

BSYO - YO Auditions 2023

Viola

Tchaikovsky – Symphony No. 6 (1st Movement)

$\text{♩} = 58$

Andante
senza sord. V

130 Fl. II *mf*

incalzando *ff* *riten.* *mf* *f*

134

incalzando *ff* *riten.* *mf* *f*

136

Moderato assai G

142 *mf* *mp* *p*

rallentando *ppp* *dim.*

148

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Viola

Brahms - Symphony No. 2 (1st Movement)

76 $\text{♩} = 126$

C unis.
cant.

85

95 **D**

114 $\text{♩} = 126-138$ arco **E** (quasi riton.)
cresc. *f* *sf ben marc.*

121 *sf marc.*

127

132 *ff* *po sf ben marc.*

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Viola

Mozart – Symphony No. 40 (1st Movement)

$\text{♩} = \text{approx. } 108$

Musical score for Viola, measures 113-134. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as approximately 108 beats per minute. The score consists of five staves of music. A large bracket groups measures 113 through 129. A second large bracket groups measures 130 through 134. A circled 'C' is placed above measure 130. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Viola

Beethoven – Symphony No. 3 (3rd Movement)

SCHERZO
Allegro vivace (♩. = 116)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp