

BSYO - Concert Orchestra Audition 2023

Viola

Brahms – Academic Festival Overture

$\text{♩} = 158$

87 *ff*

88 *L'istesso tempo, un poco maestoso*

91

98 *marc.*

105 *fp*

111 *p*

113

118 *poco a poco cresc.* *f*

124 *fp* *pf espr.*

127

130

137 *p* *pizz.*

Detailed description: This is a page of a musical score for the Viola part of Brahms' Academic Festival Overture. The score covers measures 87 through 137. It begins with a tempo marking of quarter note = 158. Measure 88 is marked 'L'istesso tempo, un poco maestoso'. The score includes various dynamic markings such as *ff*, *fp*, *p*, *f*, and *pf espr.*, as well as performance instructions like *marc.* and *pizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several fermatas and phrasing slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

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Viola

Bach - Fugue in G Minor

$\text{♩} = 82$

The musical score consists of four staves of music in G minor, 3/4 time. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts with a dynamic marking of *mf* and includes first and fourth fingerings (1 and 4) for several notes. A trill (tr) is marked above a note in the second measure. The third staff features a circled measure number '30' above a fermata. The fourth staff concludes with a dynamic marking of *f* and a large closing bracket. The score includes various musical notations such as slurs, ties, and fingering indications.

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Viola

Prokofiev – Romeo and Juliet Suite (Dance of the Knights)

$\text{♩} = 100$

arco  
*f*

3  
0 2  
3 1 3 3 1 3

*f*

122

*ff* div.