Baltimore Symphony Orchestra
2023 Assistant Principal Cello and Section Cello Audition
Master Repertoire List

Solo Repertoire

Various	1st movement of a standard cello concerto
and	
J.S. Bach	Prelude and one additional movement from any of the Bach Cello Suites

Orchestral Excerpts

Beethoven:	Symphony No. 5	Mvt. II: mm. 1 – 10; 49 – 59; 98 – 106; 114 – 123 Mvt. III: mm. 1 – 218
Brahms:	Symphony No. 2	Mvt. II: mm. 1 – 15
Debussy:	*La mer*	2 before Reh. **9** – 6 after Reh. **9** (top line)
Mendelssohn:	*A Midsummer Night's Dream*	Scherzo: Reh. **C** – **D**; Reh. **N** – **O**
Montgomery:	*Banner* (chamber orch. vers.)	mm. 58 – 97 (quartet cello part)
Mozart:	Symphony No. 35	Mvt. IV: mm. 134 – 181
Prokofiev:	Symphony No. 5	Mvt. IV: Reh. **79** – **80** (top line)
Strauss:	*Don Juan*	Beg. – 10 after Reh. **B**; Reh. **R** - **T**
Strauss:	*Ein Heldenleben*	Beg. – 5 after Reh. **5**; 1 before Reh. **46** – 4 after Reh. **49**
Verdi:	Requiem	Offertorio: mm. 1 – 28

Chamber Music

Dohnányi:	Serenade, Op. 10	Mvt. I

Orchestral Solo Excerpts *

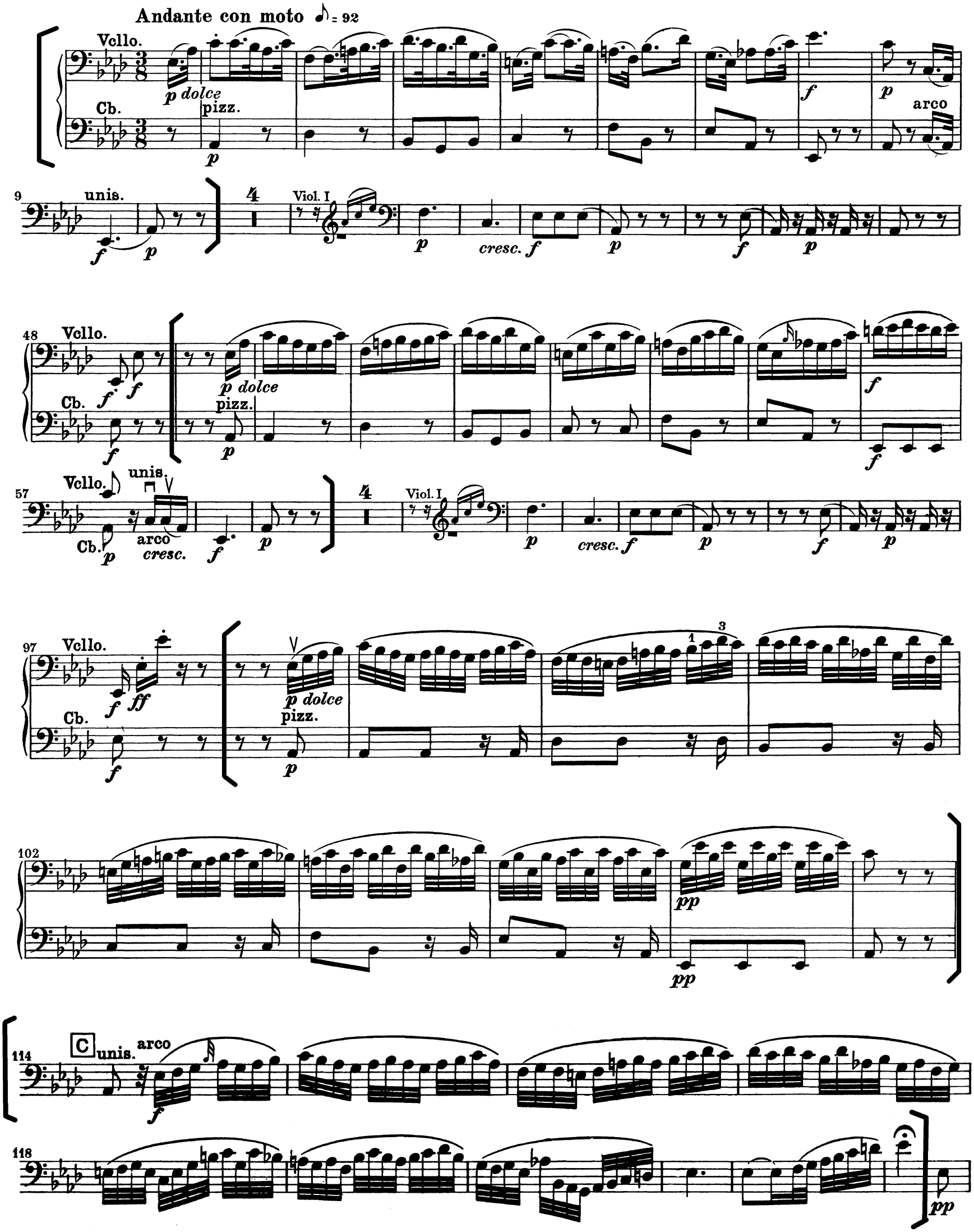
Brahms:	Piano Concerto No. 2	Mvt. III: complete (solo line)
Haydn:	Symphony No. 31	Mvt. IV: Variation II (solo line, with repeats)
Rossini:	*William Tell* Overture	mm. 1 – 48 (top solo line)
Shostakovich:	Symphony No. 15	Mvt. II: beginning – Reh. **59**
Strauss:	*Don Quixote*	Theme, Variations 1+2 (solo part)

