Baltimore Symphony Orchestra 2023
One Year Second Violins
Master Repertoire List

Solo Repertoire

Exposition of the first movement (no cadenza) from one of these three Mozart concerti:

Mozart: No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

Bartók: No. 2
Beethoven:
Brahms:
Dvořák:
Mendelssohn: E Minor
Prokofiev: No. 2
Sibelius: (with 1st short cadenza)
Tchaikovsky:

Orchestral Repertoire, First Violin excerpts

Beethoven:	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms:	Symphony No. 4	Mvt. IV: mm. 33 – 80
Price:	Symphony No. 1	Mvt. III: mm. 1 – 32
Schumann:	Symphony No. 2	Mvt. II: mm. 1 – 54
Strauss:	*Don Juan*	Mvt. I: Beg. – 13 after Reh. **C**

Orchestral Repertoire, Second Violin excerpts

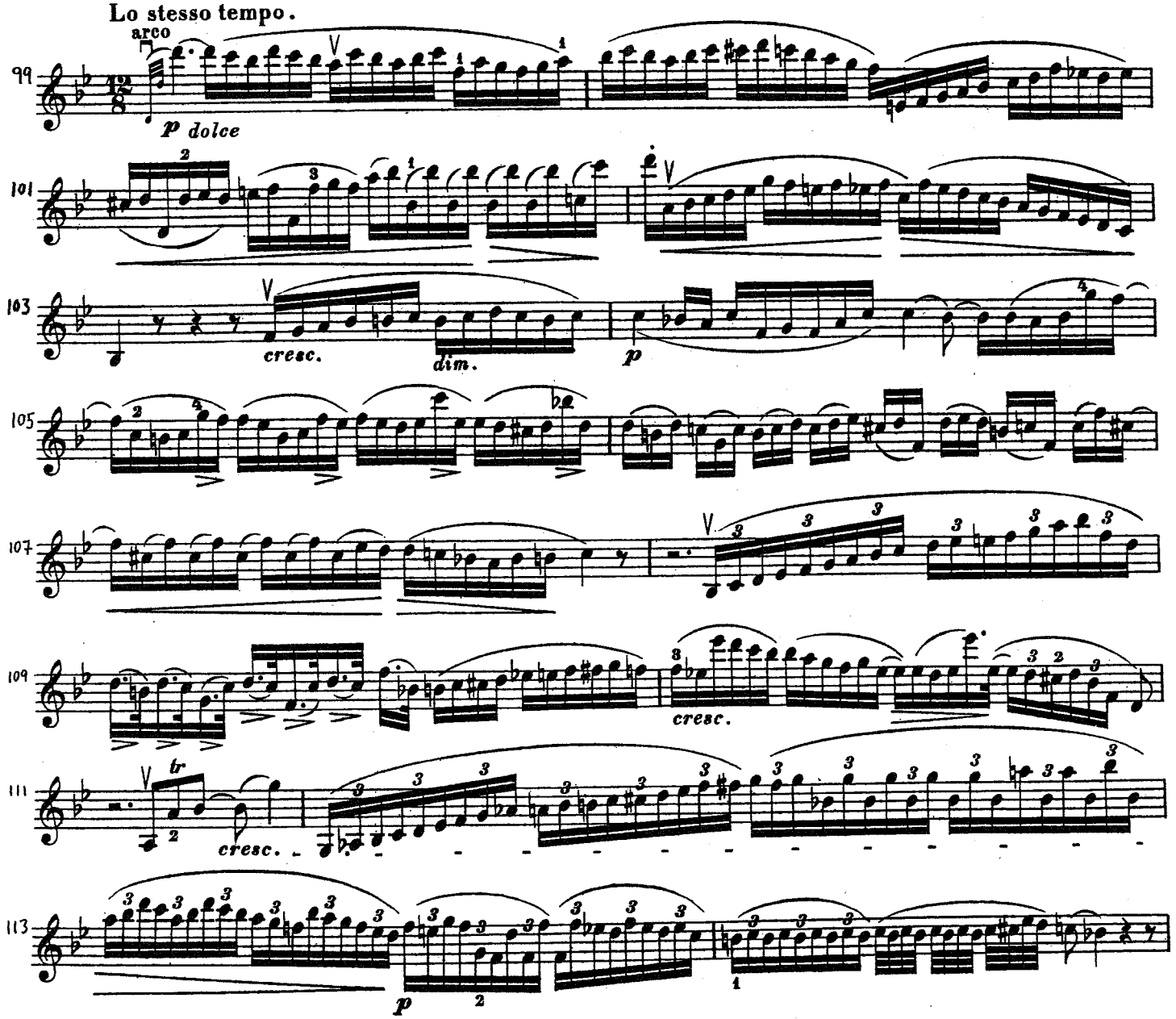
Bartók:	Concerto for Orchestra	Mvt. V: mm. 265 – 325
Brahms:	Piano Concerto No. 1	Mvt. III: mm. 238 – 275
Mahler:	Symphony No. 9	Mvt. IV: mm. 64 – 82
Mozart:	Symphony No. 41	Mvt. IV: mm. 1 – 115
Rachmaninoff:	Symphony No. 2	Mvt. II: 15 after Reh. **32** to 4 before Reh. **35**

