Baltimore Symphony Orchestra 2023
Assistant Principal Second Violin, 4th Chair Second Violin, Section Violins
Master Repertoire List

Solo Repertoire

First movement, with cadenza, from one of these three Mozart concerti:

Mozart: No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

Bartók: No. 2
Beethoven:
Brahms
Dvořák:
Mendelssohn: E Minor
Prokofiev: No. 2
Sibelius: (with 1st short cadenza)
Tchaikovsky:

Orchestral Repertoire, First Violin excerpts

Beethoven:	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms:	Symphony No. 4	Mvt. IV: mm. 33 – 80
Mendelssohn:	*Midsummer Night's Dream*	Scherzo: mm. 17 – 99
Price:	Symphony No. 1	Mvt. III: mm. 1 – 32
Prokofiev:	Symphony No. 1, "Classical"	Mvt. I: Beg – Reh. **H**
Strauss:	*Don Juan*	Mvt. I: Beg. – 13 after Reh. **C**
Stravinsky:	*The Soldier's Tale*	Three Dances, "Ragtime": Reh. **24** – **29**

Orchestral Repertoire, Second Violin excerpts

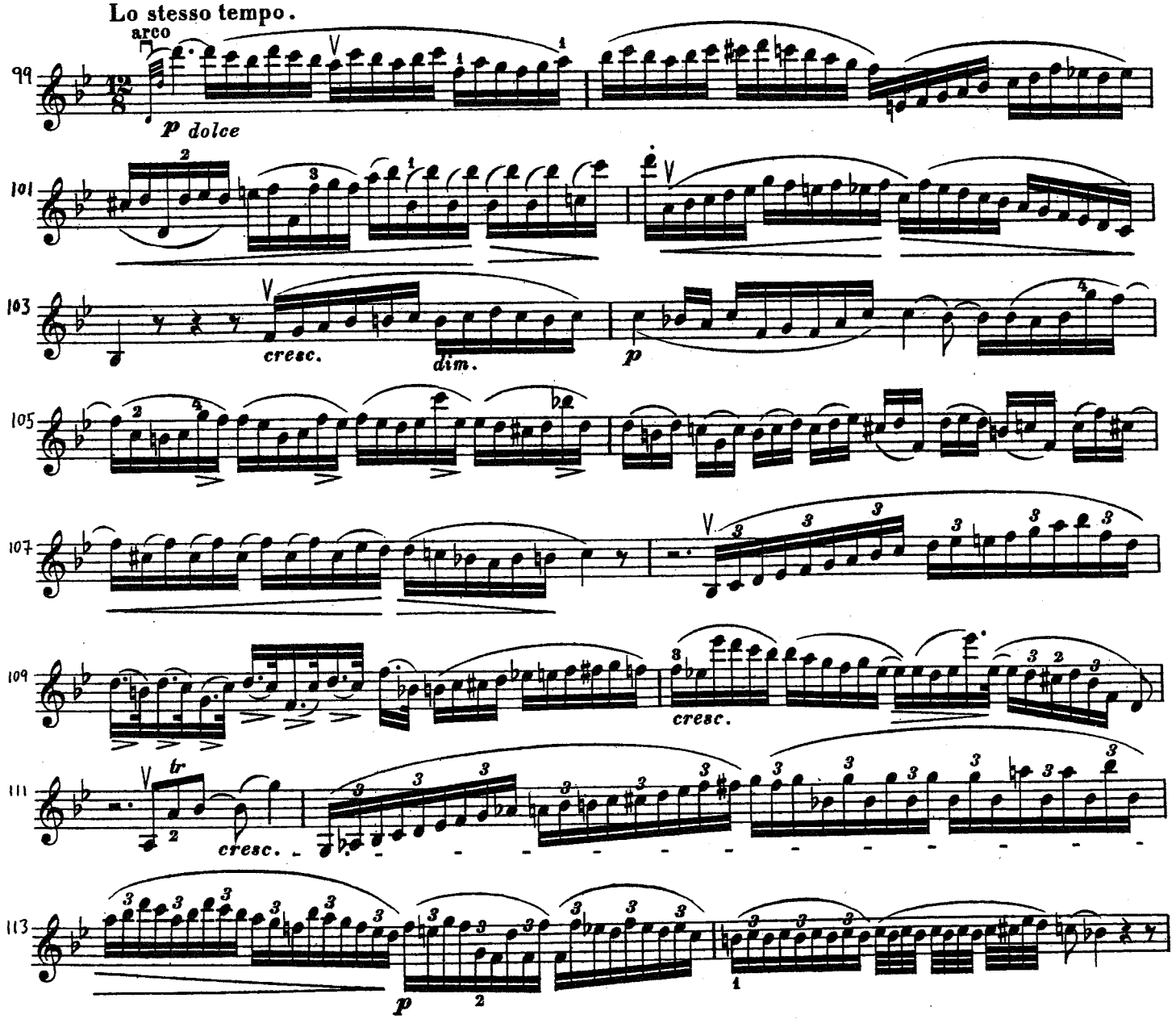
Bartók:	Concerto for Orchestra	Mvt. V: mm. 265 – 325
Beethoven:	Symphony No. 6	Mvt. IV: mm. 3 – 19
Brahms:	Piano Concerto No. 1	Mvt. III: mm. 238 – 275
Bruckner:	Symphony No. 9	Mvt. III: mm. 129 – 139
Mahler:	Symphony No. 9	Mvt. IV: mm. 64 – 82
Mozart:	Overture to *The Magic Flute*	mm. 16 – 59
Rachmaninoff:	Symphony No. 2	Mvt. II: 15 after Reh. **32** to 4 before Reh. **35**

