



**Baltimore Symphony Orchestra
2023 Principal Flute Audition
Master Repertoire List**

Solo Repertoire

- Mozart:** Flute Concerto in G Major, K.313 Mvts I + II
Telemann: A Fantasia for Solo Flute of the player's choice

Orchestral Repertoire

- J.S. Bach:** *St. Matthew Passion* No. 49, "Aus Liebe, aus Liebe": mm. 1 – 18
- Beethoven:** *Leonore Overture No. 3* mm.1 – 36; mm. 328 – 360
- Beethoven:** Symphony No. 4 Mvt. II: mm. 64 – 72
- Bizet:** *Carmen* Suite No. 1 Intermezzo: Beginning – 11 after Reh. **A**
- Brahms:** Symphony No. 4 Mvt. IV: mm. 89 – 105
- Coleman:** *Tzigane* for wind quintet mm. 128 – 146
- Dawson:** Negro Folk Symphony Mvt. II: Reh. **13** – 5 after Reh. **14**
- Debussy:** *Prélude à l'Après-midi d'un faune* mm. 1 – 4; Reh. **2** – Reh. **3**
- Higdon:** Concerto for Orchestra Mvt. III: mm. 12 – 24
- Hindemith:** Symphonic Metamorphosis Mvt. III: 5 before Reh. **C** – end
- Mahler:** Symphony No. 9 Mvt. I: mm. 376 – 390
- Mendelssohn:** *A Midsummer Night's Dream* Scherzo: 2 before Reh. **P** – 23 after **Q**
- Prokofiev:** *Peter and the Wolf* Reh. **2** – **4**; Reh. **8** – **9**
- Prokofiev:** Symphony No. 1 Mvt II: Reh. **B** – **C**
Mvt. IV: Beg. – 2 before Reh. **D**; Reh. **K** – 7 after **N**
- Ravel:** *Daphnis et Chloé: Suite No. 2* Reh. **155** – **156**; 3 after Reh. **176** – 2 after **179**
- Saint-Saens:** *Carnival of the Animals* Var. 10, "Volière"
- Shostakovich:** Symphony No. 6 Mvt. I: Reh. **23** – **26**
- R. Strauss:** Dance of the Seven Veils from *Salome* Reh. **D** – 5 after **F**
- Stravinsky:** *Petrouchka* (1947) Beg. – Reh. **7**; Reh. **60** – **61**

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.



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Flauto traverso I – Chorus I

BACH

St. Matthew Passion

No. 49, “Aus Liebe, aus Liebe”: mm. 1 – 18

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

Solo

5

8

11

14

18

Flöte I

BEETHOVEN

Leonore Overture No. 3

mm.1 – 36; mm. 328 – 360

Adagio

Musical score for Flute I, Adagio section (mm. 1-36). The score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *ff* and a *dim.* marking. The first measure is marked with a double bar line and the number 11. The score includes various dynamics such as *pp* and *p*, and features triplet markings. The section concludes with a *pp* dynamic and a double bar line.

Allegro

Musical score for Flute I, Allegro section (mm. 328-360). The score is written in treble clef with a 3/4 time signature. It begins with a *cresc.* marking and a dynamic of *fp*. The score includes various dynamics such as *pp* and *p cresc.*, and features first and second endings. The section concludes with a *p cresc.* dynamic and a double bar line.

Flauto

BEETHOVEN

Symphony No. 4

Mvt. II: mm. 64 – 72

Adagio $\text{♩} = 84$

Viol. I

Ob.

Ob.

Clar. I

Pk.

7

49

65

68

71

ff *sf* *sf* *f* *sempre* *sf* *p*

p cantabile

cresc. *sf* *p*

cresc. *f* *p* *f*

D

E

F

8

6

2

4

6

p

Flute I

BIZET

Carmen Suite No. 1

Intermezzo: Beginning – 11 after Reh. A

Intermezzo. (Prelude to Act III)

Georges Bizet

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

p cresc.

f

B

mf dim.

pp dim.

ppp smorz.

Flöte I

BRAHMS

Symphony No. 4

Mvt. IV: mm. 89 – 105

Allegro energico e passionato

f

Ob. I

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Flute

COLEMAN

Tzigane for wind quintet

mm. 128 – 146

128 $\text{♩} = 96$

3 3 5

p

133

3 6 3 6

137

3 6 6

mf *ppp*

141

6 6 6 6

poco a poco cresc.

