



**Baltimore Symphony Orchestra  
2023 Principal Flute Audition  
Master Repertoire List**

**Solo Repertoire**

- Mozart:** Flute Concerto in G Major, K.313 Mvts I + II  
**Telemann:** A Fantasia for Solo Flute of the player's choice

**Orchestral Repertoire**

- J.S. Bach:** *St. Matthew Passion* No. 49, "Aus Liebe, aus Liebe": mm. 1 – 18
- Beethoven:** *Leonore Overture No. 3* mm.1 – 36; mm. 328 – 360
- Beethoven:** Symphony No. 4 Mvt. II: mm. 64 – 72
- Bizet:** *Carmen* Suite No. 1 Intermezzo: Beginning – 11 after Reh. **A**
- Brahms:** Symphony No. 4 Mvt. IV: mm. 89 – 105
- Coleman:** *Tzigane* for wind quintet mm. 128 – 146
- Dawson:** Negro Folk Symphony Mvt. II: Reh. **13** – 5 after Reh. **14**
- Debussy:** *Prélude à l'Après-midi d'un faune* mm. 1 – 4; Reh. **2** – Reh. **3**
- Higdon:** Concerto for Orchestra Mvt. III: mm. 12 – 24
- Hindemith:** Symphonic Metamorphosis Mvt. III: 5 before Reh. **C** – end
- Mahler:** Symphony No. 9 Mvt. I: mm. 376 – 390
- Mendelssohn:** *A Midsummer Night's Dream* Scherzo: 2 before Reh. **P** – 23 after **Q**
- Prokofiev:** *Peter and the Wolf* Reh. **2** – **4**; Reh. **8** – **9**
- Prokofiev:** Symphony No. 1 Mvt II: Reh. **B** – **C**  
Mvt. IV: Beg. – 2 before Reh. **D**; Reh. **K** – 7 after **N**
- Ravel:** *Daphnis et Chloé: Suite No. 2* Reh. **155** – **156**; 3 after Reh. **176** – 2 after **179**
- Saint-Saens:** *Carnival of the Animals* Var. 10, "Volière"
- Shostakovich:** Symphony No. 6 Mvt. I: Reh. **23** – **26**
- R. Strauss:** Dance of the Seven Veils from *Salome* Reh. **D** – 5 after **F**
- Stravinsky:** *Petrouchka* (1947) Beg. – Reh. **7**; Reh. **60** – **61**

**Possible Sight-reading**

**The Baltimore Symphony Orchestra tunes to A = 440.**

Flauto traverso I – Chorus I

BACH

St. Matthew Passion

No. 49, “Aus Liebe, aus Liebe”: mm. 1 – 18

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

1

5

8

11

14

18

Flöte I

BEETHOVEN

Leonore Overture No. 3

mm.1 – 36; mm. 328 – 360

Adagio

Musical score for Flute I, Adagio section (mm. 1-36). The score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *ff* and a *dim.* marking. The first measure is marked with a double bar line and the number 11. The score includes various dynamics such as *pp* and *p*, and features triplet markings. The section concludes with a *pp* dynamic.

Allegro

Musical score for Flute I, Allegro section (mm. 328-360). The score is written in treble clef with a 3/4 time signature. It begins with a *cresc.* marking and a dynamic of *fp*. The score includes various dynamics such as *pp* and *p cresc.*, and features first and second endings. The section concludes with a *p cresc.* dynamic.

Flauto

BEETHOVEN

Symphony No. 4

Mvt. II: mm. 64 – 72

Adagio  $\text{♩} = 84$

Viol. I

Ob.

Ob.

Clar. I

Pk.

