

BSYO - YO Auditions 2023

Cello

Tchaikovsky - Symphony No. 6 (2nd Movement)

$\text{♩} = 150$

Allegro con grazia

mf *mf* *f*

gliss. *ff*

mf

sempre mf

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Cello

Mozart – Symphony No. 40 (1st Movement)

d = approx 108

114

120

126

131

C

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Cello
Beethoven – Symphony No. 5 (3rd Movement)

d. = 80

137 *unis.*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **Vcllo** **Ch.** **B**

The image shows a page of musical notation for the Cello part of Beethoven's Symphony No. 5, 3rd movement. It includes measures 137 through 188. Measure 137 is marked 'unis.' and 'p'. Measure 147 is the start of a first ending. Measure 158 is the start of a second ending, marked '1.' and '2.', and 'f'. Measure 166 is the start of a triplet. Measure 175 is the start of a sixteenth-note triplet, with fingerings 1, 2, 3, 4, 5, 6 indicated. Measure 188 is the end of the section, marked with a box 'B' and a large closing brace. The bottom system shows the Cello (Vcllo) and Contrabass (Cb.) parts.

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Cello

Brahms – Symphony No. 2 (1st Movement)

Allegro non troppo $\text{♩} = 126$

©
pp cantando

87

94

99

106
pp perdendosi