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

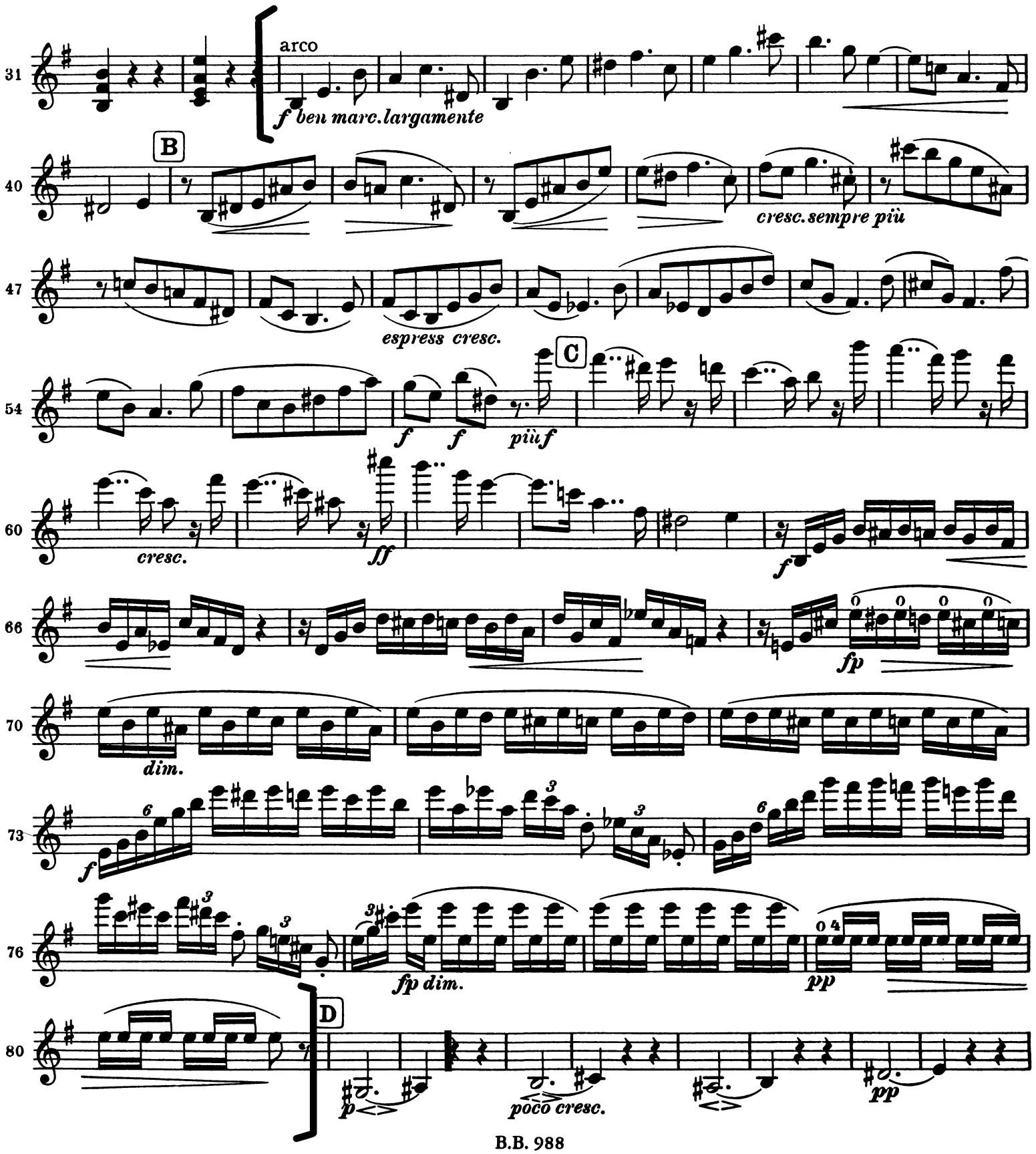
Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-114

