

Flute

Beethoven – Leonore Overture No. 3

Adagio $\text{♩} = 84$

11

ff *p dim.* *pp* *p*

19

stacc. e pp

23

pp *cresc.* *fff* *p*

$\text{♩} = 126$

328

cresc. *sp*

337

344

351

pp *p cresc.*

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Flute
Brahms – Symphony No. 4 (4th Movement)

$\text{♩} = c. 76-84$

87 *p dolce* *pp* *dim.*

95 *p espressivo* Solo *poco cresc.*

100

103 2

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Piccolo

Rossini – Overture to Semiramide

$J = c. 144$

128 **G** 4 **p**

138 **criso.**

142

Detailed description: This block contains three staves of musical notation for measures 128 through 141. The first staff (measures 128-137) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a dynamic marking of **p**. The second staff (measures 138-141) continues the melodic line with a dynamic marking of **criso.** The third staff (measures 142-141) shows a melodic line with a dynamic marking of **f** and a fermata over the final measure.

312 **T** 18 **p**

331

336 **U**

Detailed description: This block contains three staves of musical notation for measures 312 through 335. The first staff (measures 312-330) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of **p** and a fermata over the final measure. The second staff (measures 331-335) continues the melodic line with a dynamic marking of **f**. The third staff (measures 336-335) shows a melodic line with a dynamic marking of **f** and a fermata over the final measure.