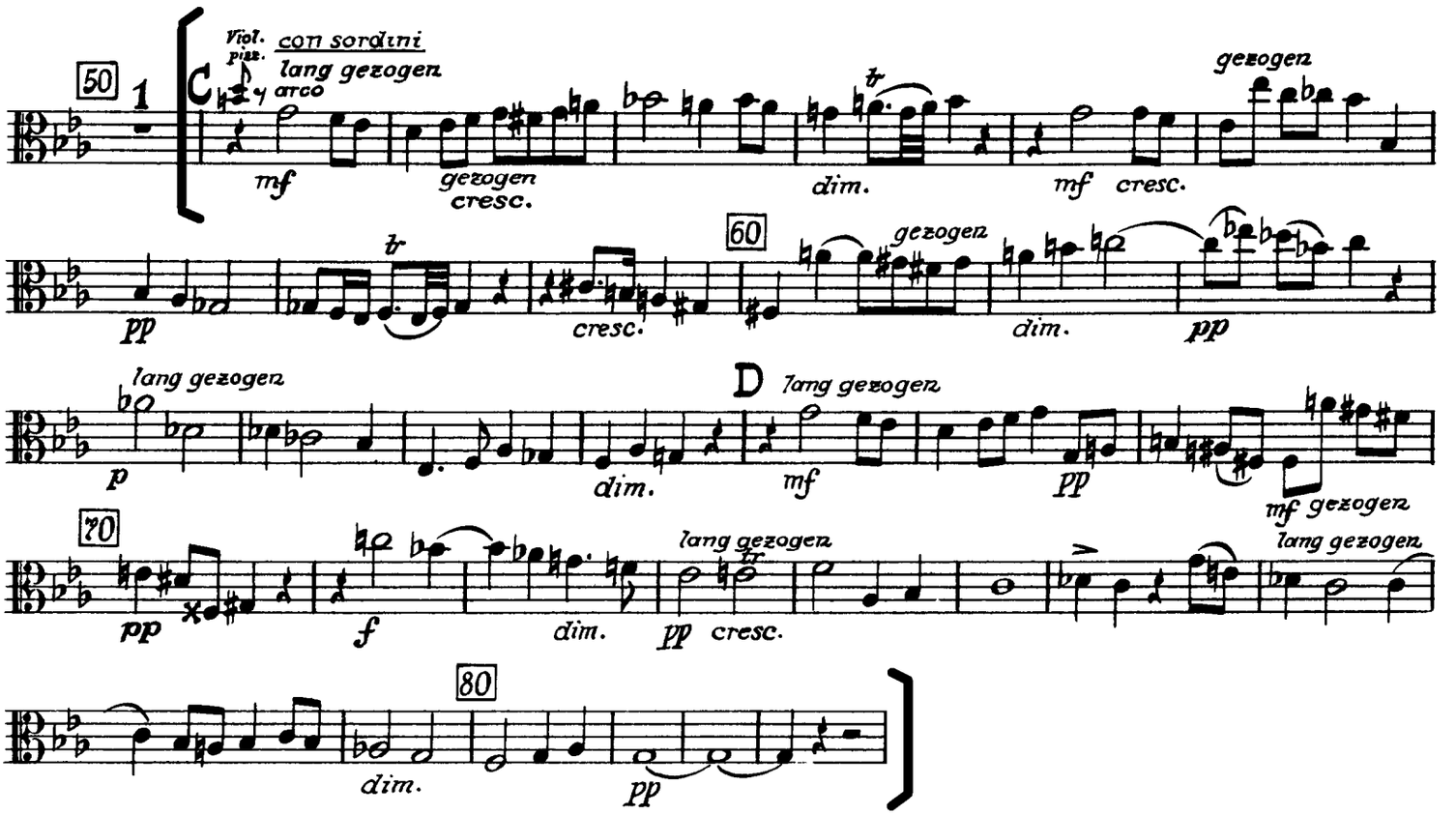


Viola

BRUCKNER

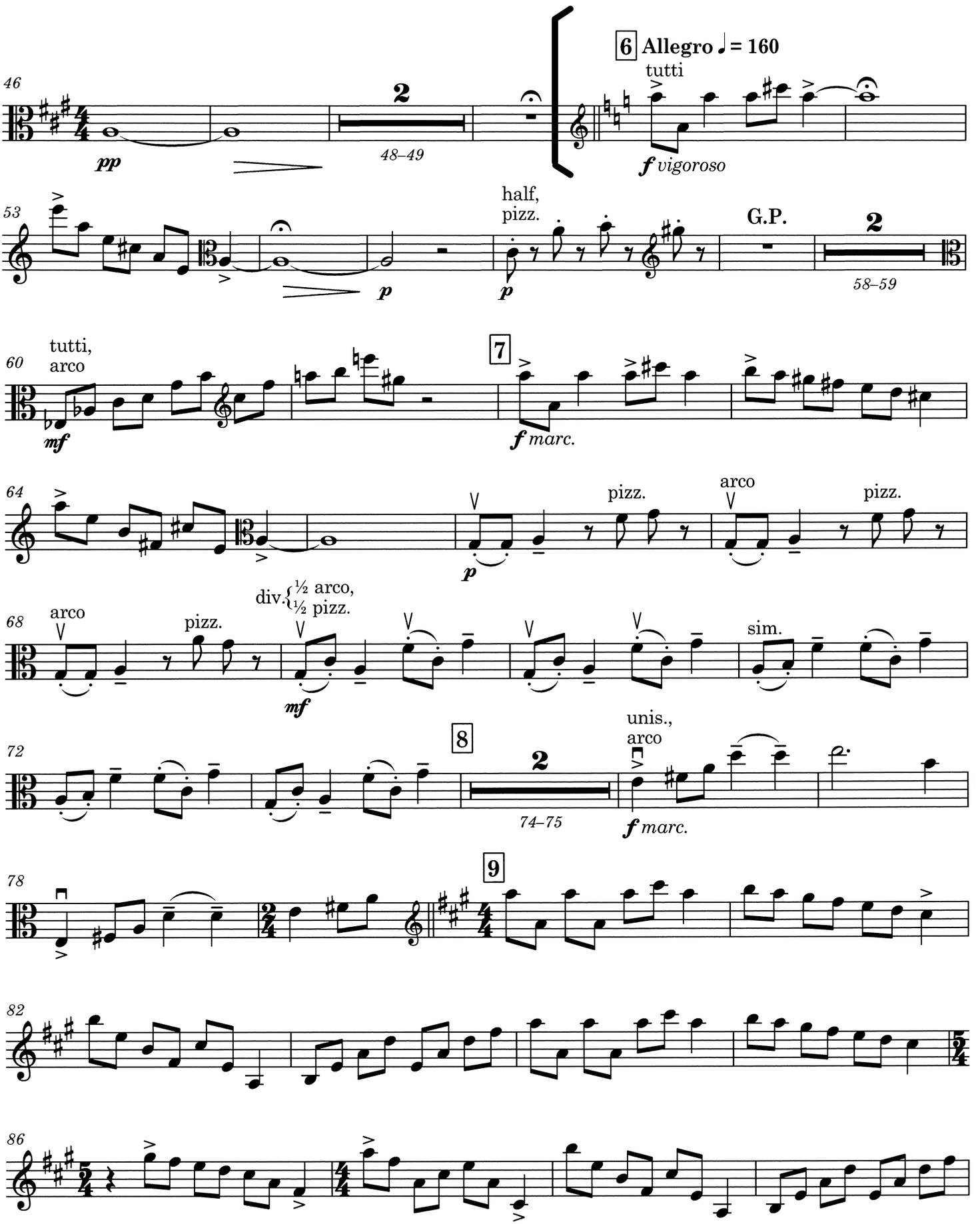
Symphony No. 4

Mvt. II: mm. 51 – 83

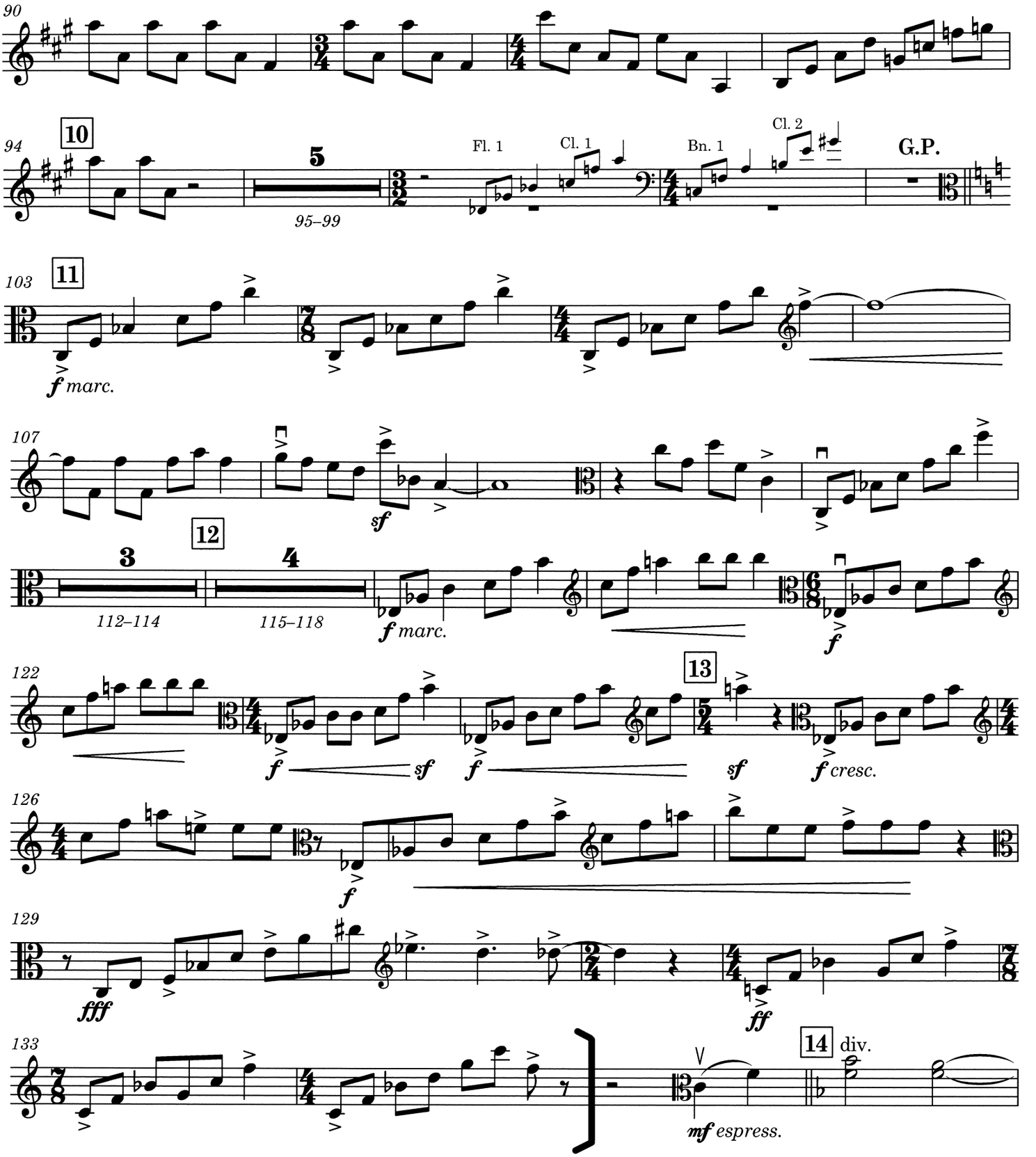


COPLAND
Appalachian Spring (1945 Suite)
Reh. 6 – 1 before Reh. 14

COPLAND
Appalachian Spring (1945 Suite)