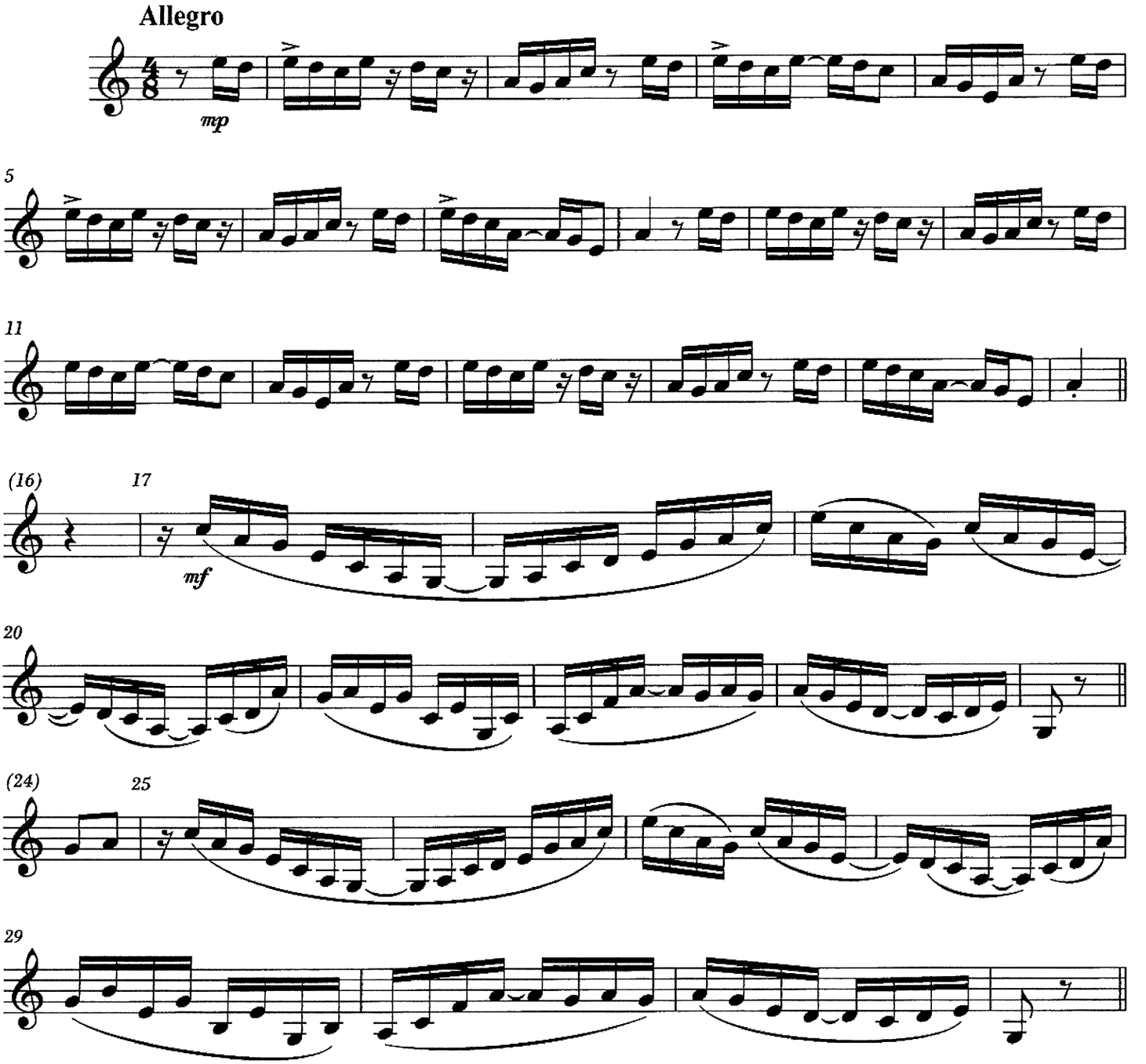


Violin I

BRAHMS
Symphony No. 4
Mvt. IV: mm. 33 - 80



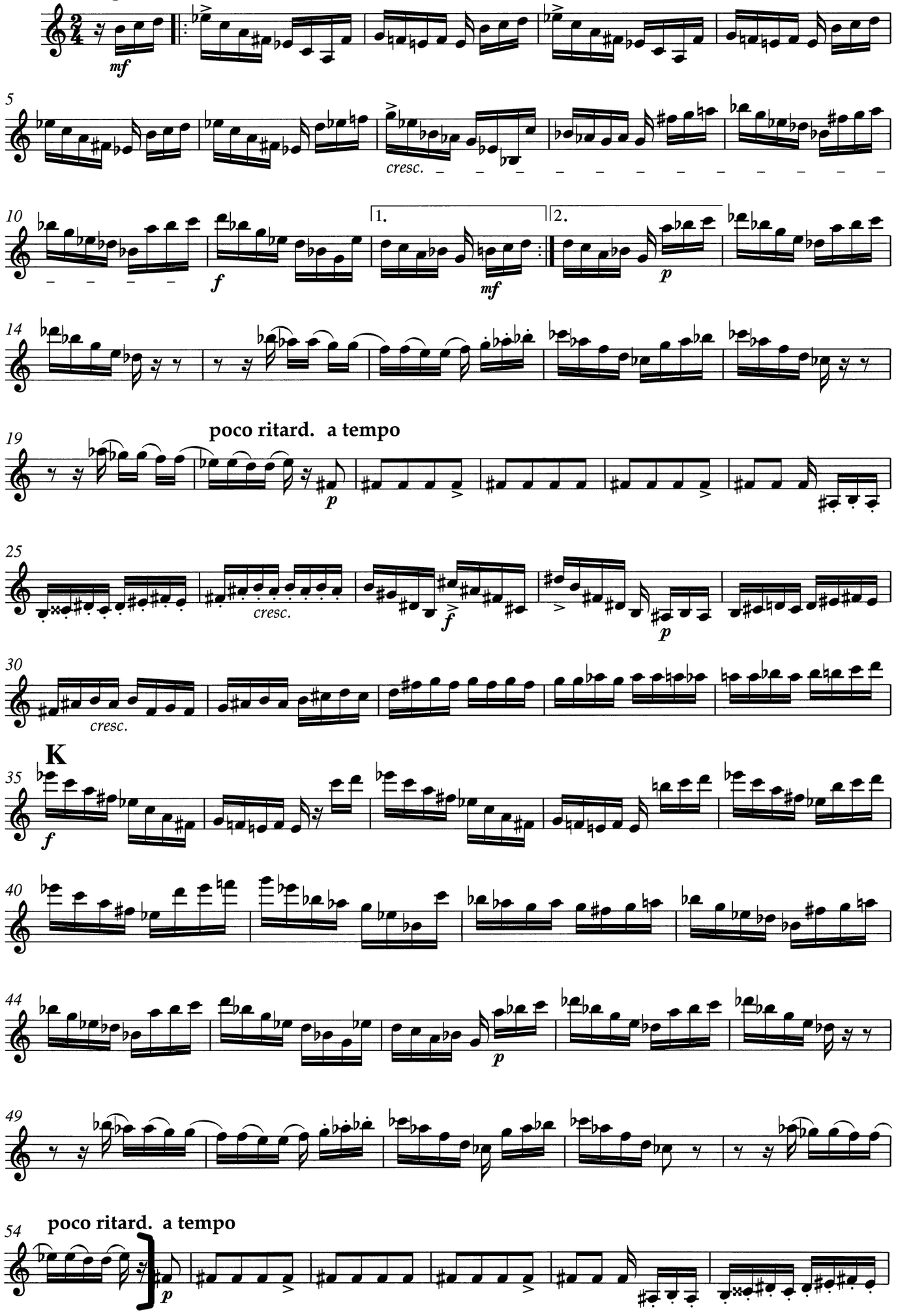
PRICE
Symphony No. 1
Mvt. III: mm. 1 - 32



