Baltimore Symphony Orchestra
2023 Principal Harp Audition
Master Repertoire List

Solo Repertoire

STILL	*Ennanga* for Piano, Harp, and Strings	Mvt. II: pickup to 6 after Reh. **17** – Reh. **18**

CHOOSE one from the following works:

HANDEL	Concerto for Harp in B-flat, HWV 294	Mvt. I Exposition (no repeat)
DONIZETTI	*Lucia di Lammermoor*	No. 3 Scena e Cavatina: Beginning – Reh. **24** (D major vers.)

AND CHOOSE one from the following works:

RAVEL	Introduction et Allegro	10 after Reh. **17** – **18** (Cadenza)
DEBUSSY	Danses sacrée et profane	Mvt. II: 9 before Reh. **5** – end

Classical Orchestral Excerpts (only Harp 1 parts)

BARTOK	Concerto for Orchestra	Mvt. IV: mm. 42 – 58
BERLIOZ	*Symphonie fantastique*	Mvt. II: complete
BRITTEN	Young Person's Guide to the Orchestra	Var. I Fugue: Reh. **I** – Reh. **L**
DEBUSSY	*La mer*	Mvt. I: Reh. **2** – Reh. **6** Mvt. II: Reh. **33** – end
MAHLER	Symphony No. 5	Mvt. IV: Reh. **3** – Reh. **4**; noch langsamer to end (with pick ups)
RAVEL	Piano Concerto in G Major	Reh. **22** – Reh. **24**
RAVEL	*Tzigane*	Reh. **4** – 2 before Reh. **5**
RIMSKY-KORSAKOV	*Capriccio espagnol*	Mvt. IV: Cadenza
RIMSKY-KORSAKOV	*Scheherazade*	Mvt. II: Reh. **Q** – 13 after Reh. **Q**
STRAUSS	*Death and Transfiguration*	Reh. **A** –6 before Reh. **D**
STRAUSS	*Don Juan*	Reh. **L** – 11 after Reh. **N**

STRAVINSKY	Symphony in Three Movements	Mvt. II: Beginning – 1 after Reh. 128 Mvt. III: one before Reh. **172** – 1 after **177**; Reh. **191** – **194**
TCHAIKOVSKY	*The Nutcracker*	Act II, No. 12, Waltz of the Flowers: Beginning – end of Cadenza (a.k.a. No. III from *The Nutcracker* Suite)
WAGNER	*Tristan und Isolde*	Act III, Scene 3: 20 before Reh. **Gg** – end (a.k.a. 37 after Reh. **C** – end from *Prelude and Liebestod* orch. selection)

Pops/Light Classical Orchestral Excerpts

CHABRIER	*España*	Beginning to Reh. **B**; Reh. **M** – Reh. **N**
RODGERS	Bewitched, Bothered and Bewildered from *My Pal Joey*	Complete
WILLIAMS	Three Pieces from *Schindler's List*	Complete

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

CONCERTO FOR THE HARP.

G. F. HANDEL.

Andante Allegro.

TUTTI *f*

SOLO *f*

f TUTTI.

tr

ARPA

(Trasportato come riduzione P. F. e Canto)

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 3 SCENA E CAVATINA

DONIZETTI

Lucia di Lammermoor

No. 3 Scena e Cavatina: Beginning – Reh. 24 (D major vers.)

ARPA

(Trasportato come riduzione P.F. e Canto)

N.º 3

SCENA E CAVATINA

MAESTOSO

ff *p*

p *f* *p*

23

8

8

8

cres.

f ff

24

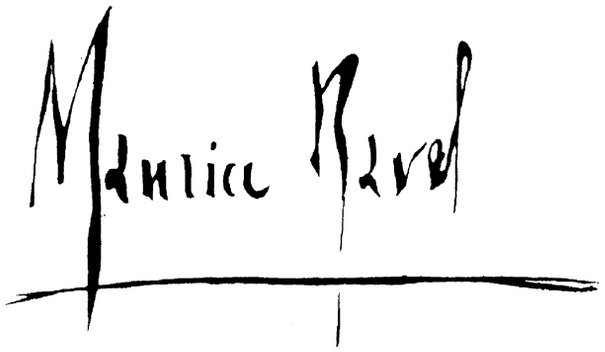
MAURICE RAVEL

A Mr Albert BLONDEL

Introduction et Allegro

Pour HARPE avec Acct
de Quatuor à cordes, Flûte et Clarinette

Harpe



Editions Durand & Cie

RAVEL
Introduction et Allegro
10 after Reh. 17 – 18 (Cadenza)

8

HARPE

Fa ♮ {Mi ♭ / Do ♮

Cadenza

rubato

ff

La ♭

La ♯

{Do ♯ / Mi ♯

Ré ♯

Ré ♭ Mi ♭

Lent

{La ♮ / Do ♮

La ♭

{Fa ♭ / Do ♯

8

pp *glissando*

8

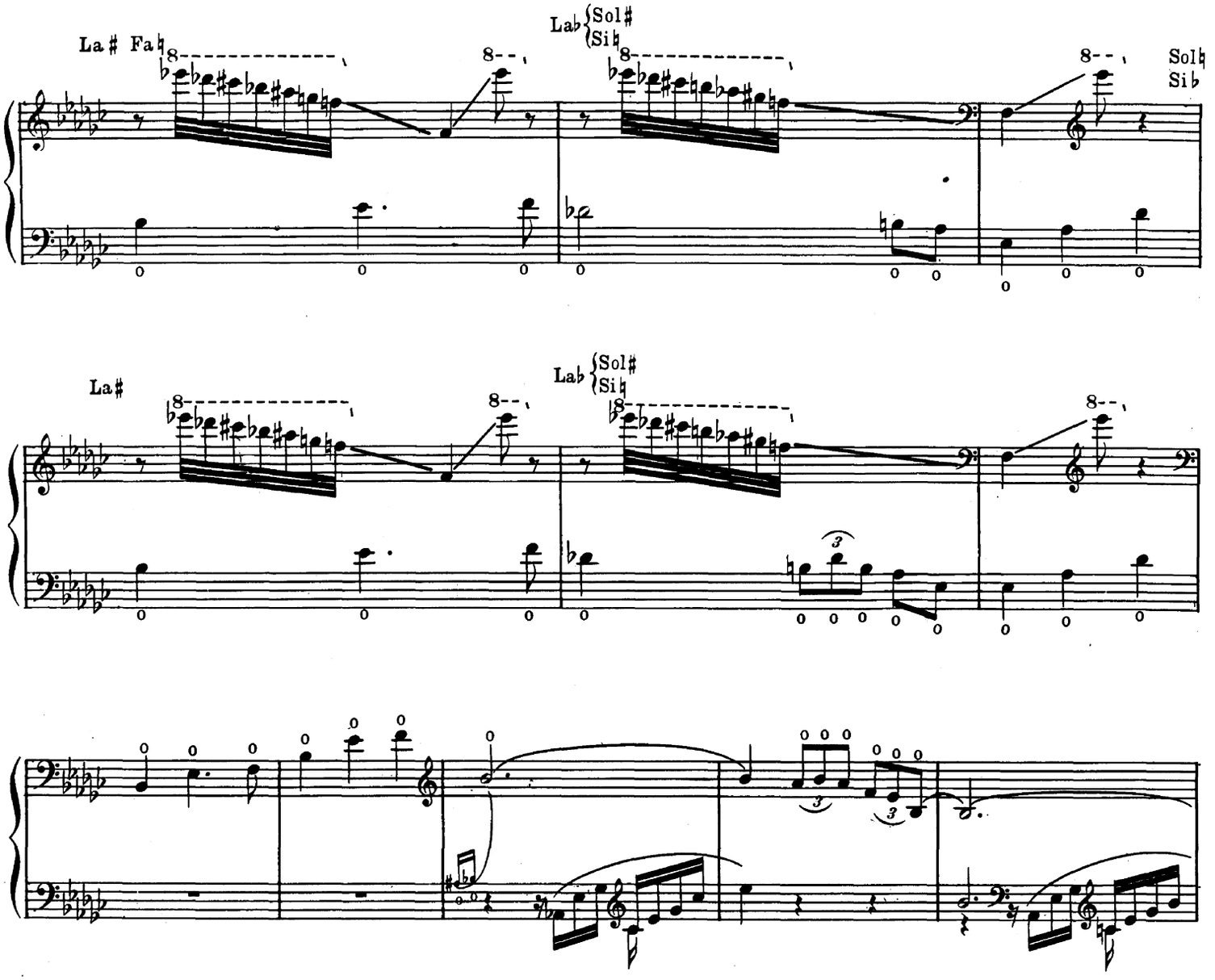
Mi ♮ — ♭

Sol ♮

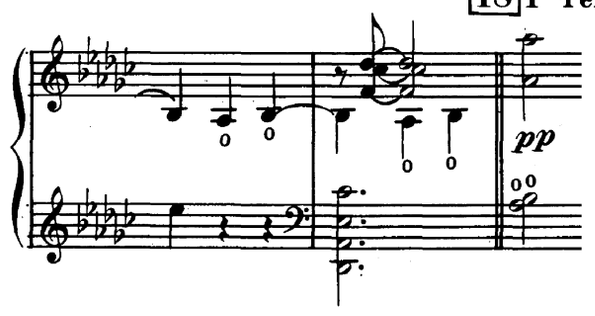
Ré ♮

Ré ♭

m.d.



18 1° Tempo



HARPE à Pédales

Claude Debussy

Sacred and Profane Dances

DEBUSSY

Danses sacrée et profane

Mvt. II: 9 before Reh. 5 – 5 after 5 (or to end?)

Le double moins vite **Tempo rubato** **HARPE**

mp doux et expressif

(Mi b) (Mi b) (Mi b) (Mi b)

Do♭ Ré♭ Do♯ Ré♯

mf *mf* *p*

pp

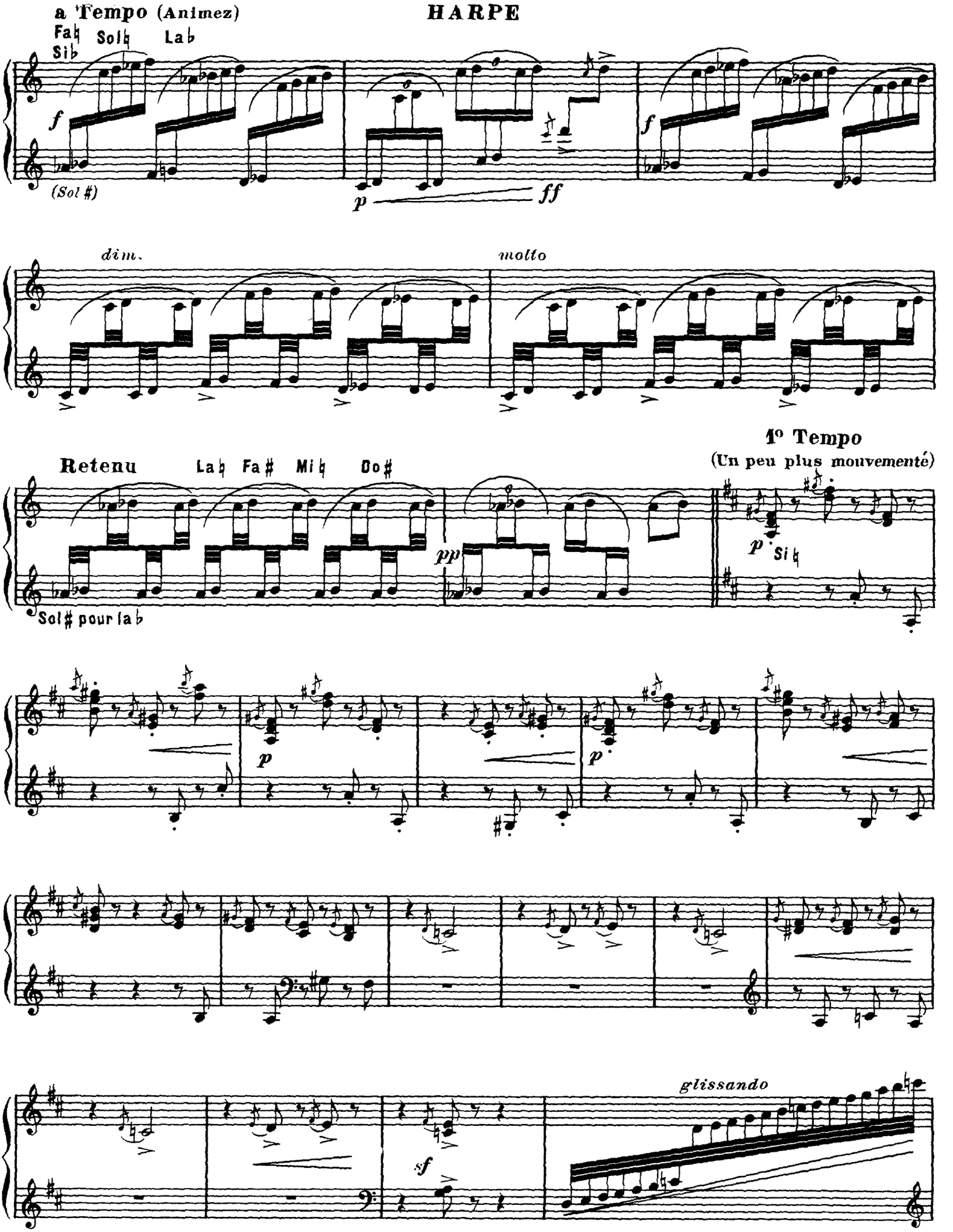
5

f

Rit. **Plus lent et retenu** Mi ♭

dim. *p* *più p* *pp*

Debussy — Sacred and Profane Dances



HARPE

6

f Tous ces accords également accentués

più f

Retenu

ff

Rit.

dim.

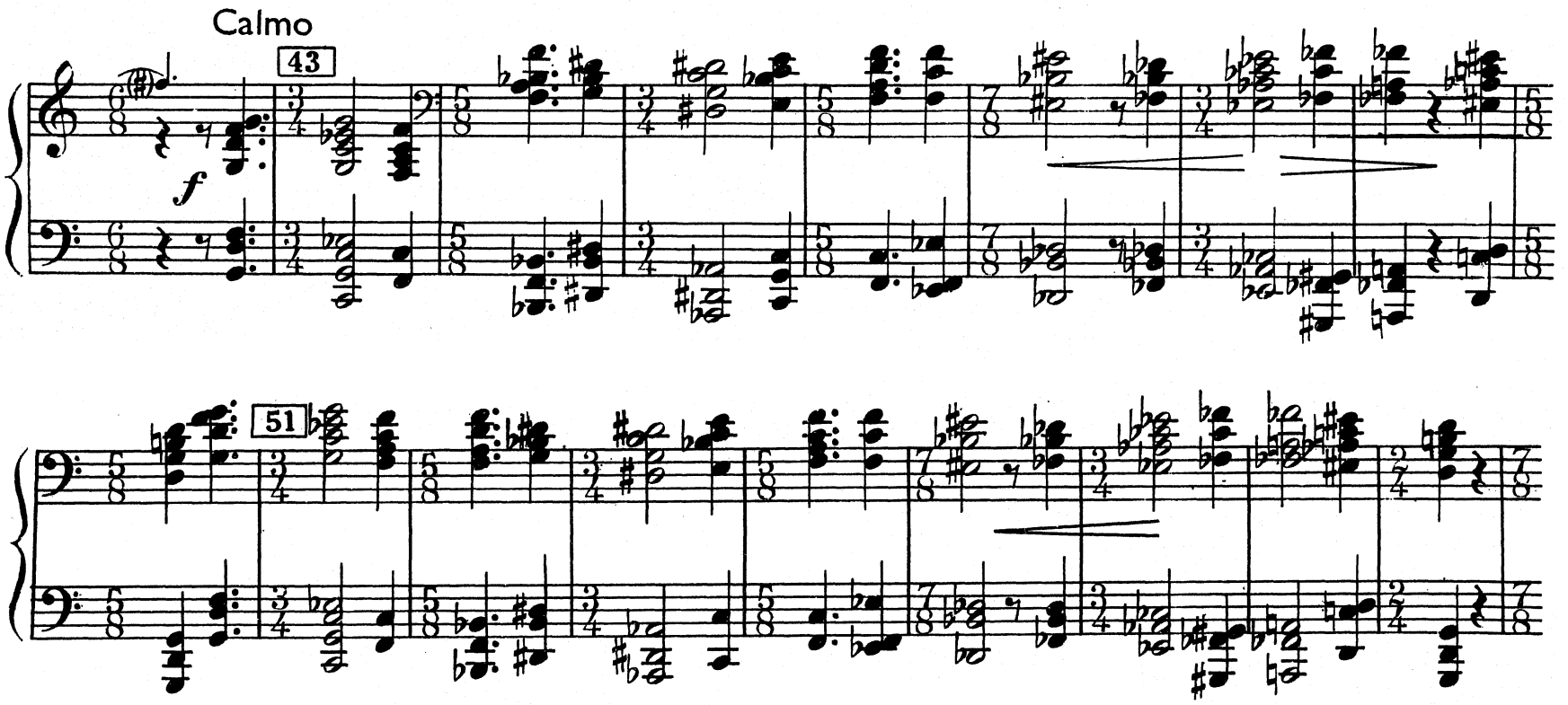
p

f

laissez vibrer

BARTOK
Concerto for Orchestra
Mvt. IV: mm. 42 – 58

IV. INTERMEZZO INTERROTTO



BERLIOZ
Symphonie fantastique
Mvt. II: complete

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩.=60)

Basso. *pp* Soli. Basso. Si ♭. *p*

Basso. Si ♮. *mf* Basso. Fa Si ♭. *cresc.* Basso. Fa Re Ut ♮. *f cresc.*

21 *ff* 22 *rall.* Tempo I. Viol.

mf Fa ♮. Ut ♮.

23 *f* Viol. 24 *pp*

Arpa I.

25

senza rit.

26

27

28

Viol. II.

Arpa II.