Reh. 6 – 1 before Reh. 14



This work is under copyright and may not be copied or disseminated.



This work is under copyright and may not be copied or disseminated.

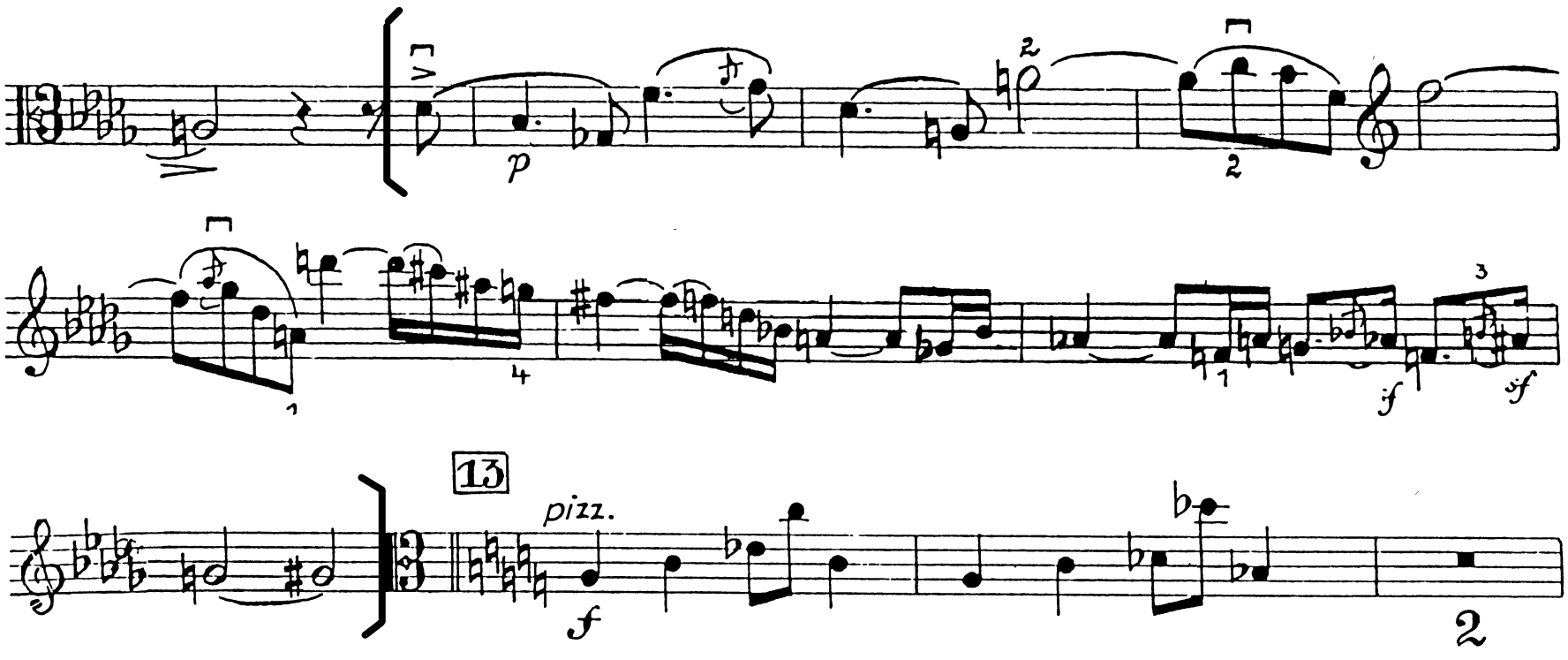
This work is under copyright and may not be copied or disseminated.

