



**Baltimore Symphony Orchestra
2023 Horn 3 One Year Audition
Master Repertoire List**

Solo Repertoire

Mozart Concerto First movement exposition from any concerto

3rd Horn Orchestral Excerpts

Brahms Piano Concerto No. 1 Mvt. I: mm. 199 – 216

Brahms Symphony No. 1 Mvt. III: mm. 87 – 108 (start at m. 96, take repeat,
end on downbeat of m. 87)

Brahms Symphony No. 4 Mvt. II: mm. 1 – 5

Mahler Symphony No. 3 Mvt. I: pickup to Reh. 55 – Reh. 57

Saint-Saëns Symphony No. 3 Mvt. I: Reh. Q – 2 after Reh. S

Strauss *Don Juan* 19 after Reh. **N** – Reh. **P**

Strauss *Till Eulenspiegel* 13 before Reh. **29** – Reh. **30**

Tchaikovsky Symphony No. 4 Mvt. I: mm. 1 – 20; mm. 169 – 181

Weber *Der Freischütz* Overture mm. 9 – 25

Possible Sight-reading and/or Section Playing

The Baltimore Symphony Orchestra tunes to A = 440.

Horn III

BRAHMS

Piano Concerto No. 1

Mvt. I: mm. 199 – 216

in F
(Solo)
199 *p marc. ma dolce*

Horn IV (Solo)
208 *p marc. ma dolce*

Tutti
211 *pp*

6 C^3 Tempo I 3 Pk Horn I Trp.
in B Solo *ff*
basso

Horn III

BRAHMS

Symphony No. 1

Mvt. III: mm. 87 – 108 (start m. 96, take repeat, end on downbeat of m. 87)

in Hbasso

Un poco Allegretto e grazioso

87 *mf* *sf* *cresc. sempre* *f*

97 *f sempre*

106 *sf sf sf p f dim.*

Horn III in C

BRAHMS

Symphony No. 4

Mvt. II: mm. 1 – 5

Andante moderato
Solo

f *dim.* *pp*

7

3. Horn in F.

MAHLER

Symphony No. 3

Mvt. I: pickup to Reh. 55 – Reh. 57

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (F major/D minor). It contains a melodic line with numerous triplets and trills, marked with dynamics *pppp* and *ff*. A bracket on the right side of this staff is labeled "Tempo I". Below the staff, the instruction "(sich entfernend.)" is written. The second staff is also a treble clef, starting at measure 55. It contains a melodic line with accents and slurs, marked with dynamics *sempre ff* and *mf*. The instruction "Wie zu Anfang." is written above the staff, and "nicht eilen!" is written below it. The third staff is a treble clef, starting at measure 56. It contains a melodic line with slurs and accents, marked with dynamics *mf* and *pp*. The instruction "Zurückhaltend." is written above the staff. The fourth staff is a bass clef, starting at measure 57. It contains a bass line with slurs and accents, marked with dynamics *ppp* and *p*. The instruction "Schwer." is written above the staff. The measure numbers 55, 56, and 57 are clearly marked at the beginning of their respective staves.

3^e COR (chromatique)

Saint-Saëns

Symphony No. 3

Mvt. I: Reh. Q – 2 after Reh. S

10

Orgue

Alto

En FA

3^e Cor

p

poco cresc.

p

2 R 8

Orgue

3^e Cor

p

S

pp

15

Detailed description: This is a page of a musical score for the 3rd Horn (chromatic) part. It contains four staves of music. The first staff starts at measure 10 and includes parts for Orgue and Alto. The second staff continues the music with a 'poco cresc.' marking. The third staff includes parts for Orgue and 3rd Horn, with a '2 R 8' marking. The fourth staff ends at measure 15 with a 'pp' marking and a section labeled 'S'. The key signature is E-flat major, and the time signature is 3/4. Dynamics range from piano (p) to pianissimo (pp).

Corno III.

STRAUSS

Don Juan

19 after Reh. N – Reh. P

in F.
senza sord.

f molto *espr. e marcato* *ff*

ff *P* *ff*

Horn III

STRAUSS

Till Eulenspiegel

13 before Reh. 29 – Reh. 30

The musical score for Horn III consists of four staves. The first staff begins with the tempo marking *allmählich lebhafter* and the instrument designation *H. 1.*. It features a melodic line with a *cresc.* marking. A bracket on the right side of the first staff indicates a change to *Volles Zeitmass. in D.* with a dynamic marking of *p*. The second staff continues the melodic line with a *cresc.* marking and ends with a measure containing a fermata and the number 6. The third staff starts at measure 29 with the tempo marking *marcato* and a dynamic marking of *mf*. It includes a key signature change to *in F.* and a measure with a fermata and the number 5. The dynamic markings *fp* and *mf* are used throughout. The fourth staff begins at measure 30 with a dynamic marking of *f* and continues with *mf* markings.

Horn 3 in F

TCHAIKOVSKY

Symphony No. 4

Mvt. I: mm. 1 – 20; mm. 169 – 181

Andante sostenuto

ff

6

14

f *mf* *p*

Moderato con anima (Tempo del comincio)

164

ff *fff*

172

fff

177

Horn III in C

WEBER

Der Freischütz Overture

mm. 9 – 25

Adagio 7

Viol. I

solo

13

mf

20

11