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

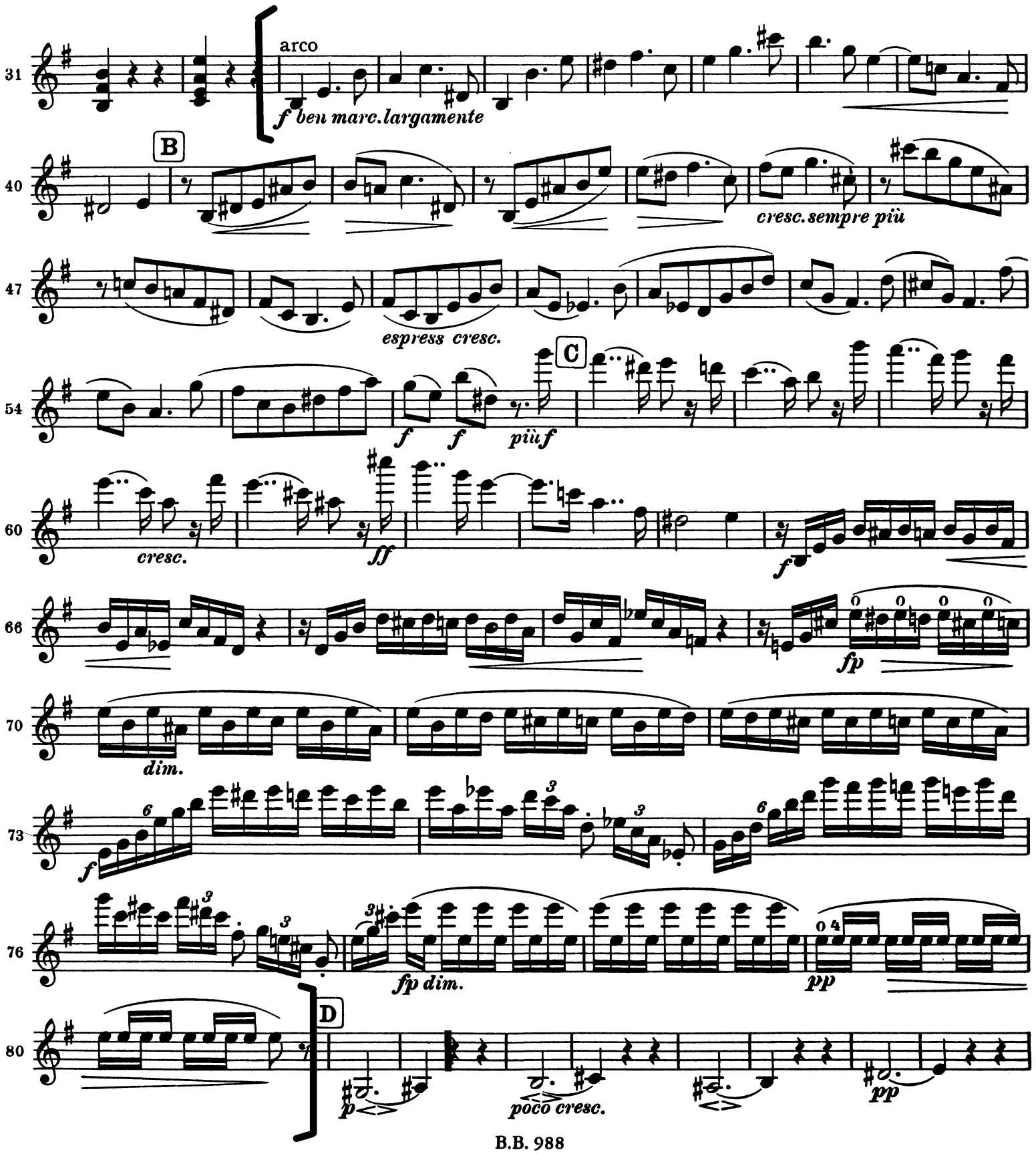
Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-114

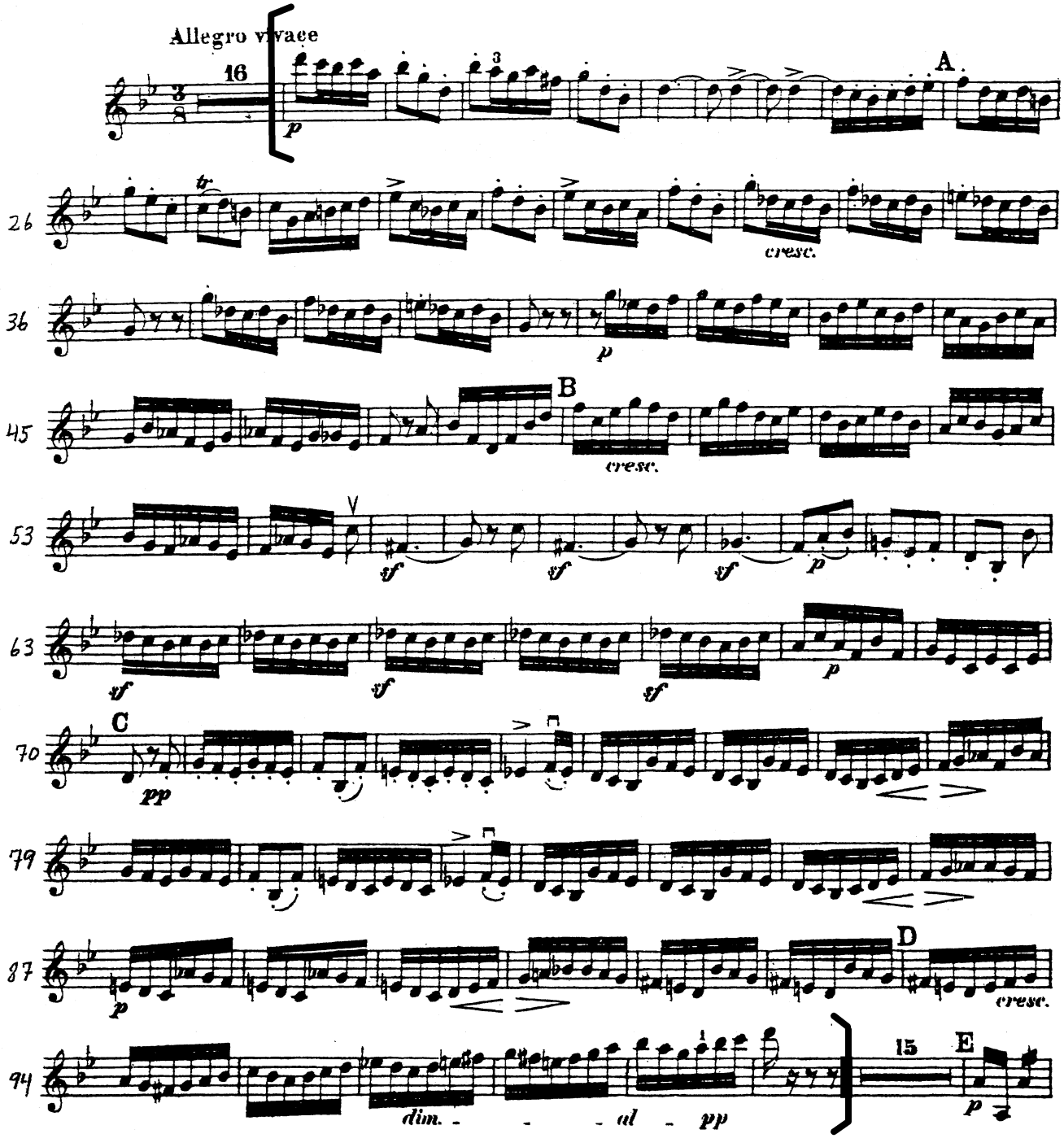


Violin I

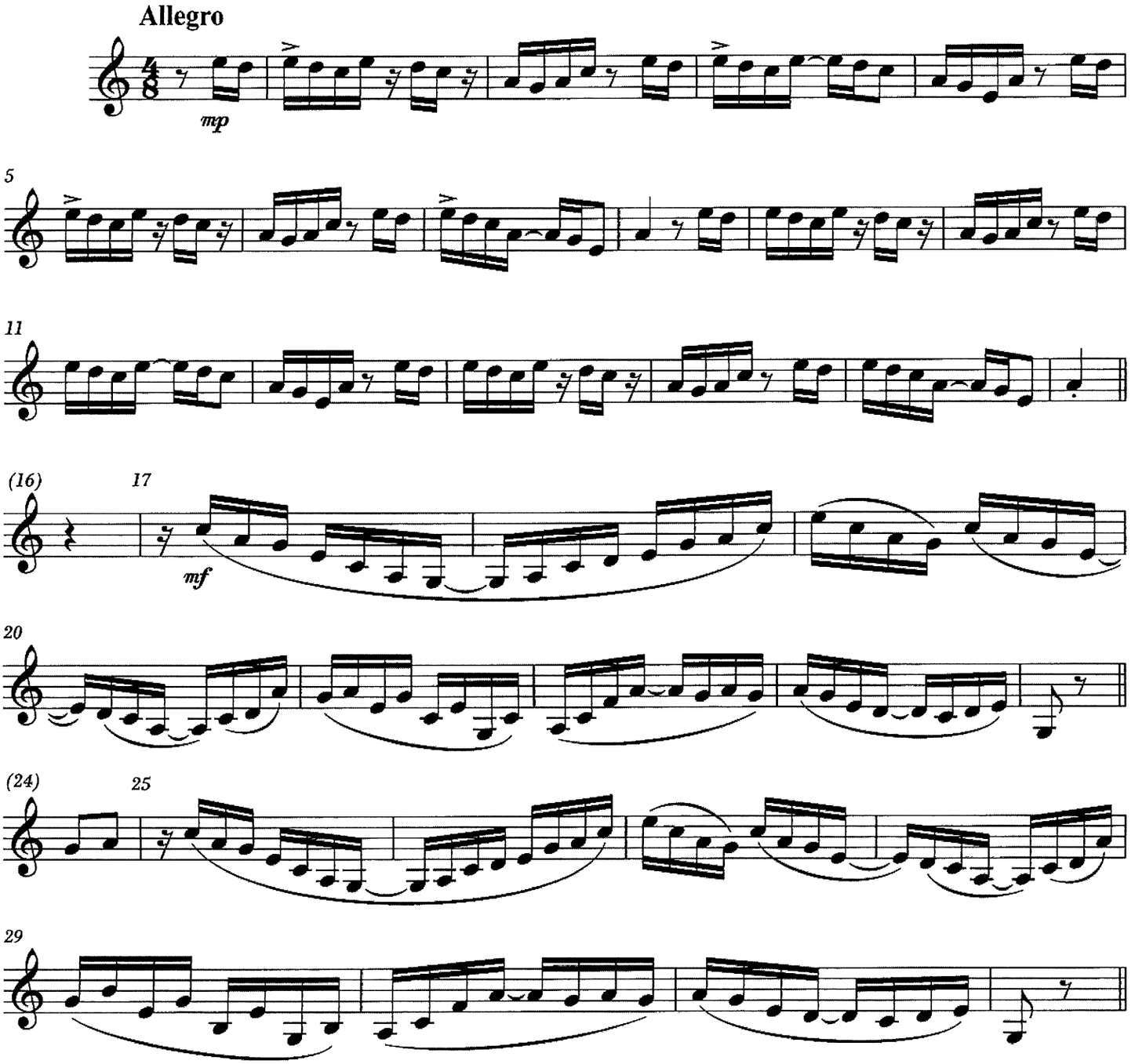
BRAHMS
Symphony No. 4
Mvt. IV: mm. 33 - 80



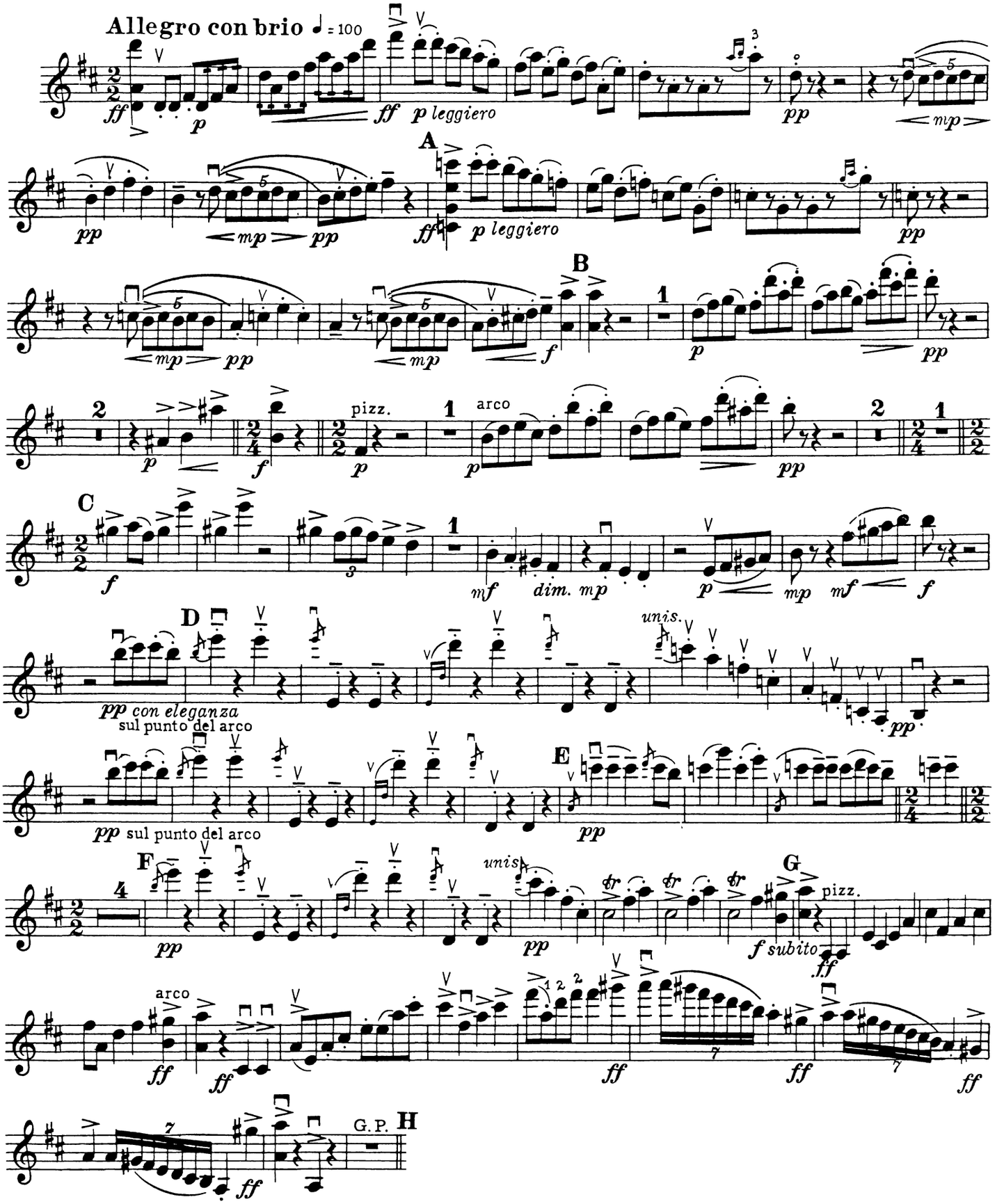
MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99