Viola

MAHLER

Symphony No. 10, Adagio

Upbeat to 4 after Reh. 12 – 13

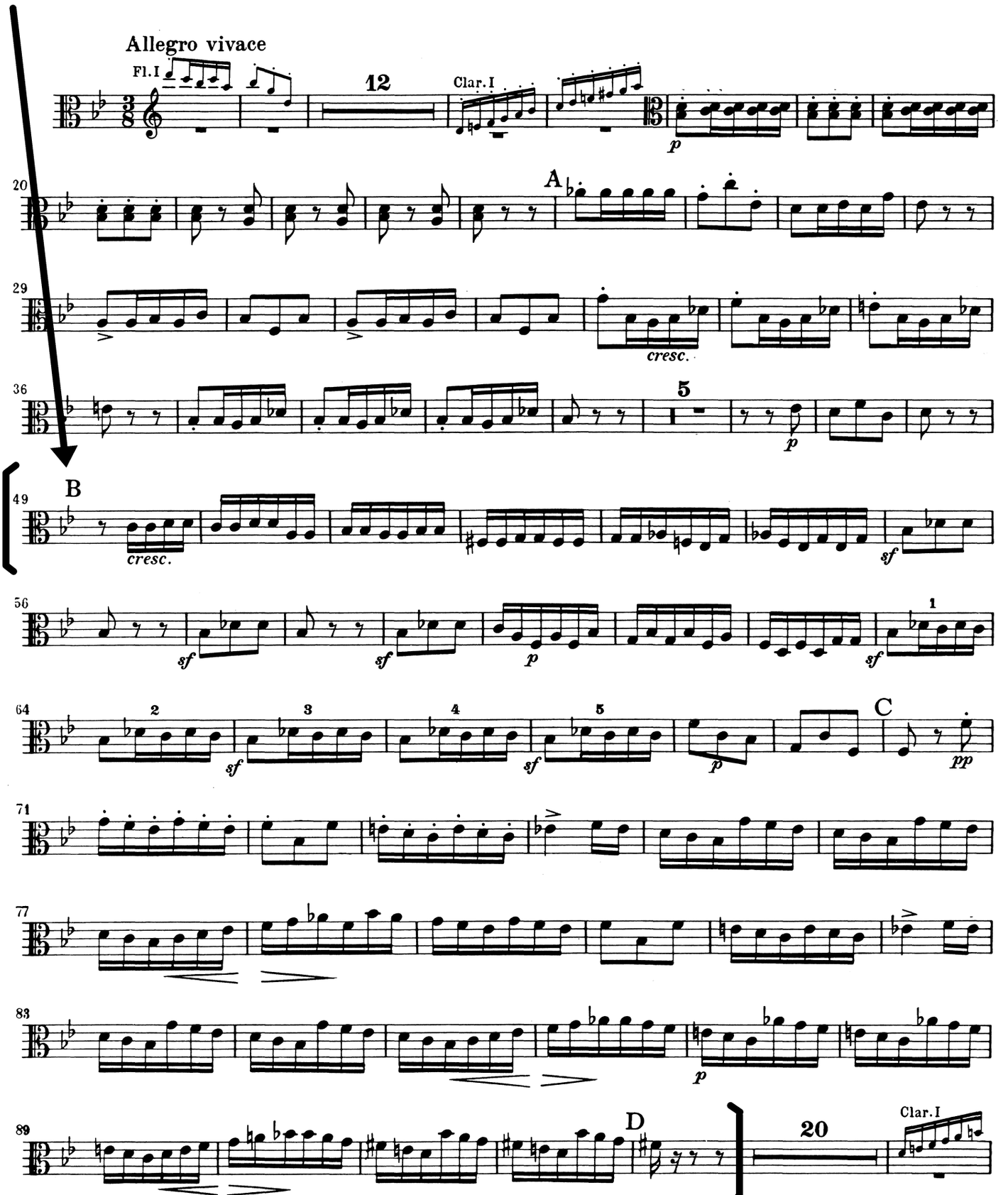


Viola

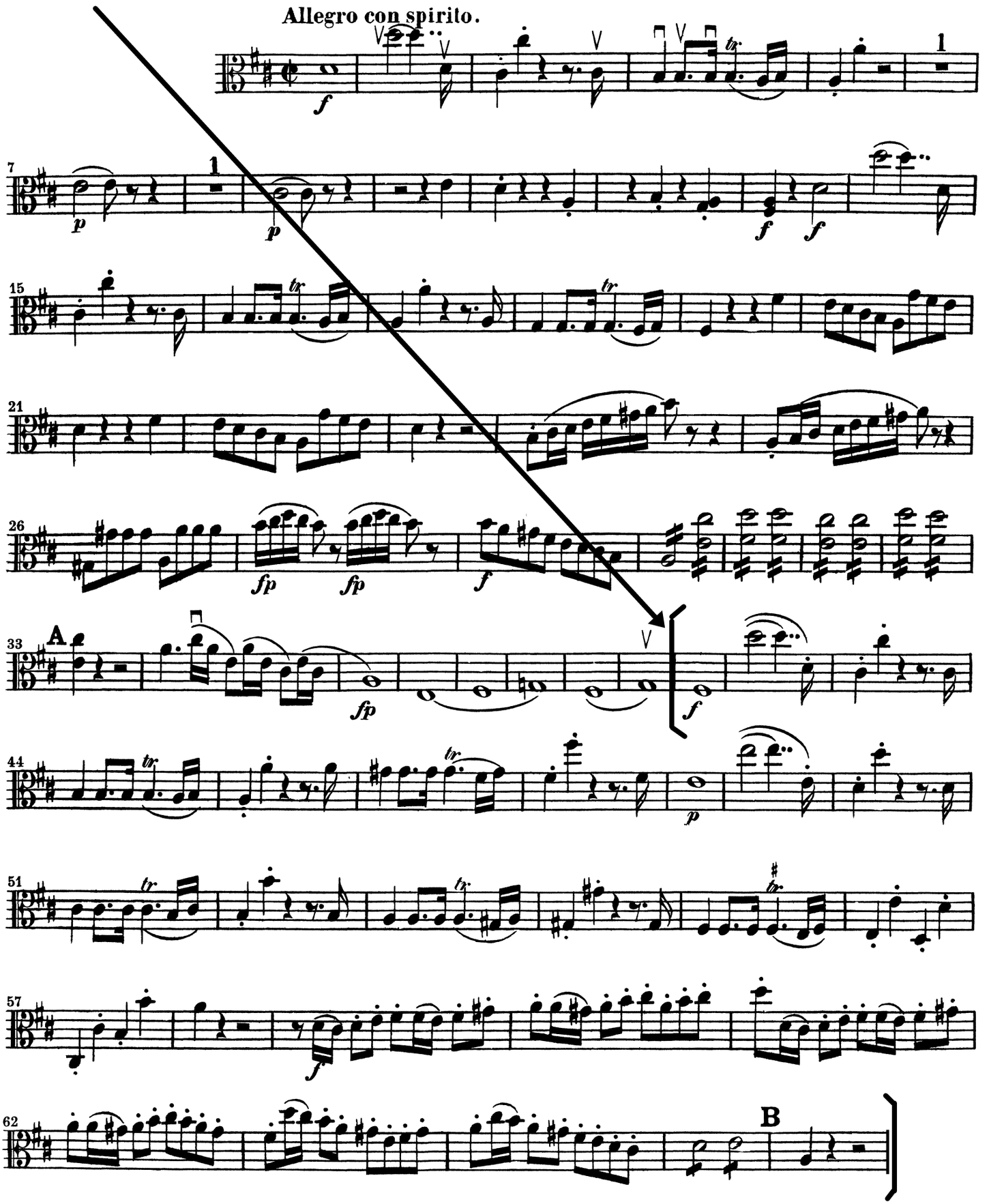
MENDELSSOHN

A Midsummer Night's Dream

Scherzo: Reh. B – D



MOZART
Symphony No. 35