29

30

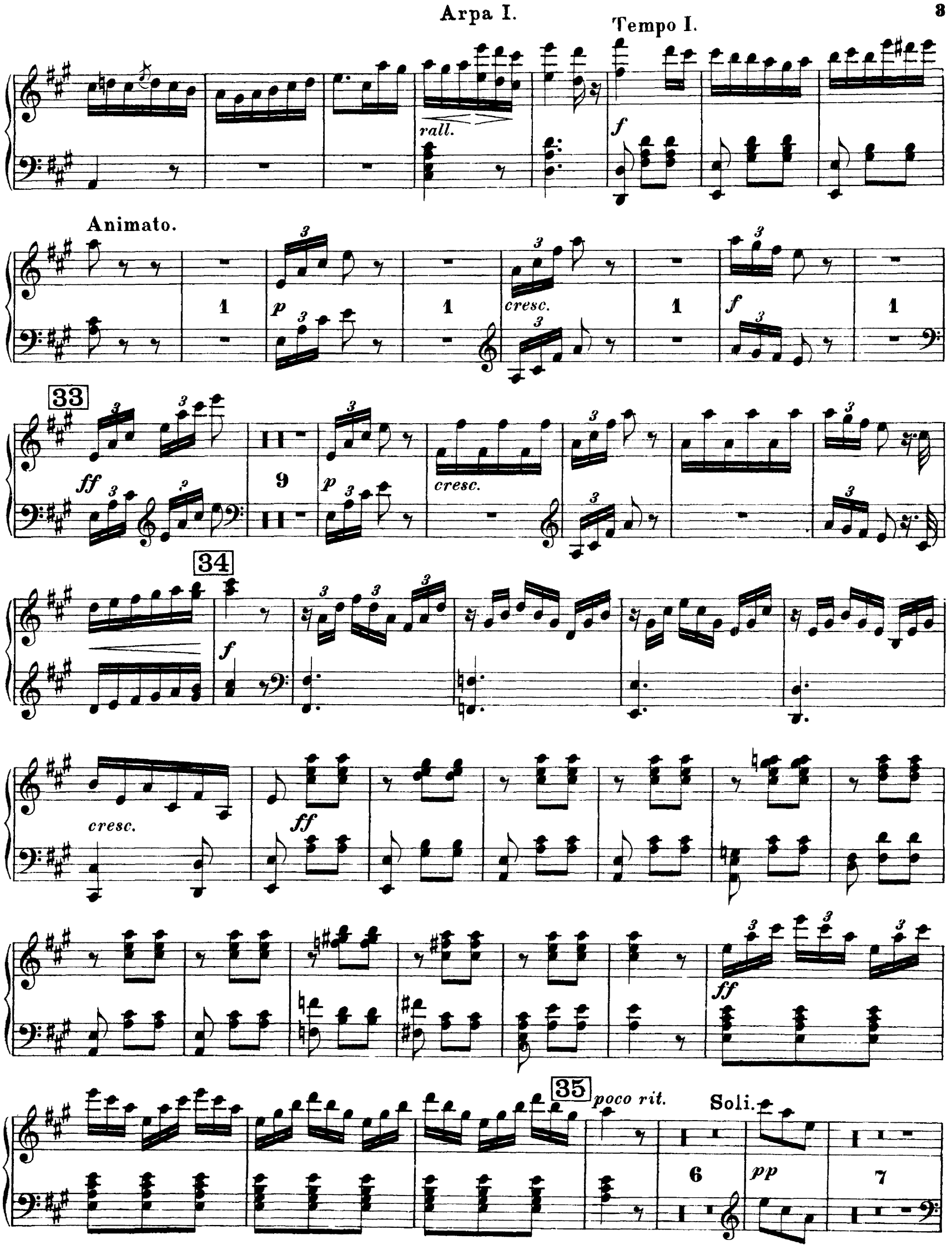
Viol.

G. P. 31

Viol.

32

Tempo I.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
cresc.
f
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.

Clar. *rall.* 8 9 10 *ff* *sf* *sf* *sf* *sf*

36 *sf* *ff* 1 1 *animato* *p* 1 *cresc.* 1

1 *ff* 1 *f* 1 *cresc.* 1 1

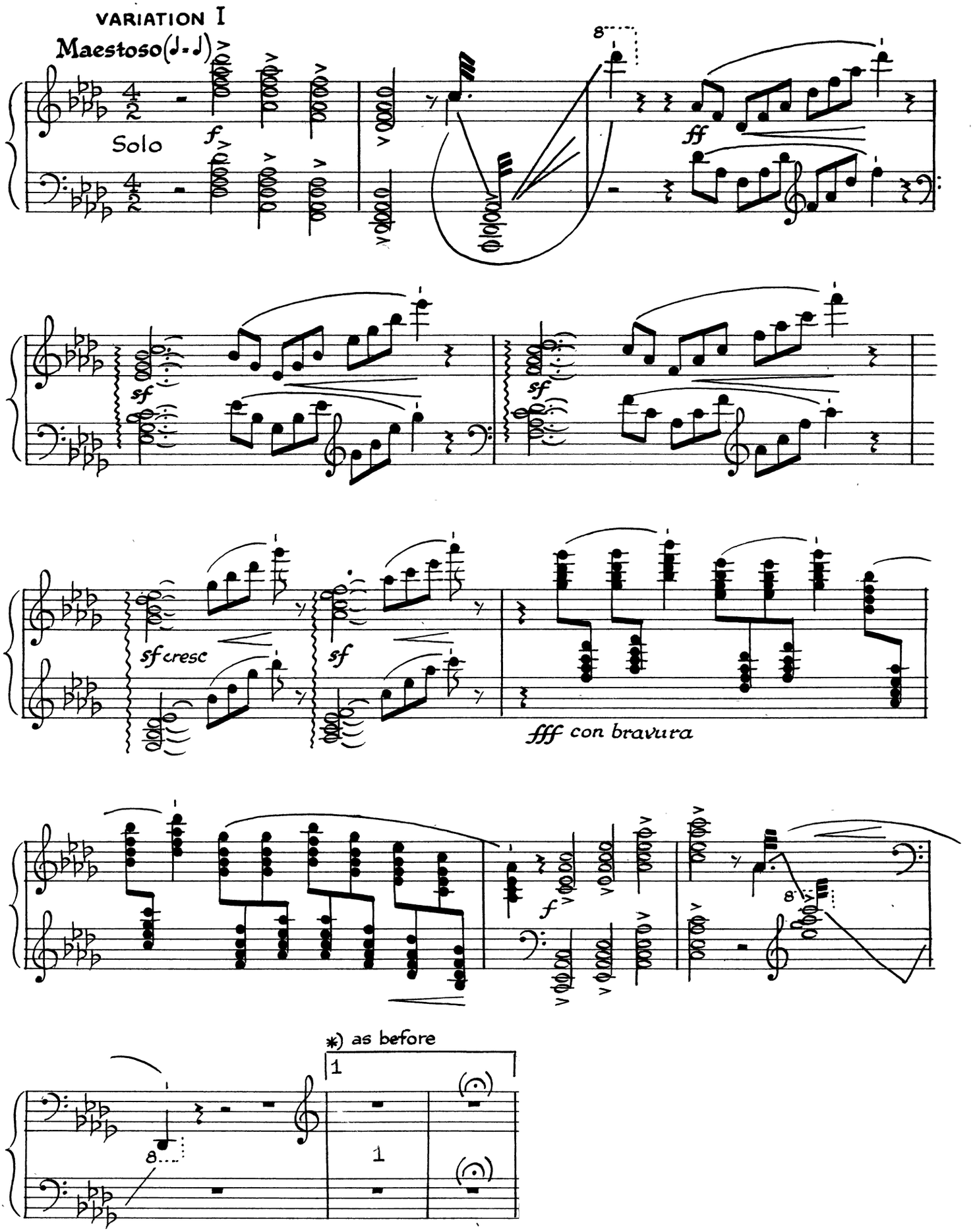
più vivo string. *ff*

3 *ff*

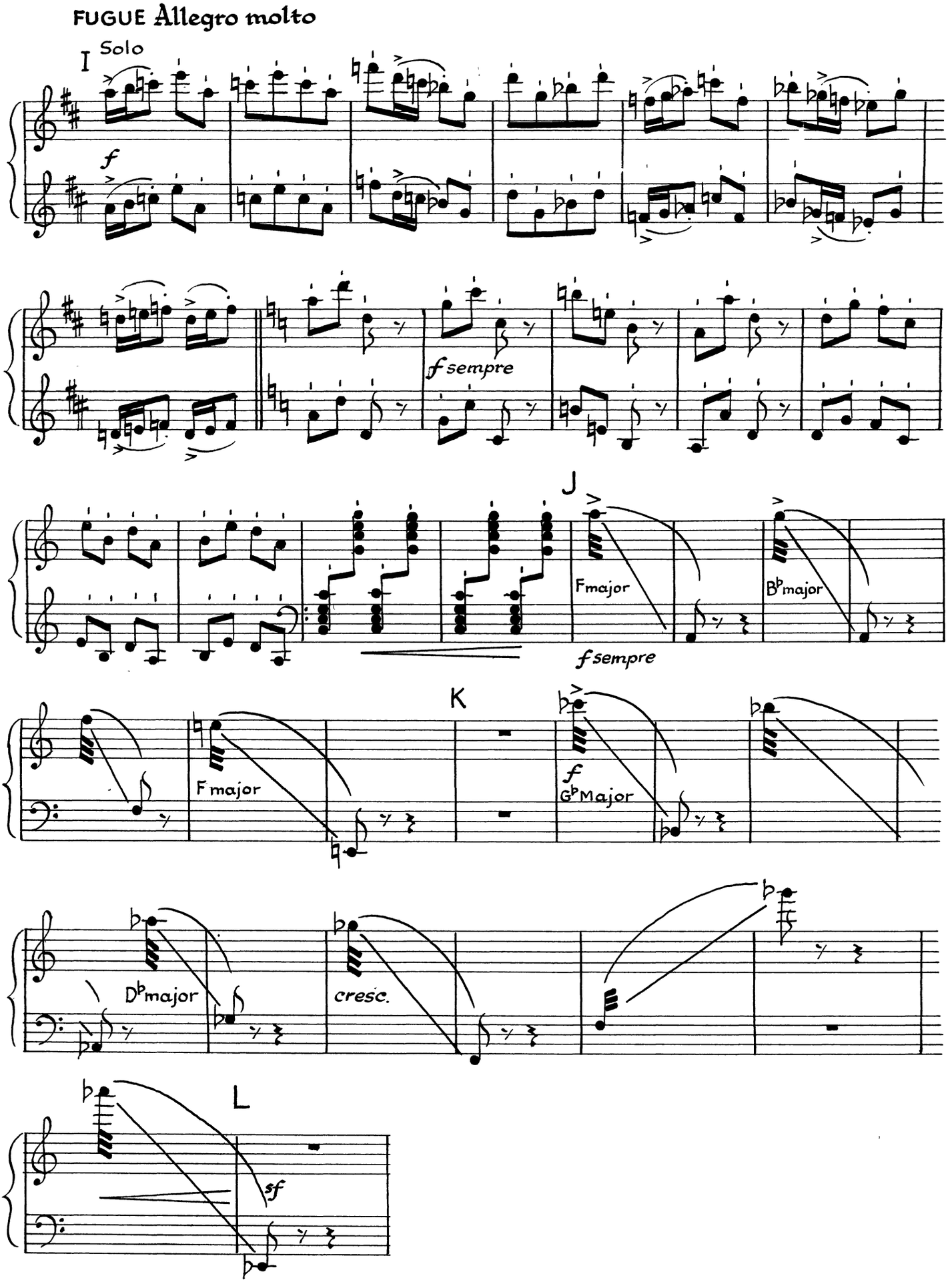
BRITTEN

Young Person's Guide to the Orchestra

Var. I



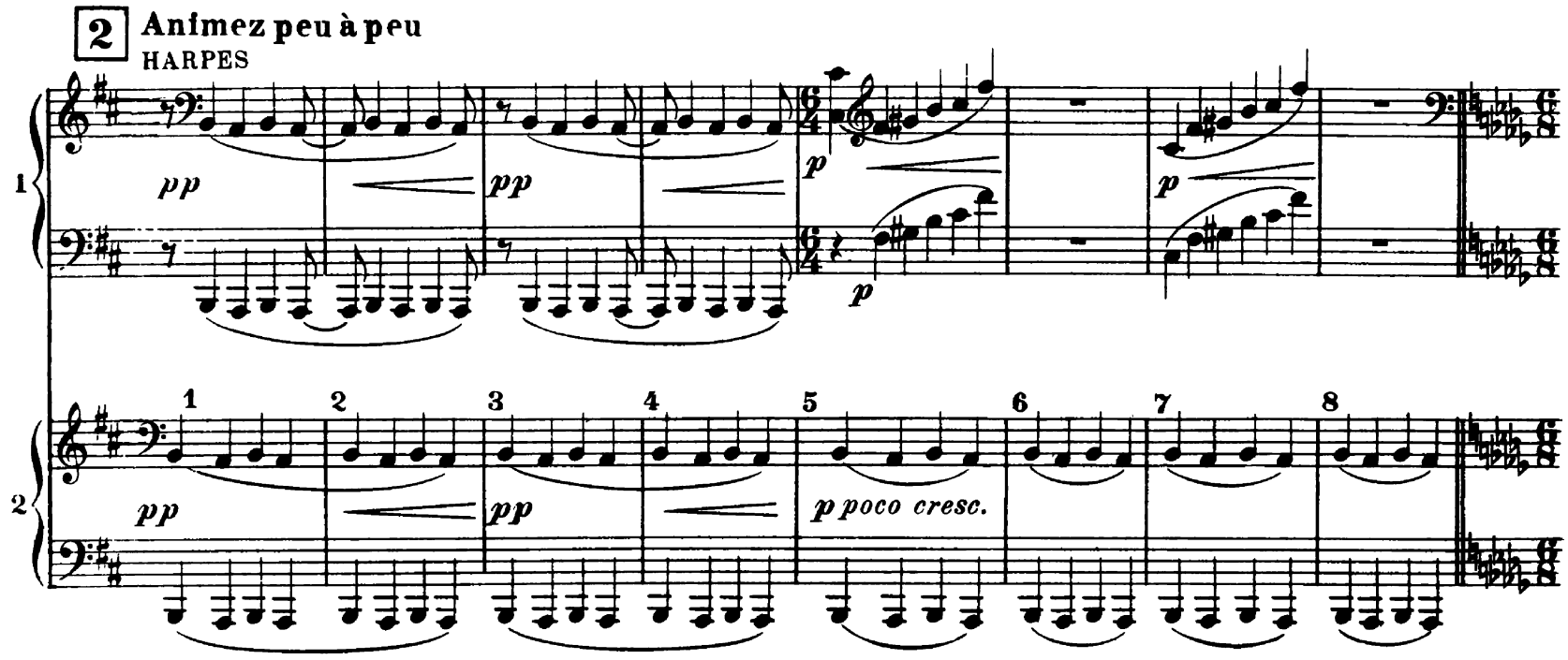
BRITTEN
Young Person's Guide to the Orchestra
Fugue: Reh. I –L