SCHUMANN
Symphony No. 2
Mvt. II: Beginning – m. 54

Scherzo

Allegro vivace (♩ = 144)



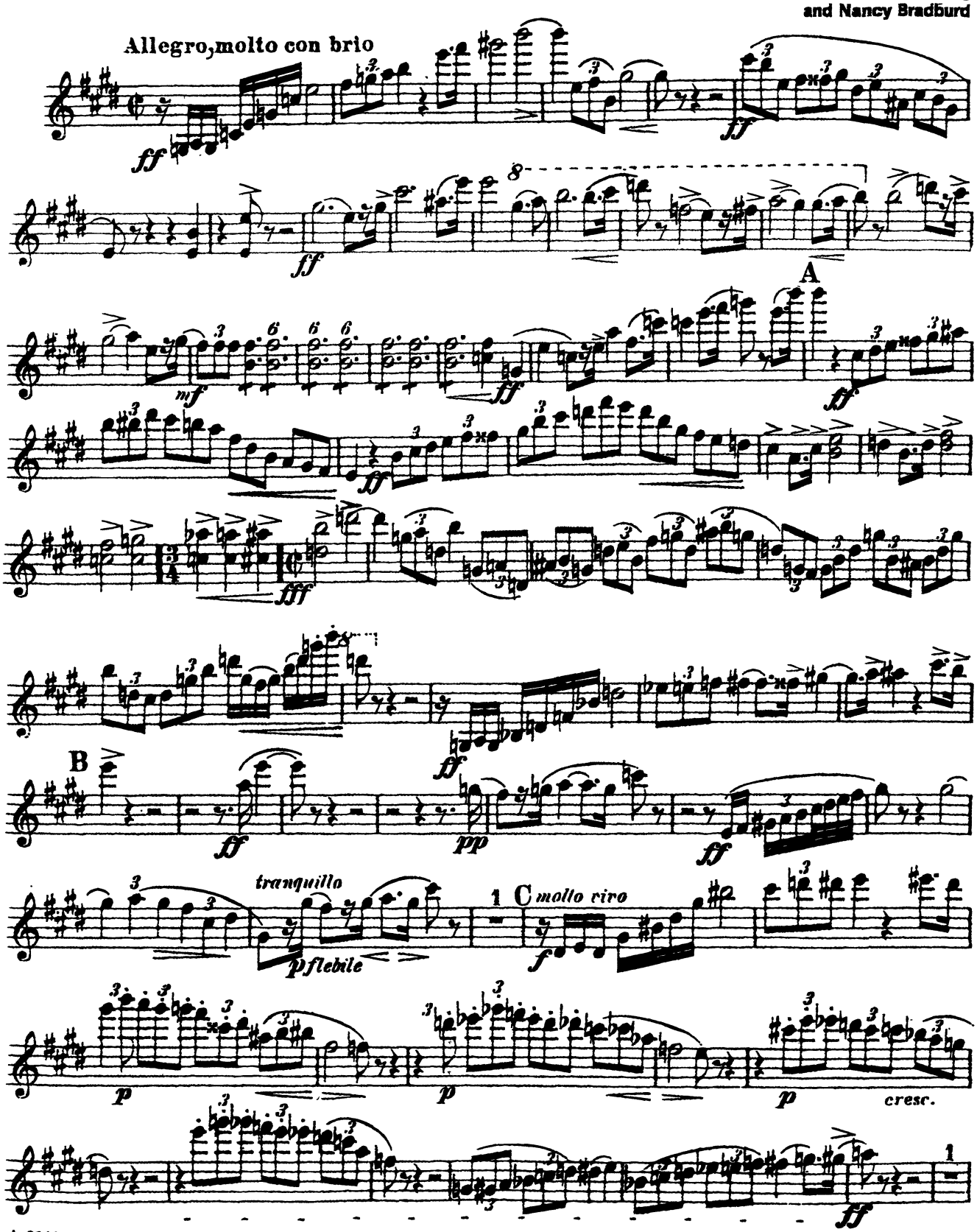
STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



A 2119

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2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