PRICE
Symphony No. 1
Mvt. III: mm. 1 - 32



PROKOFIEV
Symphony No. 1
Mvt. I: Beginning – Reh. H



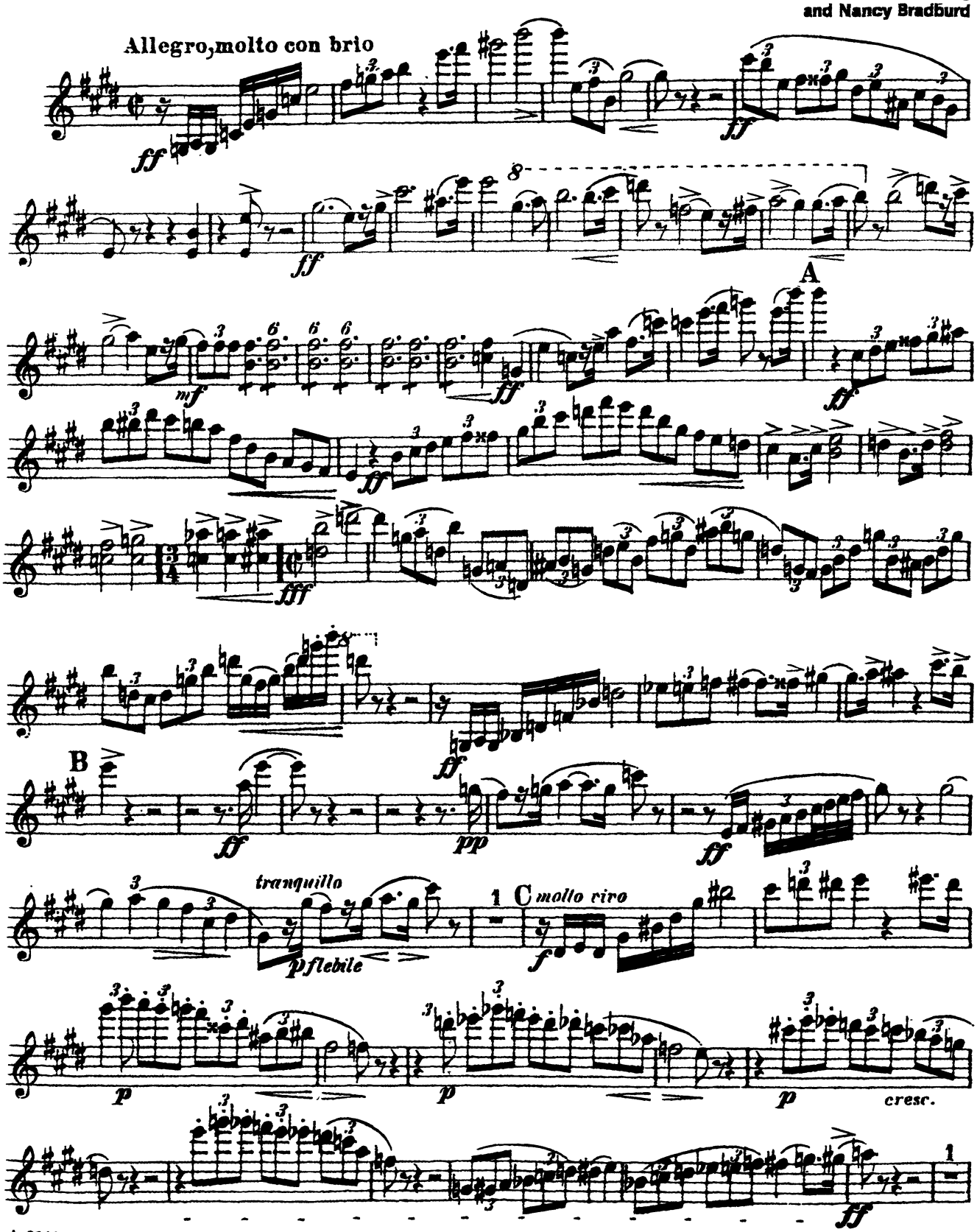
STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