Mvt. I: mm. 41 - 66

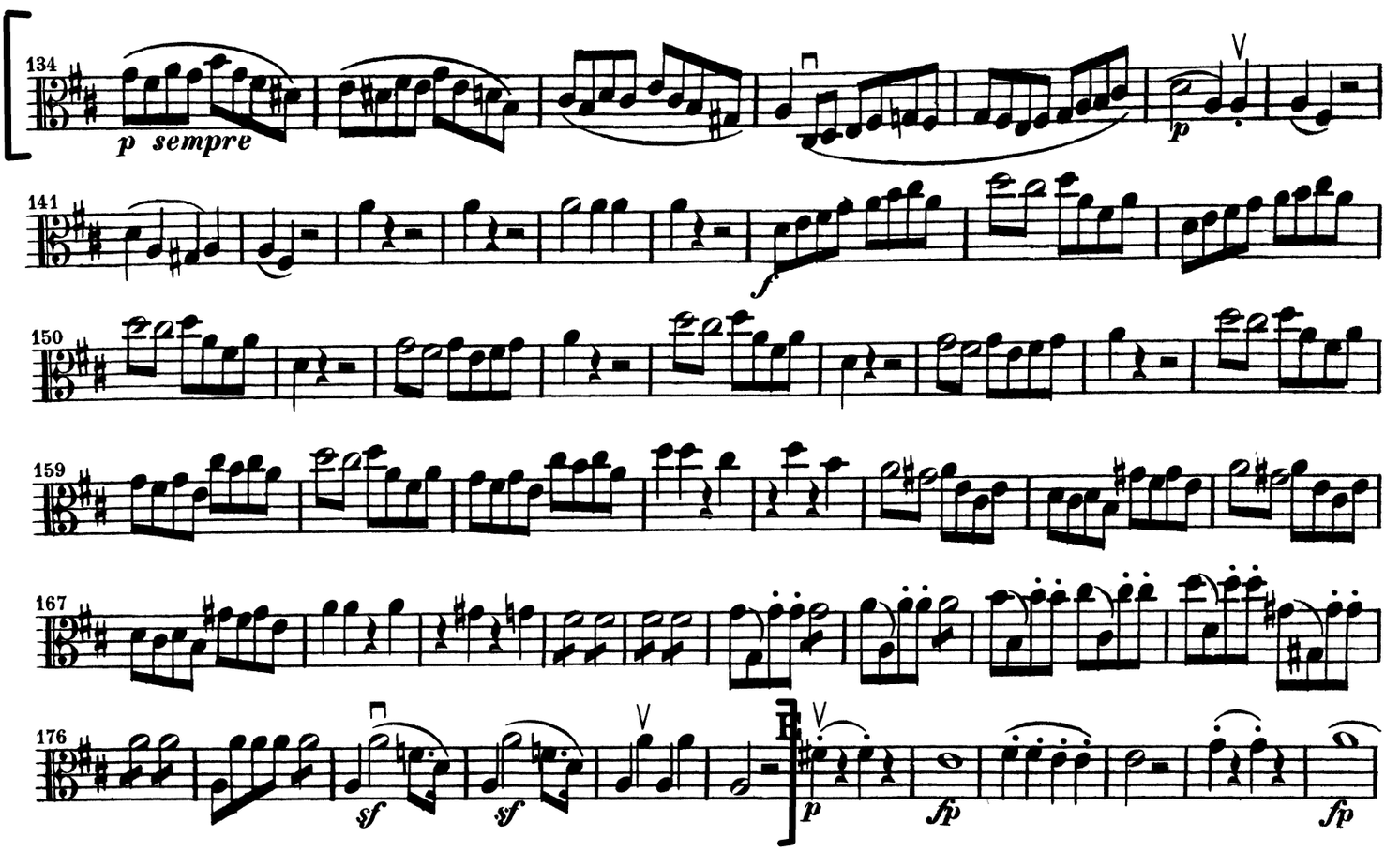


Viola

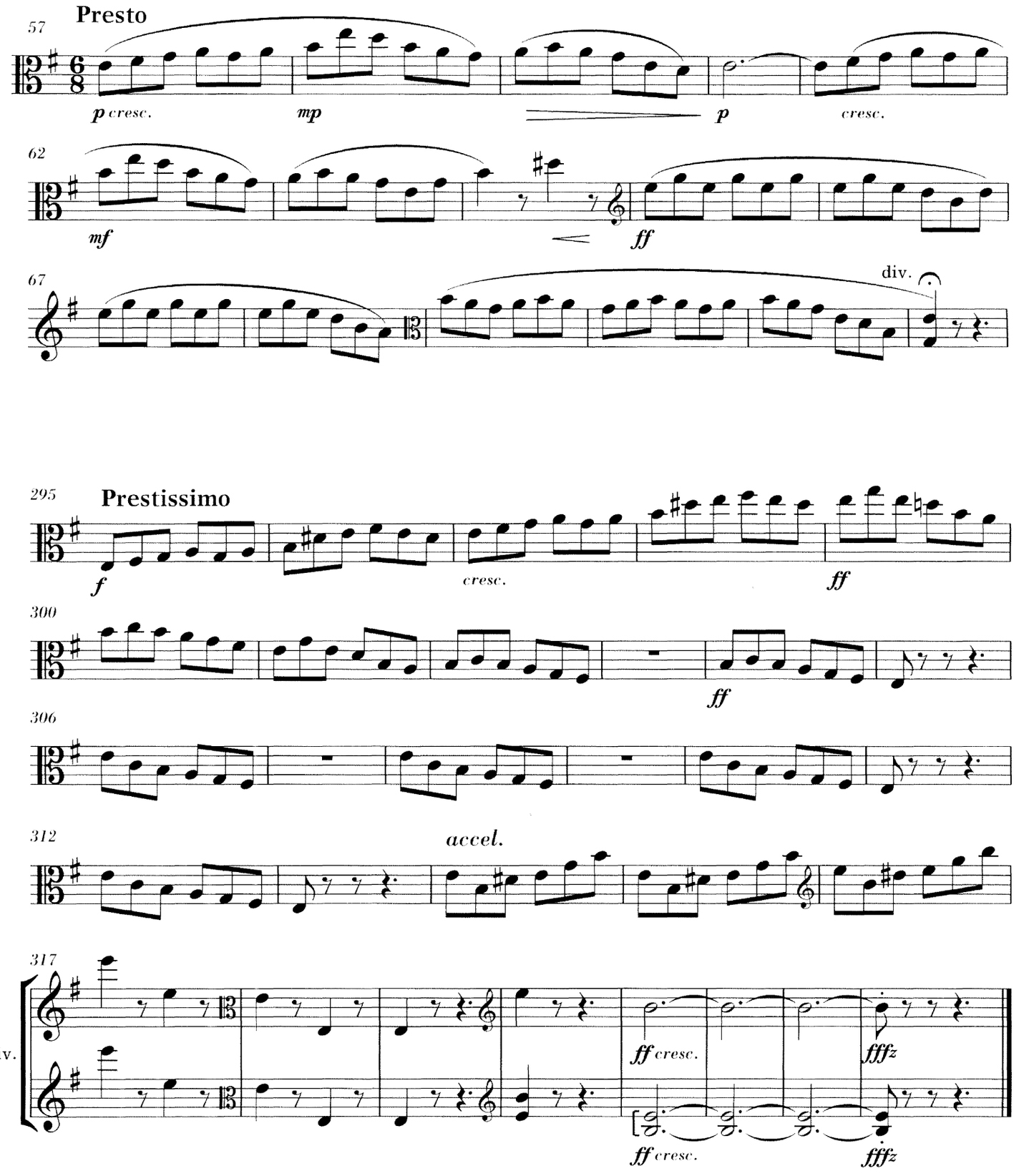
MOZART

Symphony No. 35

Mvt. IV: mm. 134 - 181



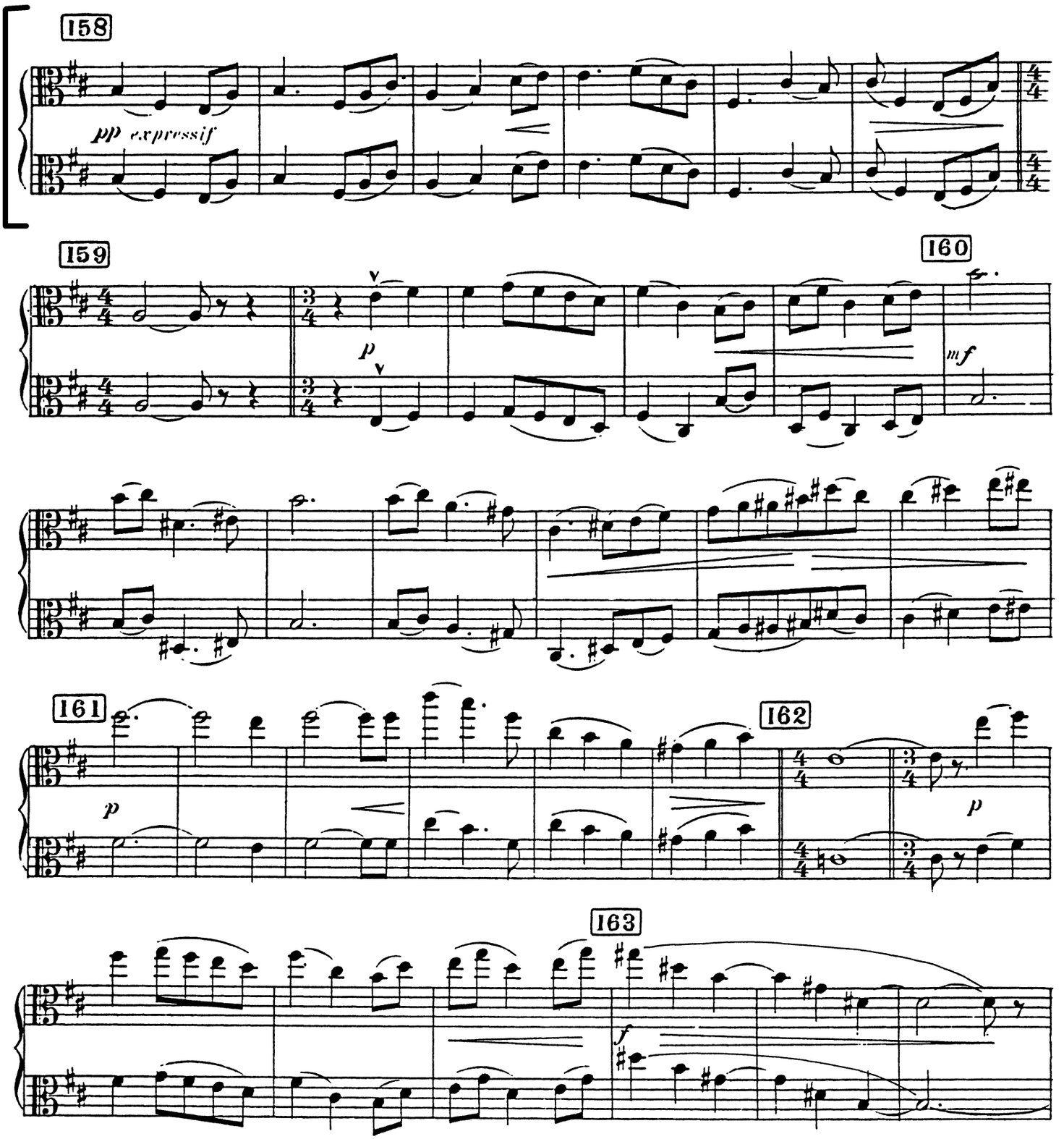
PRICE
Symphony No. 1
Mvt. IV: mm. 57 – 72; mm. 295 – end (top divisi)