DEBUSSY

La mer

Mvt. I: Reh. 2 – 6



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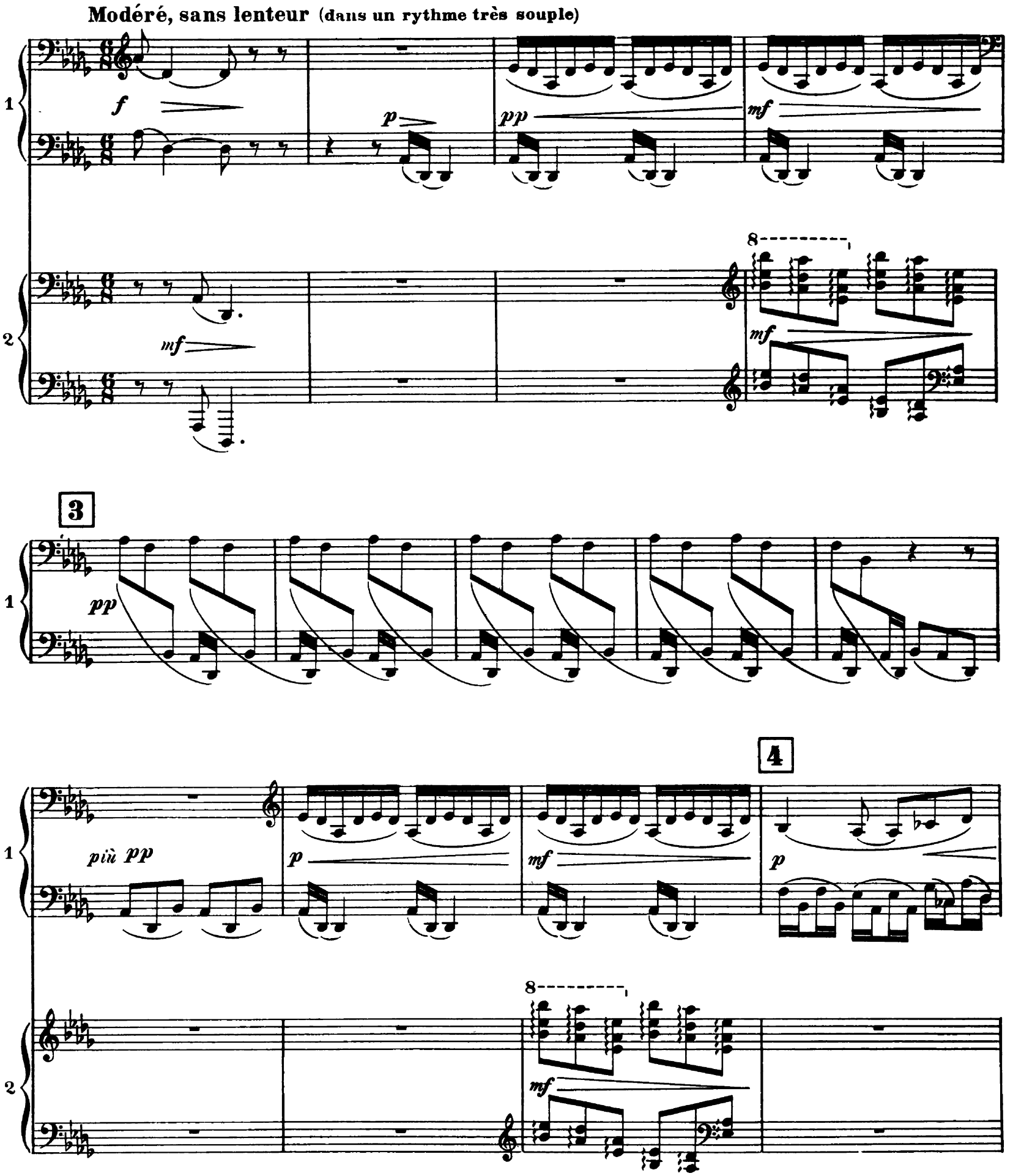
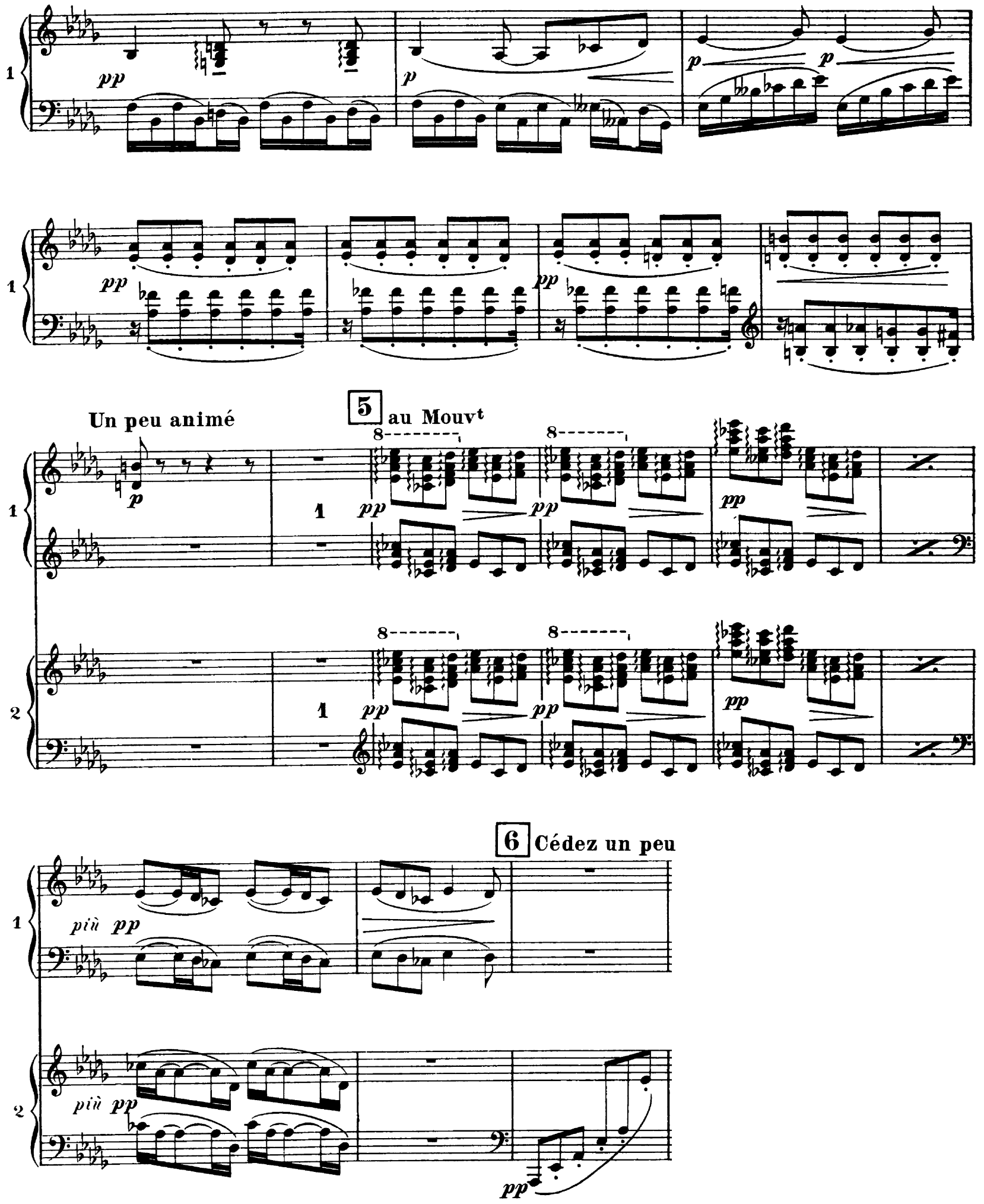

Modéré, sans lenteur (dans un rythme très souple)
1
2
f
p
pp
mf
8
3
4
più pp


Un peu animé
5 au Mouvt
6 Cédez un peu
pp
p
più pp

DEBUSSY
La mer
Mvt. II: Reh. 33 – end

HARPES

33 **Animé**

3 2

p *pp* *p* *pp*

34

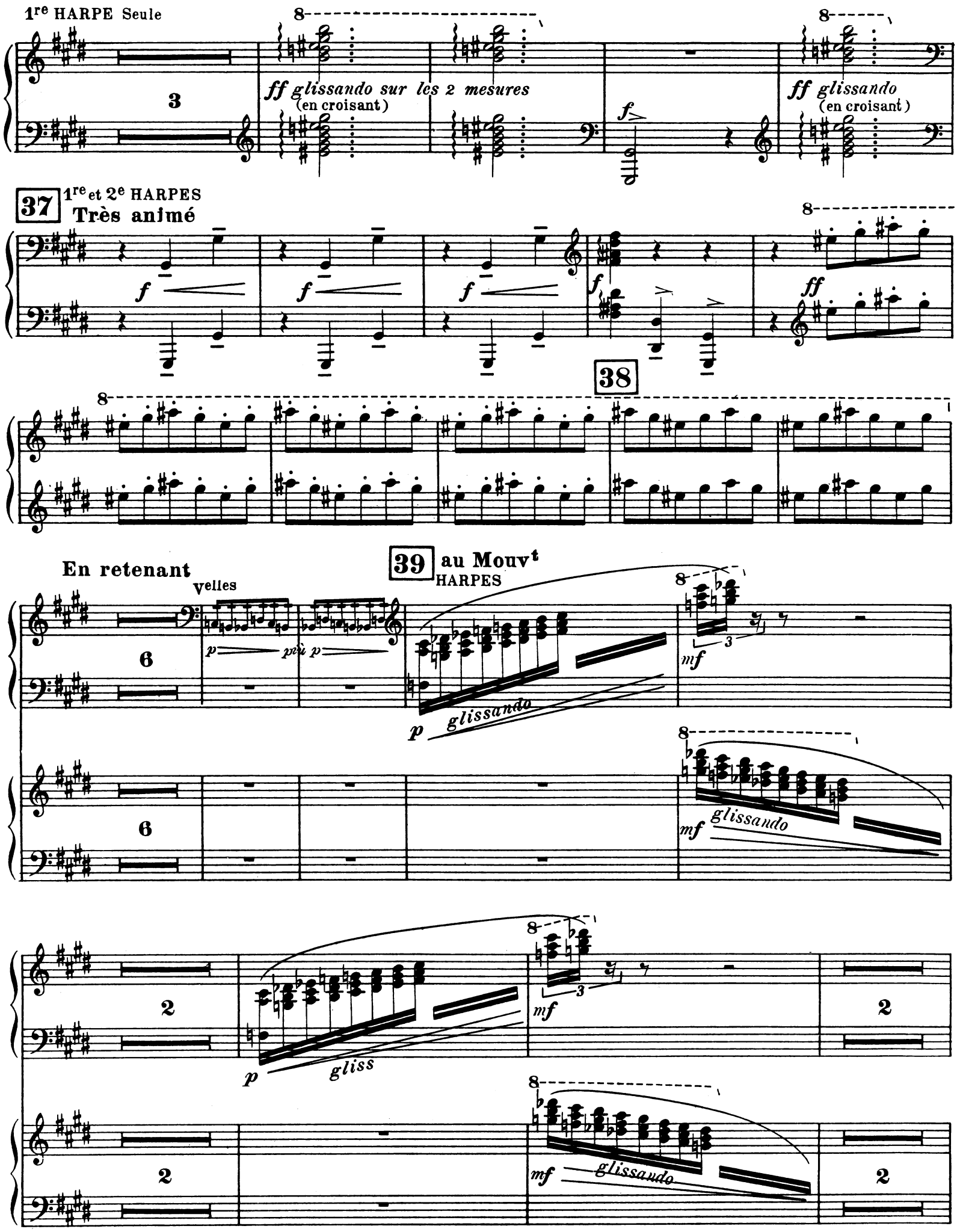
p *pp* *p*

p *pp* *pp* *p* *p* *pp*

35 **En animant beaucoup**

pp *p* *p* *p* *p*

36


1re HARPE Seule
ff glissando sur les 2 mesures
(en croisant)
ff glissando
(en croisant)
37
1re et 2e HARPES
Très animé
38
En retenant
Velles
39
au Mouvt
HARPES
glissando
glissando
gliss
glissando

40

Altos

p

pp

pp

p

41

pp

2

pp

2

42

à 2

pp

2

pp

1° Solo

ppp

1

1

pp

ppp

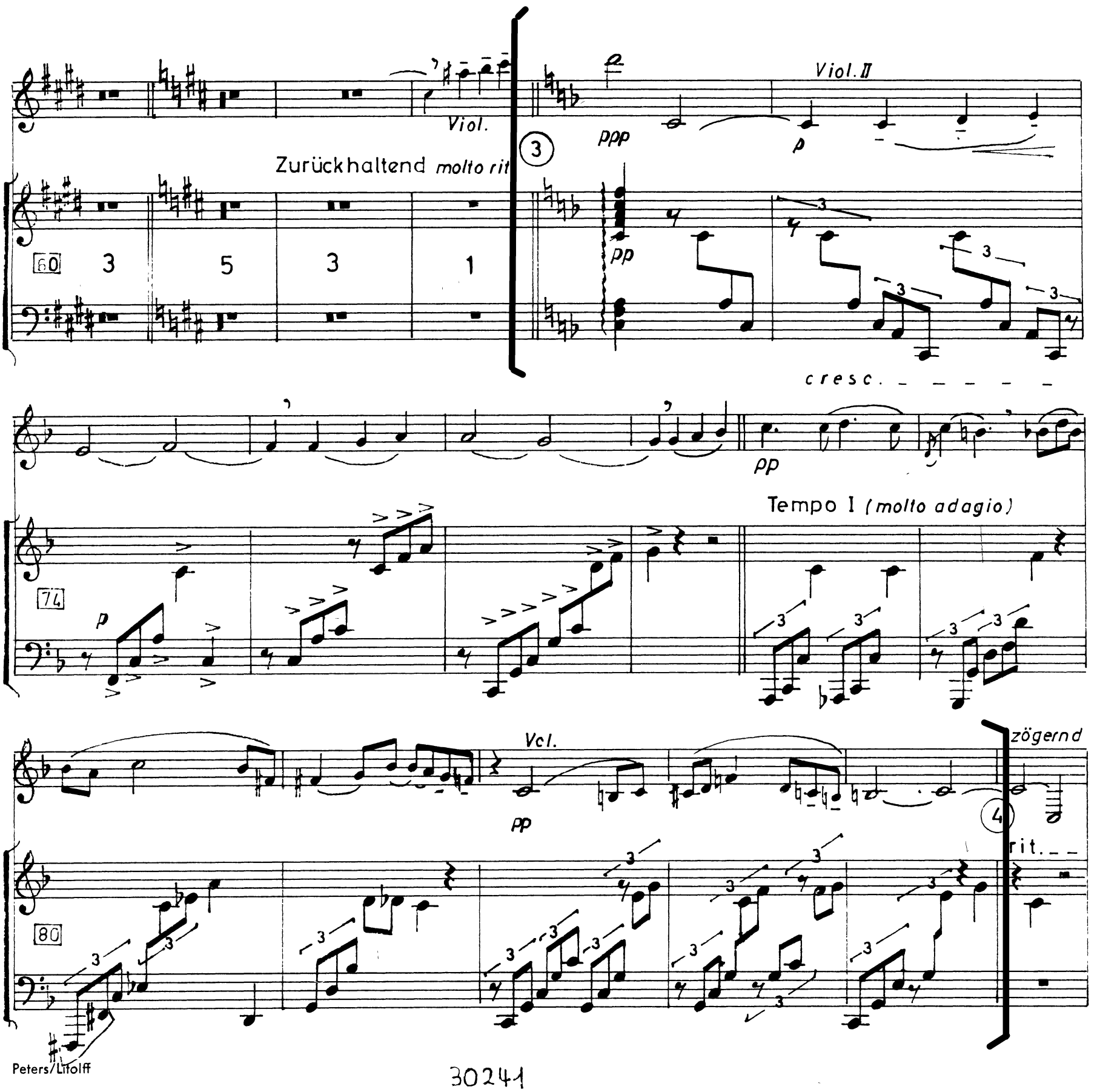
Gustav Mahler

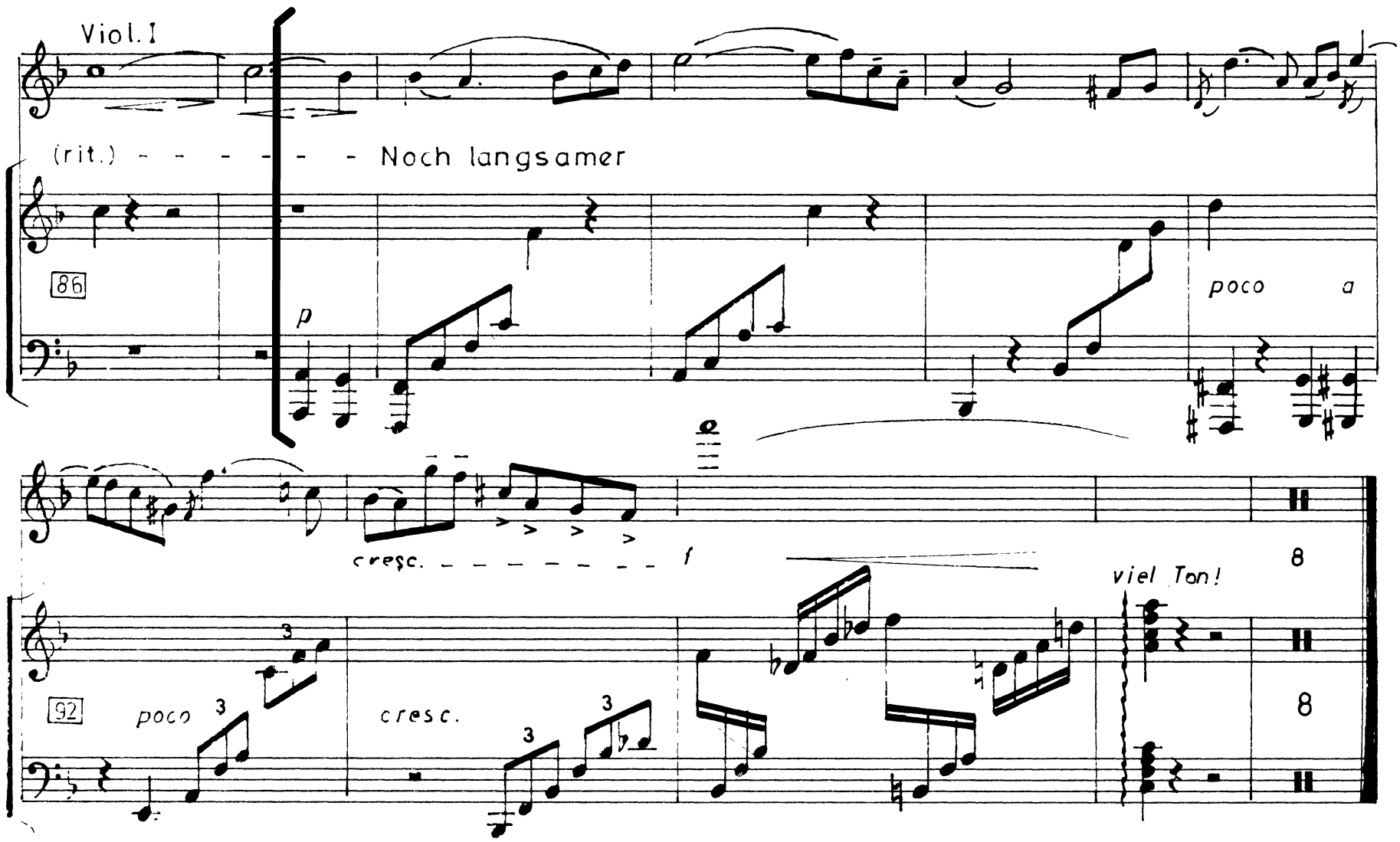
Symphonie Nr. 5

in funf Sätzen fur großes Orchester

C. F. Peters
Frankfurt · London · New York

MAHLER
Symphony No. 5
Mvt. IV "Adagietto": Reh. 3 – 4; noch langsamer to end (with pick ups)

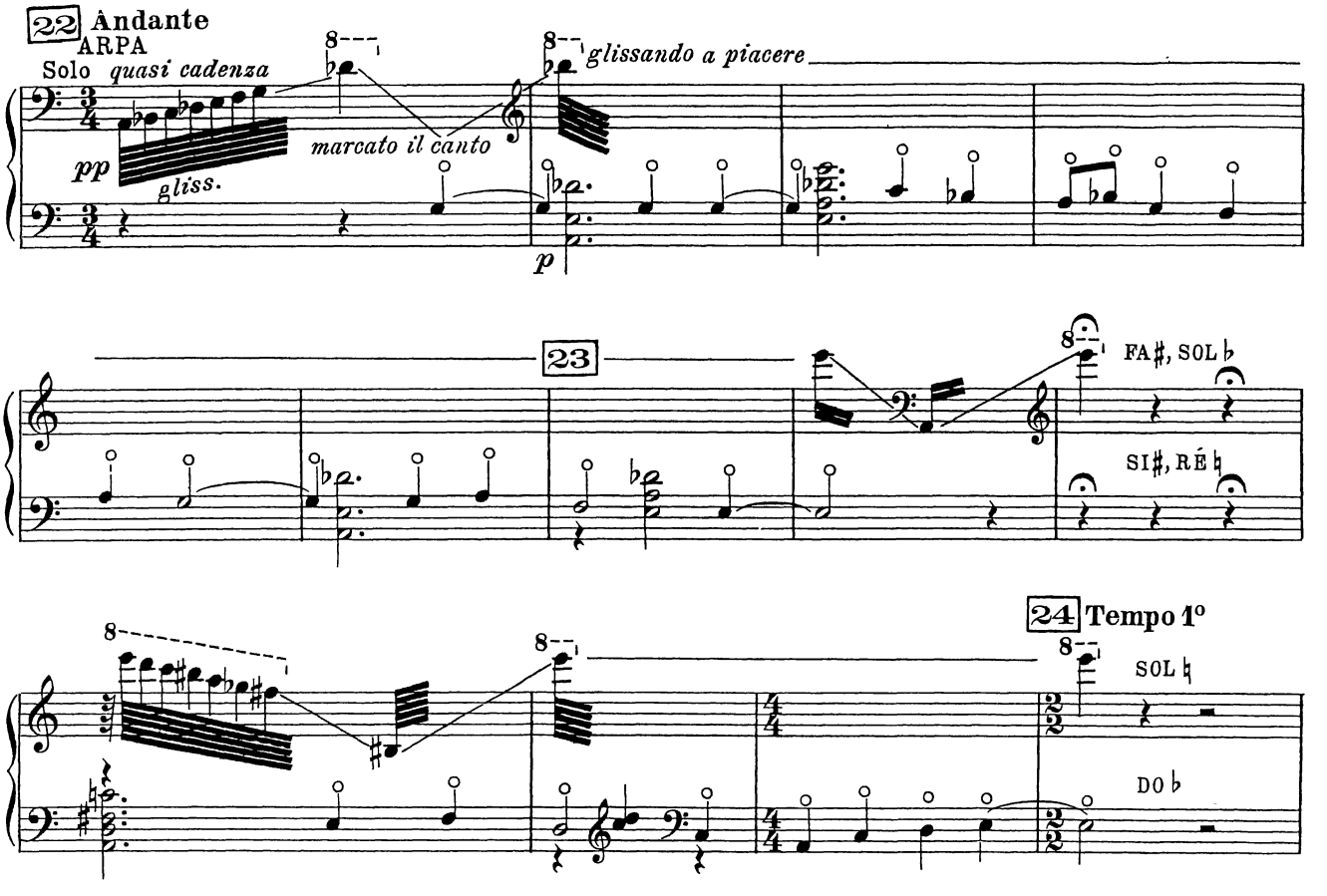



Viol. I
(rit.) - - - - - - - Noch langsamer
86
p
poco a
cresc. - - - - - - - - f
viel Ton!
92
poco
cresc.

