

BSYO - Concert Orchestra Audition 2023

Bassoon

Bach – Fugue in G Minor

$\text{♩} = 82$

5 6 12

f

17

f

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Bassoon

Brahms – Academic Festival Overture

$\text{♩} = 136$

157 **Animato**
p sempre

165

173 **175**
ff sf sf

181 **188**

Detailed description: This is a musical score for the Bassoon part of Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Animato' with a metronome marking of quarter note = 136. The score consists of four staves of music. The first staff starts at measure 157 and ends at measure 164, marked 'p sempre'. The second staff starts at measure 165 and ends at measure 172. The third staff starts at measure 173 and ends at measure 180, with dynamic markings *ff*, *sf*, and *sf* appearing below the staff. The fourth staff starts at measure 181 and ends at measure 188, marked with a final double bar line and repeat sign.

Bassoon
Prokofiev – Romeo and Juliet Suite (Dance of the Knights)

79 8 87 7 94 Allegro pesante $\text{♩} = 100$ *p* *mp pesante*

100 *mp* *mf* *f* 104