



**Baltimore Symphony Orchestra  
2023 Tuba Substitute Audition  
Master Repertoire List**

**Orchestral Excerpts**

<b>Berlioz</b>	Hungarian March from <i>The Damnation of Faust</i> , op. 24 (Rákóczy March)	rhl 4 through 2 after rhl 5
<b>Mahler</b>	Symphony No. 1	mvt III, 4 before rhl 3 to rhl 4
<b>Prokofiev</b>	Symphony No. 5	mvt I, rhl 3 through rhl 6
<b>R. Strauss</b>	<i>Also Sprach Zarathustra</i>	2nd tuba, solo after rhl 17 (Ziemlich langsam) for 8 bars AND 7 after rhl 50 through 6 before rhl 51
<b>Stravinsky</b>	<i>Le sacre du printemps</i>	2nd tuba, rhl 64 to rhl 71 AND rhl 195 through rhl 201, measure 1
<b>Wagner</b>	Overture to <i>Die Meistersinger</i>	rhl J through rhl L, measure 1
<b>Wagner</b>	Ride of the Valkyries from <i>Die Walküre</i>	B major section

**Possible Sight-reading**

**The Baltimore Symphony Orchestra tunes to A = 440.**

Tuba.

BERLIOZ

Hungarian March from The Damnation of Faust, op. 24 (Rákóczy March)

Reh. 4 through 2 after Reh. 5

Allegro marcato. (♩ = 88)

6 7 \*Trgl. 9 14 10 10 2 9 4 4

75 3 14 Tromboni. 15 16 17 18 19 20 4 I. *ff*

96 *ff*

102 *ff*

109 5 3

# Tuba

MAHLER

Symphony No. 1

Mvt. III: 4 before Reh. 3 to Reh. 4

## III. Satz

Feierlich und gemessen, ohne zu schleppen

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins at measure 1 and includes a first ending bracket from measure 8 to measure 2. A second ending bracket starts at measure 2, labeled '(1. Fag.)', and continues through the end of the first staff. The second staff starts at measure 5 and includes a first ending bracket from measure 5 to measure 10. The third staff starts at measure 21 and includes a first ending bracket from measure 21 to measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*.

# Tuba

PROKOFIEV

Symphony No. 5

Mvt. I: Reh. 3 through Reh. 6

3

*mp* *mp* *mf*

*p* *f* *f* *espress.*

*mf*

*mf* *pesante*

5

*mf*

6 *Poco più mosso*  
10, 08. 3

*dim.* *p*

Detailed description: This is a page of musical notation for the Tuba part of Prokofiev's Symphony No. 5, Movement I, Rehearsals 3 through 6. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). It consists of six systems of staves. The first system (Reh. 3) features a melodic line with dynamics *mp* and *mf*, and a lower line with dynamics *p*, *f*, and *f* marked *espress.*. The second system (Reh. 4) has a dynamic of *mf*. The third system (Reh. 5) includes the instruction *pesante* and dynamics *mf* and *f*. The fourth system (Reh. 6) has a dynamic of *mf* and the tempo marking *Poco più mosso*. The fifth system includes the rehearsal mark *10, 08. 3*. The sixth system begins with *dim.* and *p*.

## II. Baßtuba

STRAUSS

Also Sprach Zarathustra

19 after Reh. 17 through 15 before Reh. 18,

7 after Reh. 50 through 6 before Reh. 51

sehr schnell (alla breve) *ff* marcato *ff* aushalten *lang* *p* *Ziemlich langsam (in Vierteln)* *rit.*

This musical score for Bass Trombone consists of two staves. The first staff begins with the tempo marking 'sehr schnell (alla breve)' and the dynamic '*ff* marcato'. It features a series of eighth notes with accents, followed by a sustained note marked '*ff* aushalten'. The tempo then changes to '*lang*' and '*Ziemlich langsam (in Vierteln)*', with a dynamic of '*p*'. The second staff continues with a triplet of eighth notes, a dynamic of '*p*', and a triplet of eighth notes marked '*pp*' and '*rit.*'.