This work is under copyright and may not be copied or disseminated.

RAVEL
Daphnis and Chloe Suite No. 2
Reh. 158 – 166 (top divisi)

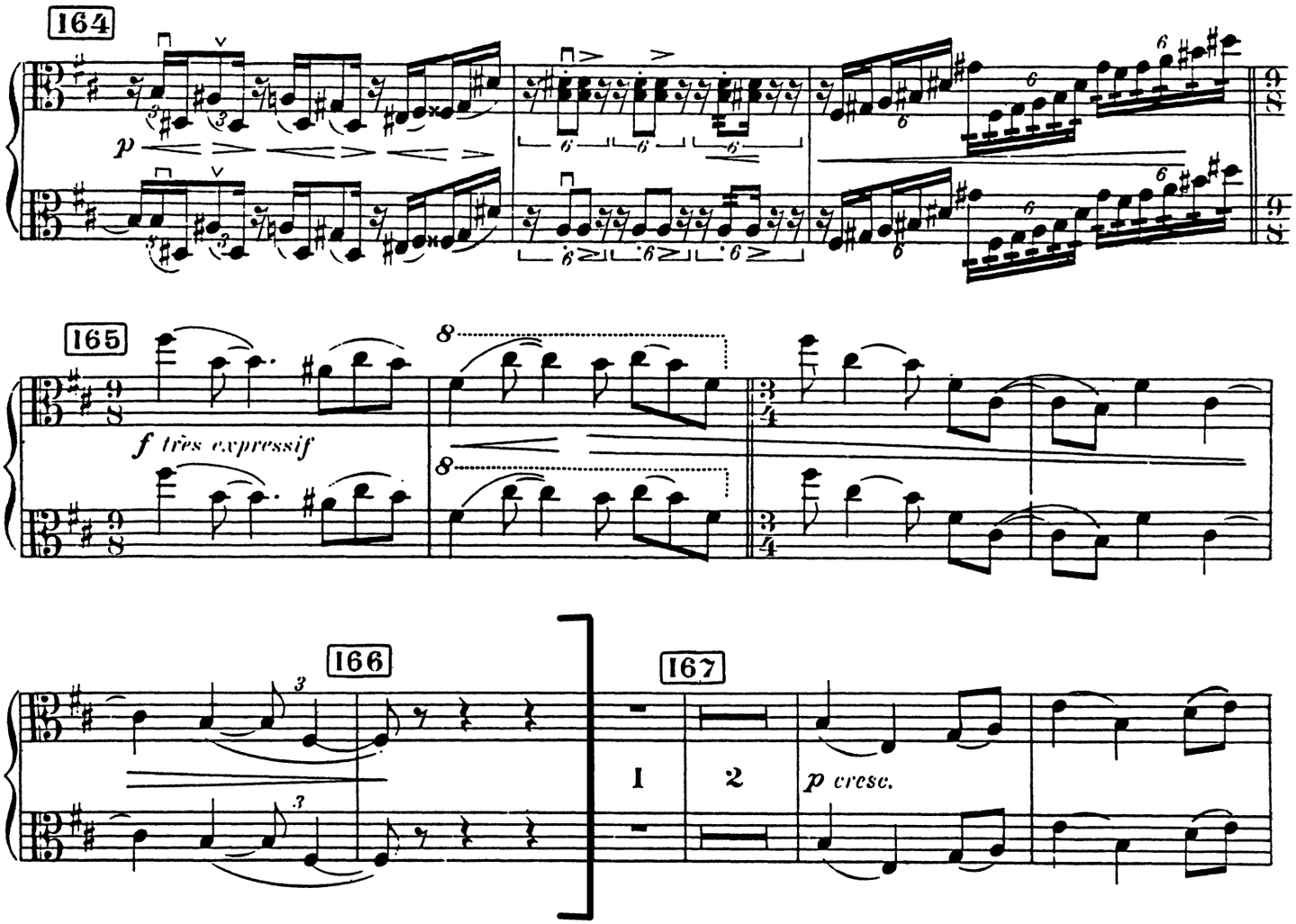
RAVEL
Daphnis and Chloe Suite No. 2
Reh. 158 – 166 (top divisi)



RAVEL

Daphnis and Chloe Suite No. 2

Reh. 158 – 166 (top divisi)



RAVEL

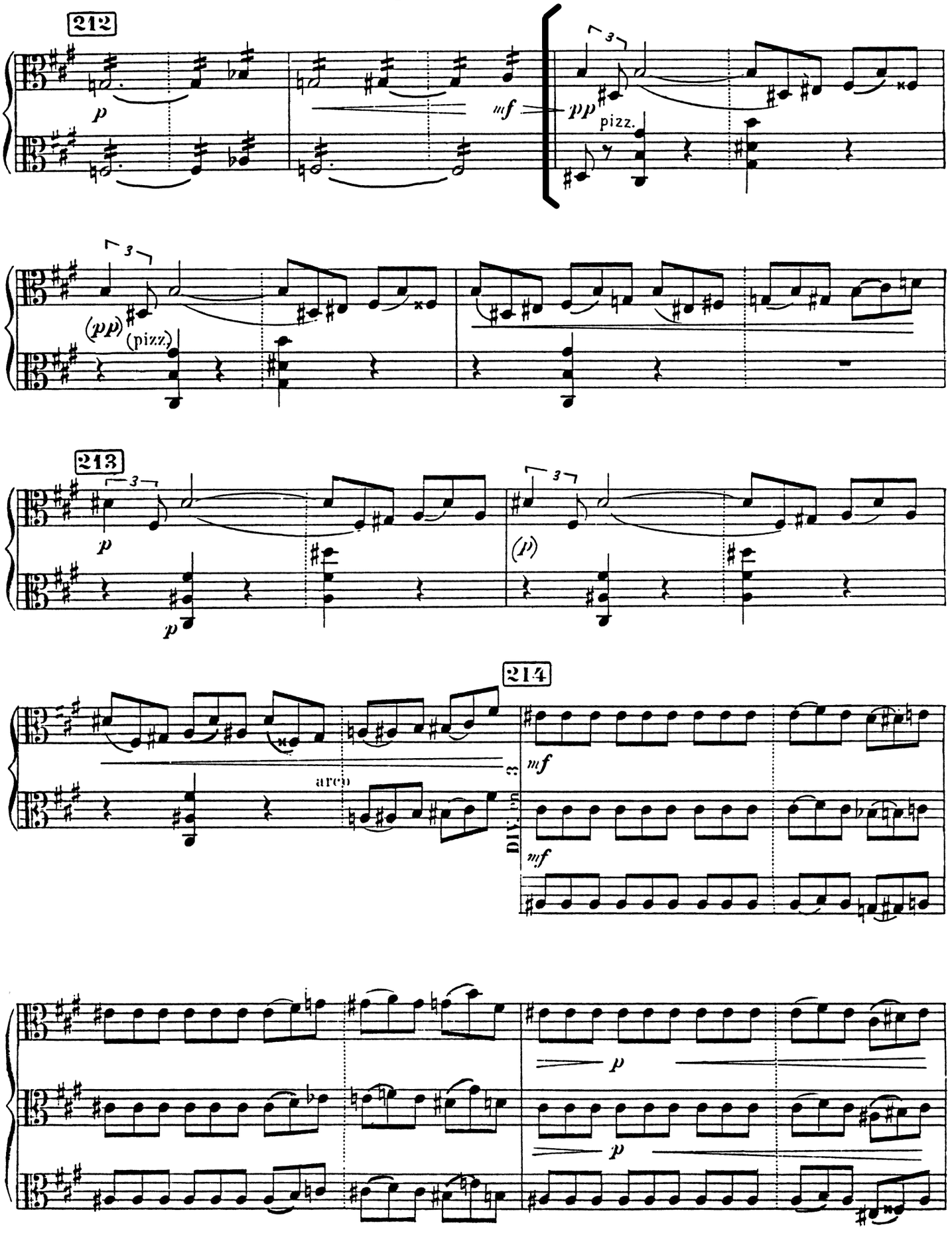
Daphnis and Chloe Suite No. 2

3 after Reh. 212 – 1 after Reh. 216 (top divisi)

RAVEL

Daphnis and Chloe Suite No. 2

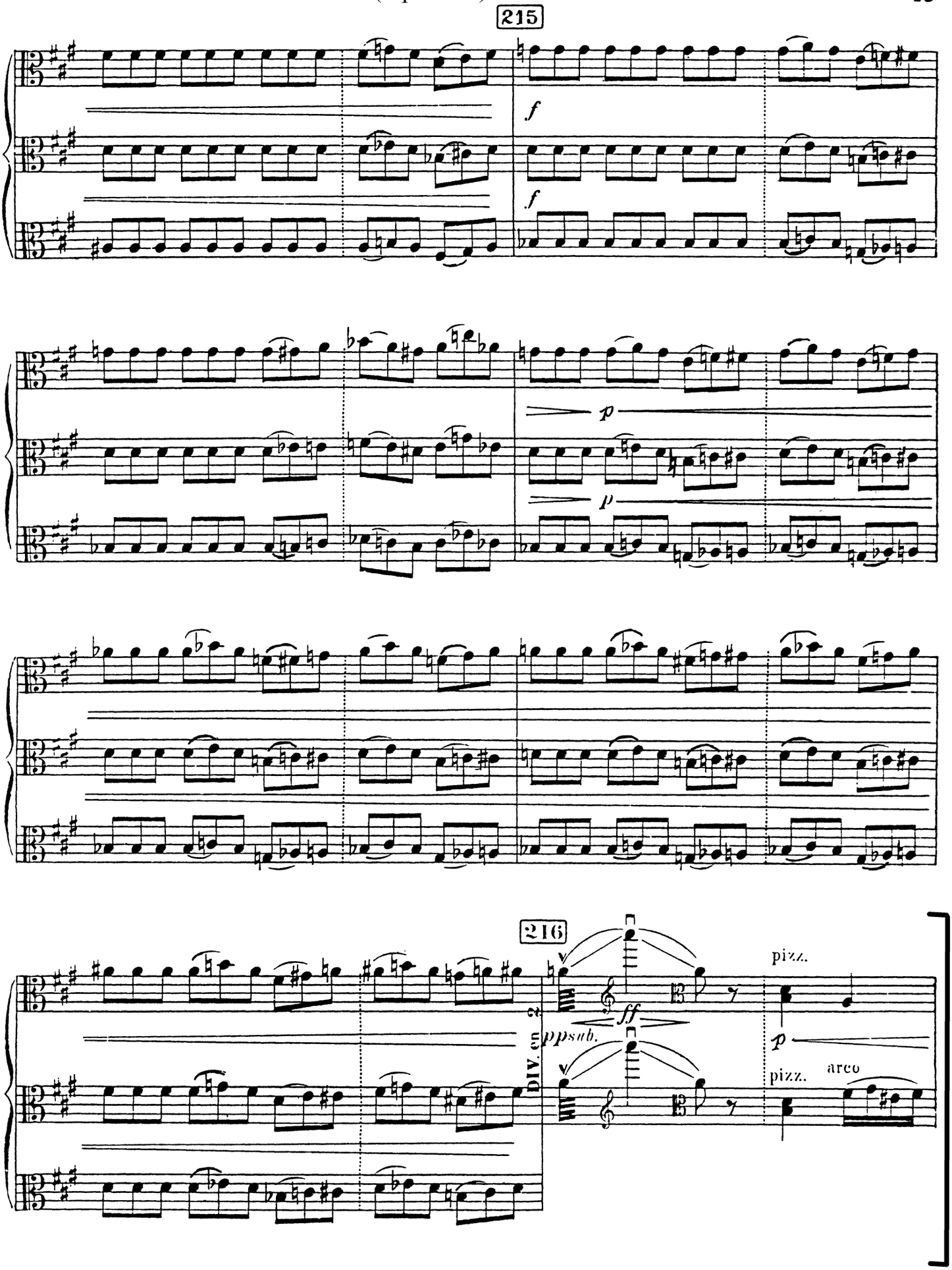
3 after Reh. 212 – 1 after Reh. 216 (top divisi)