RAVEL

Concerto for Piano in G

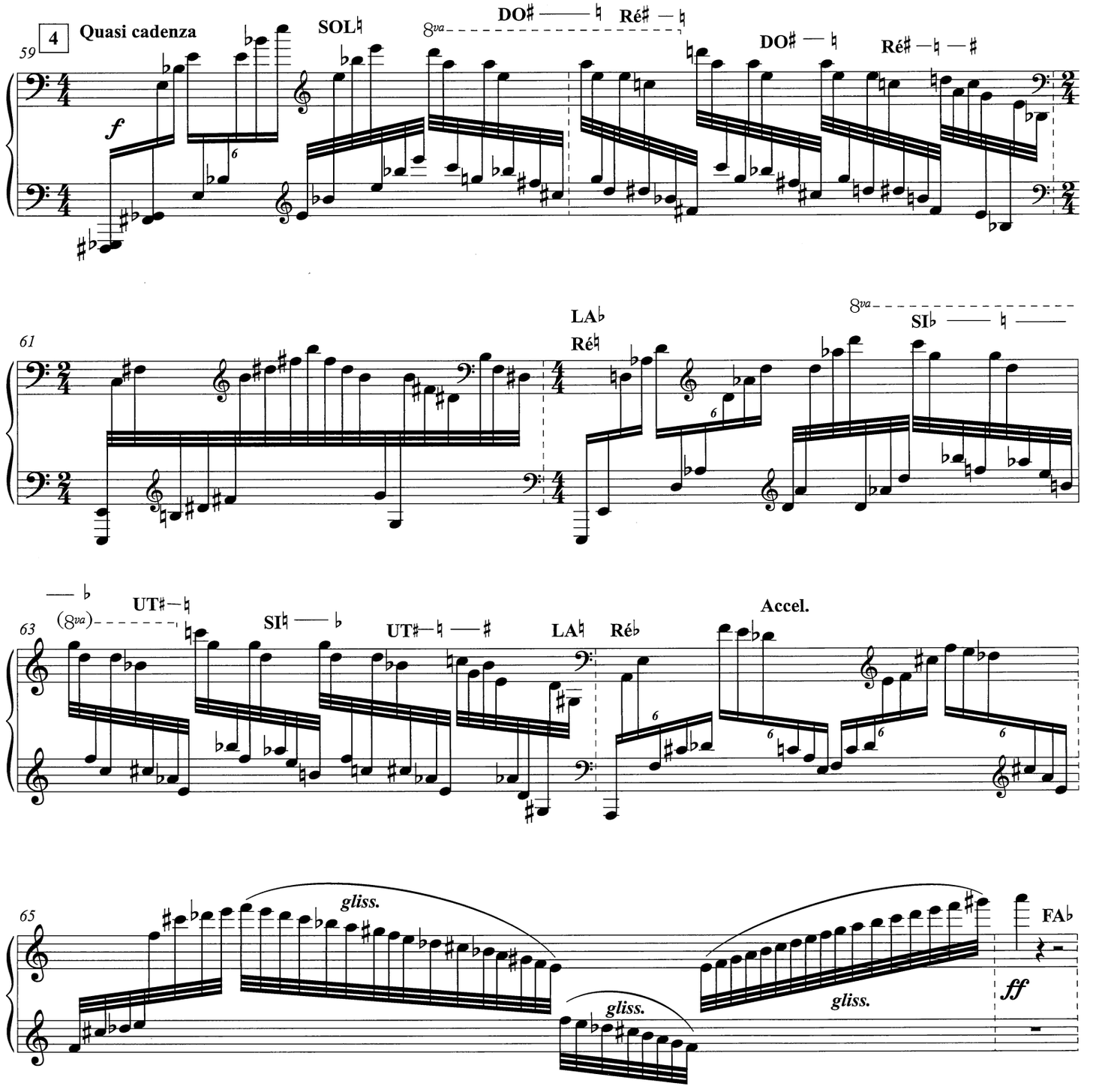
Reh. 22 – 24



RAVEL

Tzigane

Reh. 4 - 2 before Reh. 5



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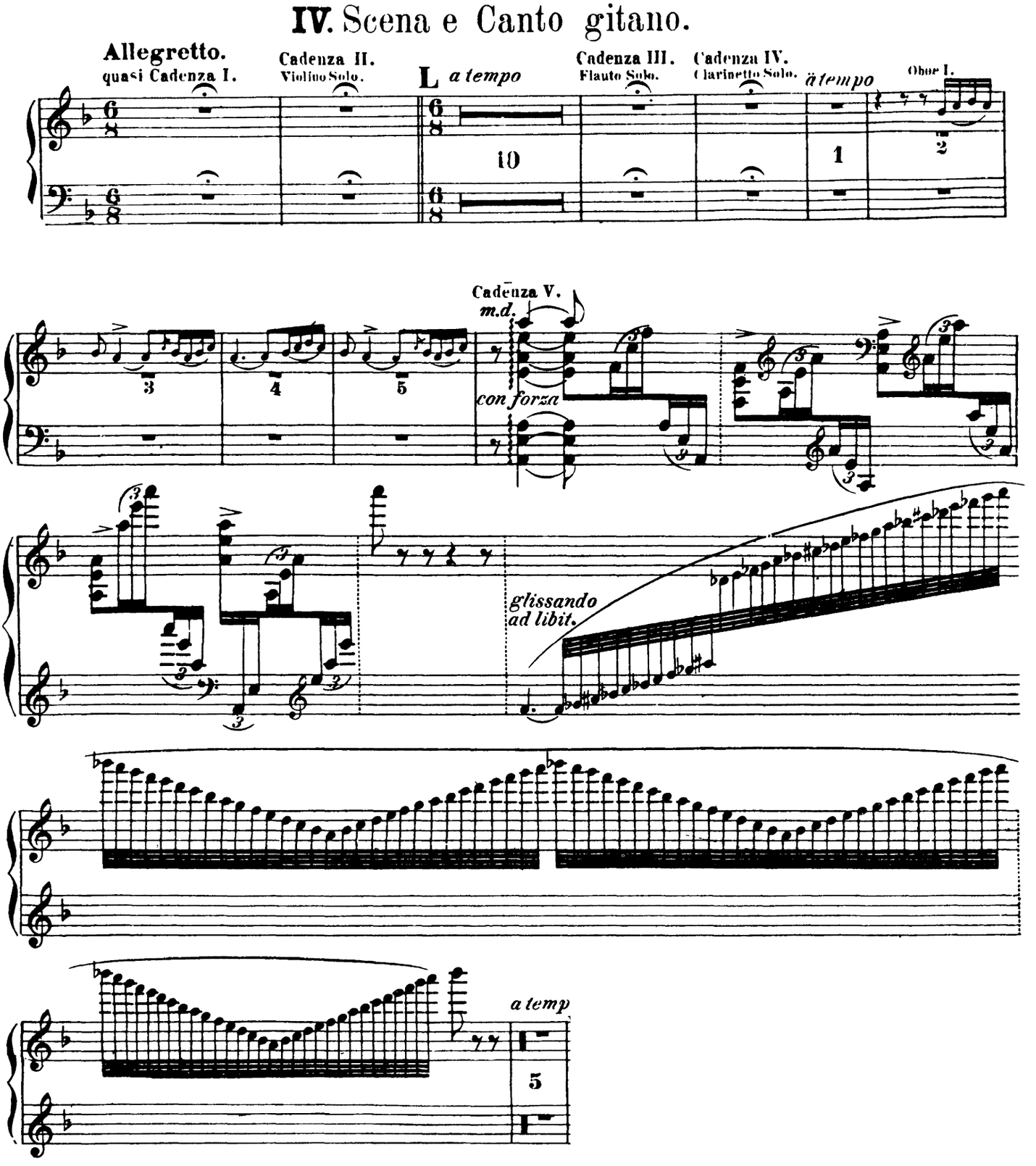
Arpa.

RIMSKY-KORSAKOV

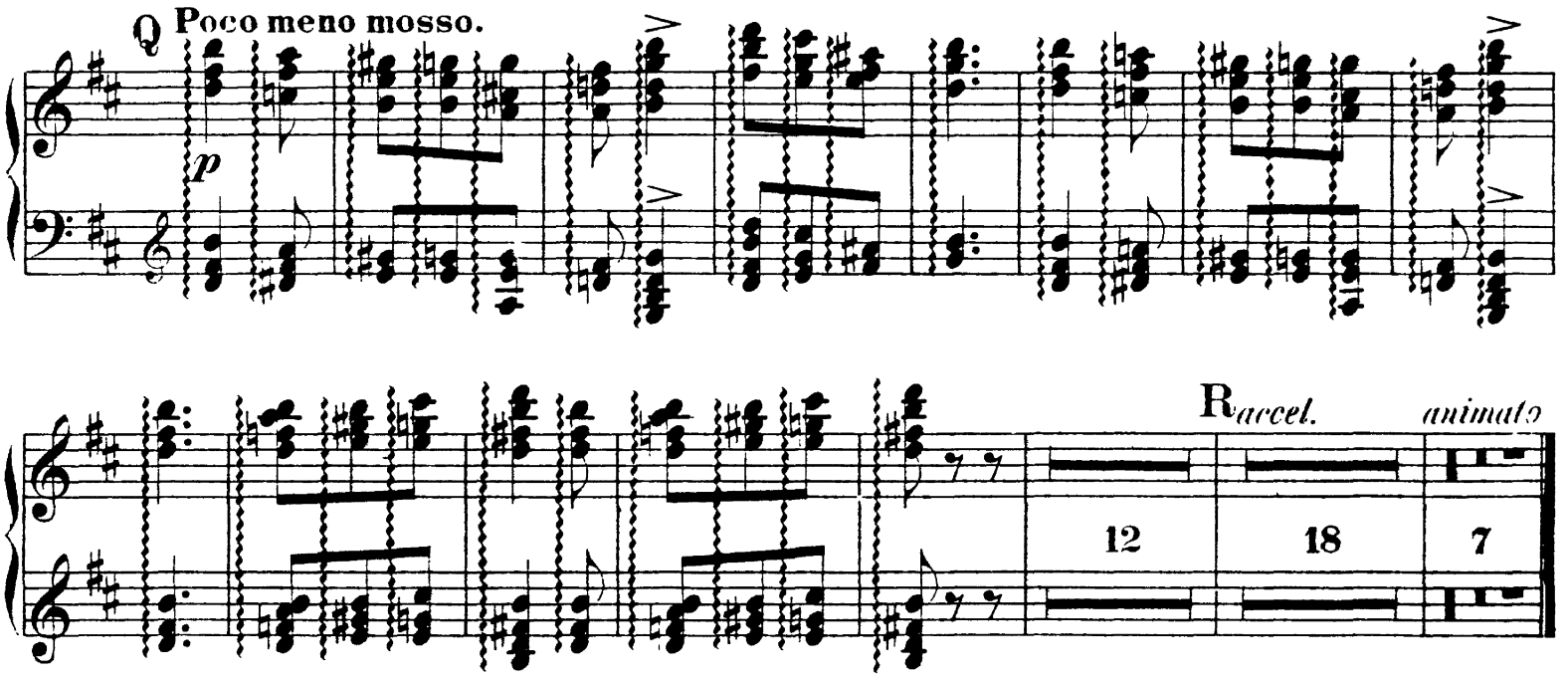
Capriccio espagnole

Mvt. IV - cadenza



Arpa.