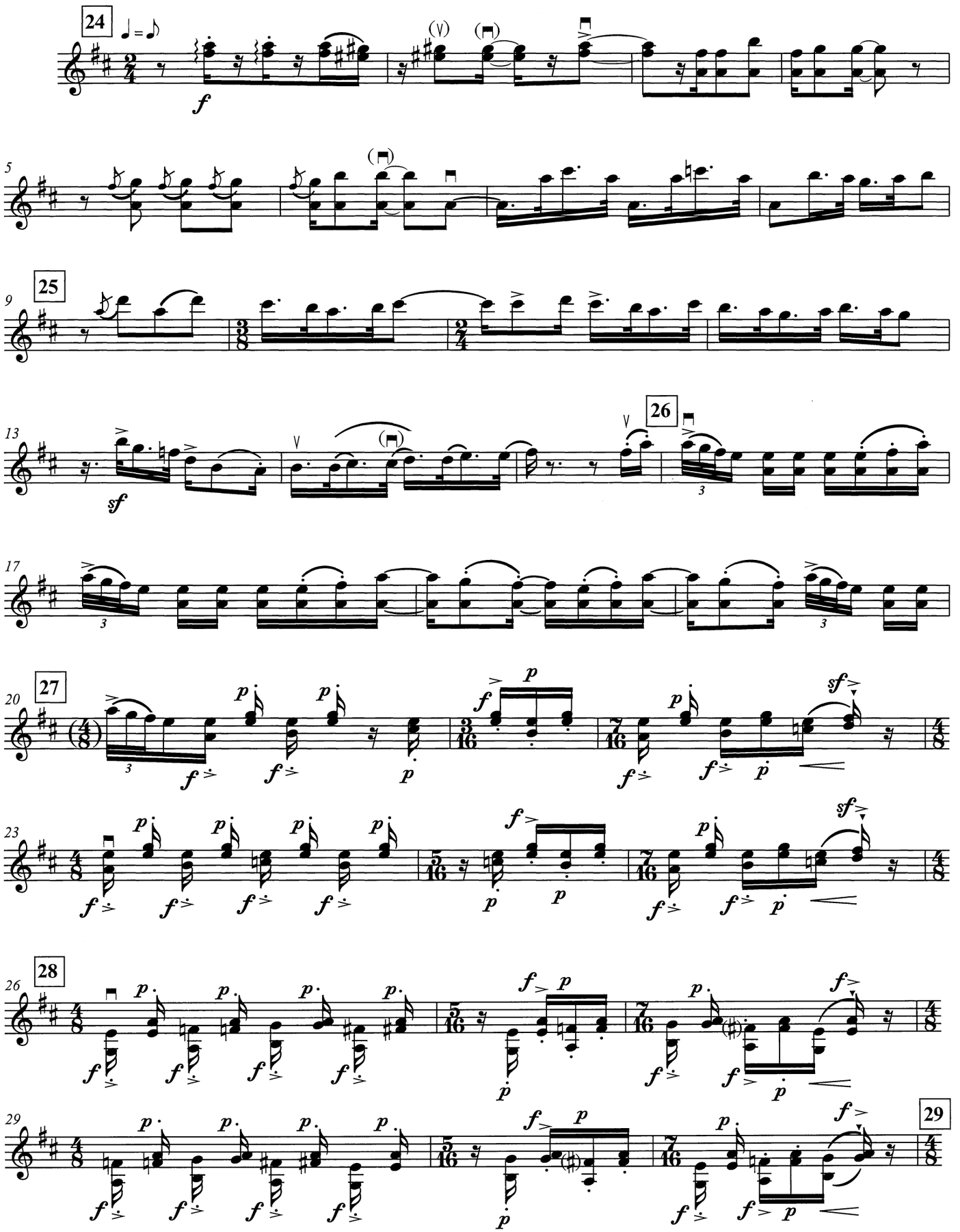


A 2119

Copyright ©1993 by EDWIN F. KALMUS & CO., INC.
All Rights Reserved Printed in the U.S.A.

STRAVINSKY
The Soldier's Tale
Three Dances, "Ragtime": Reh. 24 – 29

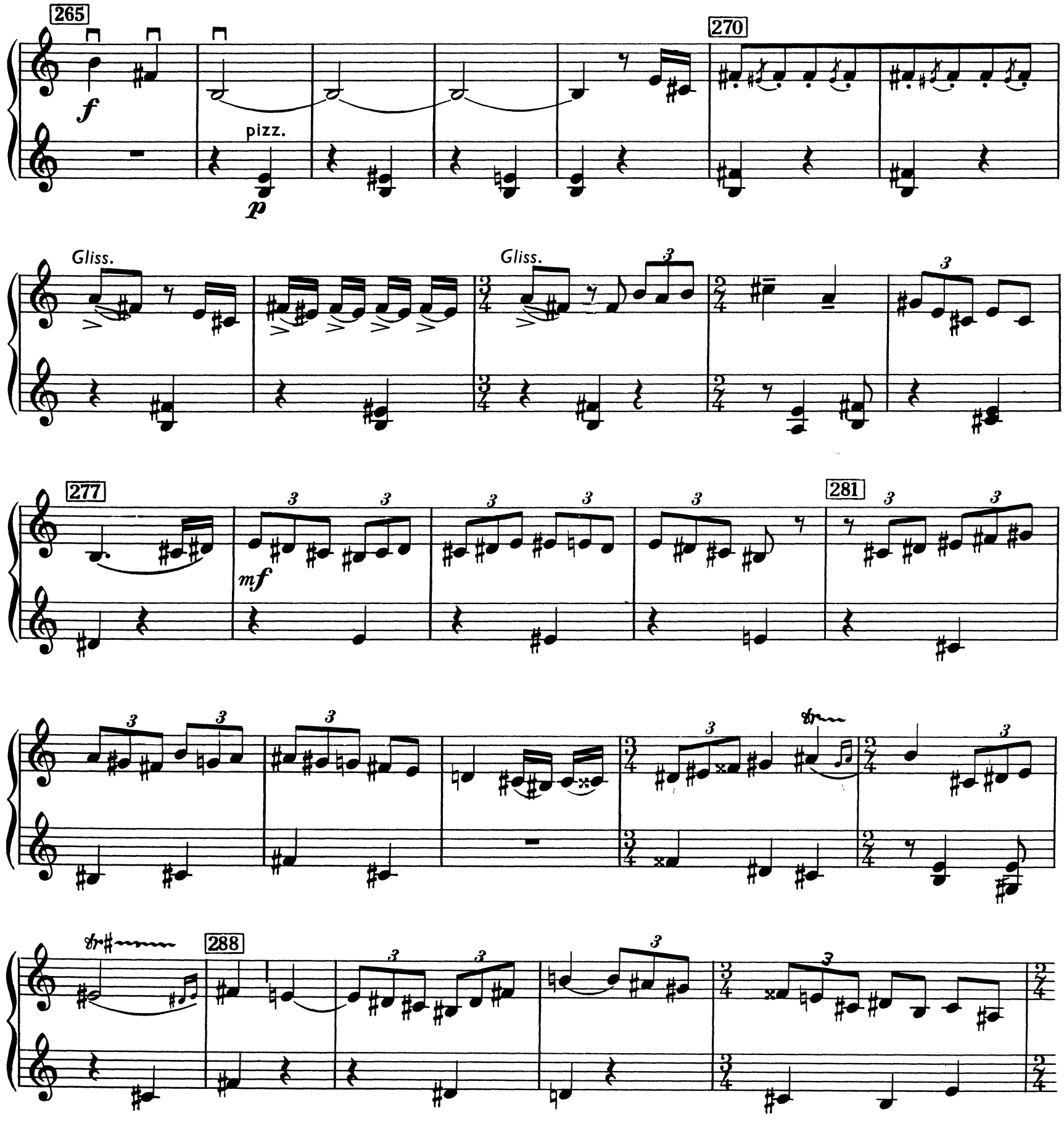
Ragtime



2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)



292 (arco)

(pizz.)