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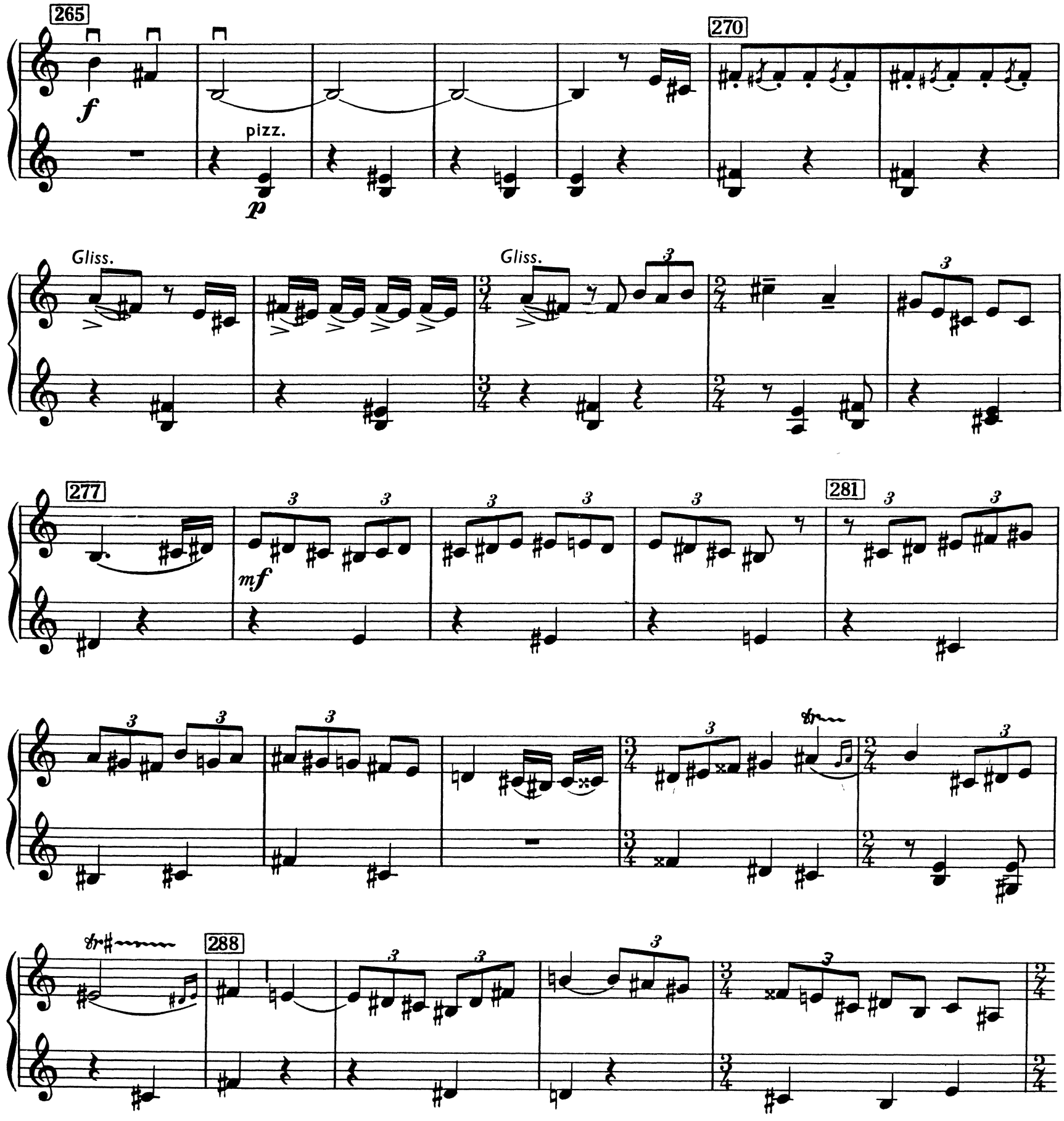
Mvt. V: mm. 265-325 (top line)



292 (arco)

(pizz.)

