



Baltimore Symphony Orchestra 2023
Assistant Principal Second Violin, 4th Chair Second Violin, Section Violins
Master Repertoire List

Solo Repertoire

First movement, with cadenza, from one of these three Mozart concerti:

- Mozart:** No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

- | | |
|----------------------|---|
| Bartók: No. 2 | Mendelssohn: E Minor |
| Beethoven: | Prokofiev: No. 2 |
| Brahms | Sibelius: (with 1 st short cadenza) |
| Dvořák: | Tchaikovsky: |

Orchestral Repertoire, First Violin excerpts

- | | |
|--|---|
| Beethoven: Symphony No. 9 | Mvt. III: mm. 99 – 114 |
| Brahms: Symphony No. 4 | Mvt. IV: mm. 33 – 80 |
| Mendelssohn: <i>Midsummer Night's Dream</i> | Scherzo: mm. 17 – 99 |
| Price: Symphony No. 1 | Mvt. III: mm. 1 – 32 |
| Prokofiev: Symphony No. 1, "Classical" | Mvt. I: Beg – Reh. H |
| Strauss: <i>Don Juan</i> | Mvt. I: Beg. – 13 after Reh. C |
| Stravinsky: <i>The Soldier's Tale</i> | Three Dances, "Ragtime": Reh. 24 – 29 |

Orchestral Repertoire, Second Violin excerpts

- | | |
|---|---|
| Bartók: Concerto for Orchestra | Mvt. V: mm. 265 – 325 |
| Beethoven: Symphony No. 6 | Mvt. IV: mm. 3 – 19 |
| Brahms: Piano Concerto No. 1 | Mvt. III: mm. 238 – 275 |
| Bruckner: Symphony No. 9 | Mvt. III: mm. 129 – 139 |
| Mahler: Symphony No. 9 | Mvt. IV: mm. 64 – 82 |
| Mozart: Overture to <i>The Magic Flute</i> | mm. 16 – 59 |
| Rachmaninoff: Symphony No. 2 | Mvt. II: 15 after Reh. 32 to 4 before Reh. 35 |

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-114

Lo stesso tempo.

99 *p dolce*

101

103 *cresc. dim. p*

105

107 *cresc.*

109 *cresc.*

111 *cresc. tr*

113 *p*

Violin I

BRAHMS

Symphony No. 4

Mvt. IV: mm. 33 - 80

31 arco
f *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *6* *3* *3* *6*

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

VIOLINO I

MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99

Allegro vivace

16 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *p*

70 *pp*

79

87 *p* *cresc.*

94 *dim.* *al* *pp* 15 *p*

Violin I

PRICE

Symphony No. 1

Mvt. III: mm. 1 - 32

Allegro

Musical notation for measures 1-4. The piece is in 4/8 time. The first measure starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with accents.

5

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes and accents.

11

Musical notation for measures 9-10. The music continues with eighth and sixteenth notes and accents.

(16) 17

Musical notation for measures 11-16. A dynamic marking of *mf* appears at measure 17. The music features a long slur over measures 11-16.

20

Musical notation for measures 17-19. The music continues with eighth and sixteenth notes and slurs.

(24) 25

Musical notation for measures 20-24. The music continues with eighth and sixteenth notes and slurs.

29

Musical notation for measures 25-28. The music continues with eighth and sixteenth notes and slurs.

PROKOFIEV

Symphony No. 1

Mvt. I: Beginning – Reh. H

Allegro con brio ♩ = 100

The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>), breath marks (V), and slurs. Performance instructions include 'con eleganza sul punto del arco' and 'sul punto del arco'. Specific sections are labeled A, B, C, D, E, F, G, and H. The score concludes with a repeat sign and the initials 'G.P. H'.

