

## YO Audition Requirements

Acceptance into the YO is by audition. Requirements are as follows:

- Solo work of the student's choice, an excerpt about two minutes in length
- Required orchestral excerpts, provided by BSYO
- Scales and arpeggios
- Sightreading

### SCALES

#### **Winds and Brass**

- Each student will be asked to perform ascending and descending scales *and arpeggios* from memory. They shall include the chromatic scale beginning on a note of the student's choosing and one major scale selected from the following keys: C, F, G, Bb, D, Eb, A, Ab, E.
- Scales should be played evenly and smoothly in a 16<sup>th</sup>-note pattern at quarter = 72.
- Scales should be played two octaves.

#### **Strings**

##### **Violin**

Major – 3 octaves	Up to 5 sharps / 4 flats	quarter note = 86
Melodic Minor – 3 octaves	e, b	quarter note = 86

##### **Viola**

Major – 2 octaves	Bb, F, G, A, Ab	quarter note = 92
Major – 3 octaves	C, D, E, Eb	quarter note = 86
Melodic Minor – 2 octaves	c, g	quarter note = 92

##### **Cello**

Major – 2 octaves	G, E, A, F, Bb, Ab	quarter note = 86
Major – 3 octaves	C, D, Eb	quarter note = 86
Melodic Minor – 2 octaves	c, g	quarter note = 86

##### **Bass**

Major – 2 octaves	F, C, Bb, G, D, A	quarter note = 92
Melodic Minor – 2 octaves	a, b	quarter note = 72

#### **Scale and Arpeggio Performance Expectations (strings):**

Two-octave Major scales should be performed slurring two eighth notes per bow, followed by a two-octave arpeggio in the same note pattern at the same tempo. Two-octave Melodic Minor scales should be performed slurring two eighth notes per bow.

Three-octave Major scales should be performed as triplets, slurring three eighth notes per bow, followed by a three-octave arpeggio in the same note pattern at the same tempo. Three-octave Melodic Minor scales should be performed as triplets, slurring three eighth notes per bow.

## **PERCUSSION**

Students auditioning on percussion should prepare the following:

- Mallet solo
- Required orchestral excerpts, provided by BSYO
- Be able to demonstrate ability on bass drum, cymbals, and timpani tuning

## **HARP**

Students auditioning on harp should prepare the following:

- Solo
- Required orchestral excerpts, provided by BSYO