**Candidates not interested in the Assistant Principal position do not need to prepare orchestral solo excerpts*

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

BEETHOVEN
Symphony No. 5
Mvt. II: mm. 1-10; mm. 49-59; mm. 98-106; mm.114-123



BEETHOVEN

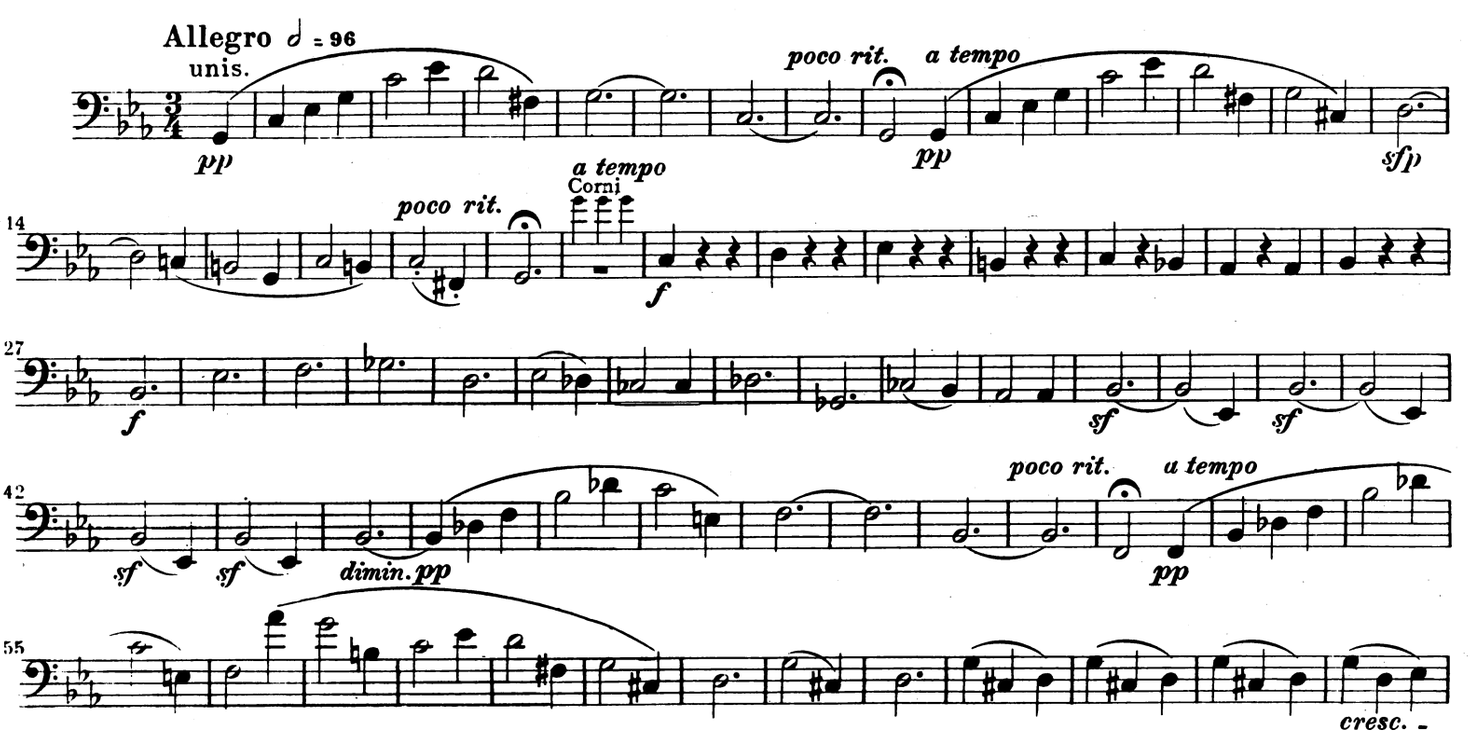
Symphony No. 5

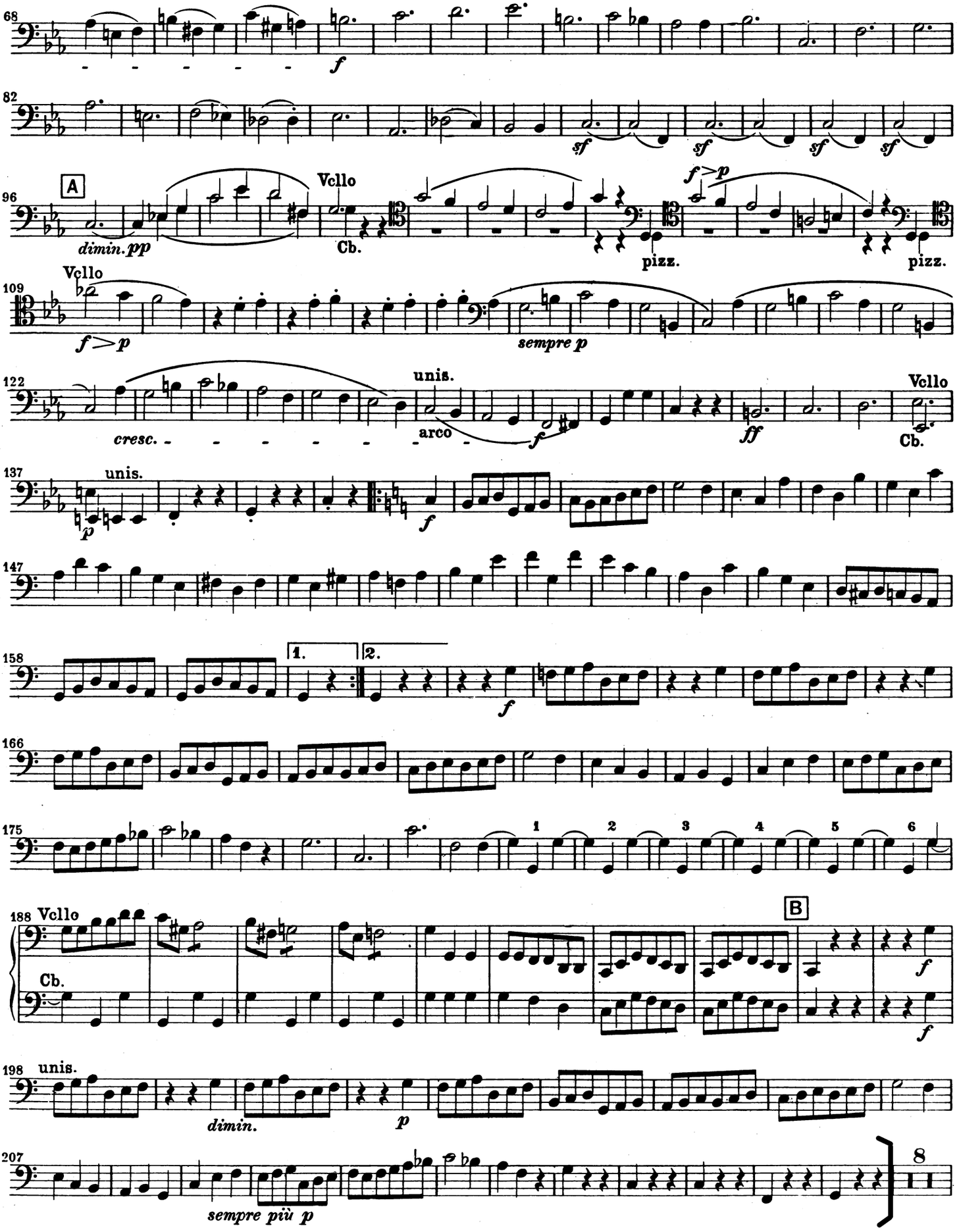
Mvt. III: mm. 1 - 218

BEETHOVEN

Symphony No. 5

Mvt. III: mm. 1 - 218



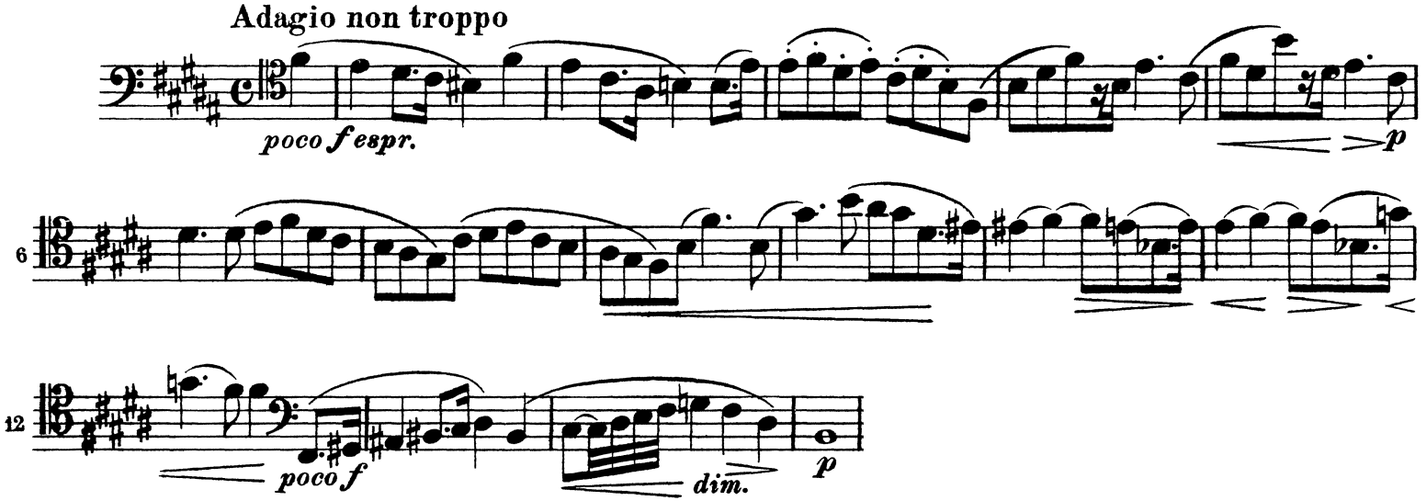

68
f
82
sf
sf
sf
sf
96
A
Vcllo
dimin. pp
Cb.
pizz.
f > p
pizz.
109
Vcllo
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

Violoncello

BRAHMS

Symphony No. 2

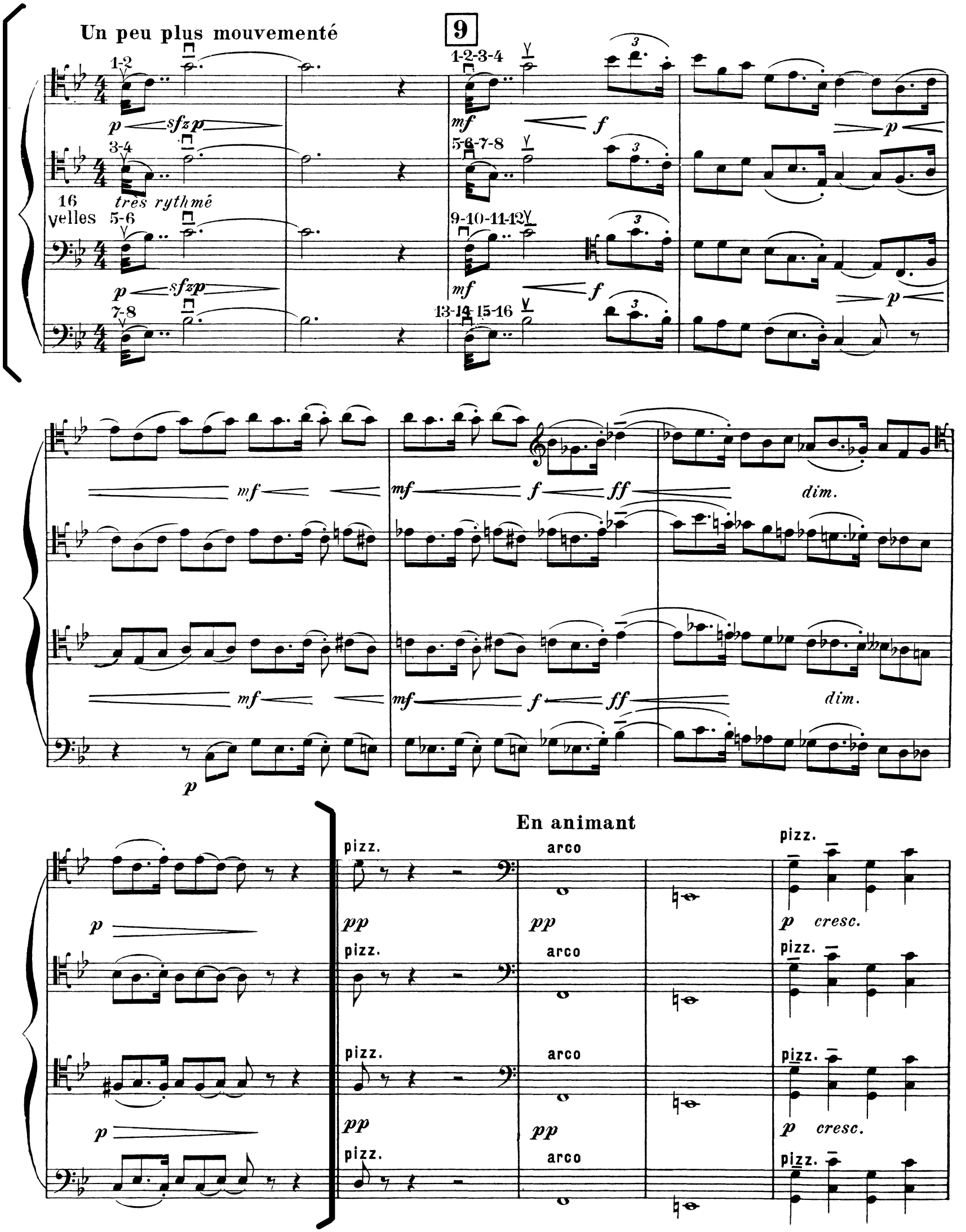
Mvt. II: mm. 1 – 15



DEBUSSY: La Mer

VIOLONCELLES

2 before Reh. 9 – 6 after Reh. 9 (top line only)



