

CO Audition Requirements

Acceptance into the CO is by audition. Requirements are as follows:

- Solo work of the student's choice, an excerpt about 1-2 minutes in length
- Required orchestral excerpts, provided by BSYO
- Scales and arpeggios
- Sightreading may be heard

SCALES

Winds and Brass

- Each student will be asked to perform ascending and descending scales *and arpeggios* from memory. They shall include the chromatic scale beginning on a note of the student's choosing and one major scale selected from the following keys: C, F, G, Bb, D, Eb, A.
- Scales should be played evenly and smoothly in a 16th-note pattern at quarter = 72.
- Scales should be played two octaves, where possible.

Strings

Violin, Viola, and Cello

Major – 2 octaves	C, G, F, D, A, Eb	quarter note = 92
Melodic Minor – 2 octaves	d, e	quarter note = 92
Chromatic – 1 octave	starting on any pitch	

Bass

Major – 2 octaves	F, G	quarter note = 92
Major – 1 octave	Bb, C, D	quarter note = 92
Melodic Minor – 1 octave	e	quarter note = 92
Chromatic – 1 octave	starting on any pitch	

Scale and Arpeggio Performance Expectations (strings):

Two-octave scales should be performed slurring two eighth notes per bow, followed by a two-octave arpeggio in the same note pattern at the same tempo.

One-octave scales should be performed slurring two eighth notes per bow, followed by a one-octave arpeggio in the same note pattern.

Chromatic scales should be performed slurring two eighth notes per bow.

PERCUSSION

Students auditioning on percussion should prepare the following:

- Mallet solo
- Timpani or snare solo
- Required orchestral excerpts, provided by BSYO
- Be able to demonstrate familiarity with timpani tuning

HARP

Students auditioning on harp should prepare the following:

- Solo
- Required orchestral excerpts, provided by BSYO