300

309

317

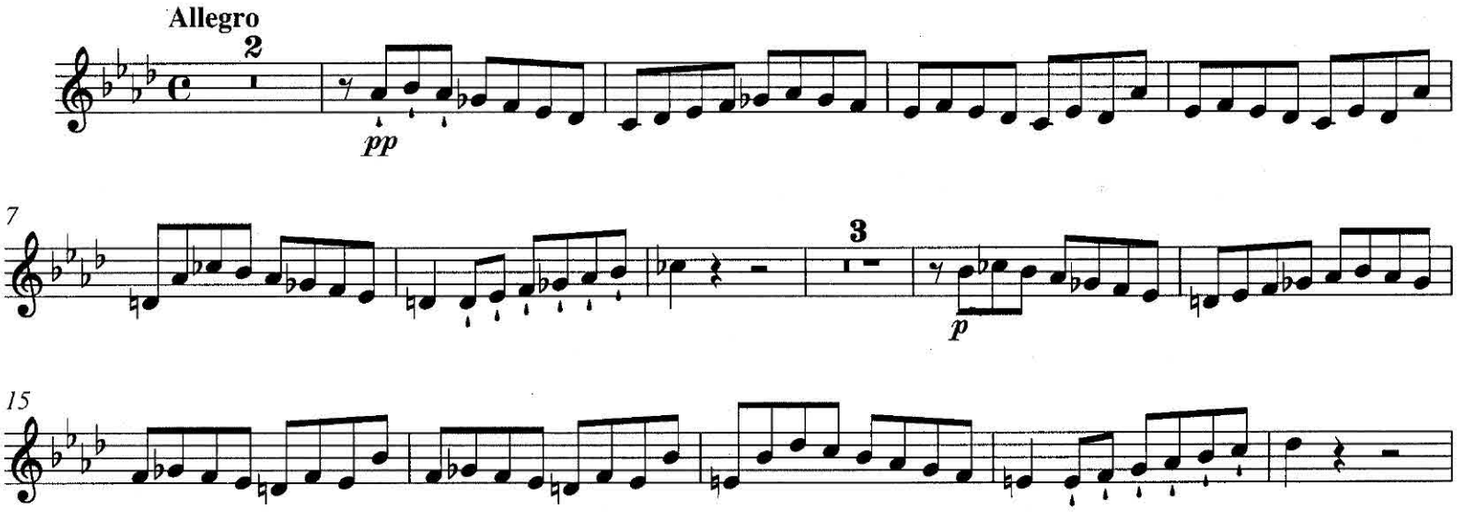
325

BEETHOVEN

Symphony No. 6

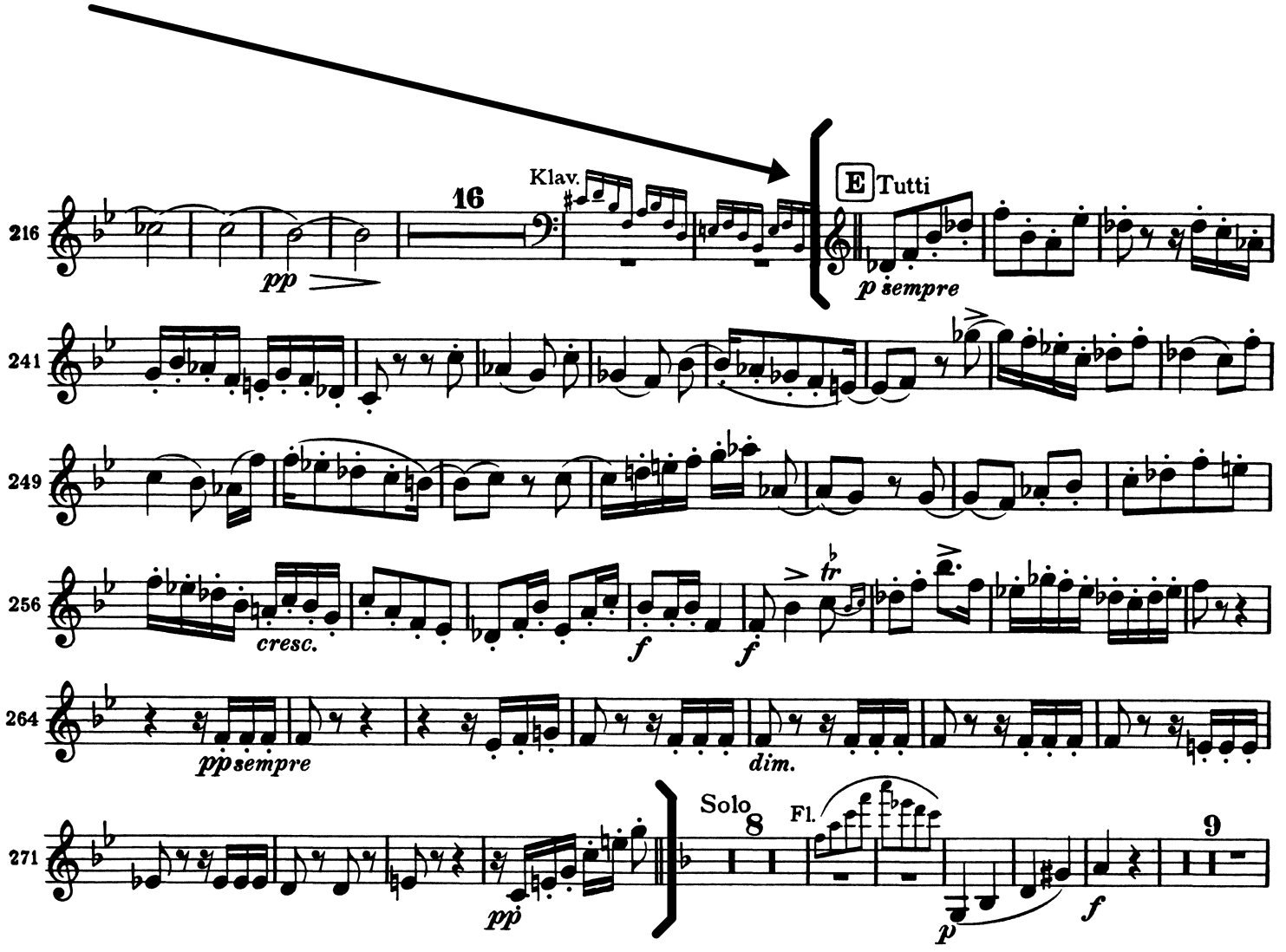
Mvt. IV: mm. 3 – 19

Donner. Sturm



BRAHMS: Piano Concerto No. 1