RIMSKY-KORSAKOV
Scheherazade
Mvt. II: Reh. Q - 13 after Q



1. Harfe.

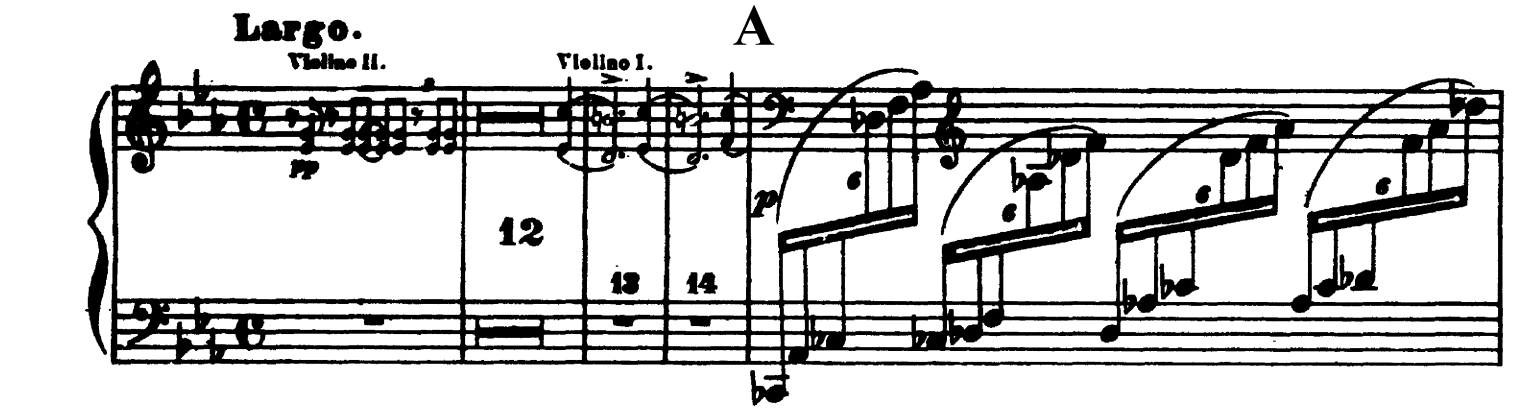
Richard Strauss

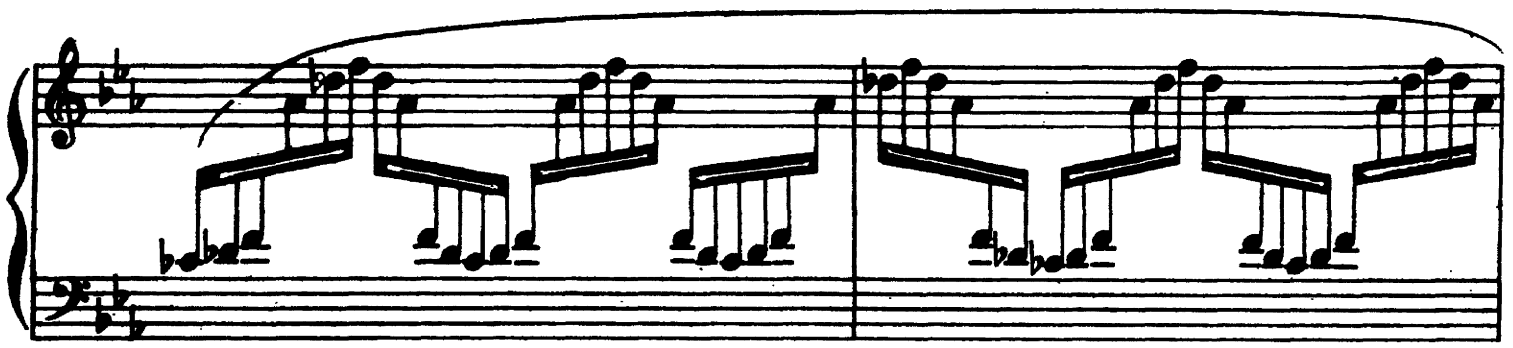
Death and Transfiguration, Op. 24

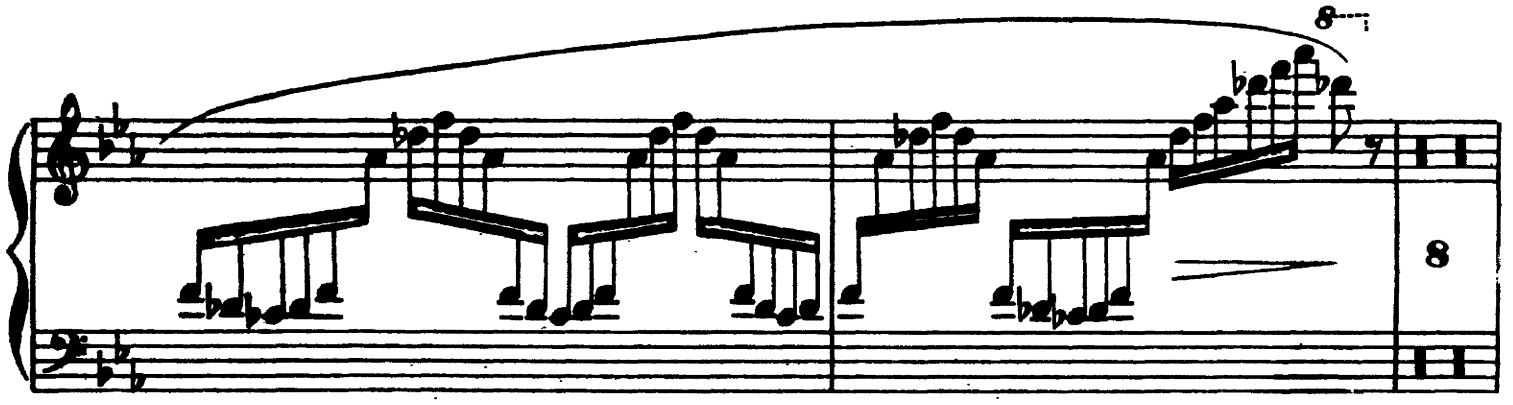
STRAUSS

Death and Transfiguration

Reh. A –6 before D







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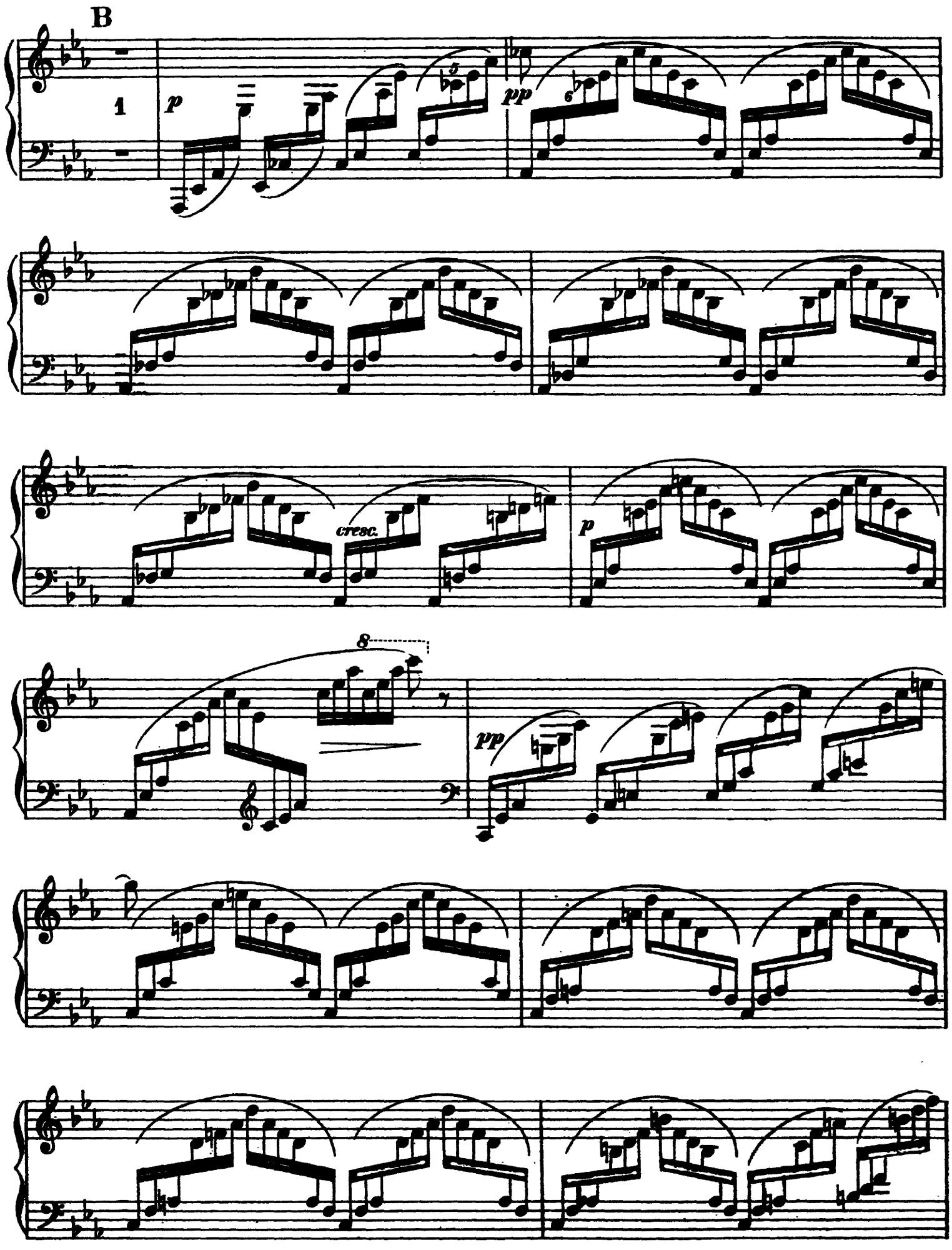

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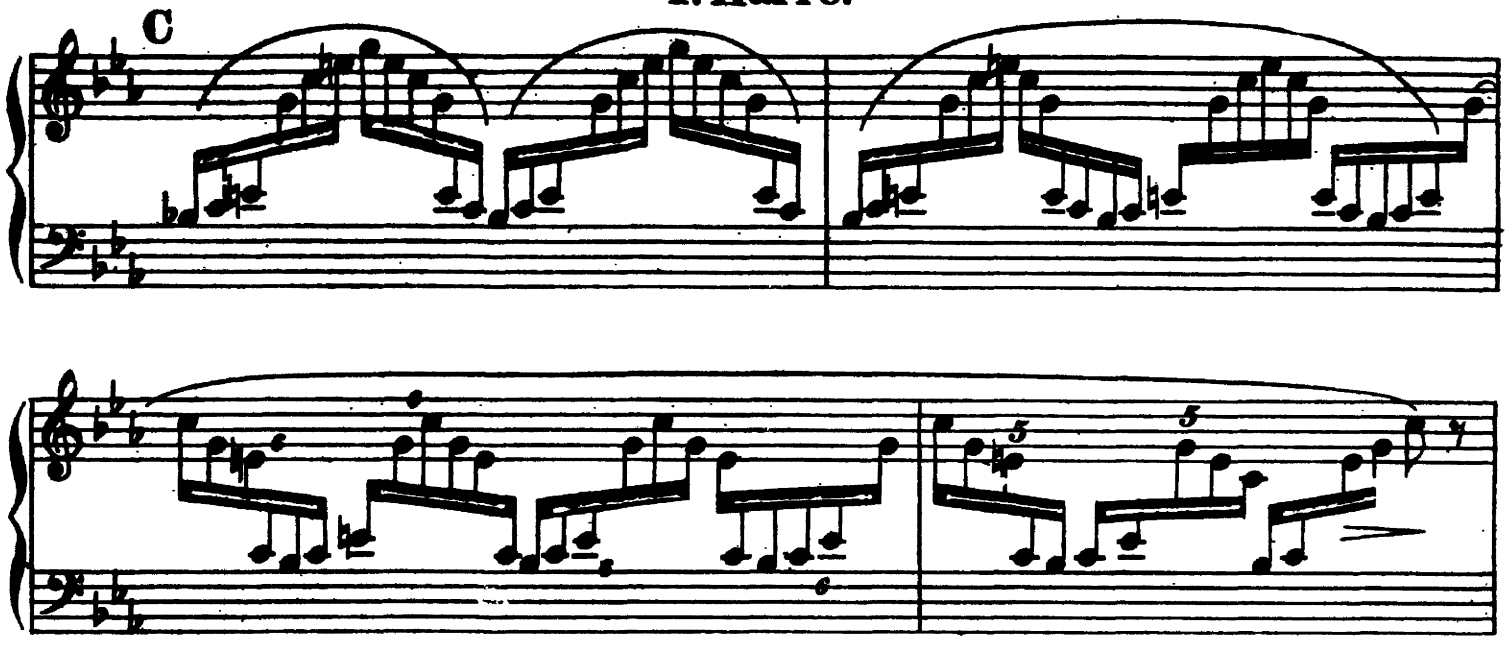


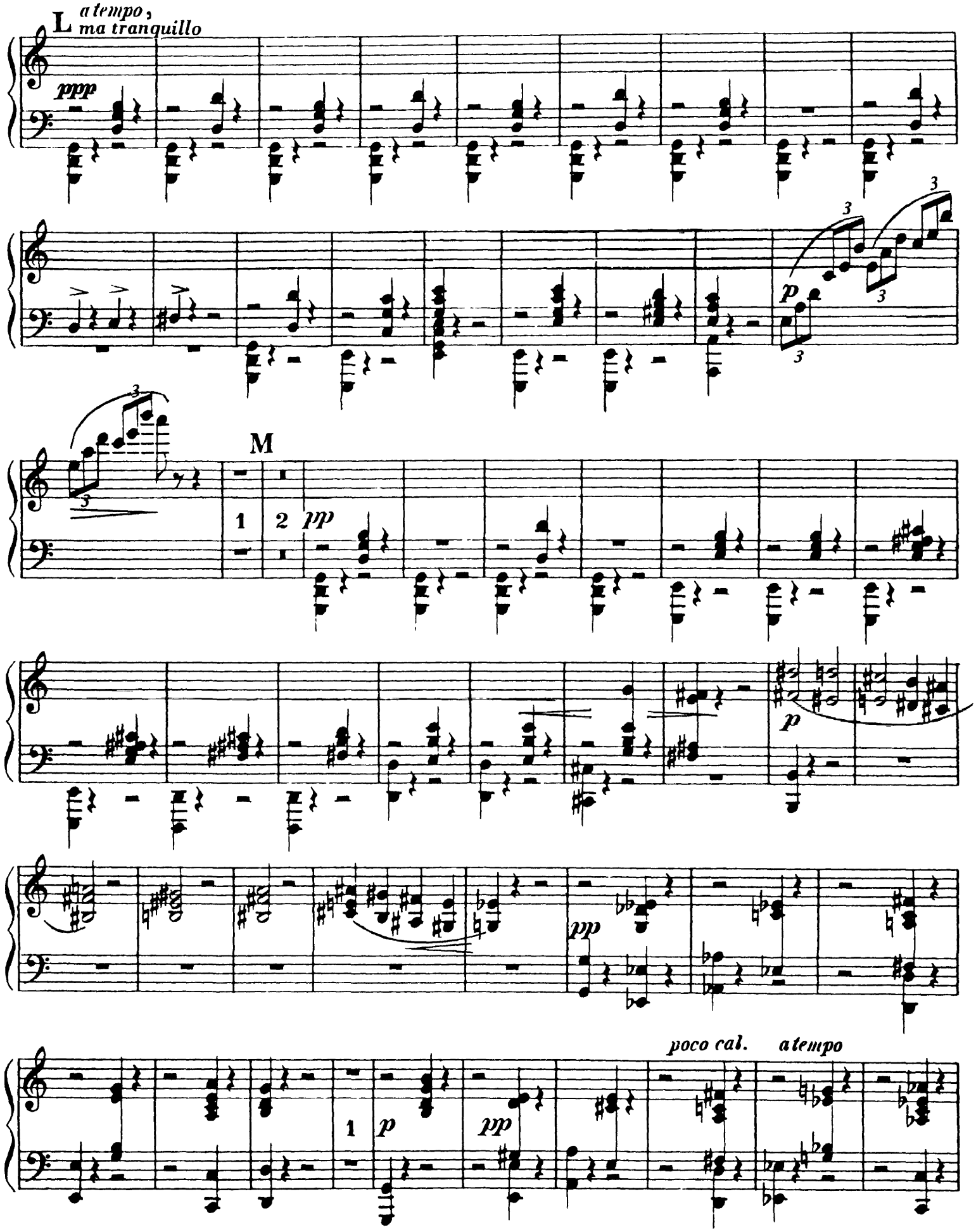
Richard Strauss

Don Juan, Op.20

Arpa.

Arpa.

STRAUSS
Don Juan
Reh. L – 11 after N



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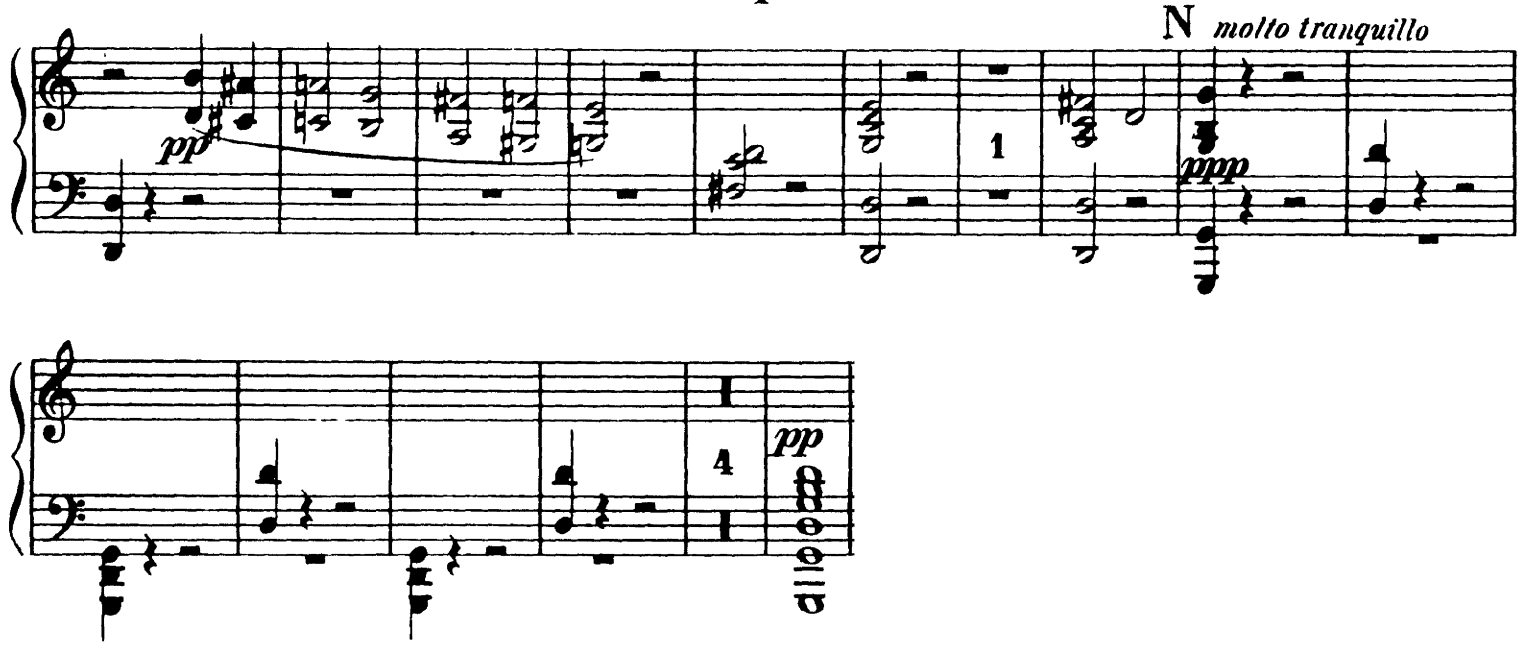
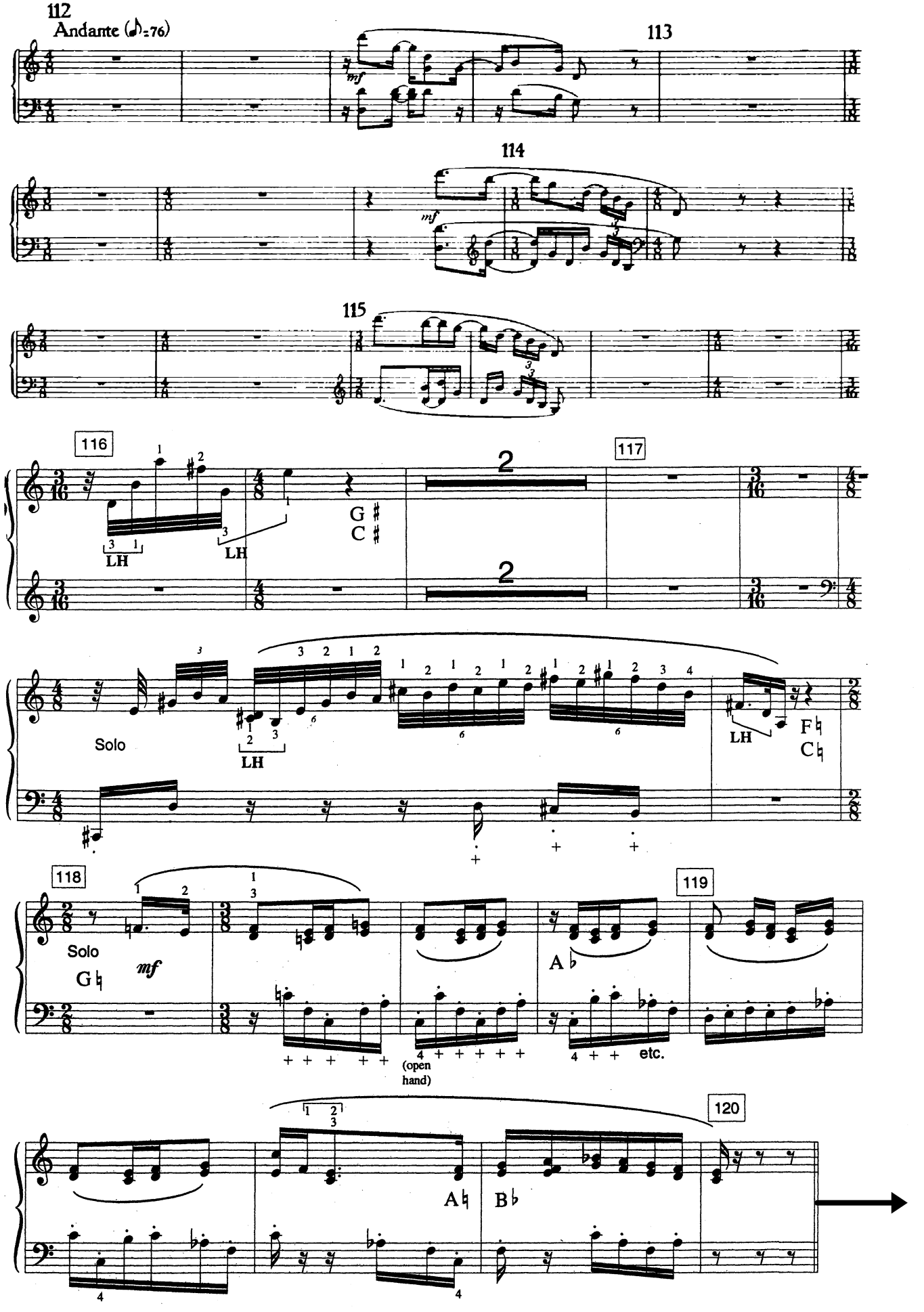