Violoncello und Kontrabaß

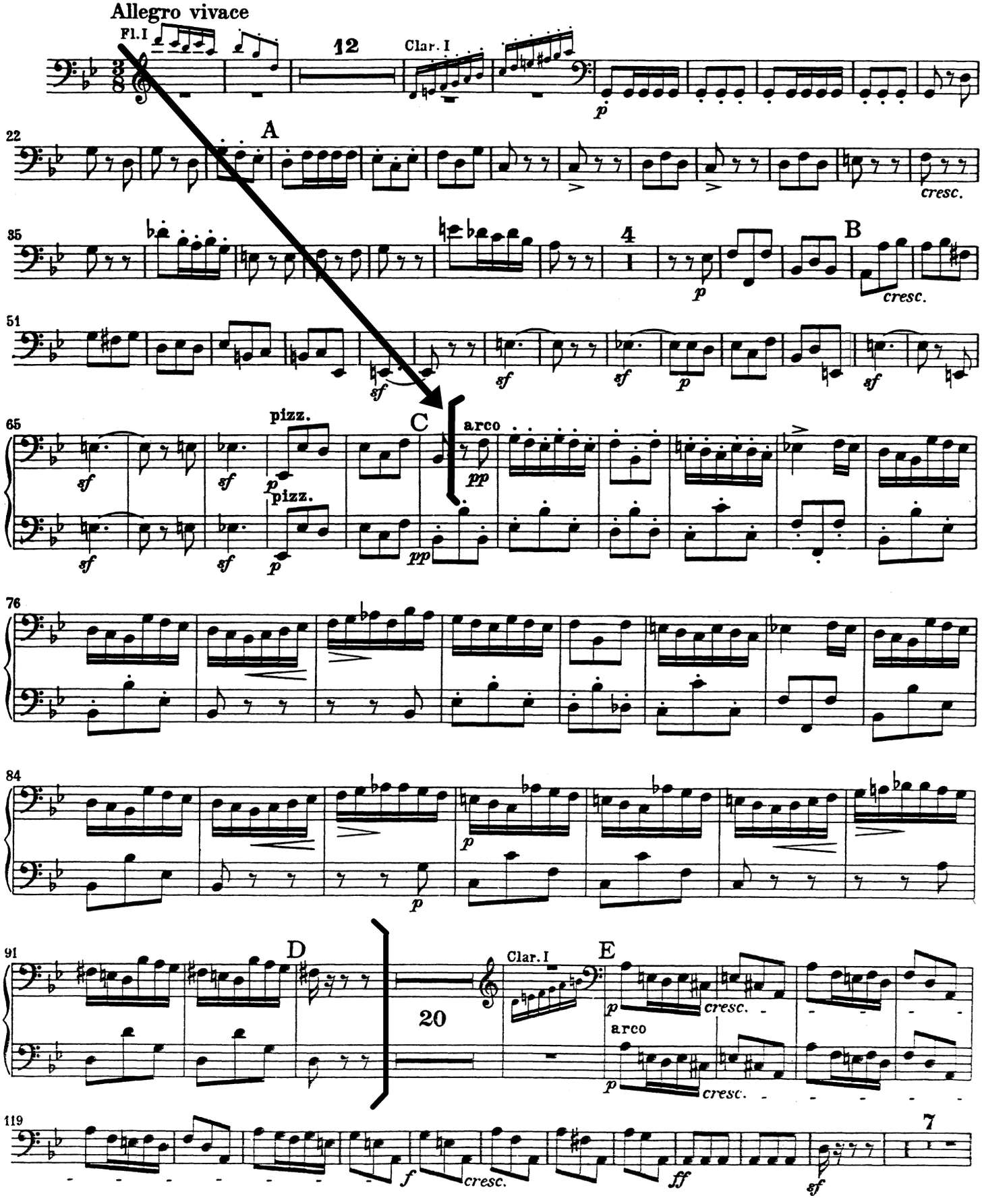
MENDELSSOHN

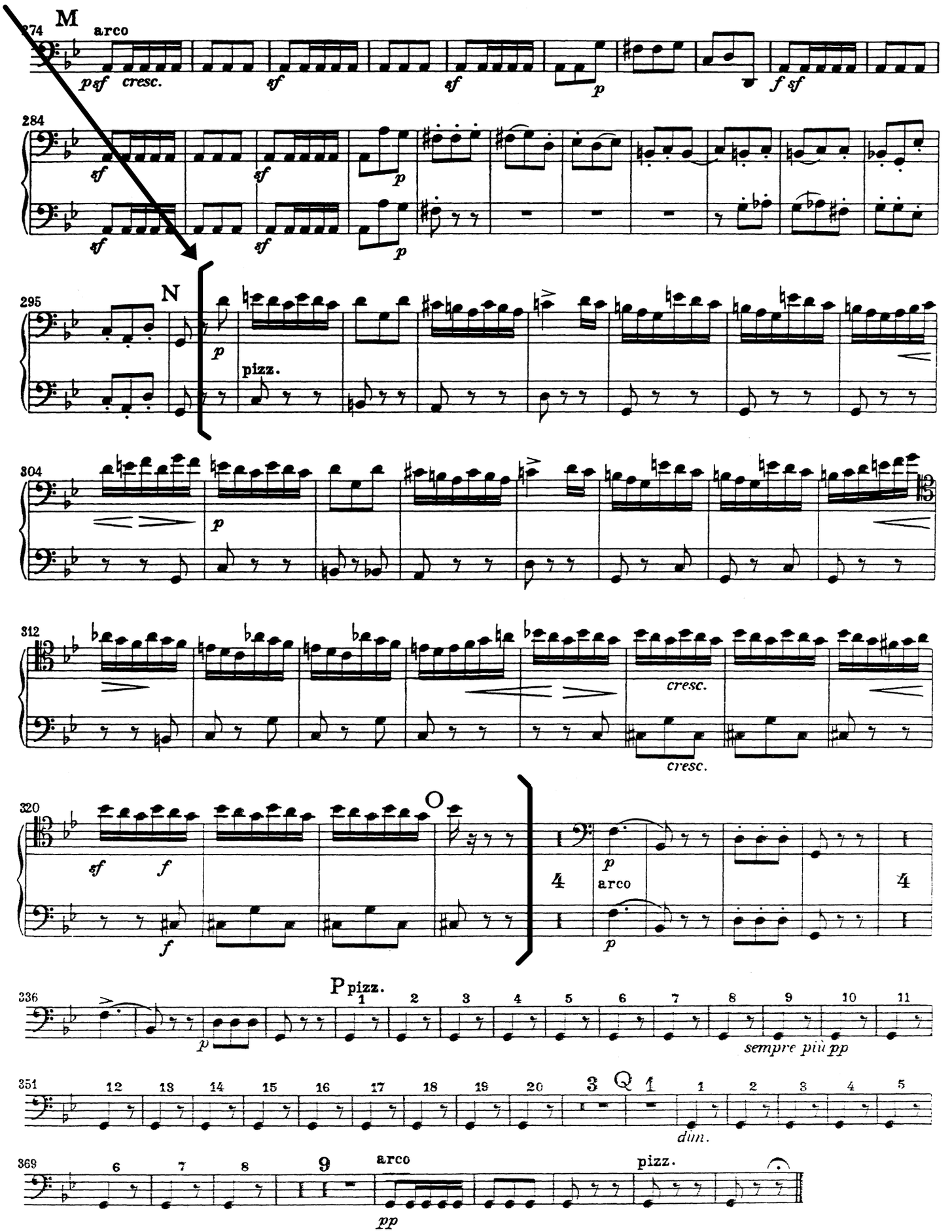
A Midsummer Night's Dream: Scherzo

Reh. C - D, Reh. N - O

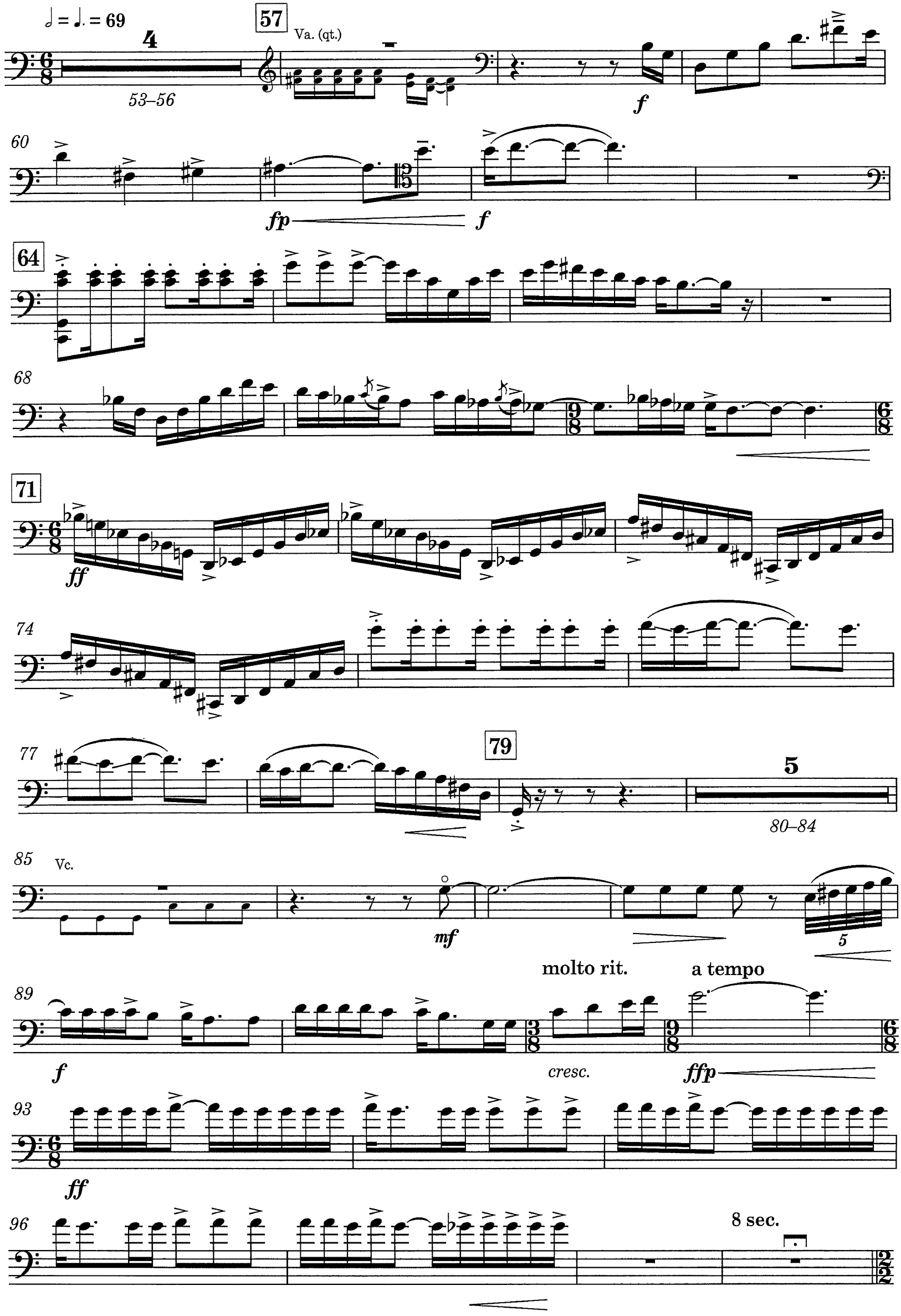
Violoncello und Kontrabaß

MENDELSSOHN
A Midsummer Night's Dream
Scherzo: Reh. C - D




M
274
arco
284
N
295
pizz.
304
312
cresc.
O
320
arco
P pizz.
336
sempre più pp
351
dim.
Q
369
arco
pizz.
pp

MONTGOMERY
Banner
mm. 58 - 97



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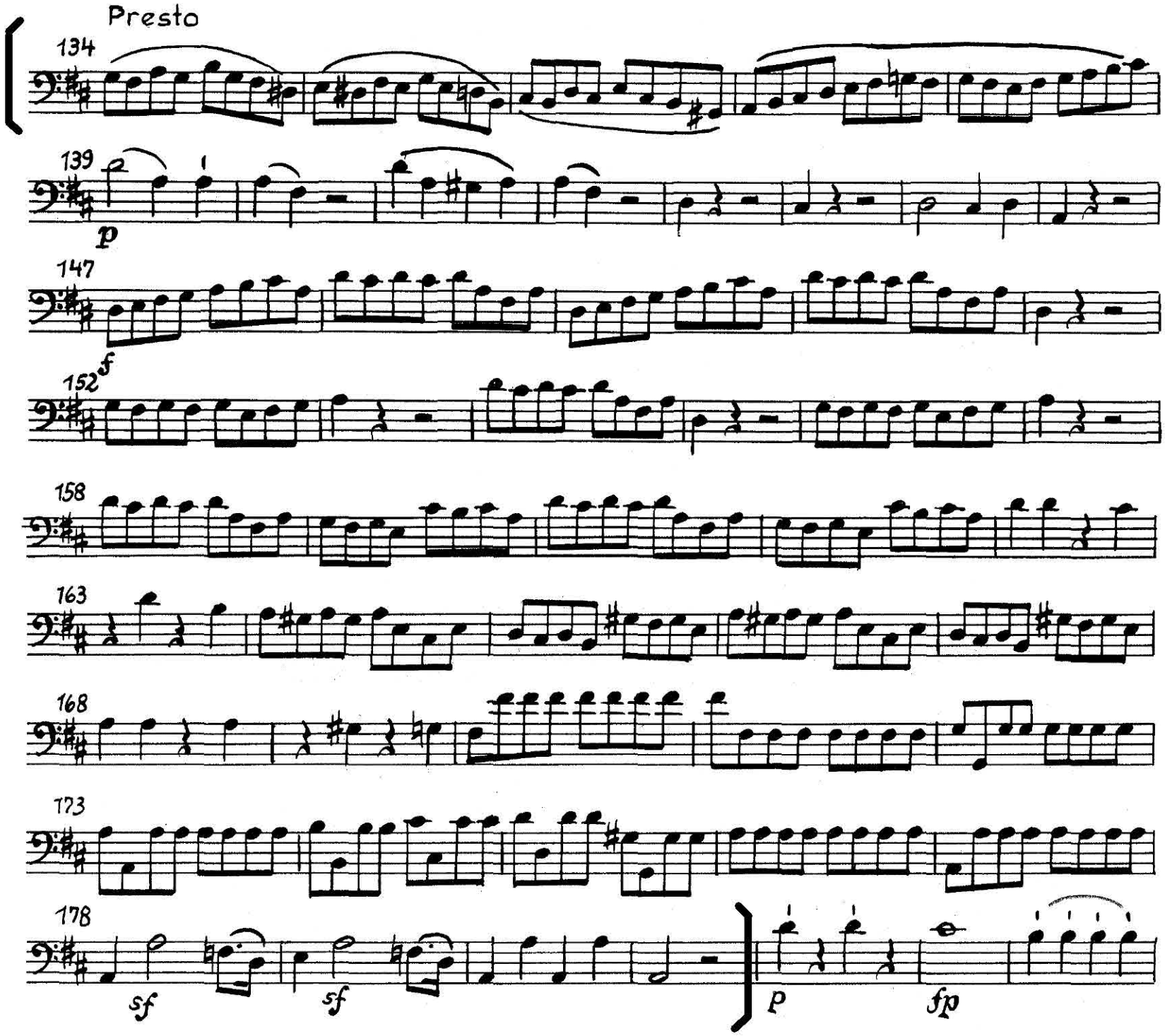
MOZART
Symphony No. 35
Mvt. IV: mm. 134-181



PROKOFIEV
Symphony No. 5
Mvt. IV: Reh. 79 - Reh. 80 (top line)

IV

78 Allegro giocoso ♩= 72

Viol.

