



**Baltimore Symphony Orchestra
2023 Tuba Substitute Informal Playing Demonstration
Master Repertoire List**

Orchestral Excerpts

Berlioz	Hungarian March from <i>The Damnation of Faust</i> , op. 24 (Rákóczy March)	rhl 4 through 2 after rhl 5
Mahler	Symphony No. 1	mvt III, 4 before rhl 3 to rhl 4
Prokofiev	Symphony No. 5	mvt I, rhl 3 through rhl 6
R. Strauss	<i>Also Sprach Zarathustra</i>	2nd tuba, solo after rhl 17 (Ziemlich langsam) for 8 bars AND 7 after rhl 50 through 6 before rhl 51
Stravinsky	<i>Le sacre du printemps</i>	2nd tuba, rhl 64 to rhl 71 AND rhl 195 through rhl 201, measure 1
Wagner	Overture to <i>Die Meistersinger</i>	rhl J through rhl L, measure 1
Wagner	Ride of the Valkyries from <i>Die Walküre</i>	B major section

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Tuba.

BERLIOZ

Hungarian March from The Damnation of Faust, op. 24 (Rákóczy March)

Reh. 4 through 2 after Reh. 5

Allegro marcato. (♩ = 88)

6 7 *Trgl. 9 14 10 10 9 4 4

75 3 14 Tromboni. Trombe. 4 ff

96 ff

102 ff

109 5 3

Tuba

MAHLER

Symphony No. 1

Mvt. III: 4 before Reh. 3 to Reh. 4

III. Satz

Feierlich und gemessen, ohne zu schleppen

The musical score is written on three staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff begins at measure 1 and ends at measure 8. The second staff begins at measure 5 and ends at measure 10. The third staff begins at measure 21 and ends at measure 30. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *pp* marking. The second staff has an *pp* marking. The third staff has a *pp* marking. The score is divided into three systems by large square brackets on the left side.

1 8 2 (1. Fag.)

pp

5 3

pp

21 1 2 3 4 4 5 6 7 (30) 8 9 10

pp

Tuba

PROKOFIEV

Symphony No. 5

Mvt. I: Reh. 3 through Reh. 6

3

mp *mp* *mf*

p *f* *f* *espress.*

mf

mf *pesante*

4

5

mf *f*

6 *Poco più mosso*
10, 08. 3

dim. *p*

II. Baßtuba

STRAUSS

Also Sprach Zarathustra

19 after Reh. 17 through 15 before Reh. 18,

7 after Reh. 50 through 6 before Reh. 51

sehr schnell (alla breve) *ff* marcato *ff* aushalten *lang* *p* *Ziemlich langsam (in Vierteln)* *rit.*

Detailed description: This musical score is for the Bass Trombone part of Richard Strauss's 'Also Sprach Zarathustra'. It covers measures 19 through 26. The first staff (measures 19-22) is marked 'sehr schnell (alla breve)' and 'ff marcato'. The second staff (measures 23-26) is marked 'lang' and 'Ziemlich langsam (in Vierteln)'. Dynamics include 'ff aushalten' and 'p'. There are triplets in measures 23 and 25, and a 'rit.' (ritardando) marking in measure 25.

ff *sehr schnell* *ff* *immer mehr steigern* *ff* *7.VI.* *ff* *51* *52* *1 2 3 4 1*

Detailed description: This musical score covers measures 51 and 52. The first staff (measure 51) is marked 'sehr schnell' and 'ff'. The second staff (measures 51-52) is marked 'immer mehr steigern' and 'ff'. Measure 51 is marked '7.VI.' and 'ff'. Measure 52 has a fingering sequence '1 2 3 4 1' written above the notes. The score ends with a 'ff' dynamic and a series of notes.

Tuba bassa II

STRAVINSKY

Le sacre du printemps

Reh. 64 to Reh. 71, Reh. 195 through Reh. 201

Musical notation for measures 64-65. Measure 64 is marked **Soli** and *mf molto pesante*. Measure 65 is marked *simile*. A **Tr. picc.** (Trumpet piccolo) part is shown above measure 64.

Musical notation for measure 65, marked *simile*.

Musical notation for measures 66-67. Section: **CORTEGE DU SAGE**.

Musical notation for measures 68-69.

Musical notation for measures 70-71. Measure 70 is marked *ff maestoso*.

Musical notation for measures 71-73. Measure 71 is marked *G.P. Lento*. Measure 72 is marked **DANSE DE LA TERRE Prestissimo**. Measure 73 is marked *8* and *10*. A **linga** (Tuba) part is shown below measure 71.

Musical notation for measures 195-196. Measure 195 is marked *ff*. Measure 196 is marked *ff*. A **Cor.** (Cornet) part is shown above measure 196.

Musical notation for measures 197-198. Both measures are marked *ff*.

Musical notation for measures 199-200. Measure 199 is marked *f poco a poco cresc.*. Measure 200 is marked *1*.

Musical notation for measures 201-202. Measure 201 is marked *1*. Measure 202 is marked *2* and *sfff*.

TUBA

WAGNER

Prelude to Die Meistersinger

Reh. J through Reh. L

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

29 **H** *f*

5 **J** aber sehr markiert
(ma molto marcato)

mf

161

allmählich immer stärker
(poco a poco più di forza)

166

K sehr gebunden
(molto legato)

172 *tr* *f*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L** **M** Sehr gewichtig
(Molto pesante)

f *immer ff*
(sempre ff)

Detailed description: This is a musical score for the Tuba part of Wagner's Prelude to Die Meistersinger. The score is written in bass clef with a key signature of two flats. It consists of six staves of music. The first staff (measures 122-161) is marked 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)' and 'J aber sehr markiert (ma molto marcato)'. It features a dynamic of *f* and a *mf* section. The second staff (measures 161-172) is marked 'allmählich immer stärker (poco a poco più di forza)'. The third staff (measures 172-178) is marked 'K sehr gebunden (molto legato)' and includes a trill (*tr*) and a dynamic of *f*. The fourth staff (measures 178-183) continues the *f* dynamic and includes the instruction 'piu f'. The fifth staff (measures 183-188) is marked 'M Sehr gewichtig (Molto pesante)' and includes 'e piu f' and 'ff'. The sixth staff (measures 188-188) is marked 'L' and includes a triplet of three notes, a dynamic of *f*, and 'immer ff (sempre ff)'. A large black arrow points from the top left towards the first staff.

CONTRABASS TUBA.

WAGNER

Ride of the Valkyries from Die Walküre

m. 125 through m. 142

Lebhaft. 35 36

21 (F) 15 (G)

6 T/b

77 1 2 4

91 3 (J) 22 122 3 (L)

126 (M)

131 ff

137 ff

141 (N) 1 2

149 4 156 5 (O) ff

Fine.

The musical score is written on eight staves of bass clef notation. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, piuf). Handwritten annotations include circled letters (F, G, H, J, K, L, M, N, O) and numbers (21, 15, 1, 2, 4, 3, 22, 122, 3, 4, 156, 5) placed above or below the notes. A prominent diagonal slash is drawn across the first two staves. The tempo is marked 'Lebhaft.' at the beginning.