Harp

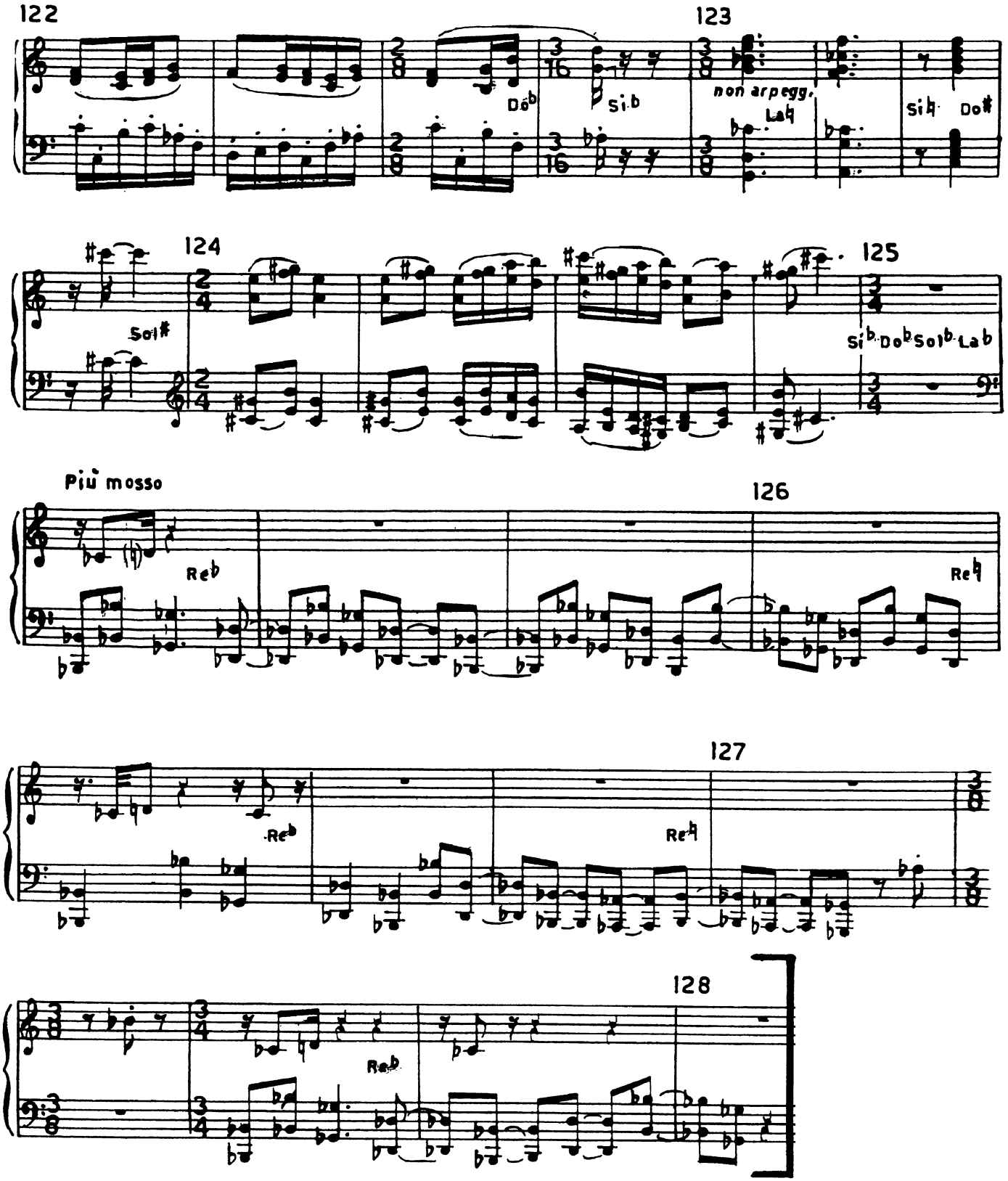
STRAVINSKY
Symphony in Three Movements
Mvt. II: Beginning - 1 after Reh. 128

STRAVINSKY
Symphony in Three Movements
Mvt. II: Beginning - 1 after Reh. 128

Harp



Harp

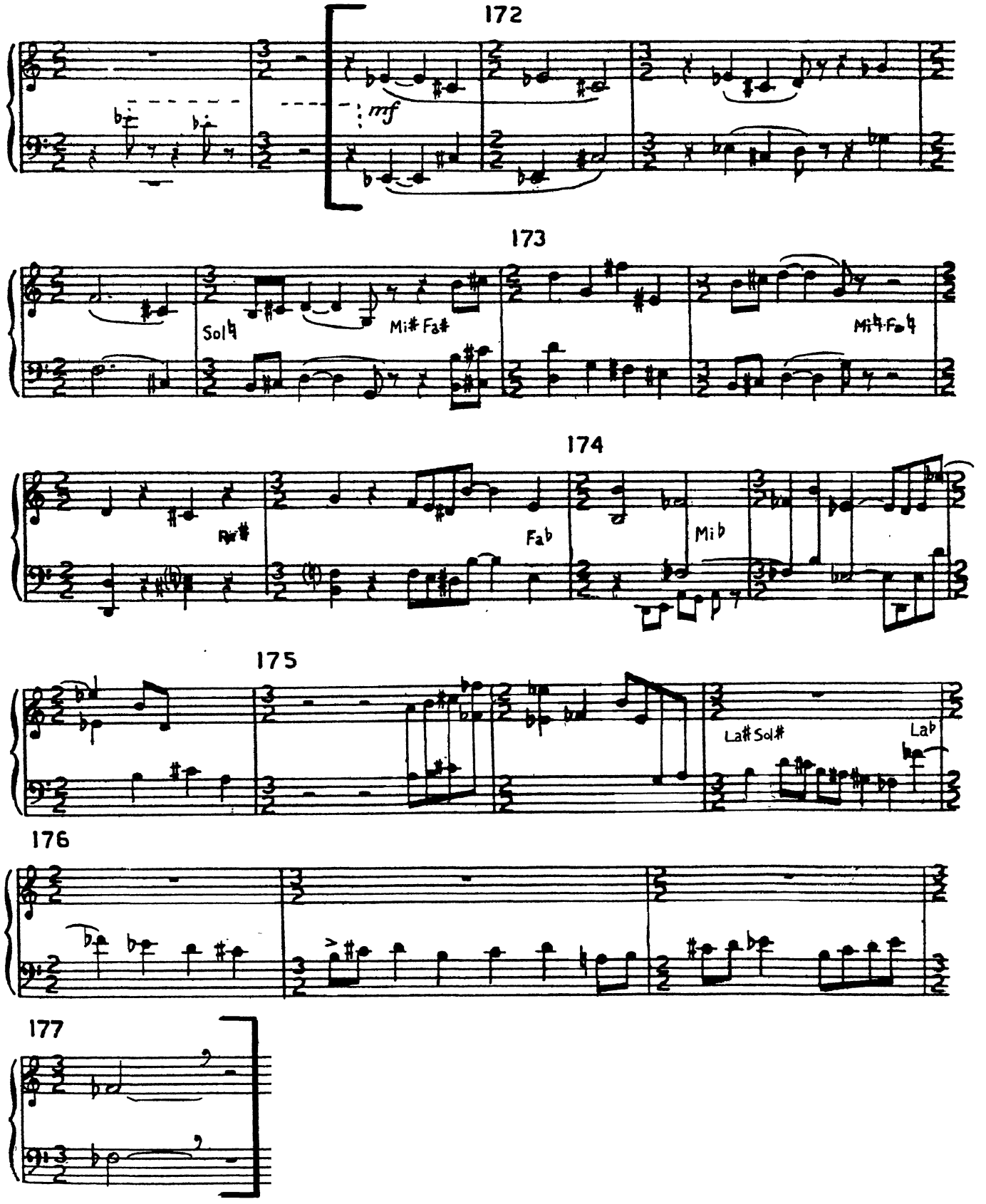

122
123
Dób
Si♭
non arpegg.
Lab
Si♮
Do♯
124
125
Sol♯
Si♭ Do♭ Sol♭ Lab
Più mosso
126
Re♭
Re♮
127
Re♭
Re♮
128
Re♭

STRAVINSKY

Harp

Symphony in Three Movements

Mvt. III: one before Reh. 172 – 1 after 177

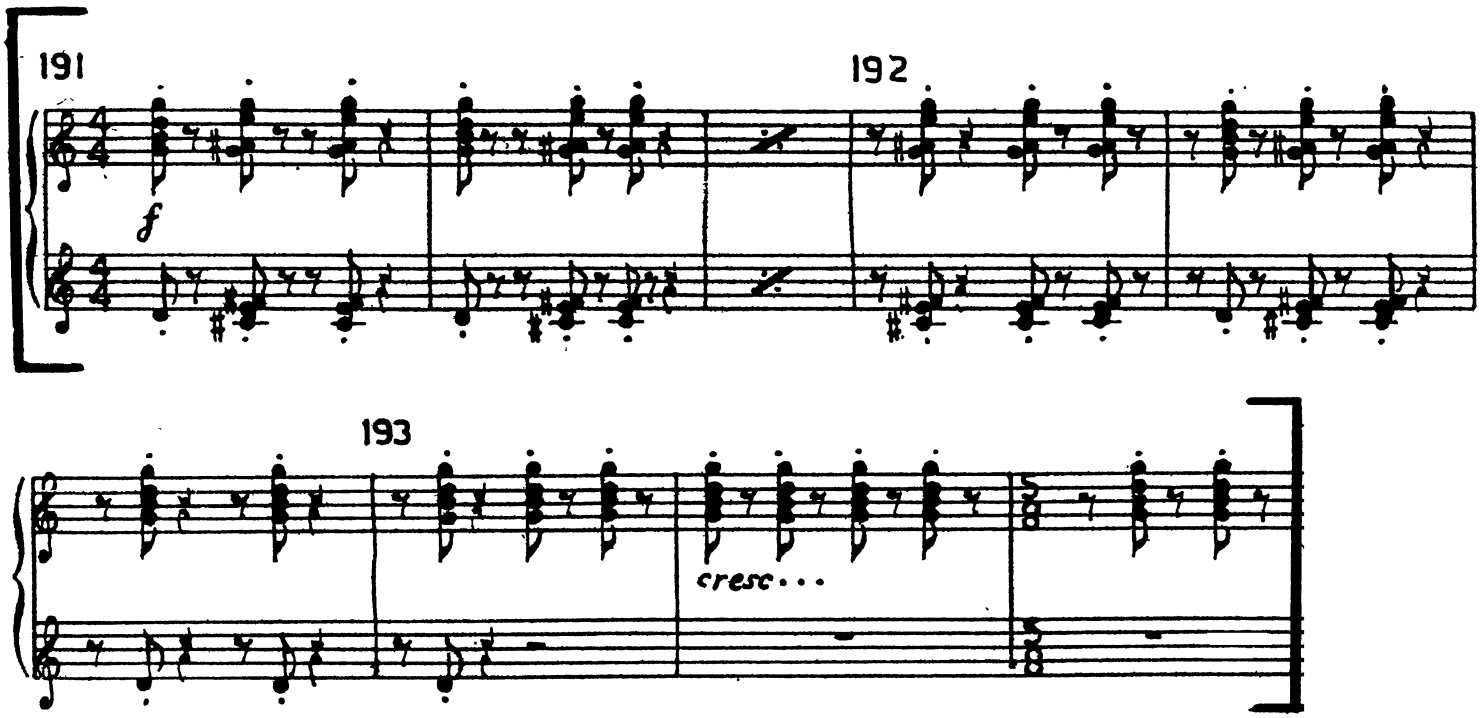


Harp

STRAVINSKY

Symphony in Three Movements

Mvt. III: Reh. 191 – 194

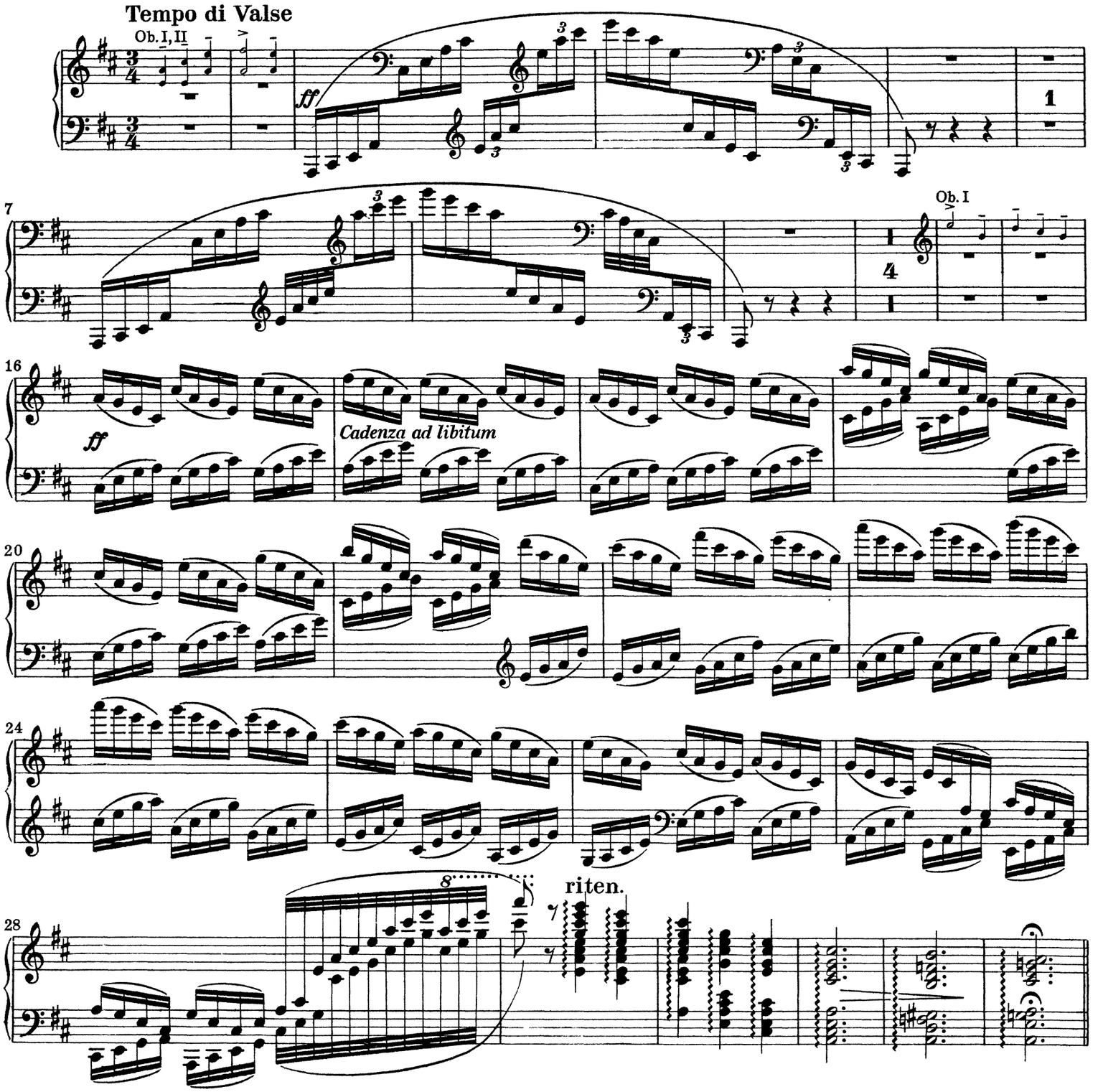


Arpa

TCHAIKOVSKY

The Nutcracker

Waltz of the Flowers: Beginning – end of Cadenza



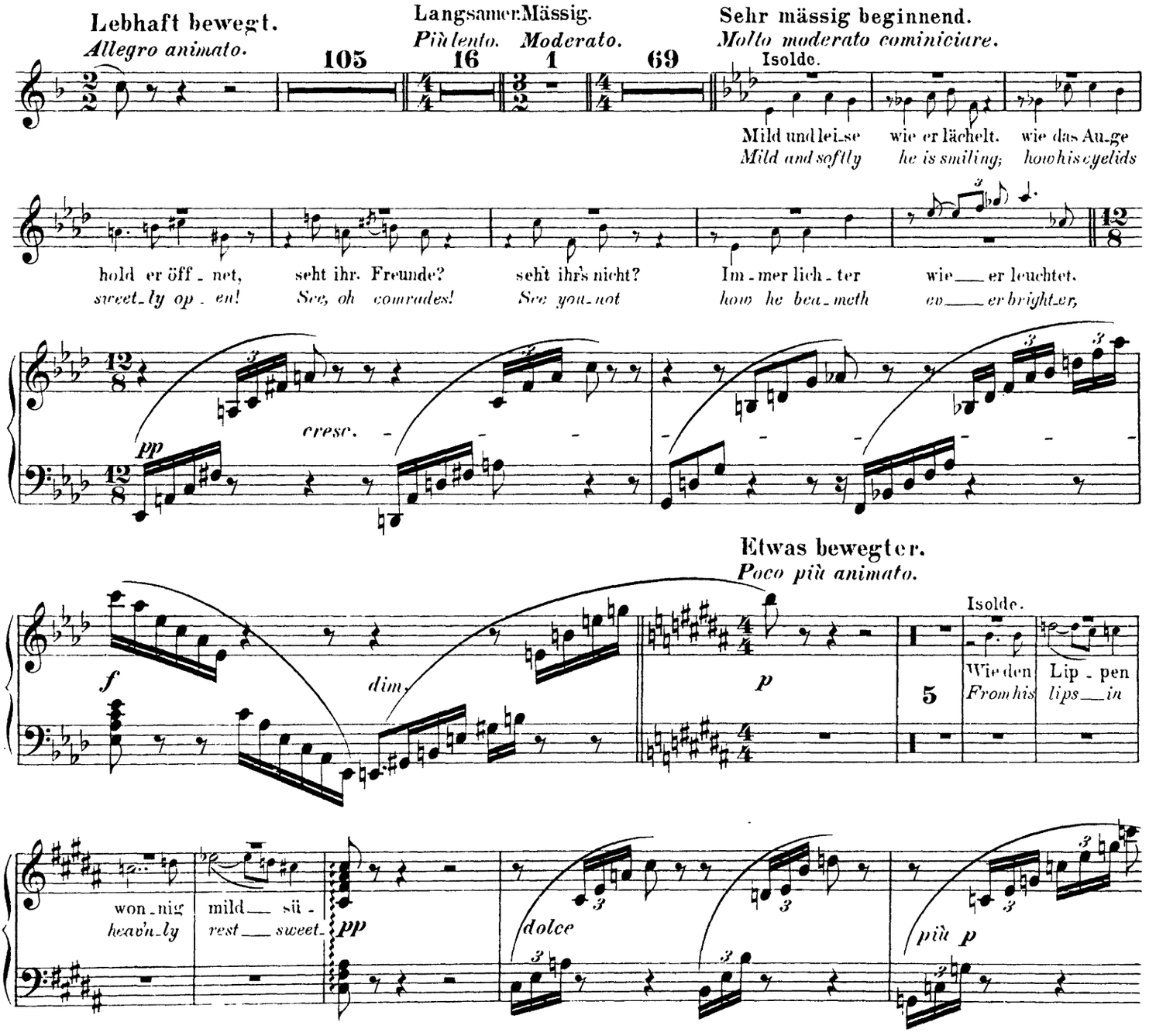
Richard Wagner
Tristan und Isolde

Arpa.