6 1 4

79 Poco più tranquillo

1. 2. div. a4 3. 4.

mf espr. f dim.

mf espr. f dim.

80

1. 2. 3. 4.

p mf mp p

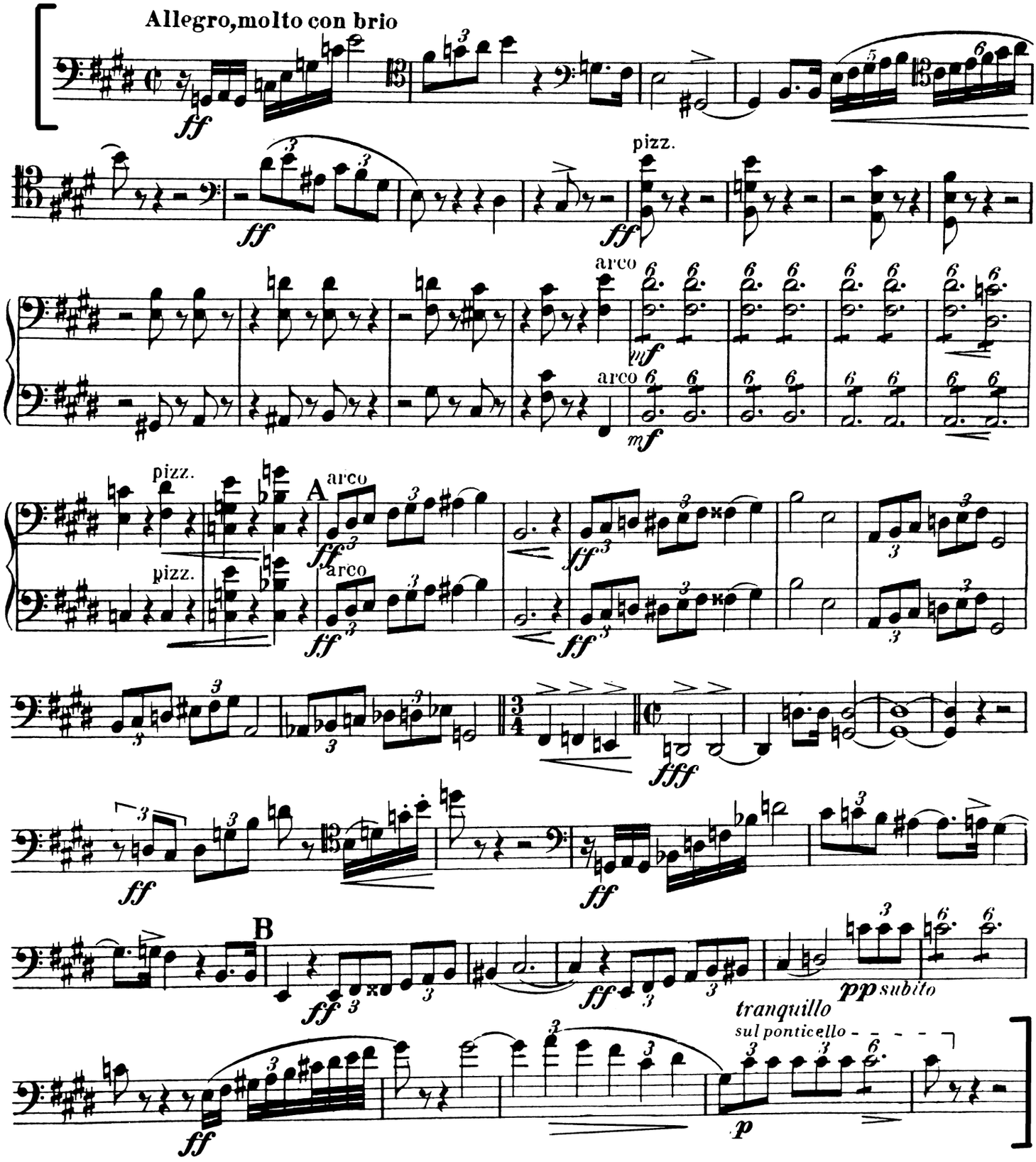
p mf mp p

STRAUSS
Don Juan
Beginning - 10 after Reh. B, Reh. R - T

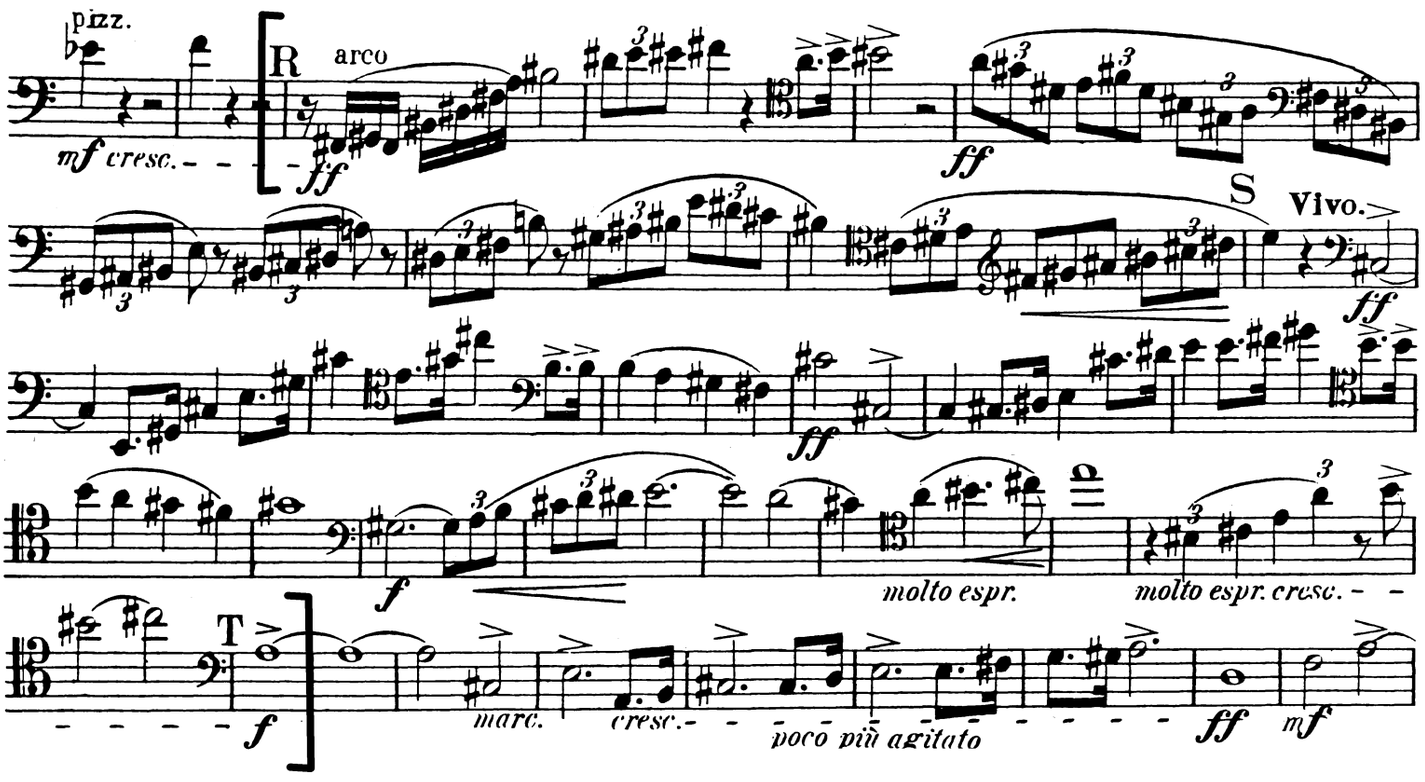
STRAUSS

Don Juan

Beginning - 10 after Reh. B, Reh. R - T



Violoncello



Violoncelle.

STRAUSS

Ein Heldenleben

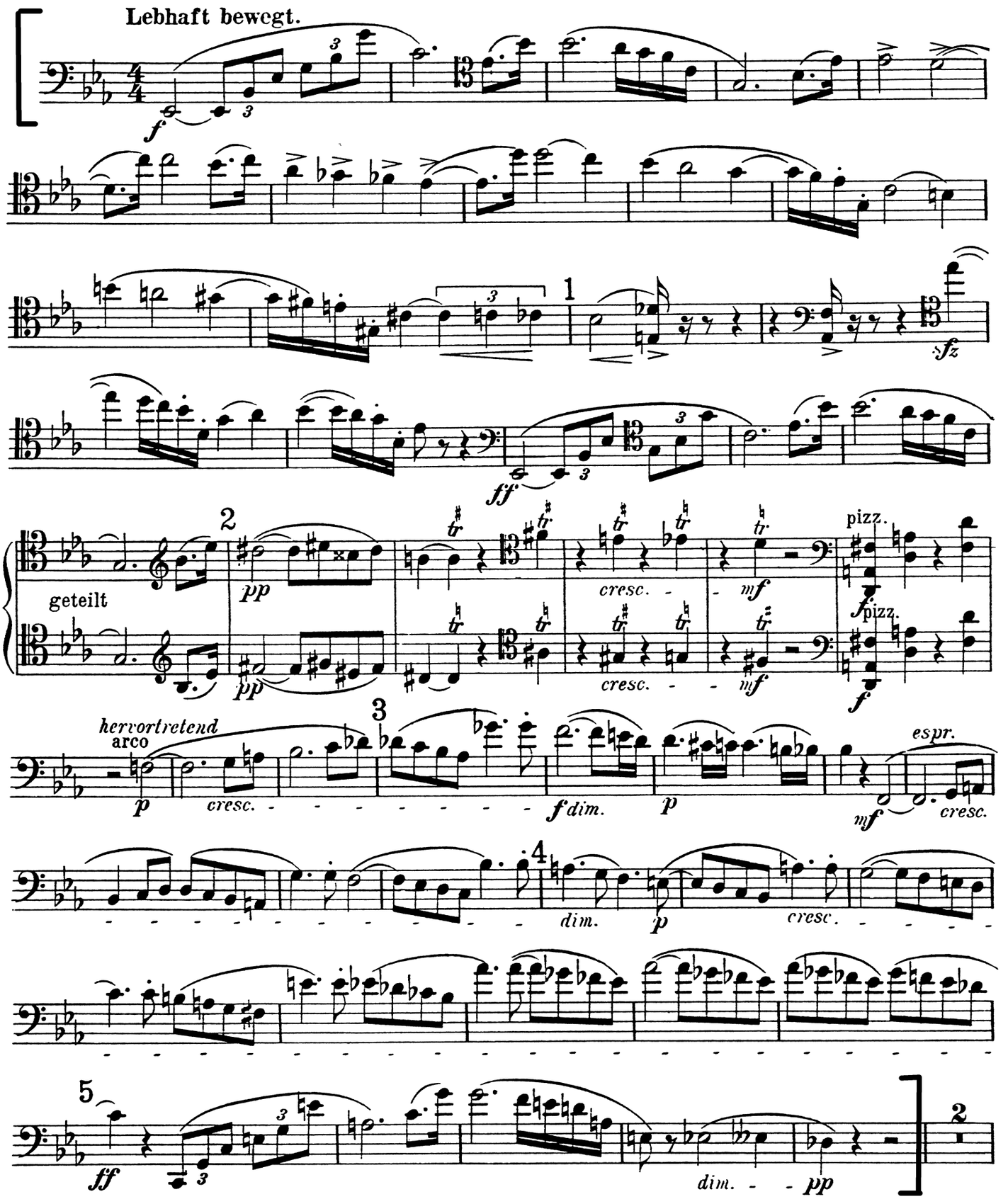
Beginning - 5 after Reh. 5, 1 before Reh. 46 - 4 after Reh. 49