300

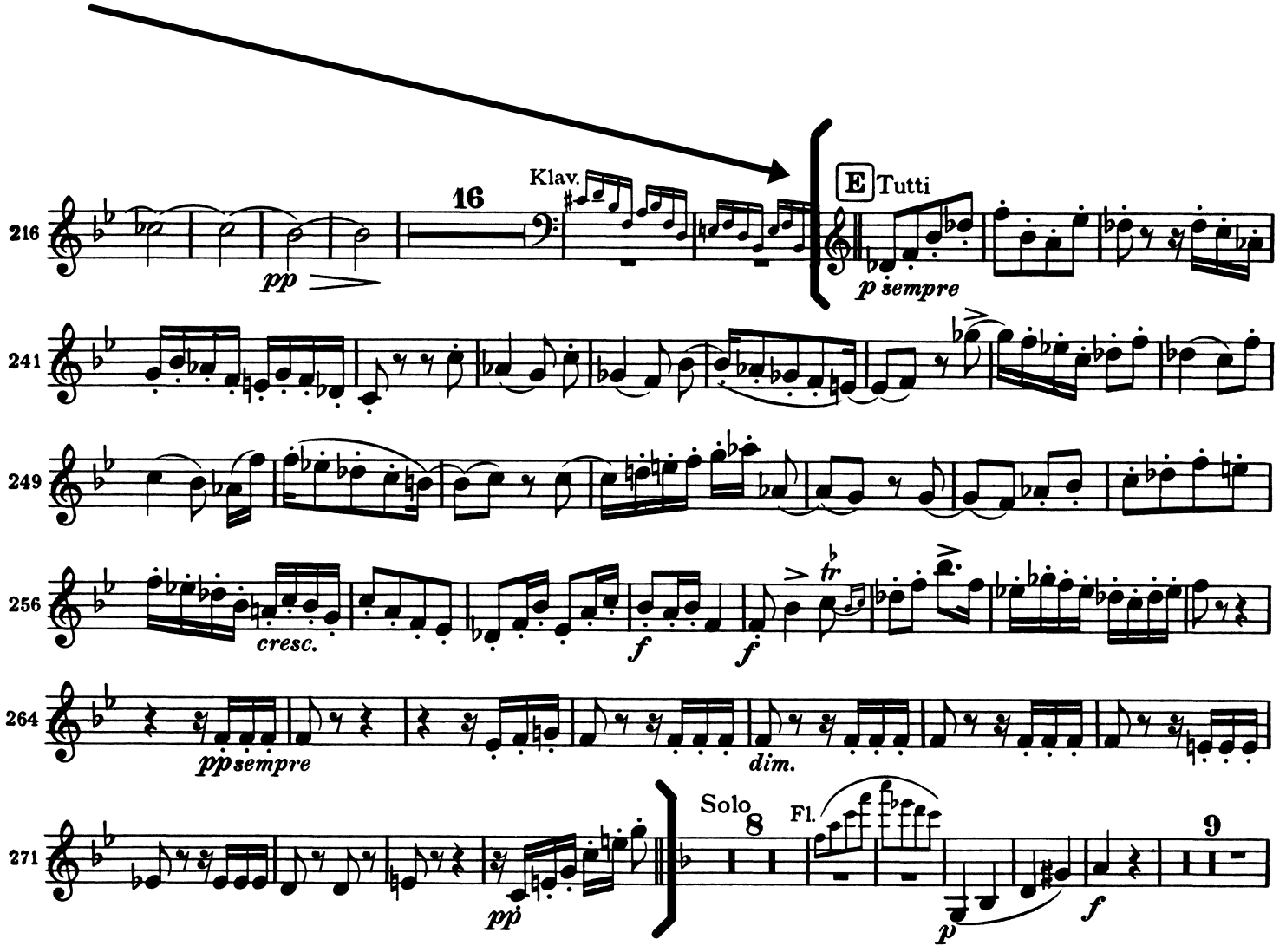
309

317

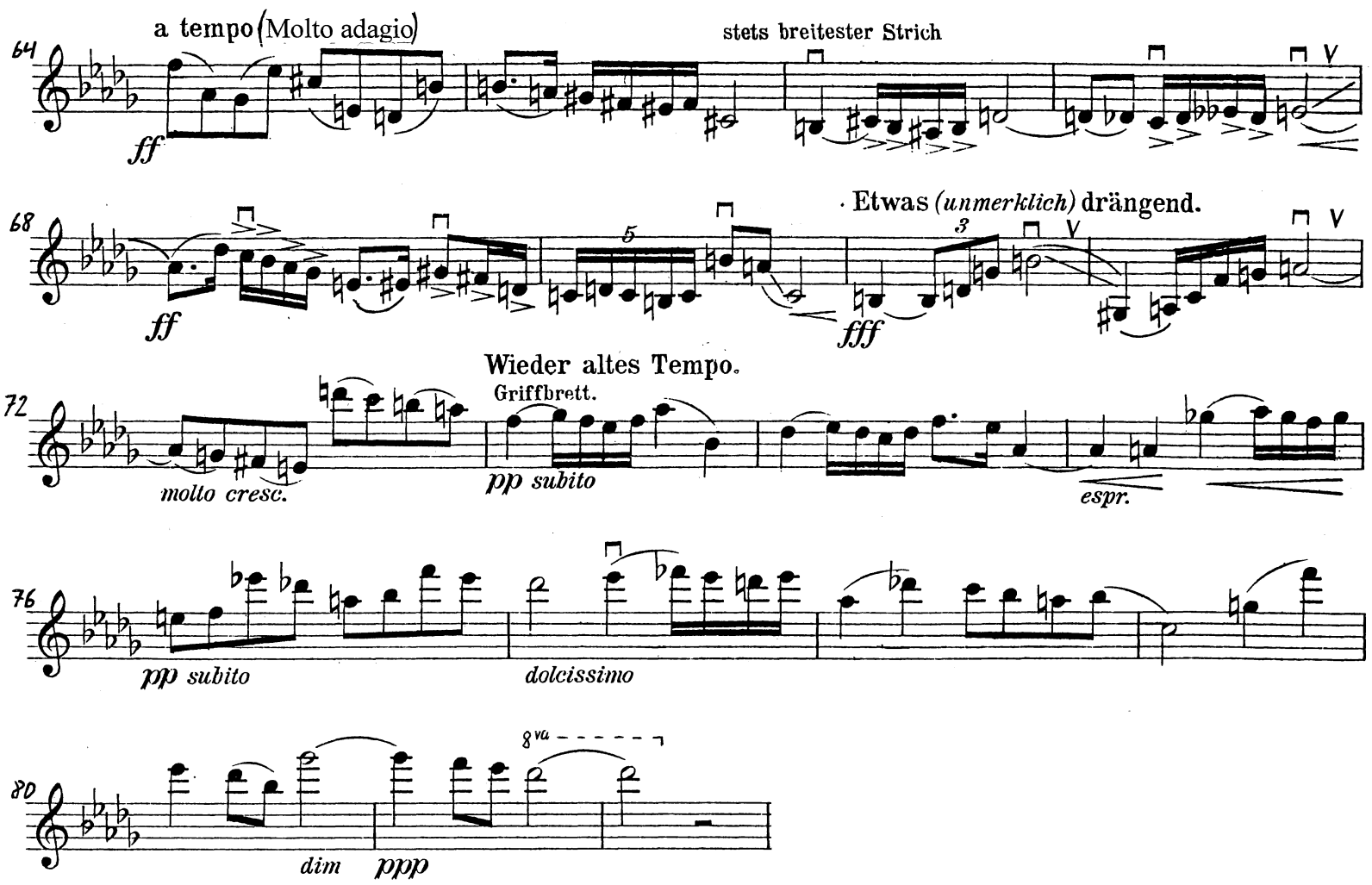
325

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-275



