



**Baltimore Symphony Orchestra
2023 Associate Principal One Year Audition
Master Repertoire List**

Solo Repertoire

Mozart Concerto First movement exposition from any concerto

1st Horn Orchestral Excerpts

Beethoven Symphony No. 2 Mvt. II: mm. 85 – 96; mm. 249 – 260

Kodaly *Dances of Galanta* mm. 10 – 18

Mozart Symphony No. 41 Mvt. IV: mm. 9-35

Ravel *Pavane* m. 1 through m. 11

Strauss *Don Juan* 19 after Reh. **D** – 2 after Reh. **F**,
17 before Reh. **O** – Reh. **P**

Wagner *Götterdämmerung* Short call

Section Playing - 1st Horn Orchestral Excerpts

Dvořák Cello Concerto Mvt. II: Reh. **6** for 13 bars

Mahler Symphony No. 1 Mvt. I: 2 after Reh. **15** – 12 after Reh. **15**

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

CORNO I

BEETHOVEN

Symphony No. 2

Mvt. II: mm. 85 – 96; mm. 249 – 260

in E
Larghetto. ♩ = 92

85 *p* *p* *cresc. f sf* *sf*

96 *f p* *decrec. pp* *p cresc. p* *p cresc.* *f*

1 9 10

in A

249 *p* *p* *cresc. f sf* *sf* *f*

1 3

KODALY
Dances of Galanta
mm. 10- 18

CORNO I in Fa (F)

Lento ♩=54

5

poco accel.

10 **Lento**

rall. **f** *espr.*

15 *poco accel.*

(f) dim.. *ppp*

rall.

Corno I

MOZART
Symphony No. 41
Mvt. IV: mm. 9-35

In 2 $\text{♩} = 126-132$
Molto Allegro

7 Viol. I

in C

f

17

2

28

15

The musical score is written for the first horn (Corno I) in Mozart's Symphony No. 41, Fourth Movement, measures 9-35. It is in 2/2 time, C major, and marked 'Molto Allegro' with a tempo range of 126-132 bpm. The score is presented in three staves. The first staff begins at measure 7 and includes a dynamic marking of 'f' (forte). The second staff begins at measure 17 and includes a fingering '2'. The third staff begins at measure 28 and ends with a repeat sign and the number '15', indicating a 15-measure repeat. The notation includes various note values, rests, and articulation marks.

Horn 1 (in G)

RAVEL
Pavane
mm. 1-11

(in G)

Lent Cédez

pp

8 au Mouvt. *un peu retenu* En élargissant

7

p ▶ *pp expressif*

Corno I.

STRAUSS

Don Juan

19 after Reh. D – 2 after Reh. F

in E.
molto espr tranquillo

p *cresc.*

mf molto espr. *cresc.*

dim. molto pp *espr.* *p* *cresc.* *poco più vivente espr.*

f *mf dim* *p*

STRAUSS

Don Juan

17 before Reh. O - Reh. P

a tempo in F
senza sord.

f *molto espr. marc.* *ff*

p *ff*

ff *P*

WAGNER
Götterdämmerung
Short call

Schnell (wie entfernt) (Lange)

f 5

f (♩=♩)

Corno I.

SECTION PLAYING

DVORAK
Cello Concerto
Mvt. II: Reh. 6

in F.

6 **Meno. Tempo I.**

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. It starts with a *p* dynamic and the instruction "Solo.". The melody features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *dim.*, *ff*, and *dim.*. The second staff continues the melody with a *p* dynamic, followed by a *pp* dynamic. The key signature remains one flat, and the time signature is 6/8.

SECTION PLAYING

1. Horn in F

MAHLER

Symphony No. 1

Mvt. I: 2 after Reh. 15 – 12 after Reh. 15

199 *pp* 2 *Sehr zurückhaltend* 2 *pp* 15 *Sehr gemächlich* Dämpfer ab *ppp*

211 16 *sempre ppp*

213 1 *Etwas bewegter* (1.Ob.) *pp* 5 *p*

Detailed description: This is a musical score for the first horn in F, covering measures 199 to 218. The score is written on three staves. The first staff (measures 199-211) begins with a *pp* dynamic and a tempo marking of *Sehr zurückhaltend*. It features a melodic line with a fermata over measures 200-201. A second tempo marking, *Sehr gemächlich*, begins at measure 15 (measure 211). A bracket indicates that the damper should be removed (*Dämpfer ab*) at the start of this section, with a *ppp* dynamic. The second staff (measures 211-213) continues the melodic line with a *sempre ppp* dynamic. The third staff (measures 213-218) starts with a first oboe part (*1.Ob.*) marked *Etwas bewegter* and *pp*. The horn part in this staff has a *p* dynamic and includes a fingering of 5. The music concludes with a *p* dynamic.