143

6 6 6 6 6

pp molto accelerando e crescendo

$\text{♩} = 60$

145

6 6

Flute 1

DAWSON

Symphony No. 1

Mvt. II: Reh. 13 – 5 after Reh. 14

203 **4** **13** Andante ♩ = 69 *p*

212 *f*

218 **14** *sffz* *f espr.* solo **7**

Detailed description: This is a musical score for Flute 1, measures 203-218. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. Measure 203 begins with a rest, followed by a four-measure rest. A bracketed section labeled '13' starts at measure 207, marked 'Andante' with a tempo of ♩ = 69 and a dynamic of *p*. This section consists of a series of eighth-note patterns with slurs. Measure 212 continues this pattern and ends with a dynamic of *f*. Measure 218 starts with a dynamic of *sffz* and a note marked with a flat and a circled 'e' (b-e). It includes a 'solo' section marked *f espr.* and ends with a seven-measure rest.

Flute 1

DEBUSSY

Prélude à l'Après-midi d'un faune

mm. 1 – 4; Reh. 2 – Reh. 3

Très modéré
solo
p doux et expressif

4

5-7 Hn.

21 **2**
solo
p léger et expressif

23

25

27

28

30 **3**
p
Cl.

Detailed description: This is a page of a musical score for Flute 1. It contains measures 1-4 and rehearsal marks 2 and 3. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Très modéré'. The first system (measures 1-4) features a solo flute line with triplets and a dynamic marking of 'p doux et expressif'. A horn part (Hn.) is indicated for measures 5-7. The second system (rehearsal mark 2, measures 21-28) continues the solo flute line with triplets and a dynamic marking of 'p léger et expressif'. The third system (rehearsal mark 3, measures 30-31) shows the flute line with a dynamic marking of 'p' and a clarinet (Cl.) part. The score includes various musical notations such as slurs, triplets, and dynamic markings.

FLUTE 1

HIGDON

Concerto for Orchestra

Mvt. III: mm. 12 – 24

III

Mystical

♩ = 92-108

5 7 10 12 SOLO

Violas

Chimes

mf

mf

mf

Flute 1

HINDEMITH

Symphonic Metamorphosis

Mvt. III: 5 before Reh. C – end

Andantino (♩ = 126-132)

Solo

mf

C

f

mf

f

mf cresc.

f

dimin.

allarg.

p

1. FLÖTE.

MAHLER

Symphony No. 9

Mvt. I: mm. 376 – 390

375 *ff* *Plötzlich bedeutend langsamer (Lento) u. leise.*
Misterioso. *f* *dim.* *pp* *espress.*

380 *pp* *tr*

385 *cresc.* *f* *cresc.* *p subito*

388 *tr* *Nicht mehr so langsam.*
7

FLAUTO I.

MENDELSSOHN

A Midsummer Night's Dream

Scherzo: 2 before Reh. P – 23 after Q

Allegro vivace.

328 *p* 5 P

342 *sempre stacc.*

349

356

362 Q *cresc.* *dim.*

369

376 2 *pp*

Detailed description: This is a page of musical notation for the first flute part. It contains seven staves of music, numbered 328 through 376. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The first staff (328) begins with a piano (*p*) dynamic and includes a fingering '5' and a breath mark 'P'. The second staff (342) is marked 'sempre stacc.'. The third staff (349) continues the staccato pattern. The fourth staff (356) features a crescendo (*cresc.*) and decrescendo (*dim.*) dynamic marking. The fifth staff (362) starts with a breath mark 'Q'. The sixth staff (369) continues the melodic line. The seventh staff (376) ends with a decrescendo (*pp*) dynamic and a fingering '2'. The music consists of eighth and sixteenth notes, often beamed together, with some rests and articulation marks.

Flute

PROKOFIEV

Peter and the Wolf

Reh. 2 – 4; Reh. 8 – 9

Allegro ♩ = 176

narrator

mf

8va

3

3

8va

8va

f

cresc.

f

4

And²¹⁰, 3 come prima

4

Horns

8

f

2

2

1

3

9

accelerando

FLUTE I

PROKOFIEV
Symphony No. 1
Mvt II: Reh. B – C

The image shows a musical score for Flute I, consisting of three staves of music. The tempo is marked "Larghetto" with a quarter note equal to 54 (♩ = 54). The time signature is 4/4. The key signature has two sharps (F# and C#). The score is divided into rehearsal marks B, C, D, and E. Rehearsal mark B is a large bracketed section starting at measure 4 and ending at measure 8. Rehearsal mark C is a section starting at measure 6. Rehearsal mark D is a section starting at measure 1. Rehearsal mark E is a section starting at measure 8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp* (pianissimo), *pp molto dolce*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