7

49

8

65

68

71

*f* *ff* *sf* *sf* *f sempre* *sf* *p*

*p cantabile*

*pp cantabile*

*cresc.* *sf* *p*

*cresc.* *f* *p* *f*

D

E

F

2 4 6

# Flute I

BIZET

Carmen Suite No. 1

Intermezzo: Beginning – 11 after Reh. A

## Intermezzo. (Prelude to Act III)

Georges Bizet

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

*pp*

A

*p*

*p cresc.*

*f*

B

*mf dim.*

*pp dim.*

*ppp smorz.*

# Flöte I

BRAHMS

Symphony No. 4

Mvt. IV: mm. 89 – 105

**Allegro energico e passionato**

Ob. I

*f*

7

87

*p dolce*

*pp*

*dim.*

95

*Solo*

*p espressivo*

*poco cresc.*

100

103

2

Flute

COLEMAN

Tzigane for wind quintet

mm. 128 – 146

128  $\text{♩} = 96$

3 3 5

*p*

133

3 6 3 6

137

3 6 6

*mf* *ppp*

141

6 6 6 6

*poco a poco cresc.*

143

6 6 6 6 6 6

*pp molto accelerando e crescendo*

$\text{♩} = 60$

145

3 3

Flute 1

DAWSON

Symphony No. 1

Mvt. II: Reh. 13 – 5 after Reh. 14

203 **4** **13** Andante ♩ = 69 *p*

212 *f*

218 **14** *sffz* *f espr.* solo **7**

Detailed description: This is a musical score for Flute 1, measures 203 to 218. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 203 begins with a whole rest, followed by a four-measure rest. A bracketed box labeled '13' indicates the start of a first rehearsal mark. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The dynamics start at *p* (piano). The music consists of eighth-note patterns with slurs. Measure 212 ends with a dynamic marking of *f* (forte). Measure 218 begins with a dynamic marking of *sffz* (sforzando) and a first rehearsal mark labeled '14'. The music includes a *f espr.* (f marcato) section and a 'solo' section. The score concludes with a seven-measure rest.



Flute 1

DEBUSSY

Prélude à l'Après-midi d'un faune

mm. 1 – 4; Reh. 2 – Reh. 3

**Très modéré**

*solo*

*p doux et expressif*

4

3

5-7 Hn.

21 **2**

*solo*

*p léger et expressif*

23

25

*p*

27

28

*f*

30 **3**

*p*

Cl.

# FLUTE 1

HIGDON

Concerto for Orchestra

Mvt. III: mm. 12 – 24

## III

Mystical

♩ = 92-108

5 7 10 12 SOLO

2 2 2 2 Violas

Chimes

mf

13

17

21

Flute 1

HINDEMITH

Symphonic Metamorphosis

Mvt. III: 5 before Reh. C – end

Andantino (♩ = 126-132)

*Solo*

*mf*

**C**

*f*

*mf*

*f*

*mf cresc.*

*f*

*dimin.*

*allarg.*

*p*

# 1. FLÖTE.

MAHLER

Symphony No. 9

Mvt. I: mm. 376 – 390

375 *ff* *Plötzlich bedeutend langsamer (Lento) u. leise.*  
*Misterioso.* *f* *dim.* *pp* *espress.*

380 *pp* *tr*

385 *cresc.* *f* *cresc.* *p subito*

388 *tr* *Nicht mehr so langsam.*  
7

FLAUTO I.

MENDELSSOHN

A Midsummer Night's Dream

Scherzo: 2 before Reh. P – 23 after Q

**Allegro vivace.**

328 *p* 5 P

342 *sempre stacc.*

349

356

362 Q *cresc.* *dim.*

369

376 2 *pp*

Detailed description: This is a page of a musical score for Flute I, measures 328 to 376. The music is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic and a fingering of 5. A first ending bracket spans measures 328-331, ending with a piano (*P*) dynamic. From measure 342, the music is marked *sempre stacc.* (always staccato). Measure 362 features a dynamic marking *Q*. The score includes dynamics *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes at measure 376 with a piano-piano (*pp*) dynamic and a fingering of 2.

Flute

PROKOFIEV

Peter and the Wolf

Reh. 2 – 4; Reh. 8 – 9

Allegro ♩ = 176

narrator

mf

8va

3

mf

3

8va

8va

f

cresc.

f

poco

4

And<sup>210</sup>, 3 come prima

4

Horns

f

8

2

3

1

3

9

accelerando

# FLUTE I

PROKOFIEV  
Symphony No. 1  
Mvt II: Reh. B – C

The image shows a musical score for Flute I, consisting of three staves of music. The tempo is marked "Larghetto" with a quarter note equal to 54 (♩ = 54). The time signature is 4/4. The key signature has two sharps (F# and C#). The score is divided into rehearsal marks A, B, C, D, and E. Rehearsal mark A is at the beginning of the first staff. Rehearsal mark B is at the beginning of the second staff. Rehearsal mark C is at the beginning of the third staff. Rehearsal mark D is at the beginning of the fourth staff. Rehearsal mark E is at the beginning of the fifth staff. The music features various dynamics including *pp*, *pp molto dolce*, *mp*, *mf*, and *p*. There are also markings for *tr* (trill) and *pp* (pianissimo). The score includes many triplets and slurs. The first staff has a measure with a "4" above it, and another with an "8" above it. The second staff has a "B" above it. The third staff has a "C" above it. The fourth staff has a "6" above it, a "D" above it, and a "1" above it. The fifth staff has an "E" above it and an "8" above it. The word "II" is written above the second staff.