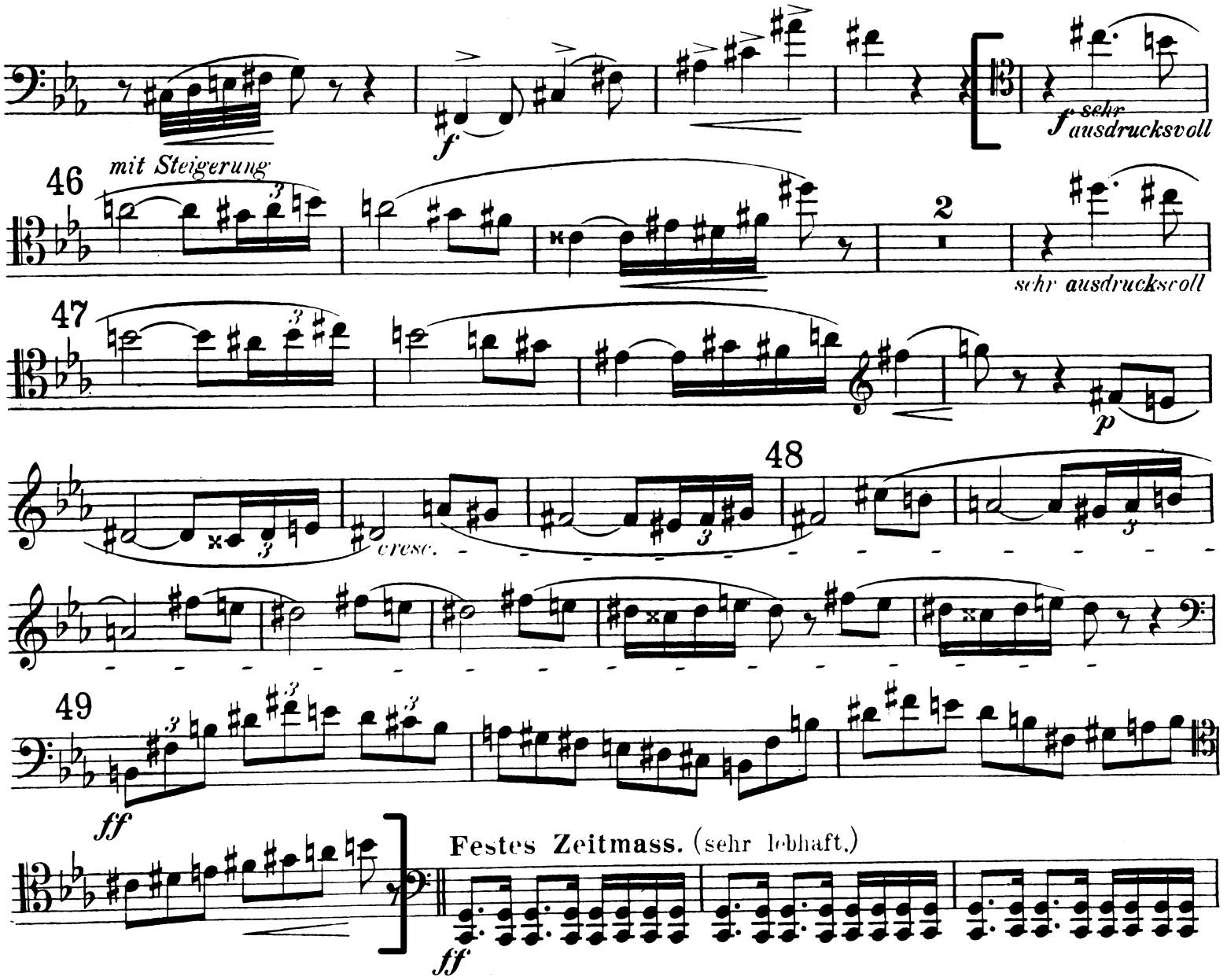
Violoncelle.

STRAUSS

Ein Heldenleben

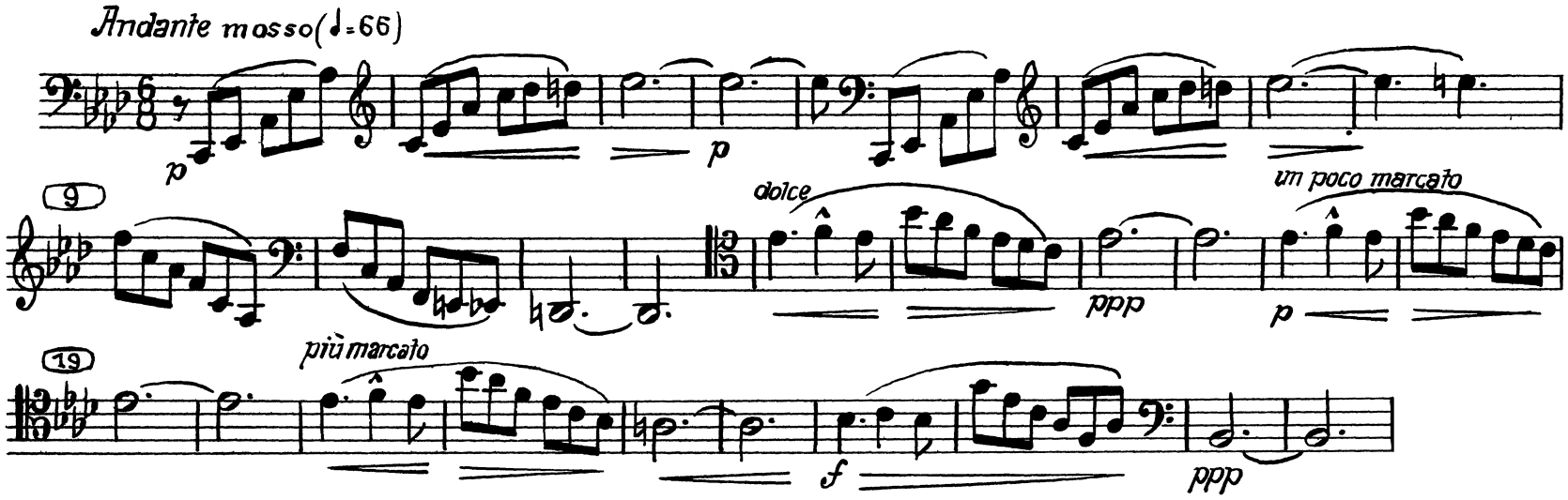
Beginning - 5 after Reh. 5, 1 before Reh. 46 - 4 after Reh. 49




f
f sehr ausdrucksvoll
46
mit Steigerung
2
sehr ausdrucksvoll
47
p
48
cresc.
49
ff
Festes Zeitmass. (sehr lebhaft.)
ff

VERDI
Requiem
Offertorio: mm. 1-28

Nr. 3 Offertorio



SERENADE

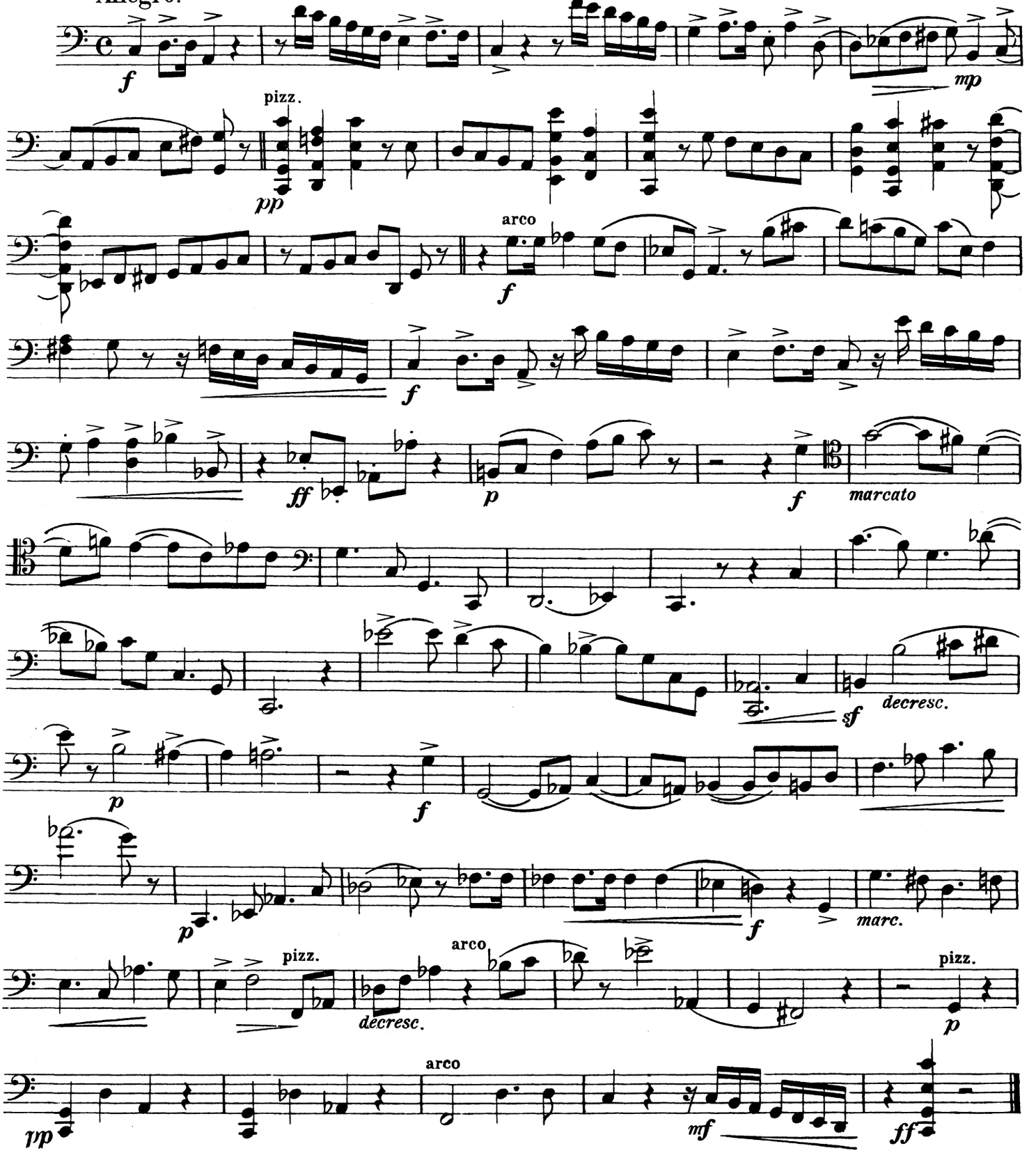
in C major, Opus 10
for Violin, Viola and Cello

CELLO

I. Marcia

ERNST von DOHNÁNYI
(1877-1960)

Allegro.