MAHLER
Symphony No. 9
Mvt. IV: mm. 64 – 82



VIOLINO II

Mozart

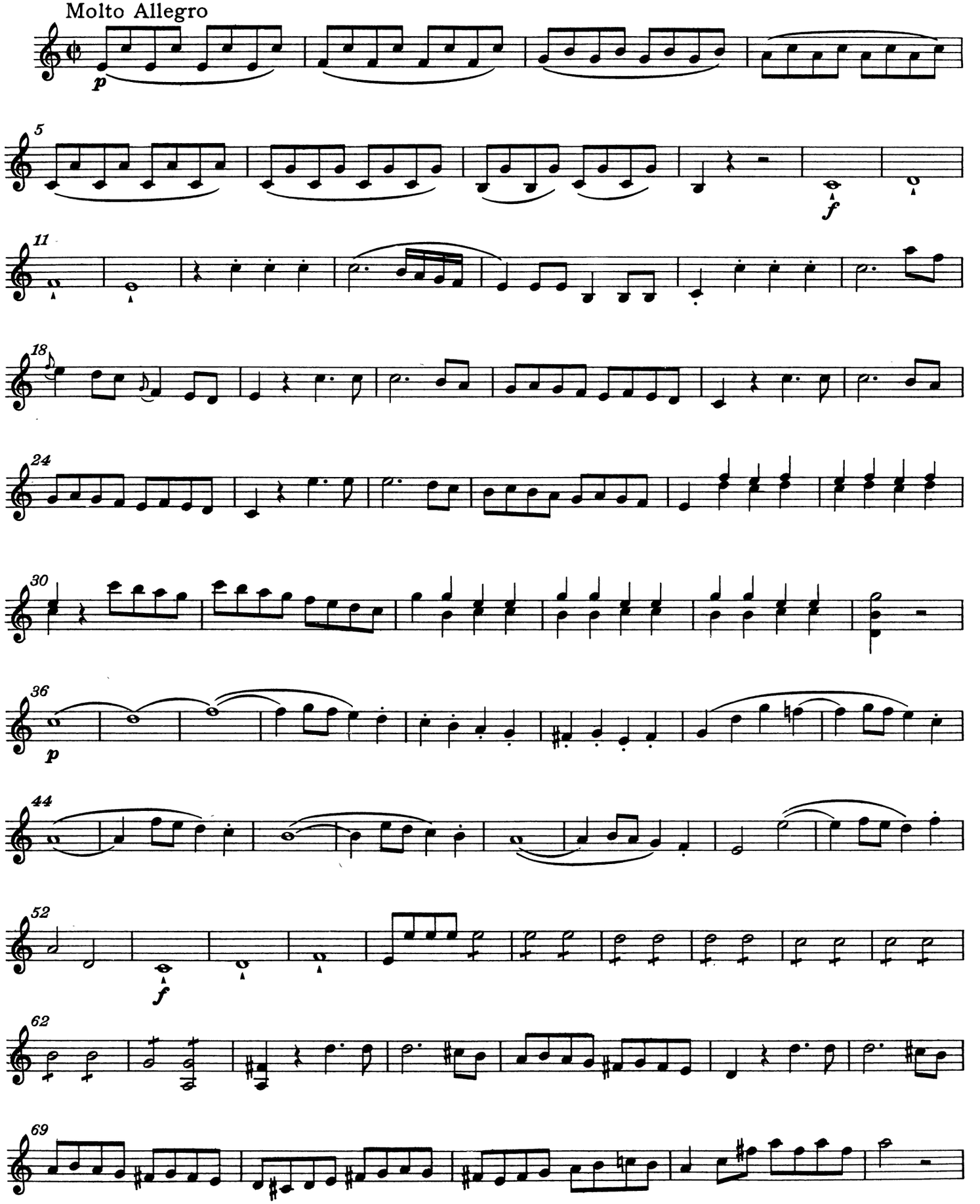
SINFONIE IN C

(„Jupiter-Sinfonie")