# FLUTE I

PROKOVIEV

Symphony No. 1

Mvt. IV: Beg. – 2 before Reh. D; Reh. K – 7 after N

**IV**

**Molto vivace**  $\text{♩} = 152$

1 . 5 2 3 3

*pp* *pp* *ff subito* *p*

*pp* *ff* *p* *f subito* *pp*

*pp*

*p* *f* *f* di - mi

*mp marcato* *p* *p* *p*

*pp* *p* *pp* *ff*

*p* *f subito* *pp*

*pp*

*pp*



1 ET 2 FLÛTES et P<sup>te</sup> FLÛTE II

RAVEL

Daphnis et Chloé: Suite No. 2

Reh. 155 – 156

155 **Lent**  
Fl.

*pp*

12 12 12 12

3/4 3/4

156

Detailed description: This musical score consists of four systems of music. The first system is marked '155' and 'Lent' with 'Fl.' below it. It features a flute part on the upper staff and a piano accompaniment on the lower staff. The piano part has a dynamic marking of 'pp' and contains four groups of triplets, each marked with the number '12'. The key signature is one sharp (F#) and the time signature is 4/4. The second system continues the piano accompaniment with a triplet marked '12' and concludes with a 3/4 time signature. The third system continues the piano accompaniment with a triplet marked '12' and concludes with a 3/4 time signature. The fourth system is marked '156' and continues the piano accompaniment with a triplet marked '12' and concludes with a 3/4 time signature.

1 et 2 FLÛTES et P<sup>no</sup>

RAVEL

Daphnis et Chloé: Suite No. 2

3 after Reh. 176 – 2 after 179

**Cédez** **Pressez** **175** *f* *mf* *pte Fl.* *G<sup>de</sup> Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

**177** *pp* *mf* **Retenu légèrement**

**178** *Rall.* *ppp* *au Mouv!* *f* *p*

**179** *Retenez* *pp* *ff* *Pressez* *ff*

The score is written for two flutes and piano. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Très lent.' and the performance style is 'Solo expressif et souple'. The score includes various dynamics such as *f*, *mf*, *pp*, *ppp*, and *ff*. There are also performance instructions like 'Cédez', 'Pressez', 'Retenez', 'Retenu légèrement', 'Rall.', and 'au Mouv!'. The score is divided into measures 175 through 179, with some measures containing triplets and other complex rhythmic patterns. A piano part is shown at the bottom, starting at measure 179.

FLÛTE

SAINT-SAENS

Carnival of the Animals

Var. 10, "Volière"

Nº10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

The musical score is written for a flute and is divided into four systems, each containing two staves. The first system includes the tempo marking 'Moderato grazioso' and the instrument name 'FLÛTE'. The score begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes. There are four numbered first endings (1, 2, 3, 4) marked with a box around the number. The score includes various musical notations such as slurs, accents, and dynamic markings like *ppp* at the end. The piece concludes with a *ppp* marking.

# FLUTE I

SHOSTAKOVICH

Symphony No. 6

Mvt. 1: Reh. 23 – 26

Moderato  $\text{♩} = 52$

23 FL. I Solo *ppp*

24

25 *mf*

26 *a tempo* *poco rit.*

# 1. gr. Flöte.

STRAUSS

Dance of the Seven Vails from Salome

Reh. D – 5 after F

Sehr schnell und heftig.

10 A 5 <sup>Hob.</sup> B 1

*ff* *ff* *f*

*mf* *calando* *dim.*

Ziemlich langsam.

1 3 C 2

*pp* *pp* *pp* *pp*

*pp* *(hervortretend)* *f*

*etwas zögernd* *p*

*a tempo* *f*

*dim.* *p* *F*

1

# 1st Flute

STRAVINSKY

Petrouchka (1947)

Beg. – Reh. 7

Vivace,  $\text{♩} = 138$   
Solo

*f* *ben marc.*

**1**

**2** **3**

**3** **2** **8** **7**

**4** **7** **5** **7** **5** **5**

**5** **7** **5** **7** **5** **5**

**6** **7** **5** **7** **5** **5**

**7**

*ff* *fff*

*cres - cen - do*

# 1st Flute

STRAVINSKY

Petrouchka (1947)

Reh. 60 – 61; Reh. 103 – 108

Lento, ♩=50  
Solo (Cadenza)  
Poco più mosso, ♩=60

60

5

61

a tempo, *più p*

*poco*