

**Allegro vivo**  $\text{♩} = 132$

This page of a violin score contains ten staves of music, numbered 161 through 196. The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The key signature is B-flat major. The score includes various dynamics such as *ff*, *ff come prima*, and *sempre ff*. Performance instructions include *sul G* and *sul G feroce*. There are also markings for *3*, *8*, *1*, and *2*. The music features a mix of melodic lines and dense chordal textures.

161 *ff* *3* *ff*

165 *ff* *8* *ff*

169 *ff* *sul G feroce* *ff*

173 *2*

176 *sul G* *ff come prima* *1*

182 *sempre ff* *V* *V*

185 *ff*

188 *fff*

191

193

196

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Violin

Brahms – Symphony No. 2 (1<sup>st</sup> Movement)

$\text{♩} = 108$

The image shows a page of a violin score for the first movement of Brahms' Symphony No. 2. It consists of six staves of music, numbered 110, 120, 126, 132, 140, and 150. The music is in D major and 4/4 time. The tempo is marked as  $\text{♩} = 108$ . The score includes various dynamics and performance instructions: *cresc.*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, and *ff*. There are two boxed letters, 'E' and 'F', marking specific measures. The score is written in treble clef with a key signature of one sharp (F#).

110 *cresc.* *sf ben marc.* **E**

120 *sf marc.*

126

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F**

Violin  
Beethoven – Symphony No. 3 (3<sup>rd</sup> Movement)

**SCHERZO**  
Allegro vivace (♩ = 116)

9  
*pp*  
*sempre pp e staccato*

20  
*sempre stacc.*

31  
*sempre pp*

43  
Viola  
*pp* *pp* *pp* *pp*  
Viola  
*pp* *pp*  
*sempre pp*

58  
Viola

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Violin

Mozart – Symphony No. 39 (4<sup>th</sup> Movement)

26

$\text{♩} = 132$

VIOLINO I<sup>o</sup>

Allegro *p*