

Clarinet in B-flat  
Wagner – Overture to Die Meistersinger

♩ = 100

Im mässigen Hauptzeitmass

(Nel movimento ma moderato)

sehr kurz

(staccatissimo)

122 *p*

127 *p*

131 *cresc.* *<f* *p*

136 II. *molto cresc.* *f* *dim.* *p* *sf*

140 *1* *sempre un poco cresc.* *stacc.* *sf*

144 *stacc.*

148 *molto cresc.*

Clarinet in B-flat  
Mendelssohn – Symphony No. 3 (2<sup>nd</sup> Movement)

**Vivace non troppo**  $\text{♩} = 138$

7 *p*

14

22 *f*

33 *dim.* *cresc.* *f*

46 *sf cresc.* *ff* 3

62 *piu f* B

16

Clarinet in A  
Tchaikovsky – Symphony No. 5 (3<sup>rd</sup> Movement)

Valse  
Allegro moderato  $\text{♩} = 54-56$

Viol. I

11 A 8

20

27 B C

47 D 7

64 p cresc. al. f 2