FLUTE I

PROKOVIEV

Symphony No. 1

Mvt. IV: Beg. – 2 before Reh. D; Reh. K – 7 after N

IV

Molto vivace $\text{♩} = 152$

1 5 2 3 3

pp *pp* *ff subito* *p*

pp *ff* *p* *f subito* *pp*

pp

p *f* *f* di - mi

mp marcato *p* *p* *p*

pp *p* *pp* *ff*

p *f subito* *pp*

pp

pp

1 ET 2 FLÛTES et P^{te} FLÛTE II

RAVEL

Daphnis et Chloé: Suite No. 2

Reh. 155 – 156

155 *Lent*
Fl.

pp

12 12 12 12

3/4 3/4

156

Detailed description: This musical score consists of four systems of music. The first system is marked '155' and 'Lent' with 'Fl.' below it. It features a flute part on the upper staff and a piano accompaniment on the lower staff. The piano part has a dynamic marking of 'pp' and contains four groups of notes, each marked with the number '12'. The key signature is one sharp (F#) and the time signature is 4/4. The second system continues the piano accompaniment with a '12' marking and ends with a 3/4 time signature. The third system continues the piano accompaniment and ends with a 3/4 time signature. The fourth system is marked '156' and continues the piano accompaniment.

1 et 2 FLÛTES et P^{no}

RAVEL

Daphnis et Chloé: Suite No. 2

3 after Reh. 176 – 2 after 179

Cédez **Pressez** **175** *f* *mf* *pte Fl.* *G^{de} Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

177 *pp* *mf* **Retenu légèrement**

178 *Rall.* *ppp* *au Mouv!* *f* *p*

179 *Retenez* *pp* *ff* *Pressez* *ff*

The score is written for two flutes and piano. It begins with measures 175 and 176, marked 'Cédez' and 'Pressez' respectively. Measure 175 features a dynamic shift from *f* to *mf* and includes parts for the first and second flutes. Measure 176 is marked 'Retenez' and 'Très lent.', with a 'Solo' instruction and the performance direction 'expressif et souple'. The tempo is 66 beats per minute in 2/4 time. Measures 177 and 178 are marked 'Retenu légèrement' and 'Rall.', with dynamics ranging from *pp* to *f*. Measure 179 is marked 'Retenez' and 'au Mouv!', with dynamics from *pp* to *ff*. The score concludes with a 'Pressez' instruction and a final *ff* dynamic. The piano part is shown in the bottom system, with a final *ff* dynamic.

FLÛTE

SAINT-SAENS

Carnival of the Animals

Var. 10, "Volière"

Nº10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

1

2

3

10

3

4

ppp

Detailed description: This is a page of a musical score for the Flute part of 'Volière' from Saint-Saëns' 'Carnival of the Animals'. The score is written on ten staves. The first staff includes the tempo 'Moderato grazioso' and the instrument name 'FLÛTE'. The music is in 2/4 time and begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. There are four numbered first endings (1, 2, 3, 4) marked with boxes. A large slur covers a section of the music, with the number '10' indicating a measure count. The piece concludes with a pianissimo (*ppp*) dynamic marking.

FLUTE I

SHOSTAKOVICH

Symphony No. 6

Mvt. 1: Reh. 23 – 26

Moderato $\text{♩} = 52$

FL. I Solo b e f

23

PPP

5

trillo

trillo

trb

6

24

25

mf

PPP

trillo

tr

rit.

26

a tempo

1

3

poco rit.

2

1. gr. Flöte.

STRAUSS

Dance of the Seven Vails from Salome

Reh. D – 5 after F

Sehr schnell und heftig.

10 A 5 ^{Hob.} B 1

ff *ff* *f*

mf *calando* *dim.*

Ziemlich langsam.

1 3 C 2

pp *pp* *pp* *pp*

pp *(hervortretend)* *f*

etwas zögernd *p*

a tempo *f*

dim. *p*

1

1st Flute

STRAVINSKY

Petrouchka (1947)

Beg. – Reh. 7

Vivace, $\text{♩} = 138$
Solo

f *ben marc.*

1

2

3

4

5

6

7

ff

fff

cres - cen - do

1st Flute

STRAVINSKY

Petrouchka (1947)

Reh. 60 – 61; Reh. 103 – 108

Lento, ♩=50
Solo (Cadenza)
Poco più mosso, ♩=60

60

5

61

a tempo, *più p*

poco