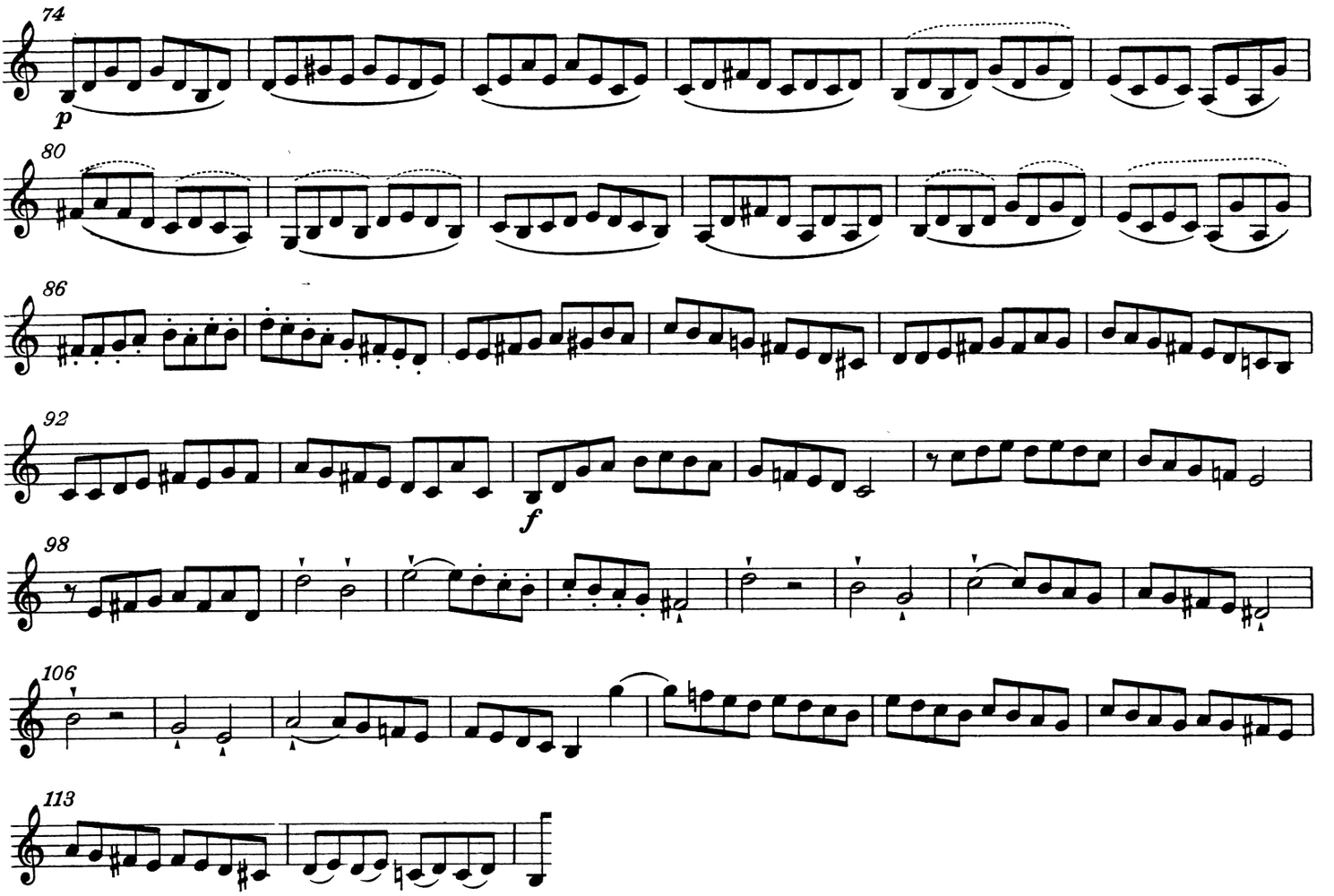
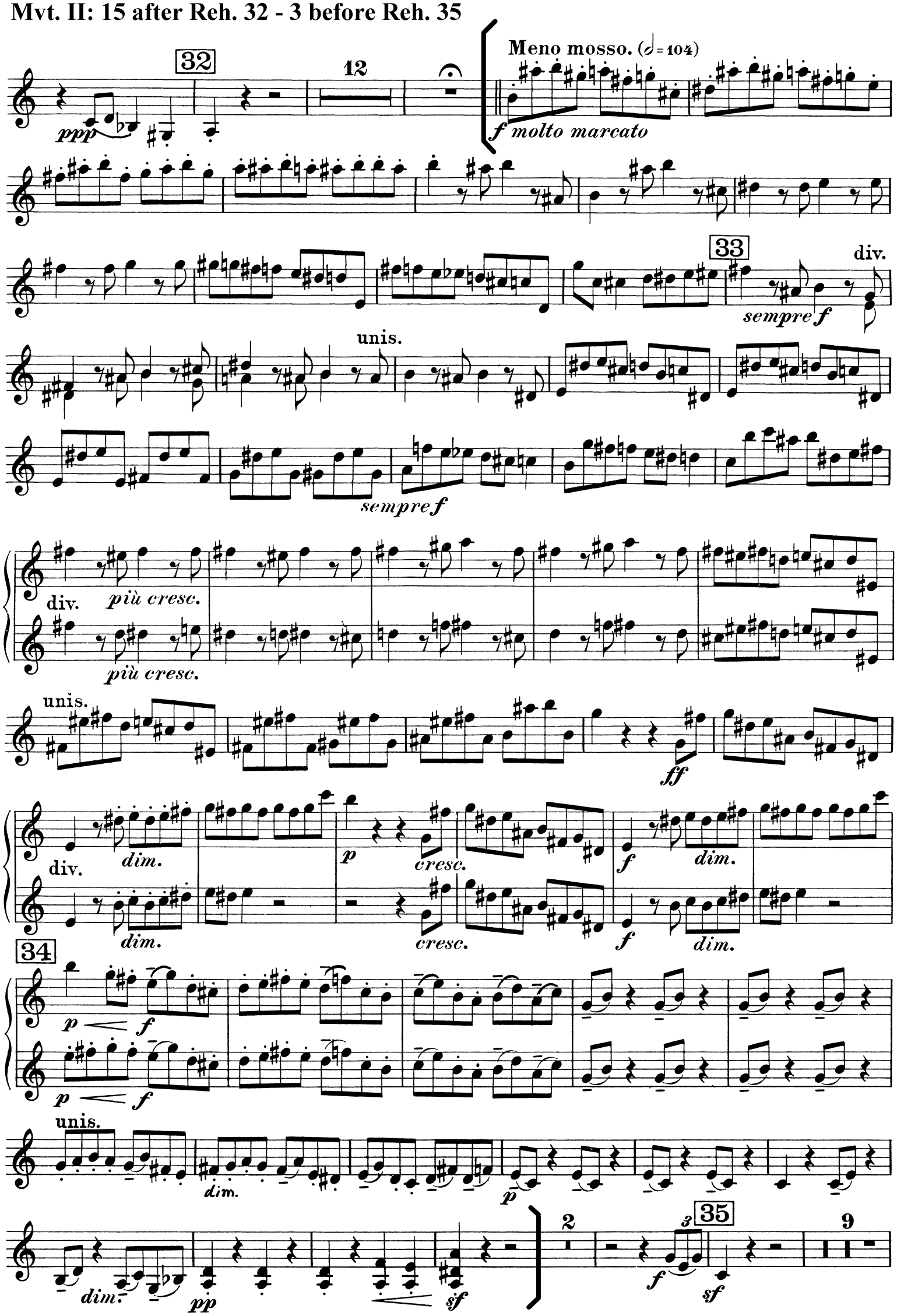
KV 551

MOZART
Symphony No. 41
Mvt. IV: mm. 1-115

MOZART
Symphony No. 41
Mvt. IV: mm. 1-115



Violino II



RACHMANINOFF: Symphony No. 2
Mvt. II: 15 after Reh. 32 - 3 before Reh. 35