

## BSYO Video Audition Instructions 2023-2024

1. Carefully review the BSYO Audition Information and make sure you have the correct excerpts for your intended ensemble (i.e. if you are auditioning for the CO make sure you have the CO, not the YO, excerpts.)
2. Also if you are auditioning for more than one ensemble choose the more advanced audition material (i.e. if you were auditioning for both CO and YO, prepare the YO audition music ONLY)
3. Practice your audition music as needed, giving yourself plenty of time to record and [submit your video](#) before the due date of **Monday May 26<sup>th</sup> at 11:59 pm**
4. Set up to record with a parent's help:
  - Choose a well-lit room in your home and set up a phone, laptop webcam or good quality camera on a tripod or stand
    - If using a phone or tablet, please use the **rear camera in a landscape (horizontal) setup**
    - If possible, connect a good quality external microphone
  - Set up your stand and chair in view of the camera, if using (you may choose to stand or sit based on your preference)
  - Record and review a test video
    - Make sure at least the upper half are fully in the frame, and we can see your face and hands on the instrument. If using a music stand, make sure it does not block the view.
    - Make sure the sound quality is as clear as possible and not overly loud (causing distortion) or soft. Move the microphone or turn down/up the gain as needed
5. When ready, record your audition:
  - **You must submit a recording in ONE TAKE – it should be continuous, as though you were in a live audition.** You may record as many auditions as you wish, provided you submit only one recorded straight through.
  - Begin by speaking your name, instrument, intended ensemble (SO, CO, or YO) and grade in the fall
  - Then play your solo selection (please limit to about 2-5 minutes, **WITHOUT** accompaniment), followed by the excerpts in the printed order
  - You may pause, breathe, and perform brief instrument maintenance between excerpts, but there should not be cuts, breaks or splices in the recording
  - Do not edit or enhance the recording using video/sound editing software
3. Submit your recording:
  - Upload your video recording to YouTube. **Video files submitted in other formats will not be accepted.** Steps for YouTube uploads can be found here:  
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>.
  - During upload, **select the “Unlisted” privacy option.** This allows you to still share the video link with us without making the video viewable to the public. More info here:  
<https://support.google.com/youtube/answer/157177>
  - Submit your video link through this form: [https://docs.google.com/forms/d/e/1FAIpQLSc-PZeliBM4bAsORqa-UzKzosfb\\_MIJZtJ1PXGapOP1XGTfFA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSc-PZeliBM4bAsORqa-UzKzosfb_MIJZtJ1PXGapOP1XGTfFA/viewform?usp=sf_link)

- You will also be required to enter your name, instrument, orchestra auditioning for, and title/composer of your solo selection
- To complete your submission you will be asked to pay a \$50 audition fee if you are new to the BSYO program. *(if any of the audition fees are a hardship, please contact sanderson@bsomusic.org for financial assistance)*

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