RAVEL

Daphnis and Chloe Suite No. 2

3 after Reh. 212 – 1 after Reh. 216 (top divisi)

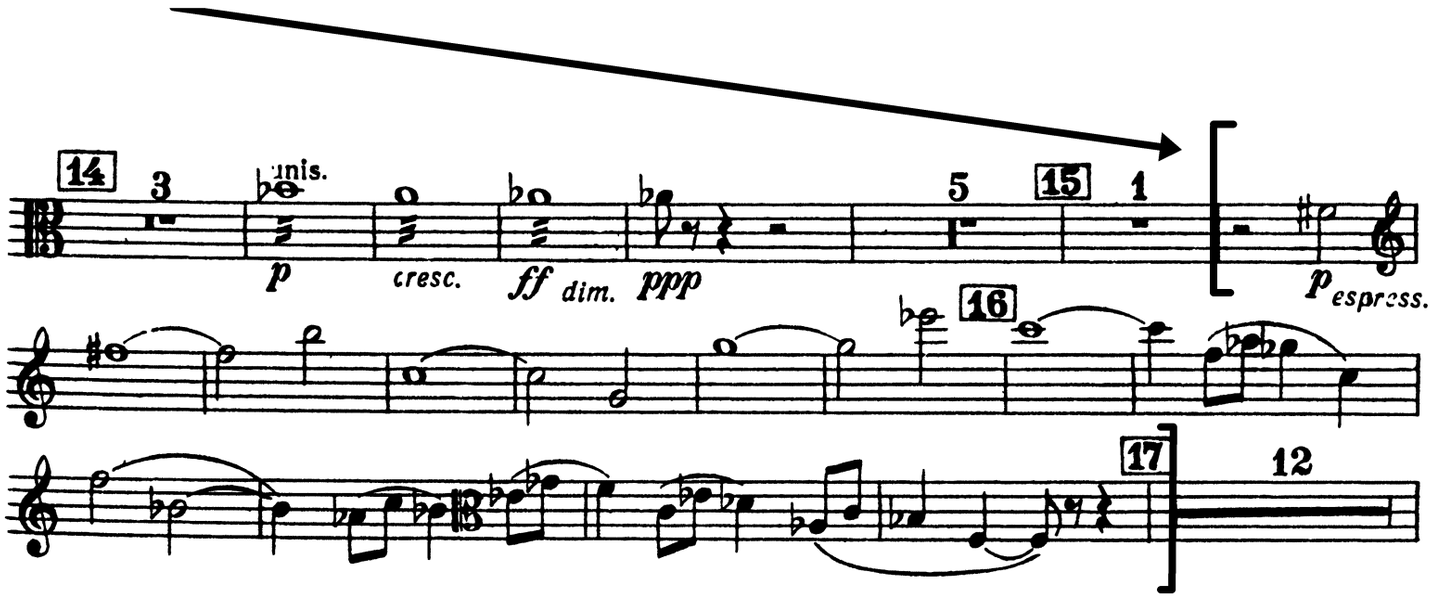


Viola

SHOSTAKOVICH

Symphony No. 5 in D Minor, Op. 47

Mvt. I: 2 after Reh. 15 – Reh. 17



This work is under copyright and may not be copied or disseminated.

STRAUSS

Overture to Don Juan, Op. 20

Beginning to 5 before Reh. D

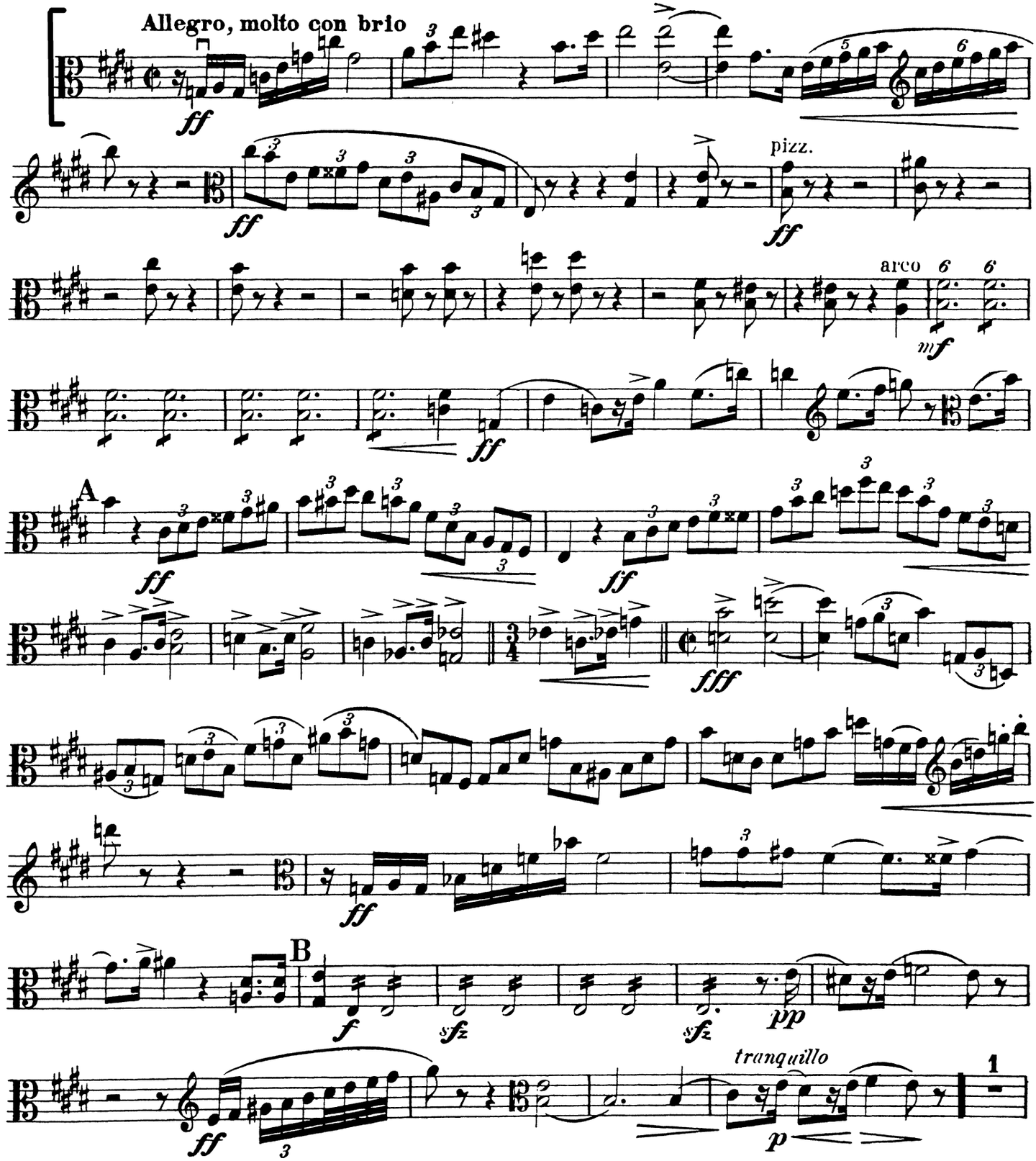
Viola

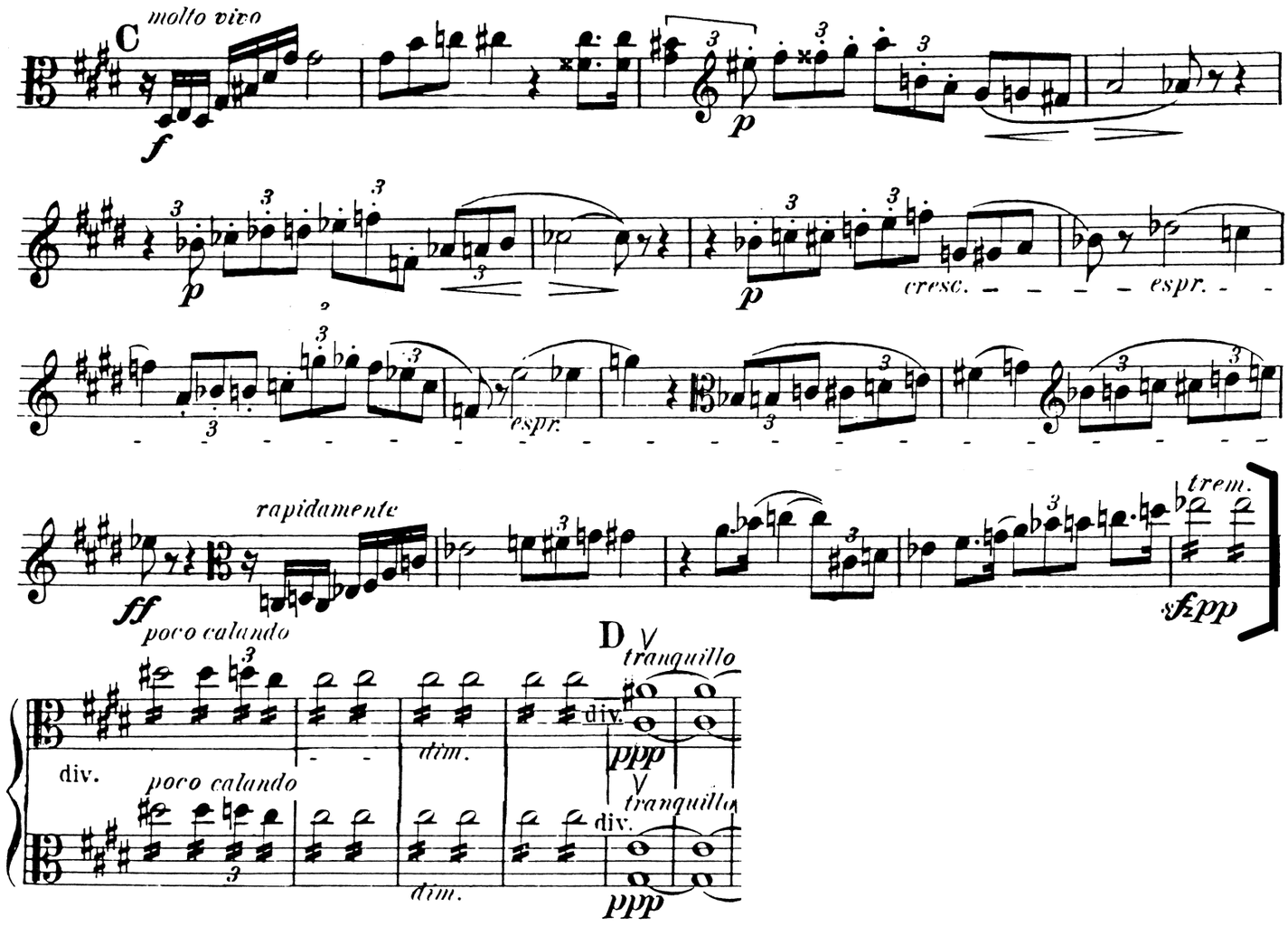
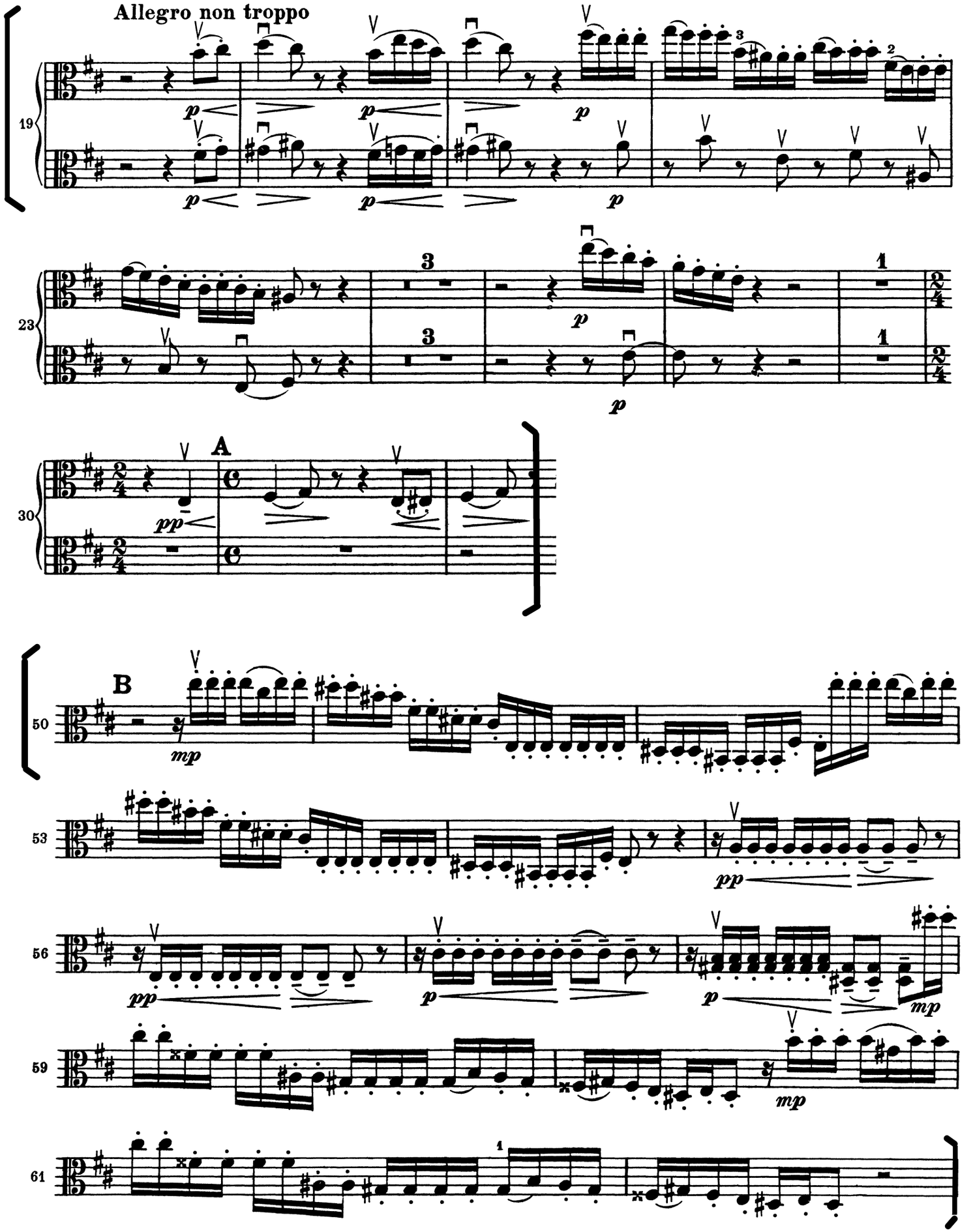
STRAUSS

Overture to Don Juan, Op. 20

Beginning to 5 before Reh. D

Viola




C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp

TCHAIKOVSKY
Symphony No. 6
Mvt. I: mm. 19 – 32 (b. 2)[top div.]; mm. 50 – 62