

BSYO - Concert Orchestra Audition 2023

Cello

Brahms – Academic Festival Overture

$\text{♩} = 158$

[88] *L'istesso tempo, un poco maestoso*

The musical score is written for the Cello part of Brahms' Academic Festival Overture. It consists of ten staves of music, numbered 88 to 150. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'L'istesso tempo, un poco maestoso' with a metronome marking of quarter note = 158. The score includes various dynamics such as *ff*, *fp*, *mf*, *p*, *dim.*, and *dolce*. Performance instructions include *arco*, *pizz.*, and *arco dolce*. There are also handwritten annotations above the notes, including 'n' and 'v'. The score ends with a double bar line and a repeat sign.

ff

94

100 *marc.*

106 *fp*

111 [113] *pizz.* *p*

118 *poco a poco cresc.* *f* *arco*

126 [127] *fp* *mf* *pizz.*

132

[137] *p* *arco* *dim.*

143 *dim.* *pizz.* *p*

150 *arco dolce* *dim.*

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Cello
Bach – Fugue in G Minor

$\text{♩} = 82$

5 (6) 6 (12) *f*

8 2-1 8

(17) *f*

2-1 *mf*

(25) *f* *mf* V

2 - 1 2

A large bracket is positioned at the bottom of the page, spanning the width of the musical staves.

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Cello

Prokofiev – Romeo and Juliet Suite (Dance of the Knights)

$\text{♩} = 100$

145: pizz. *f* 2 4 4 2 *arco* *f* IV III

1 4 2 1-4 2 0 2 1 2-4 1 *ff* IV I 1 2 3-1