Arpa.

WAGNER
Tristan und Isolde
Act III, Scene 3: 20 before Reh. Gg – end

Dritte Scene.



Arpa.

Gg

pp

3

p dolce

poco cresc.

dim.

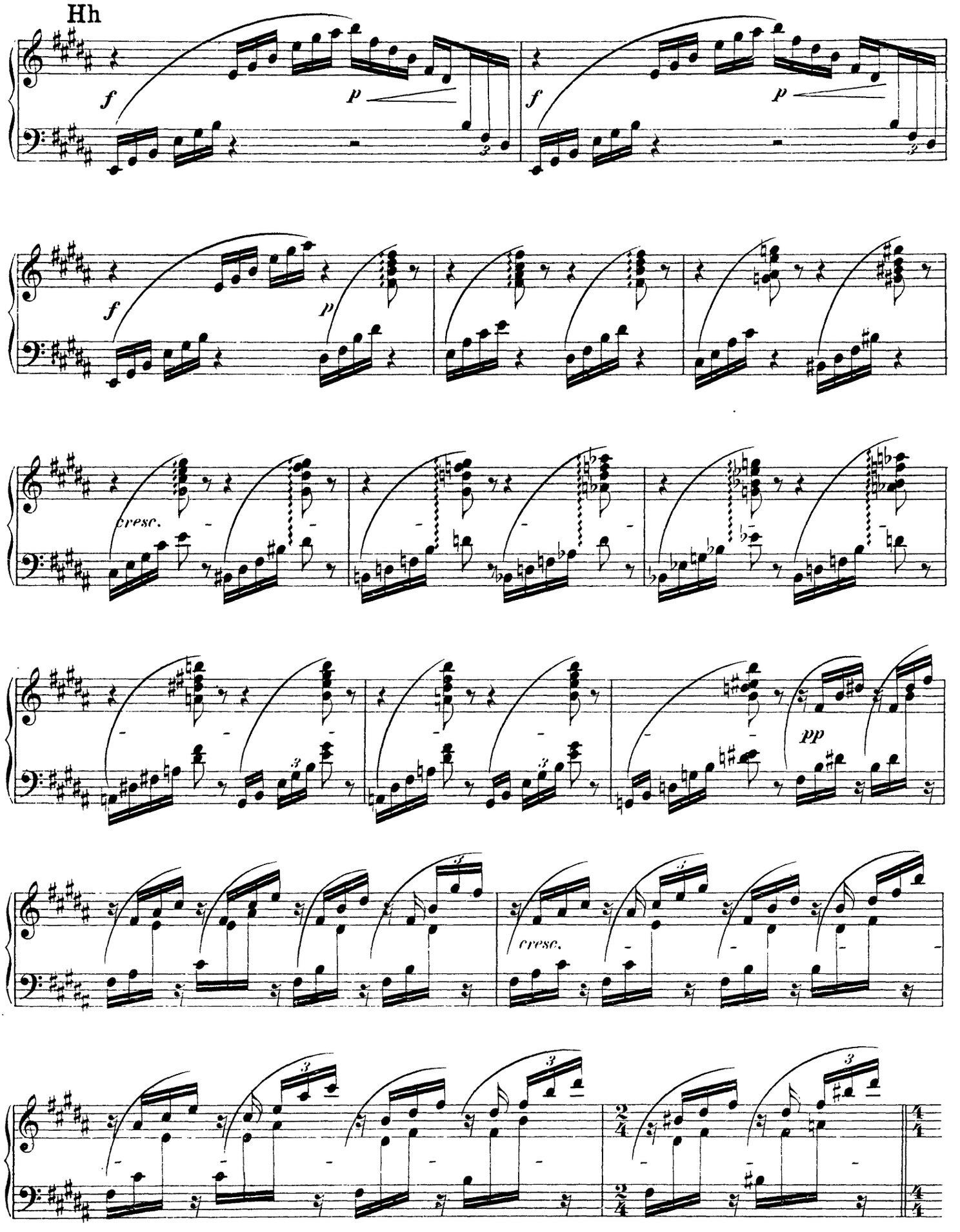
pp

sempre pp

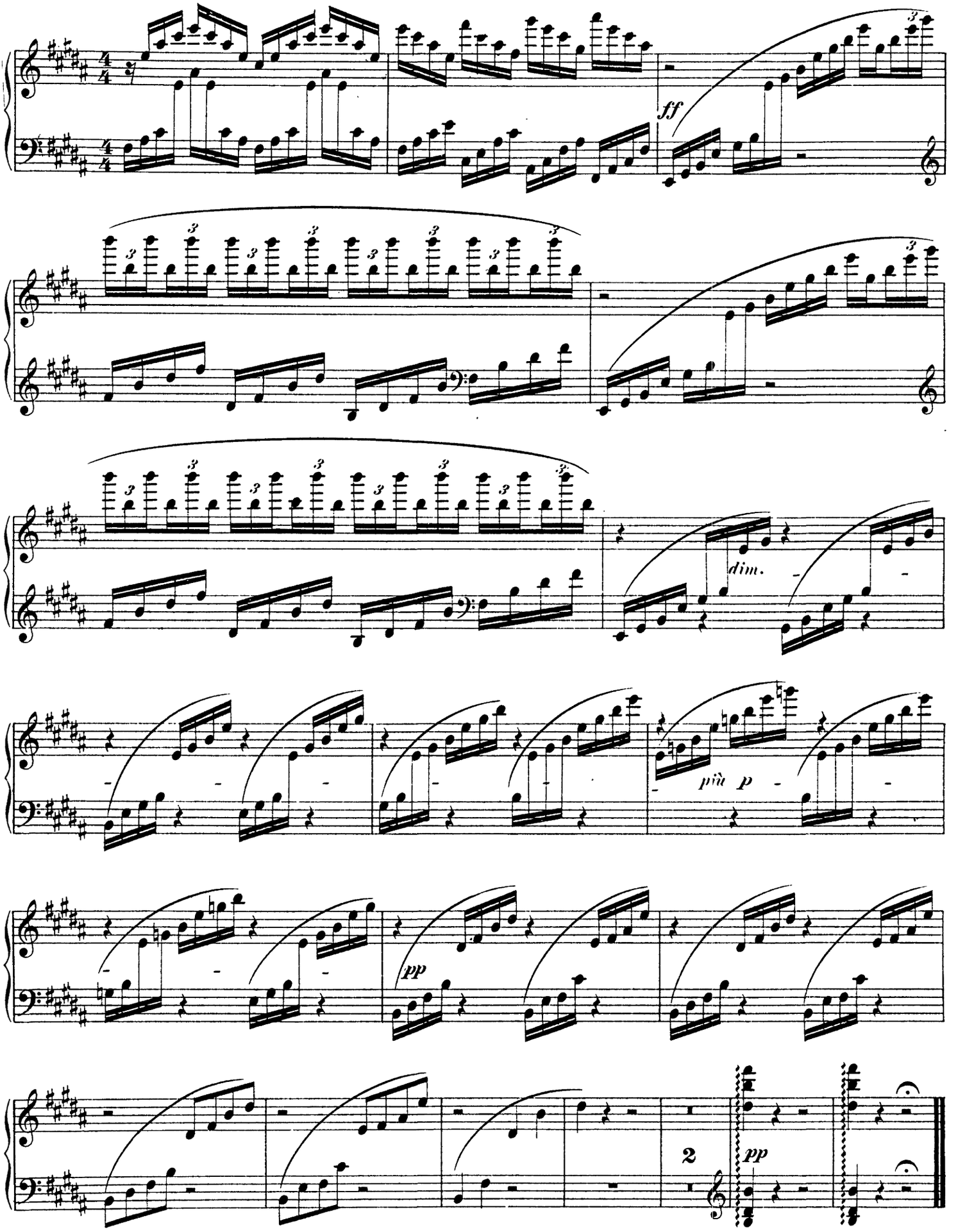
morendo

5

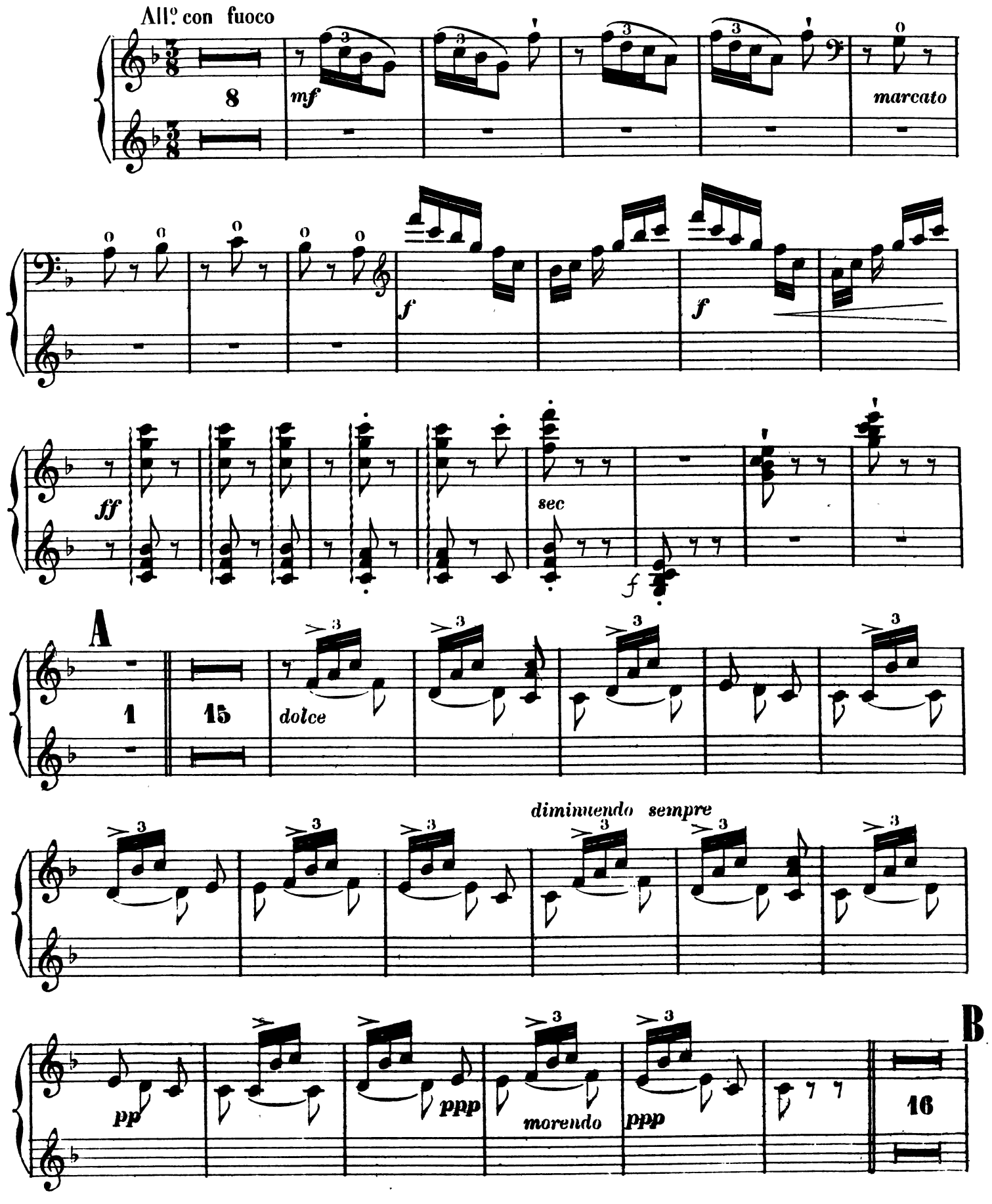
Arpa.



Arpa.



CHABRIER
España
Beginning to Reh. B



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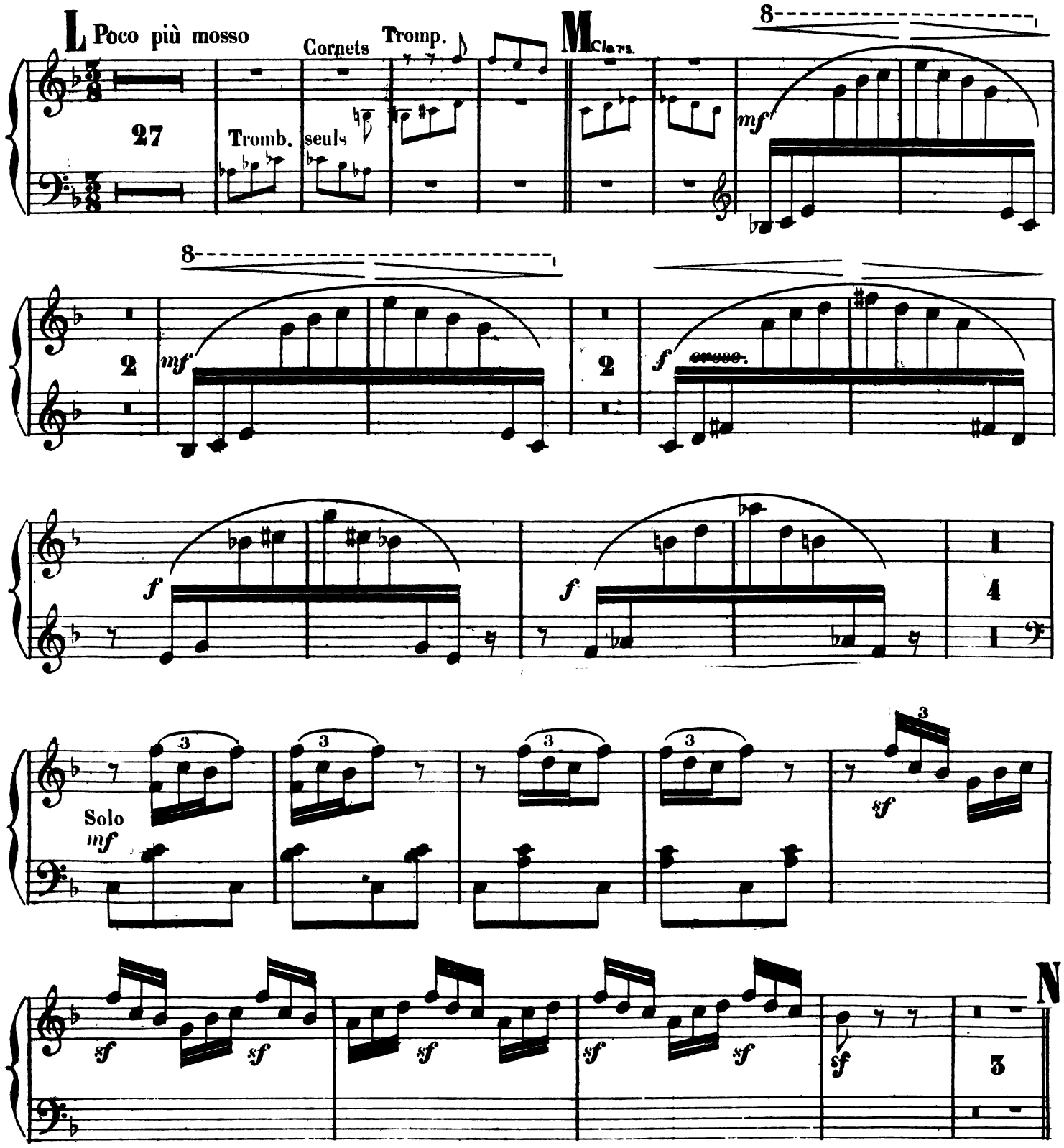
CHABRIER
España
Reh. M – N



Harp

Bewitched (Bothered and Bewildered)

282

Music by Richard Rodgers **Lyrics by Lorenz Hart**

Orchestration by Jack Holmes

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HARP

(Open)