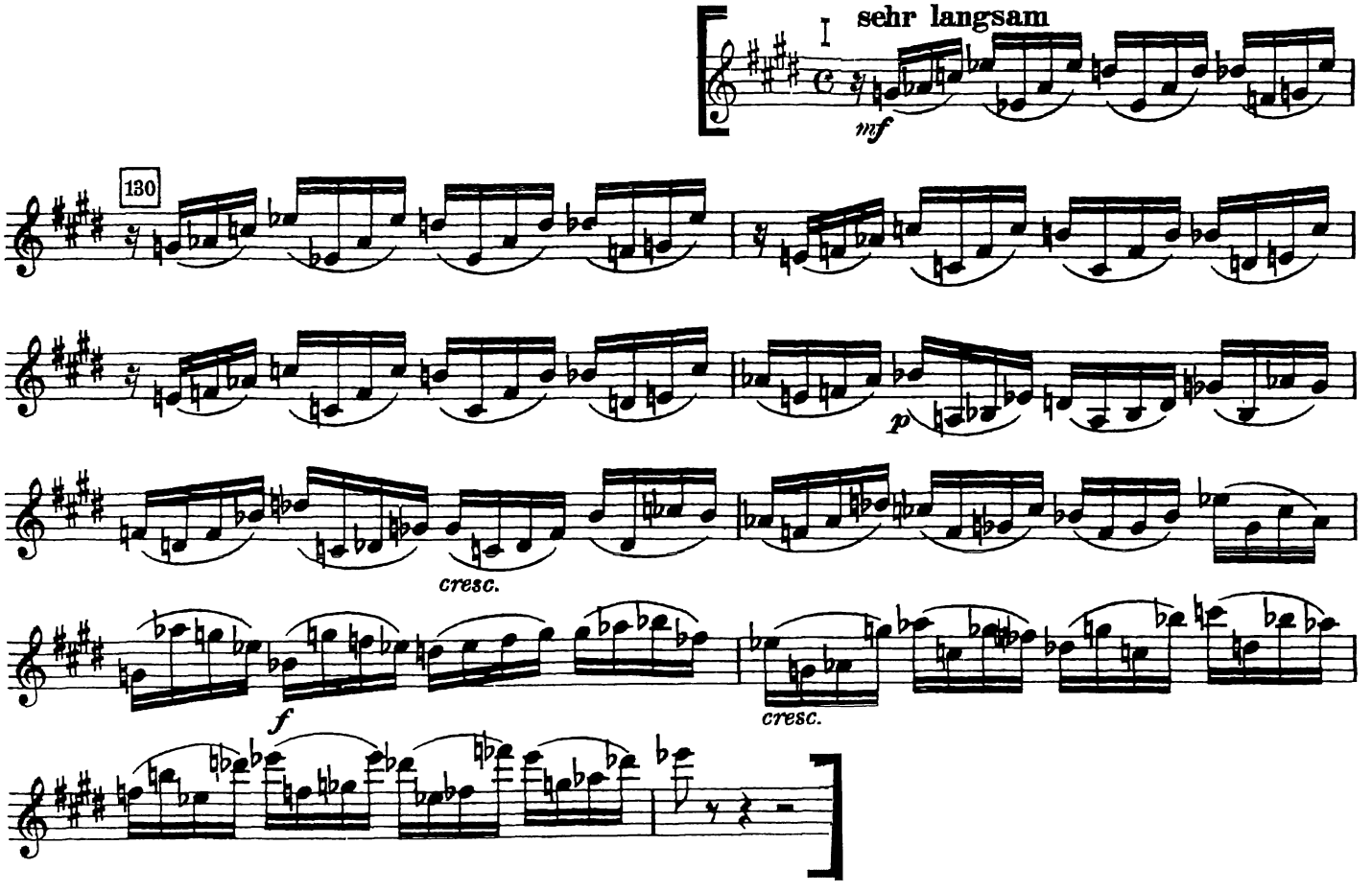
Mvt. III: mm. 238-275



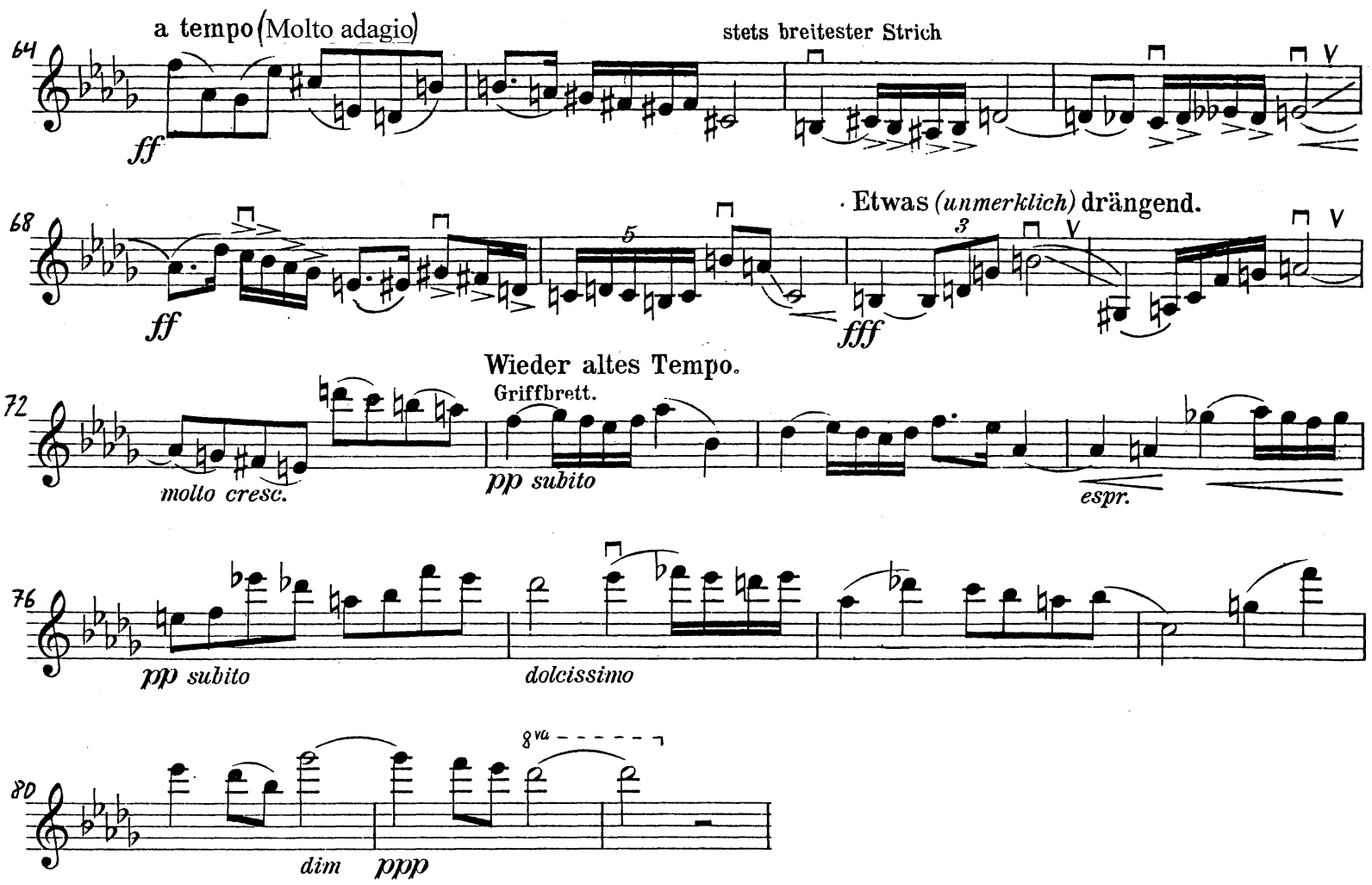
Violine 2

BRUCKNER
Symphony No. 9
Mvt. III: mm. 129 - 139

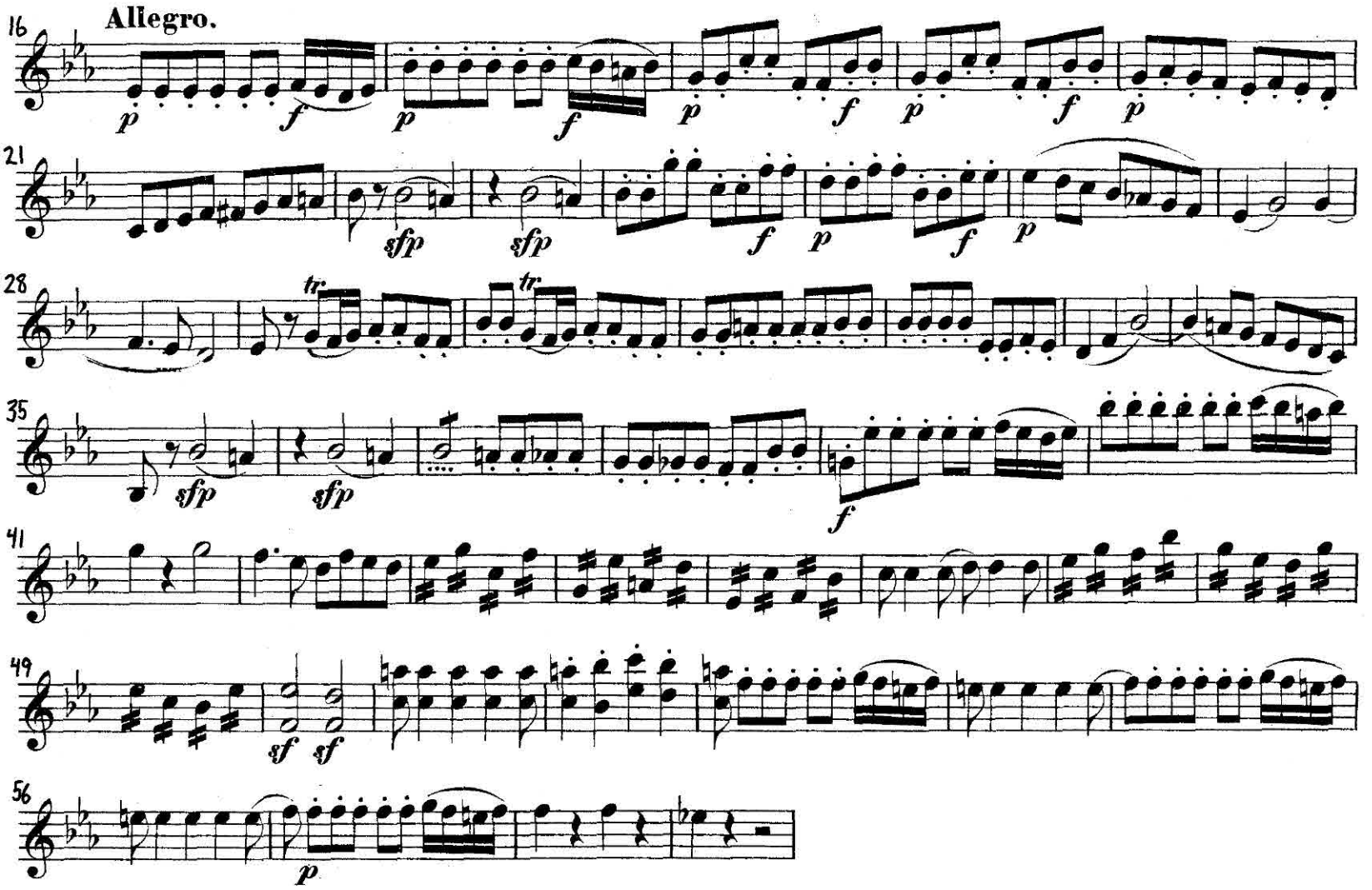