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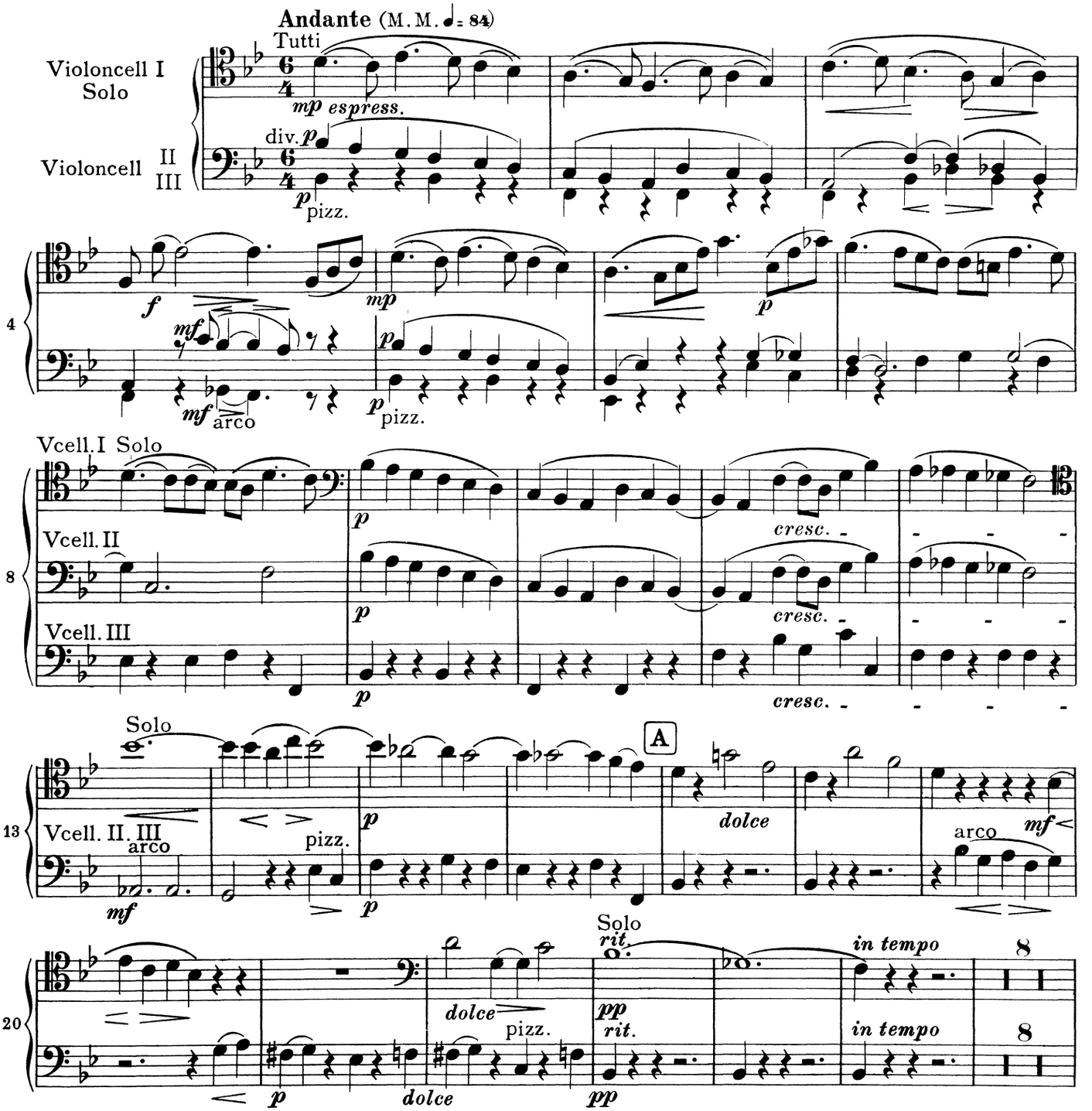
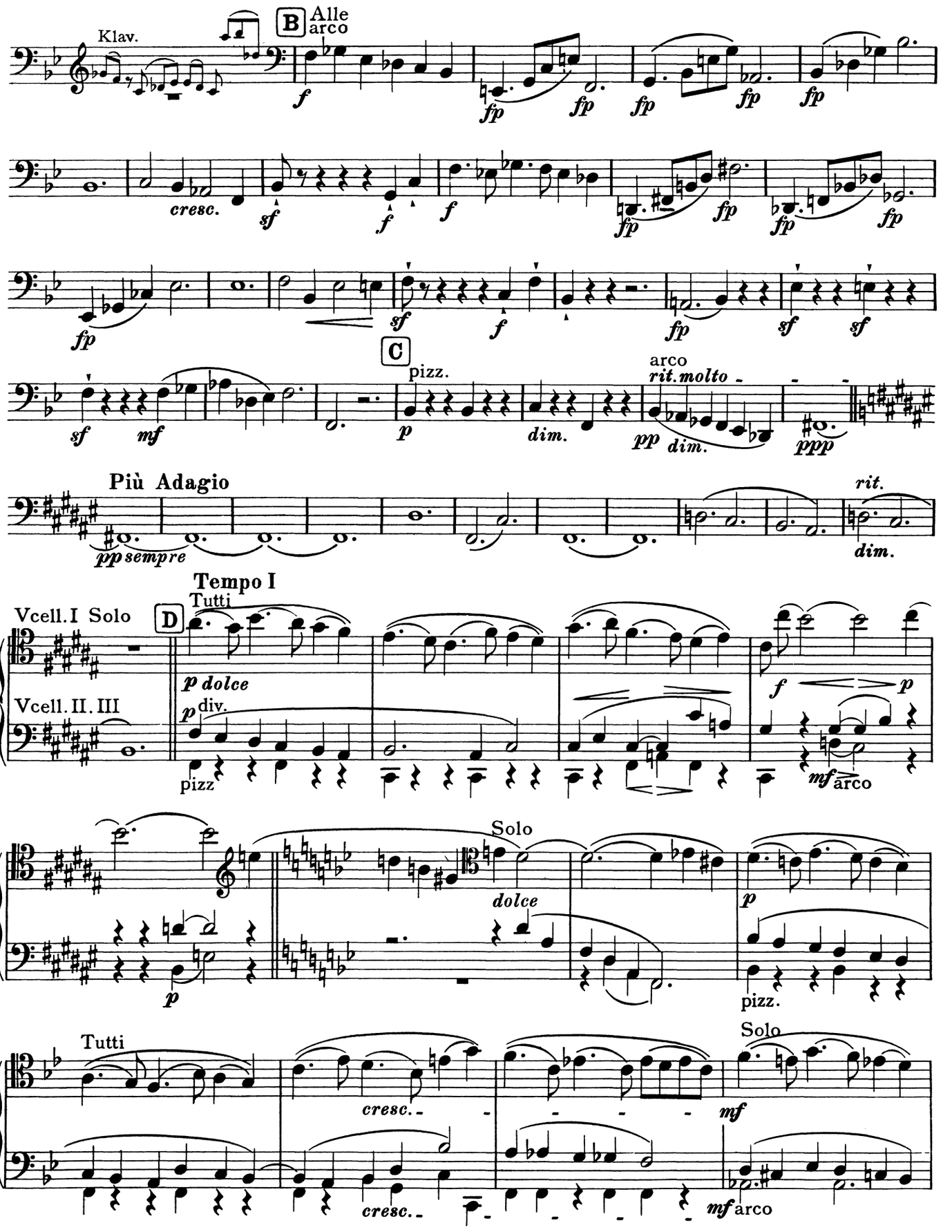
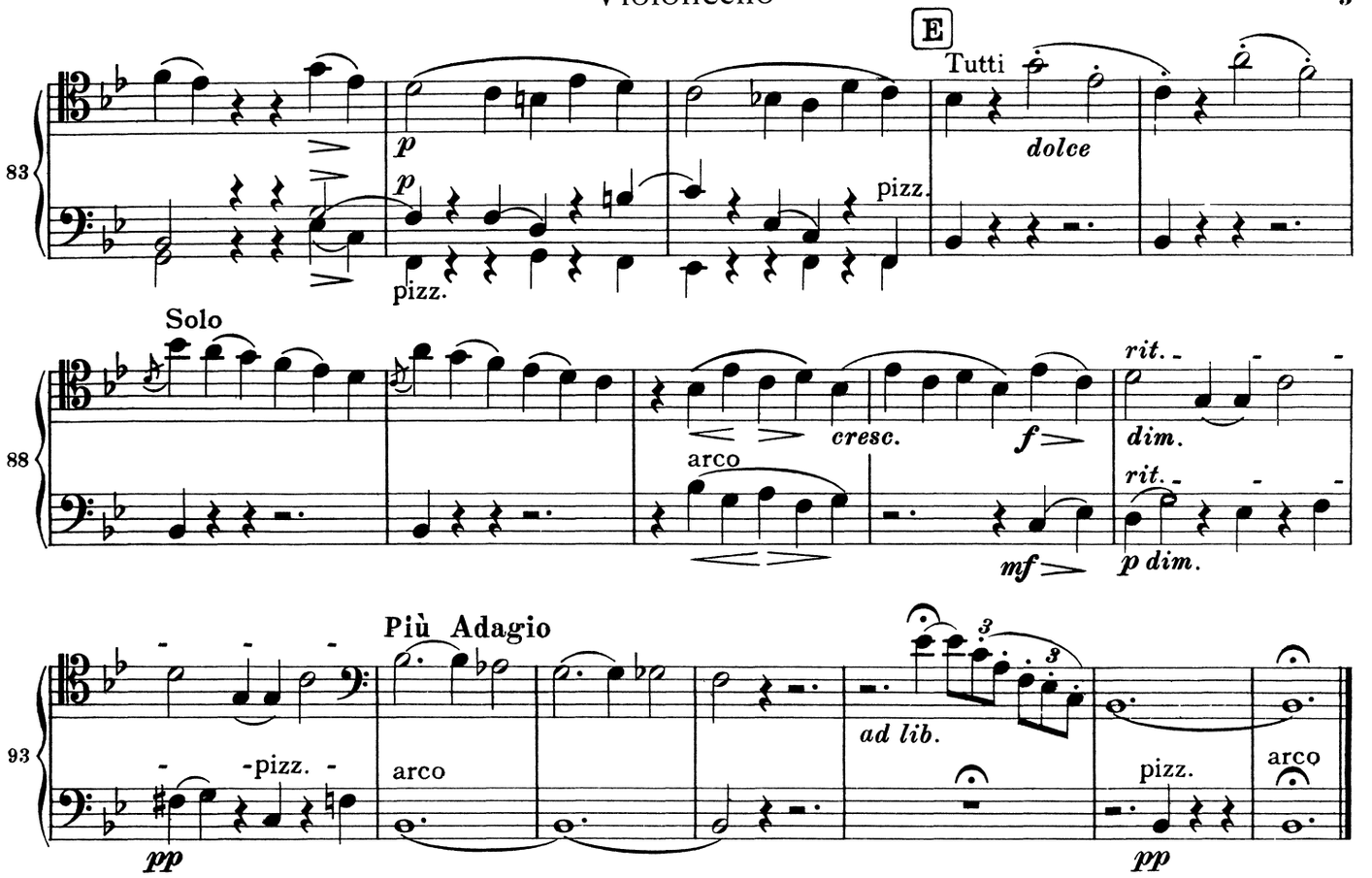
BRAHMS:

Piano Concerto No. 2

Mvt. III - solo line




Klav.
B
Alle
arco
cresc.
C
pizz.
arco
rit. molto
dim.
Più Adagio
pp sempre
rit.
Tempo I
Vcell. I Solo
D
Tutti
p dolce
Vcell. II. III
div.
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
arco