*immer mehr steigern* *sehr schnell* *ff* *7.VI.* *ff* *51* *52* *1 2 3 4 1*

This musical score for Bass Trombone consists of two staves. The first staff is marked '*immer mehr steigern*' and features a melodic line with a dynamic of '*ff*'. The second staff begins with the tempo '*sehr schnell*' and a dynamic of '*ff*'. It includes measure numbers '51' and '52' in boxes. Below measure 52, there is a fingering sequence: '1 2 3 4 1'. The score concludes with a dynamic of '*ff*' and a series of eighth notes.

Tuba bassa II

STRAVINSKY

Le sacre du printemps

Reh. 64 to Reh. 71, Reh. 195 through Reh. 201

Musical notation for measures 64-65. Measure 64 is marked **Soli** and *mf molto pesante*. Measure 65 is marked *simile*. A **Tr. picc.** (Trumpet piccolo) part is shown above measure 64.

Musical notation for measure 65, marked *simile*.

Musical notation for measures 66-67. Section: **CORTEGE DU SAGE**.

Musical notation for measures 68-69.

Musical notation for measures 70-71. Measure 70 is marked *ff maestoso*.

Musical notation for measures 71-73. Measure 71 is marked *G.P. Lento*. Measure 72 is marked **DANSE DE LA TERRE Prestissimo**. Measure 73 is marked *8* and *10*. A **linga** (gong) part is shown below measure 71.

Musical notation for measures 195-196. Measure 195 is marked *ff*. Measure 196 is marked *ff*. A **Cor.** (Cornet) part is shown above measure 196.

Musical notation for measures 197-198. Both measures are marked *ff*.

Musical notation for measures 199-200. Measure 199 is marked *f poco a poco cresc.*. Measure 200 is marked *1*.

Musical notation for measures 201-202. Measure 201 is marked *1*. Measure 202 is marked *2* and *sfff*.

TUBA

WAGNER

Prelude to Die Meistersinger

Reh. J through Reh. L

122 **G** Im mässigen Hauptzeitmass  
(Nel movimento ma moderato)

29 H *f*

5 **J** aber sehr markiert  
(ma molto marcato)

*mf*

161

allmählich immer stärker  
(poco a poco più di forza)

166

**K** sehr gebunden  
(molto legato)

172 *tr* *f*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L** **M** Sehr gewichtig  
(Molto pesante)

*f* immer *ff*  
(sempre *ff*)

Detailed description: This is a musical score for the Tuba part of Wagner's Prelude to Die Meistersinger. The score is written in bass clef with a key signature of two flats. It consists of seven staves of music. The first staff (measures 122-161) is marked 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)' and 'J aber sehr markiert (ma molto marcato)'. It features a dynamic of *f* and a *mf* section. A large arrow points from the first staff to the second. The second staff (measures 161-172) is marked 'allmählich immer stärker (poco a poco più di forza)'. The third staff (measures 172-178) is marked '**K** sehr gebunden (molto legato)' and includes a trill (*tr*) and a dynamic of *f*. The fourth staff (measures 178-183) continues the *f* dynamic and includes the instruction '*piu f*'. The fifth staff (measures 183-188) includes '*e piu f*' and '*ff*'. The sixth staff (measures 188-188) is marked '**L**' and '**M** Sehr gewichtig (Molto pesante)' and includes '*f*' and 'immer *ff* (sempre *ff*)'. There are also some markings like '29', '5', and '3' that appear to be rehearsal or measure markers.

CONTRABASS TUBA.

WAGNER

Ride of the Valkyries from Die Walküre

m. 125 through m. 142

Lebhaft. 35 36

21 (F) 15 (G)

6 T/b

77 1 2 4

91 3 (I) 22 122 3 (L)

126 (M)

131 ff

137 ff

141 (N) 1 2

149 4 (O) 5

156 ff

Fine.

The musical score is written on eight staves of bass clef notation. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *piuf*. Handwritten annotations include circled letters (F, G, H, I, K, L, M, N, O) and numbers (35, 36, 21, 15, 1, 2, 4, 3, 22, 122, 3, 4, 5, 156) placed above or below the notes. A prominent diagonal slash is drawn across the first three staves. The piece concludes with the word "Fine." at the end of the eighth staff.