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

G.P. H

STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *fff* *p* *p* *p* *ff*

tranquillo *1 C molto vivo*

p *p* *p* *cresc.* *ff*

A

B

STRAVINSKY
The Soldier's Tale

Violin

Three Dances, "Ragtime": Reh. 24 – 29

Ragtime

24 *f*

5

9 25

13 *sf* 26

17

20 27 *p* *f* *p* *sf*

23 *f* *p* *f* *p* *f* *p* *sf*

26 28 *f* *p* *f* *p* *f* *p* *f*

29 29 *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for a violin part, measures 24 through 29. The music is in 2/4 time and the key signature has two sharps (F# and C#). Measure 24 starts with a forte (*f*) dynamic and features a series of chords and eighth notes. Measures 25-26 continue with similar rhythmic patterns, including triplets and accents. Measure 27 introduces a change in dynamics, alternating between piano (*p*) and forte (*f*) with accents. Measures 28-29 continue this dynamic contrast, ending with a final forte (*f*) note. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

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Mvt. V: mm. 265-325 (top line)

This musical score is for the 2nd Violin part of the fifth movement of Bartok's Concerto for Orchestra. It covers measures 265 to 325, specifically the top line of the score. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure numbers 265, 270, 277, 281, and 288 are indicated in boxes above the first staff of each system. The dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *Gliss.* (glissando), and *tr.* (trill). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to two sharps (F# and C#) at measure 288. The piece concludes with a final cadence in 2/4 time.

2nd VIOLIN

292 (arco)

300

309

317

325

Violino II

BEETHOVEN

Symphony No. 6

Mvt. IV: mm. 3 – 19

Donner. Sturm

Allegro

The musical score consists of three staves of music in G major, 2/4 time, marked 'Allegro'. The first staff (measures 3-6) begins with a dynamic marking of *pp* and a first ending bracket labeled '2'. The second staff (measures 7-14) features a dynamic marking of *p* and a second ending bracket labeled '3'. The third staff (measures 15-19) continues the melodic line. The key signature has one sharp (F#) and the time signature is common time (C).

Violine II

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-275

216 *pp* **16** Klav. **E Tutti** *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. 9 *p* *f*

Violine 2

BRUCKNER

Symphony No. 9

Mvt. III: mm. 129 - 139

ADAGIO

Langsam, feierlich

I sehr langsam
mf

130

2. VIOLINE.

MAHLER

Symphony No. 9

Mvt. IV: mm. 64 – 82

a tempo (Molto adagio) stets breitester Strich

64 *ff*

68 *ff* *fff*

72 *molto cresc.* *pp subito* *espr.*

76 *pp subito* *dolcissimo*

80 *dim ppp* 8^{va}

Violino II.

MOZART

Magic Flute Overture

mm. 16 – 59

16 **Allegro.**

21

28

35

41

49

56

p *f* *p* *f* *p* *f* *p* *f* *p*

sfz *sfz* *f* *p* *f* *p*

tr *tr*

sfz *sfz* *f*

p

Violino II.

RACHMANINOFF: Symphony No. 2

Mvt. II: 15 after Reh. 32 - 3 before Reh. 35

Meno mosso. (♩ = 104)

f molto marcato

32 12

33 *div.*
sempre f

unis.

sempre f

div. più cresc.
più cresc.

unis.
ff

div. dim. p cresc. f dim.
dim. cresc. f dim.

34

p < f
p < f

unis.
dim. p

35 2 3 9
f sf

Detailed description: This page contains the musical score for the second violin part of the second movement of Rachmaninoff's Symphony No. 2. It covers measures 32 to 35. The score is written for two staves: a single violin staff and a grand piano staff. The tempo is marked 'Meno mosso' with a quarter note equal to 104 beats. The key signature has two sharps (F# and C#). Measure 32 begins with a piano (*ppp*) dynamic and a 12-measure rest for the violin. The piano part starts with a *f molto marcato* dynamic. Measure 33 features a *div.* (divisi) instruction and a *sempre f* dynamic. The violin part is marked *unis.* (unison). The piano part continues with *sempre f*. Measure 34 includes a *div.* instruction and a *più cresc.* (more crescendo) marking. The violin part is *unis.* and ends with a *ff* dynamic. The piano part has dynamics of *dim.*, *p*, *cresc.*, *f*, and *dim.*. Measure 35 starts with a *dim.* dynamic, followed by a *pp* dynamic, and then a *sf* (sforzando) dynamic. The violin part has a 2-measure rest, followed by a 3-measure rest, and then a 9-measure rest. The piano part has dynamics of *f* and *sf*.