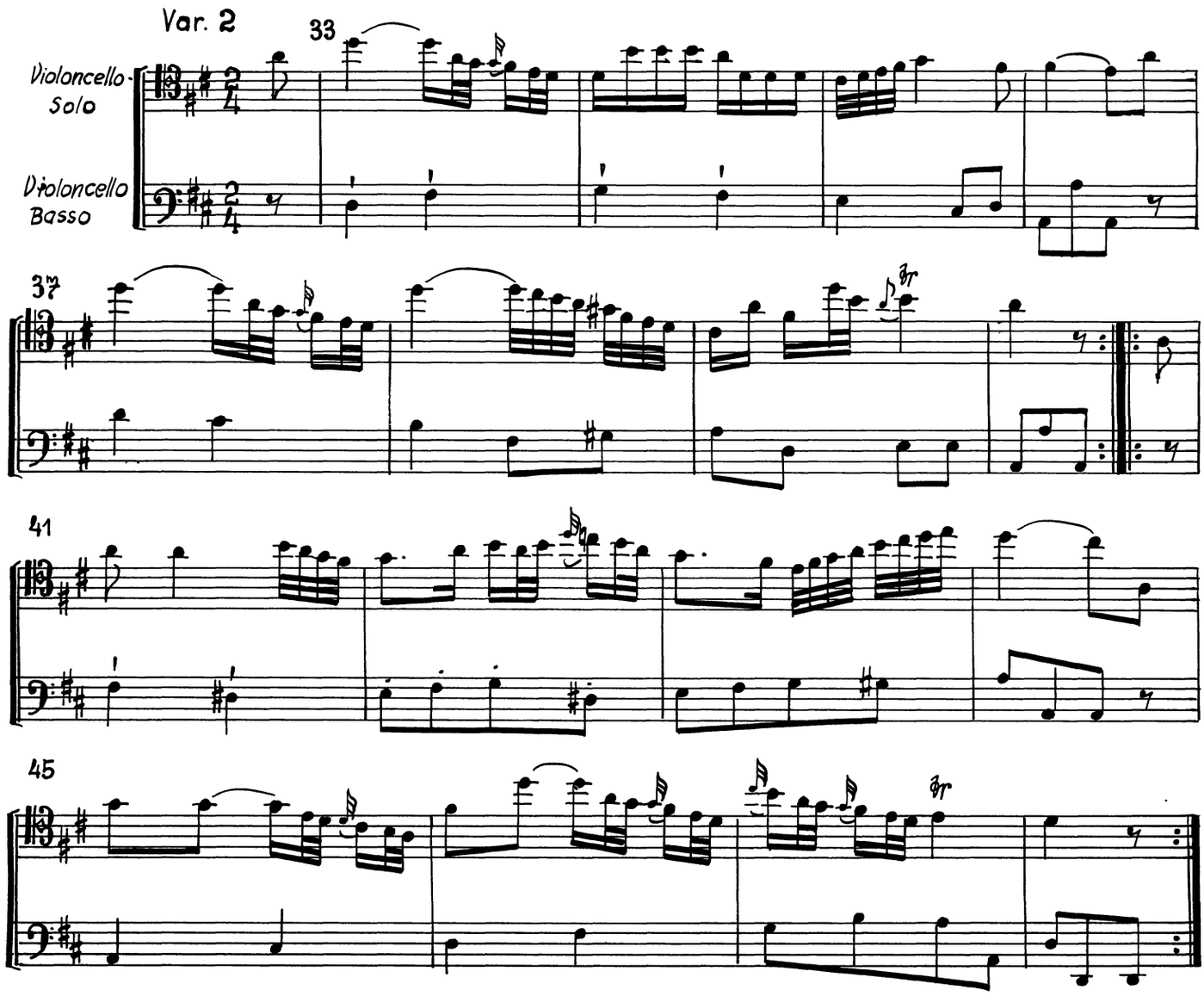

E
Tutti
dolce
p
pizz.
83
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
88
Più Adagio
ad lib.
-pizz.
arco
pp
93

Violoncello,Basso
e Fagotto

HAYDN

Symphony No. 31

Mvt. IV - Var. 2 (solo line)



VIOLONCELLO

ROSSINI

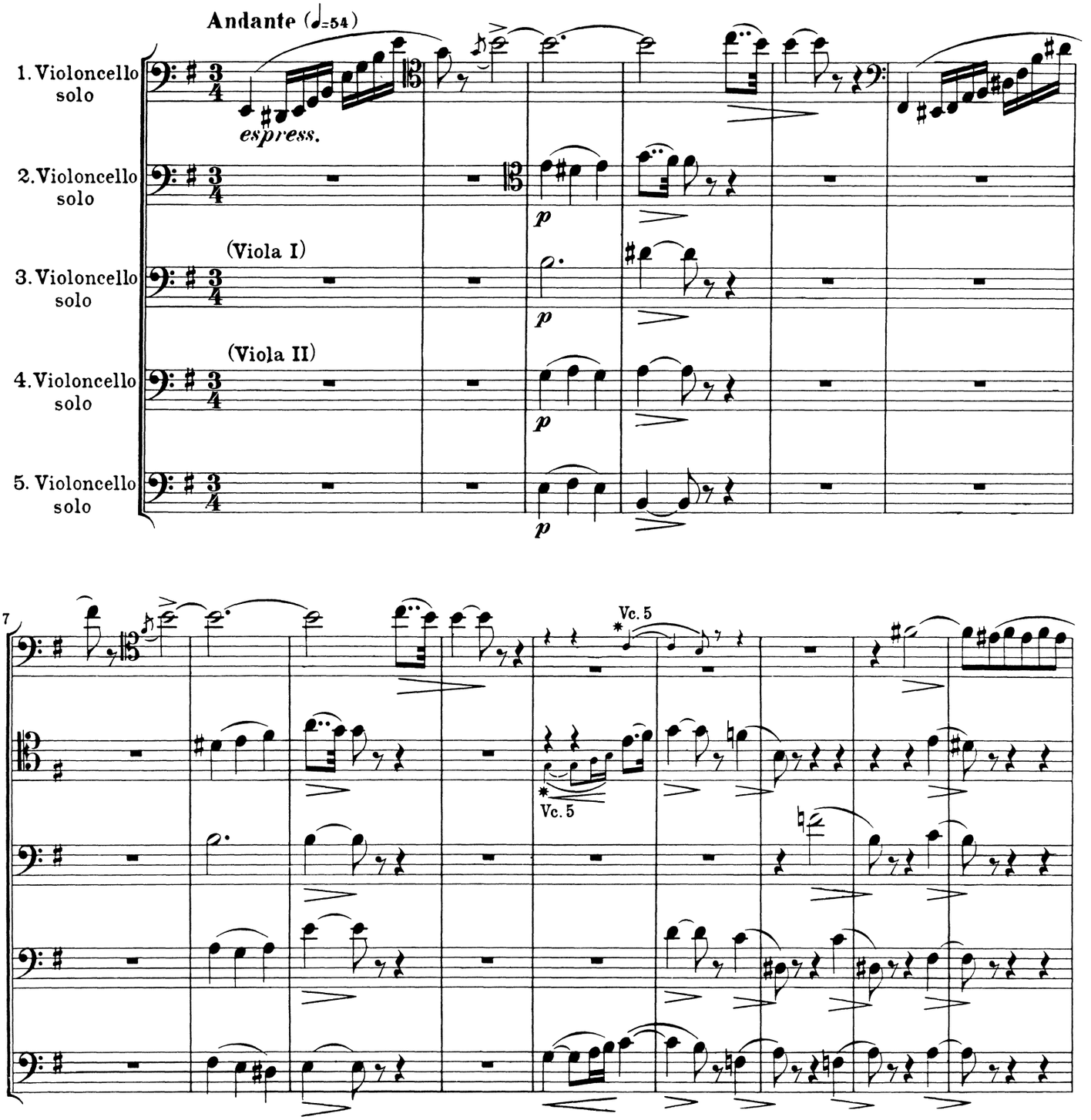
William Tell Overture

mm. 1-48 (top solo line)

ROSSINI

William Tell Overture

mm. 1-48 (top solo line)