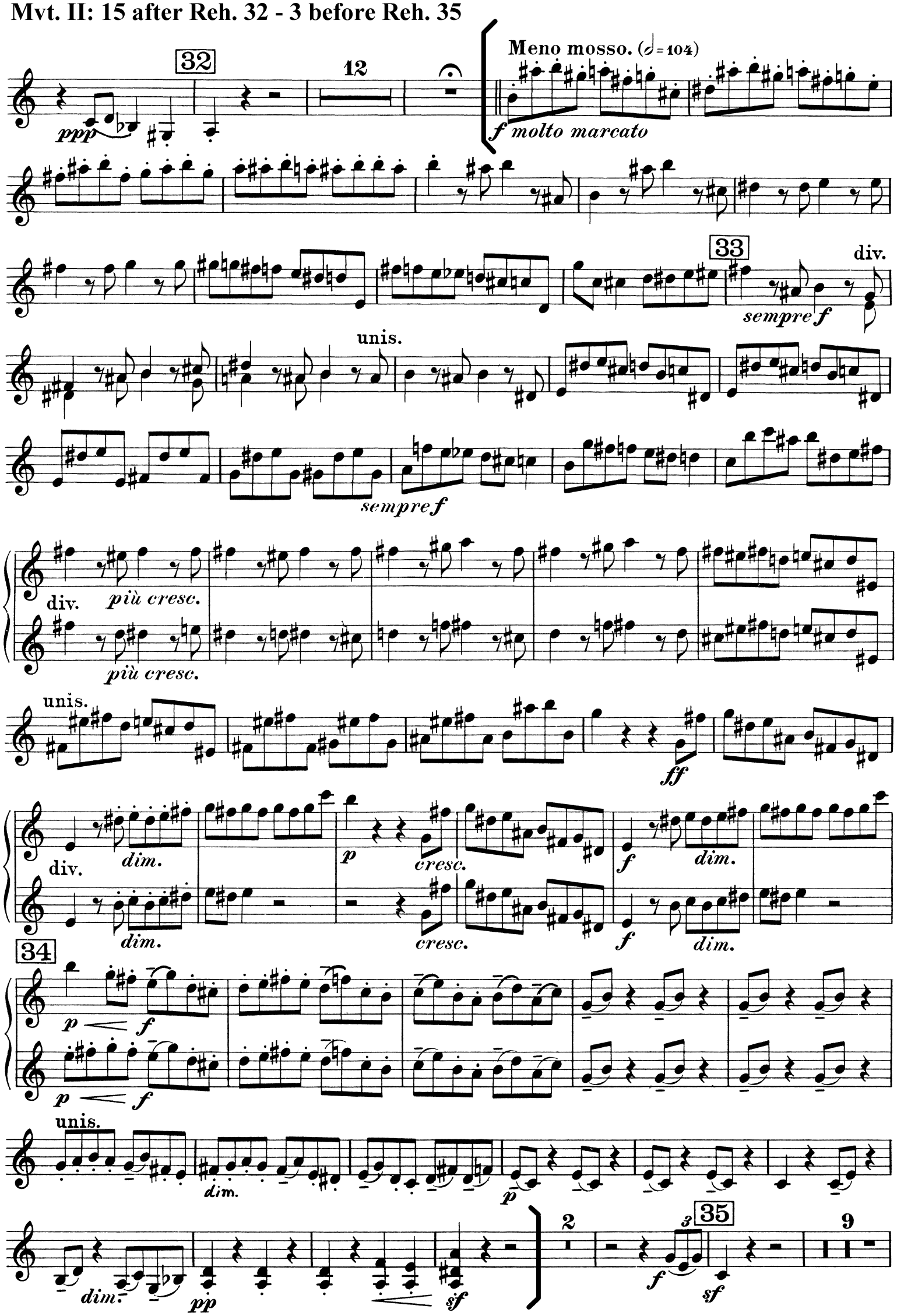
ADAGIO
Langsam, feierlich



MAHLER
Symphony No. 9
Mvt. IV: mm. 64 – 82



MOZART
Magic Flute Overture
mm. 16 – 59



RACHMANINOFF: Symphony No. 2
Mvt. II: 15 after Reh. 32 - 3 before Reh. 35