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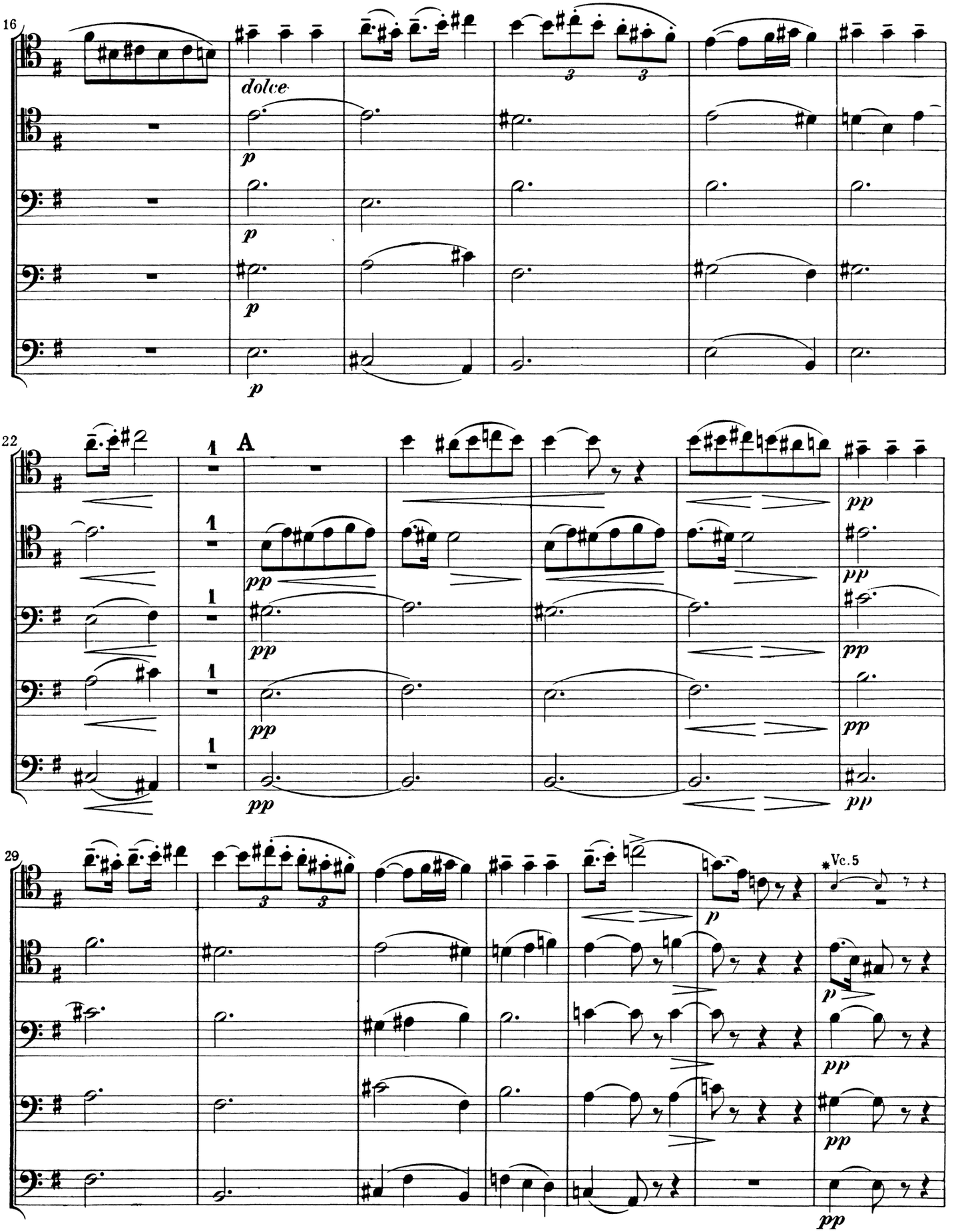
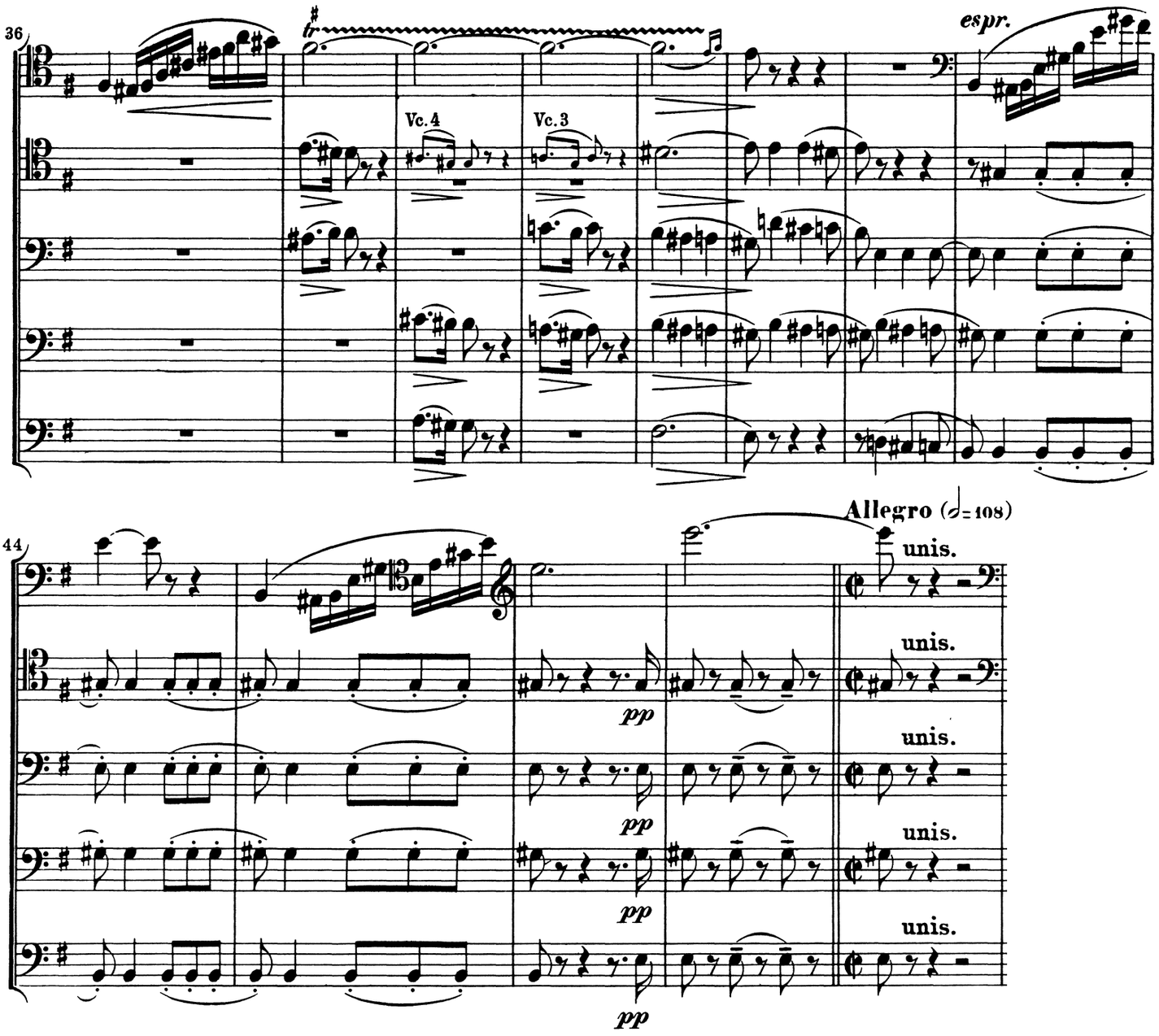

16
dolce
p
22
A
1
pp
29
3
p
*Vc. 5

VIOLONCELLO

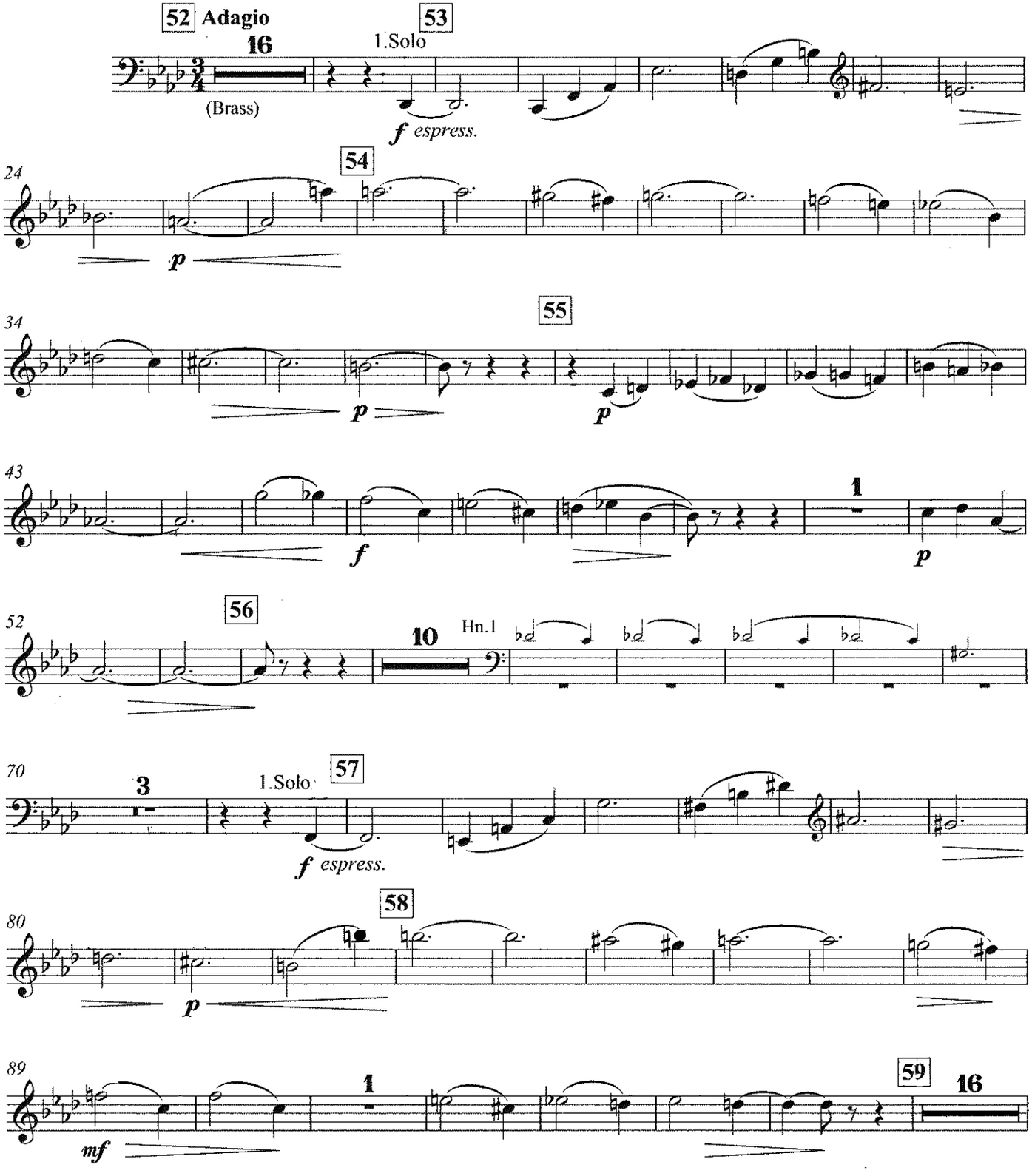


SHOSTAKOVICH

Symphony No. 15

Mvt. II - Beginning - Reh. 59

II



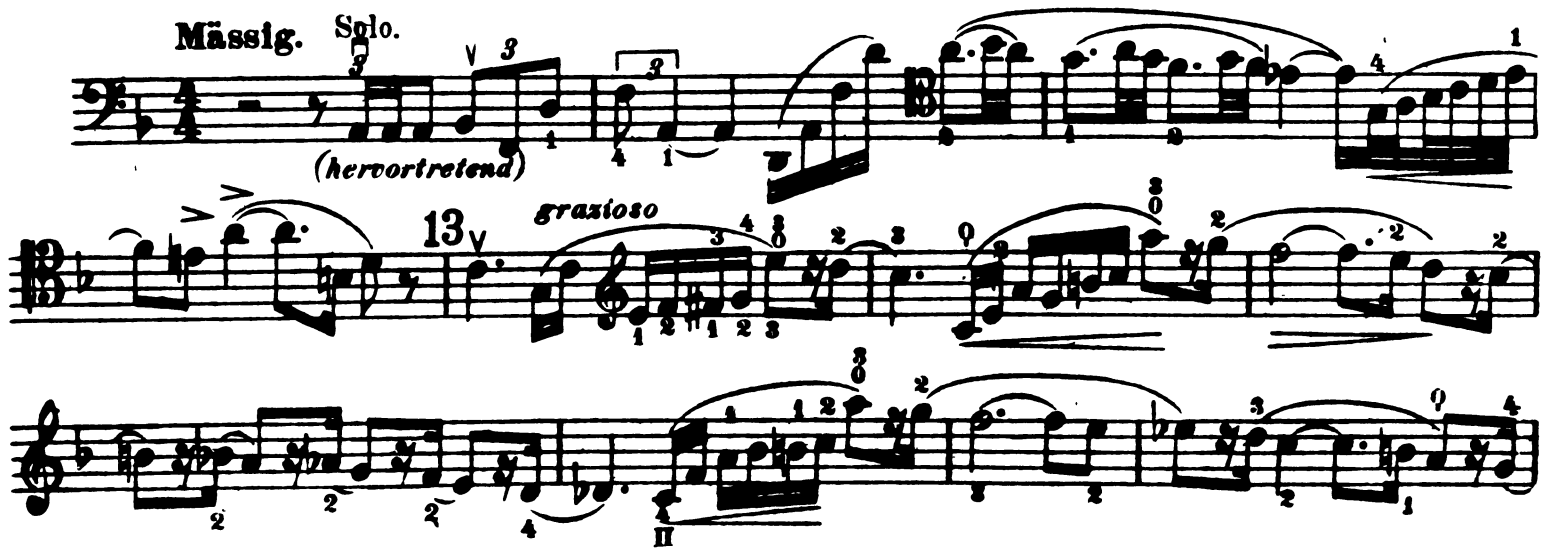
Violoncell Solo.

STRAUSS
Don Quixote
Theme, Variations 1+2

Violoncell Solo.

STRAUSS
Don Quixote
Theme, Variations 1+2

Don Quixote, der Ritter von der traurigen Gestalt.



Violoncell Solo.

mf *dim.* *p* *mf* *dim.* *pp*

(Sancho Pansa.)
Maggiore.

14 9 15 2 1 1 1 3 16 2

Bass Clar.

Var. I.
Gemächlich.
Solo(mit breitem Strich.)

poco rit.

mf

17

graziosо

dim.

p

cresc.

f

18

ff

p

19

cresc.

f

ff

Violoncell Solo.

f *ff*

20

fff *dim*

hervortretend

p (ausdrucksvoll)

sfz

21

f *f*

Var. II.
Kriegerisch.

ff (3 Solo Celli.) *ff*

ff

22 5 23 4 *langsam*

1. Flöte.

Wieder doppelt so schnell. 3
3 Solo Celli.

ff *restez* *fff*

24

ff *ff*

sfz *fff*

25 *etwas ruhiger werdend*