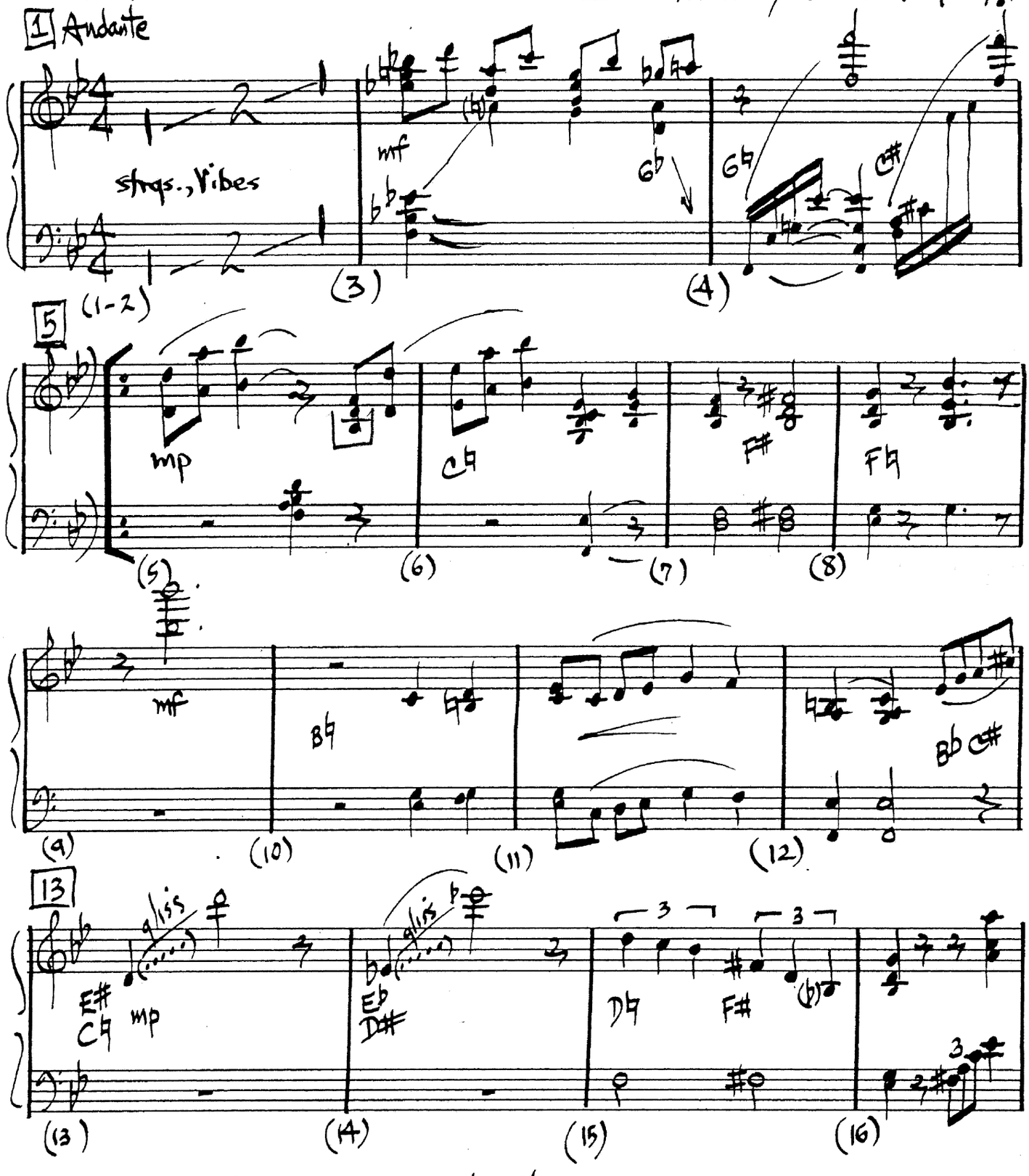
BEWITCHED

arr. Holmes 1987

Music by Richard Rodgers

1 Andante

strgs., Vibes



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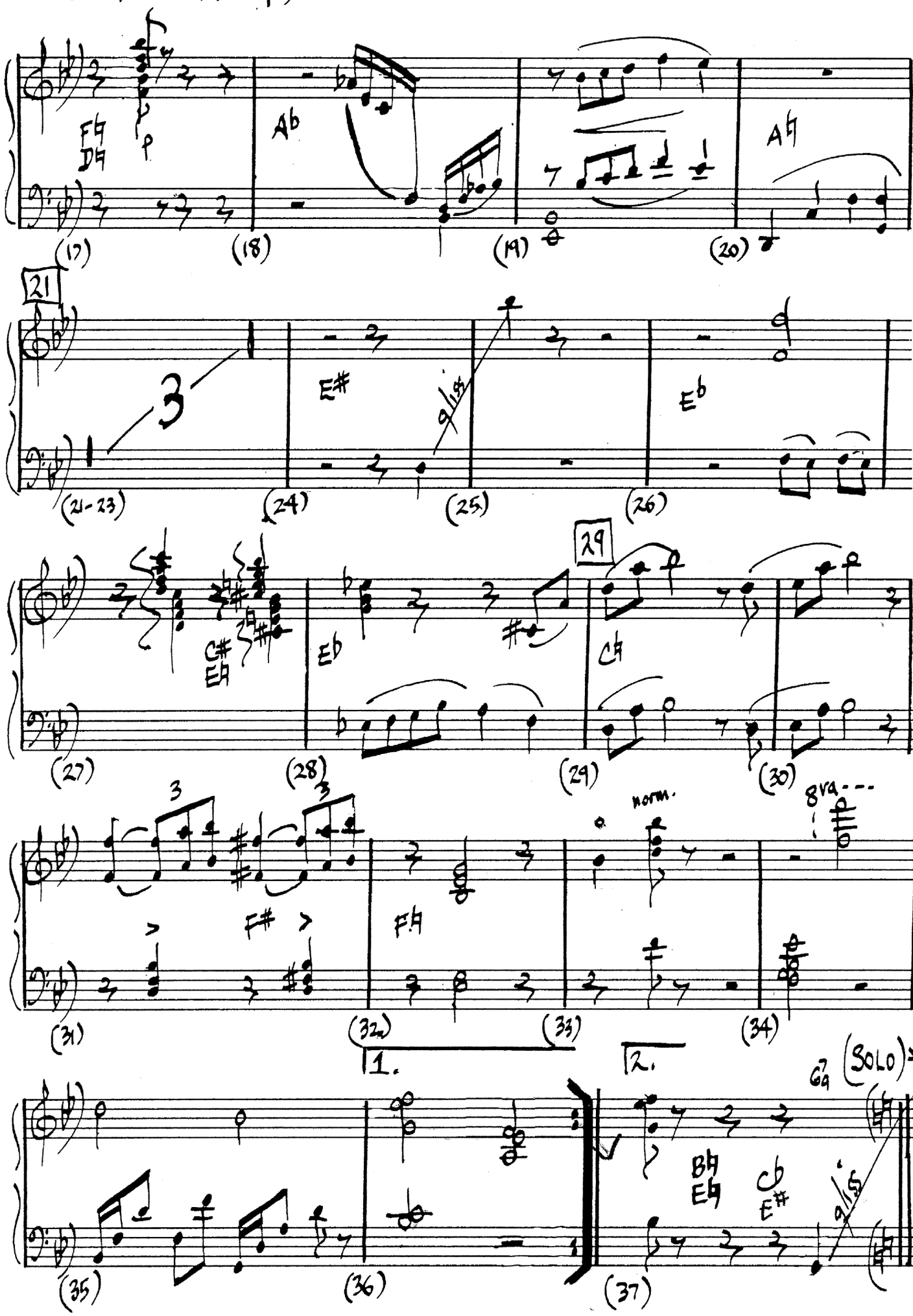
Bewitched - 2 (Hp.)



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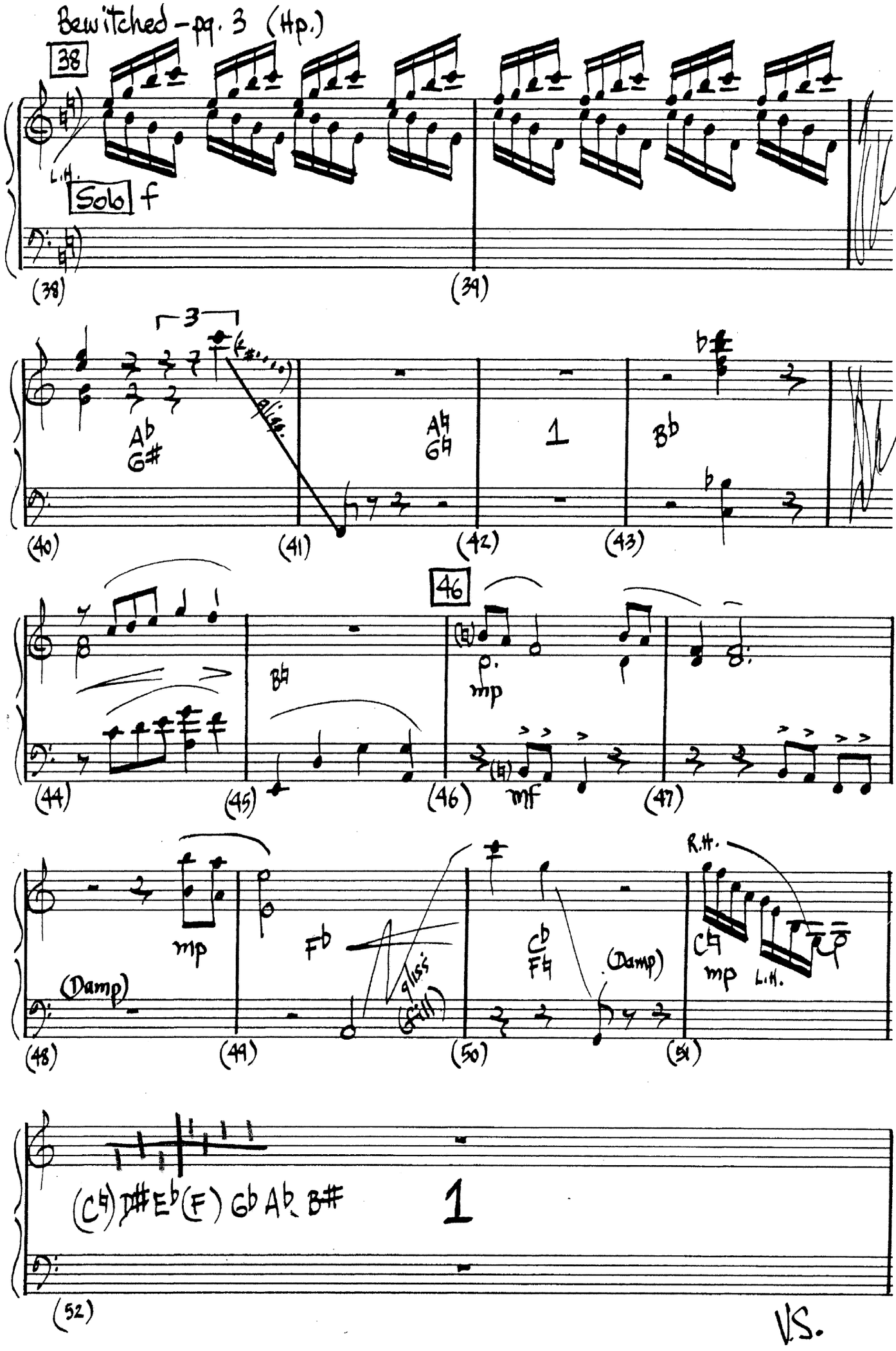

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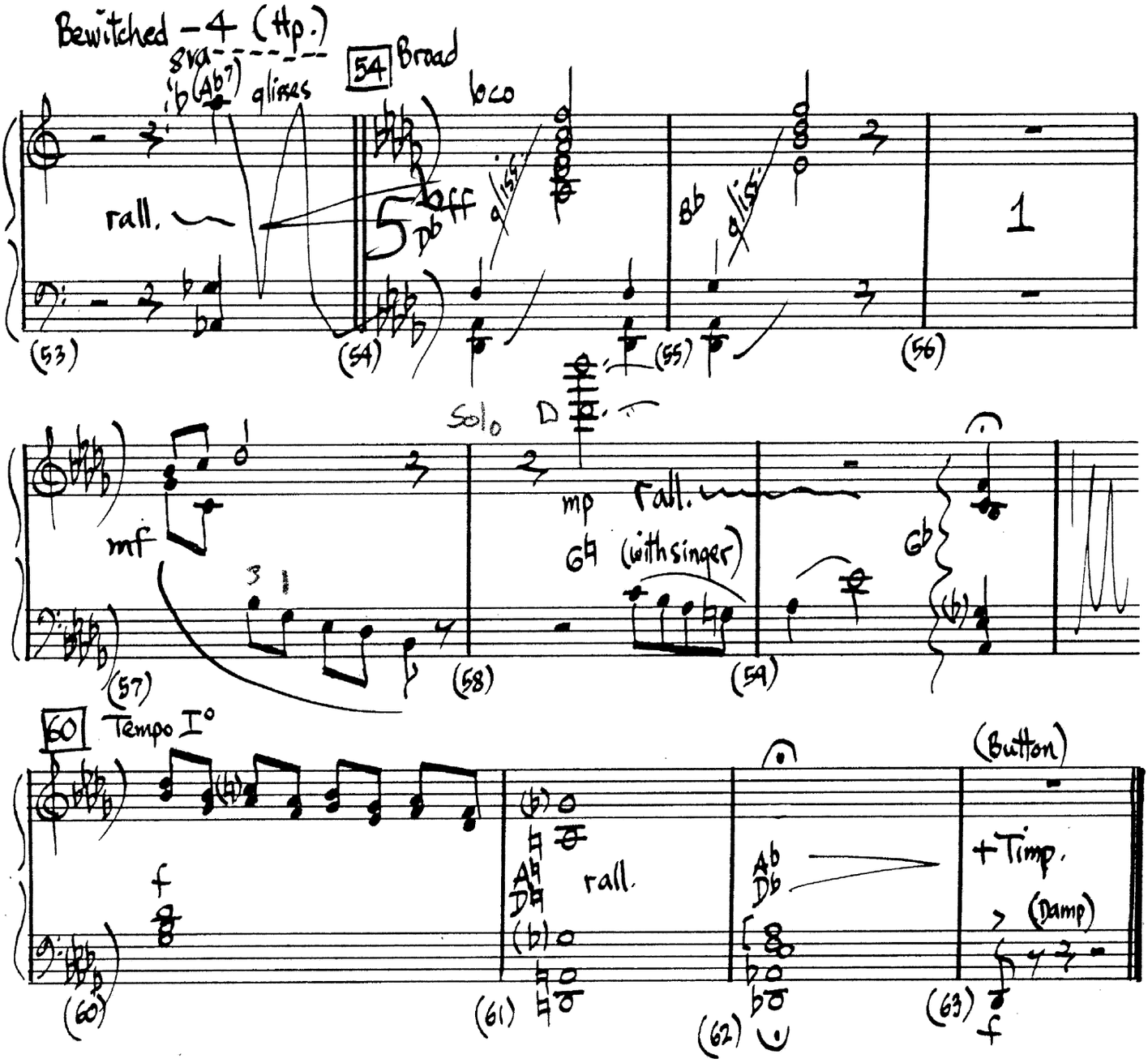

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Aztec®

Harp

For Itzhak Perlman

THREE PIECES FROM SCHINDLER'S LIST

(From the Universal Motion Picture "SCHINDLER'S LIST")

For Solo Violin and Orchestra

JOHN WILLIAMS

Theme From
"SCHINDLER'S LIST"

JEWISH TOWN
(Krakow Ghetto-Winter '41)

REMEMBRANCES

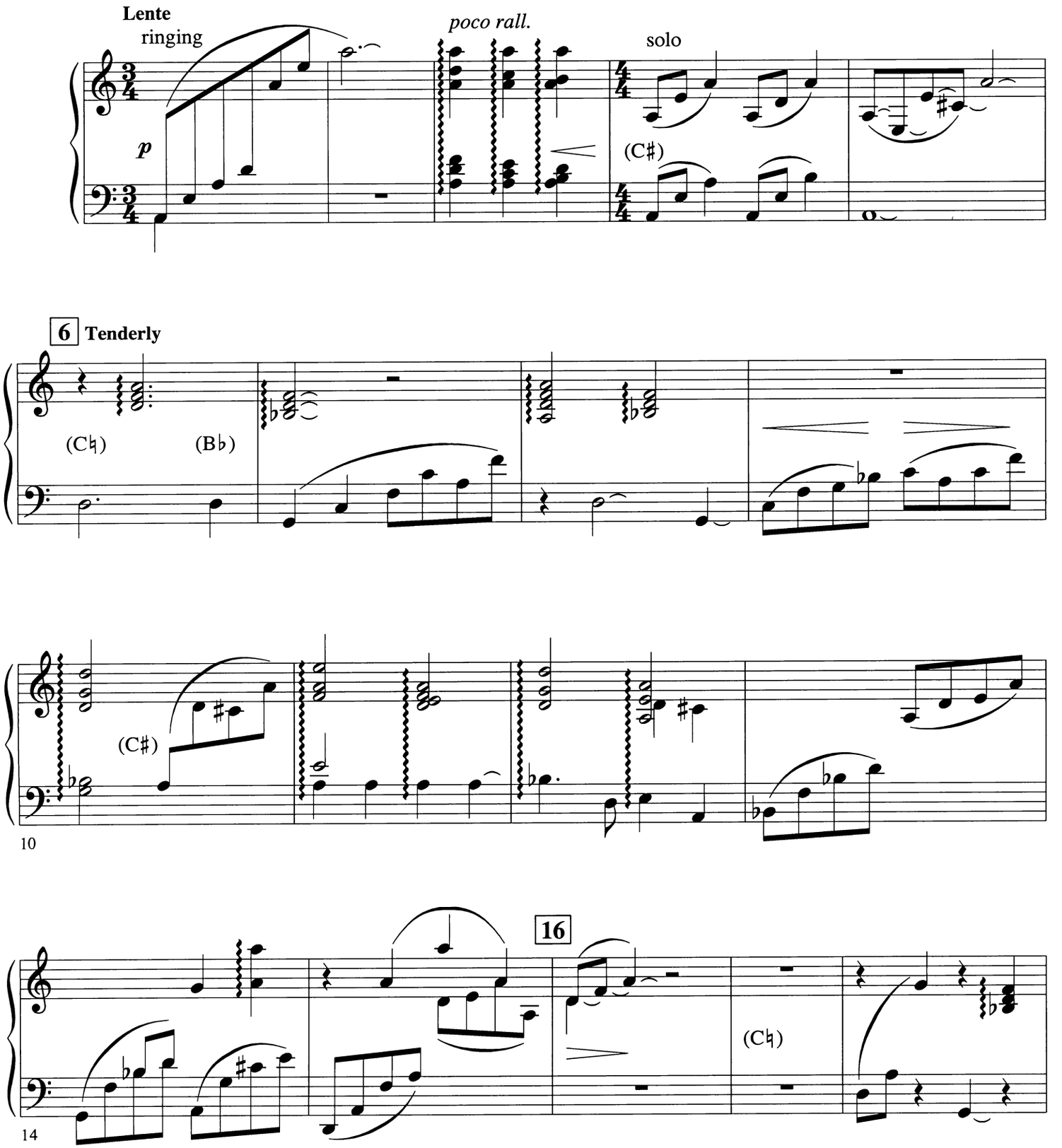
For Itzhak Perlman

THREE PIECES FROM SCHINDLER'S LIST

HARP

JOHN WILLIAMS

Theme From "SCHINDLER'S LIST"



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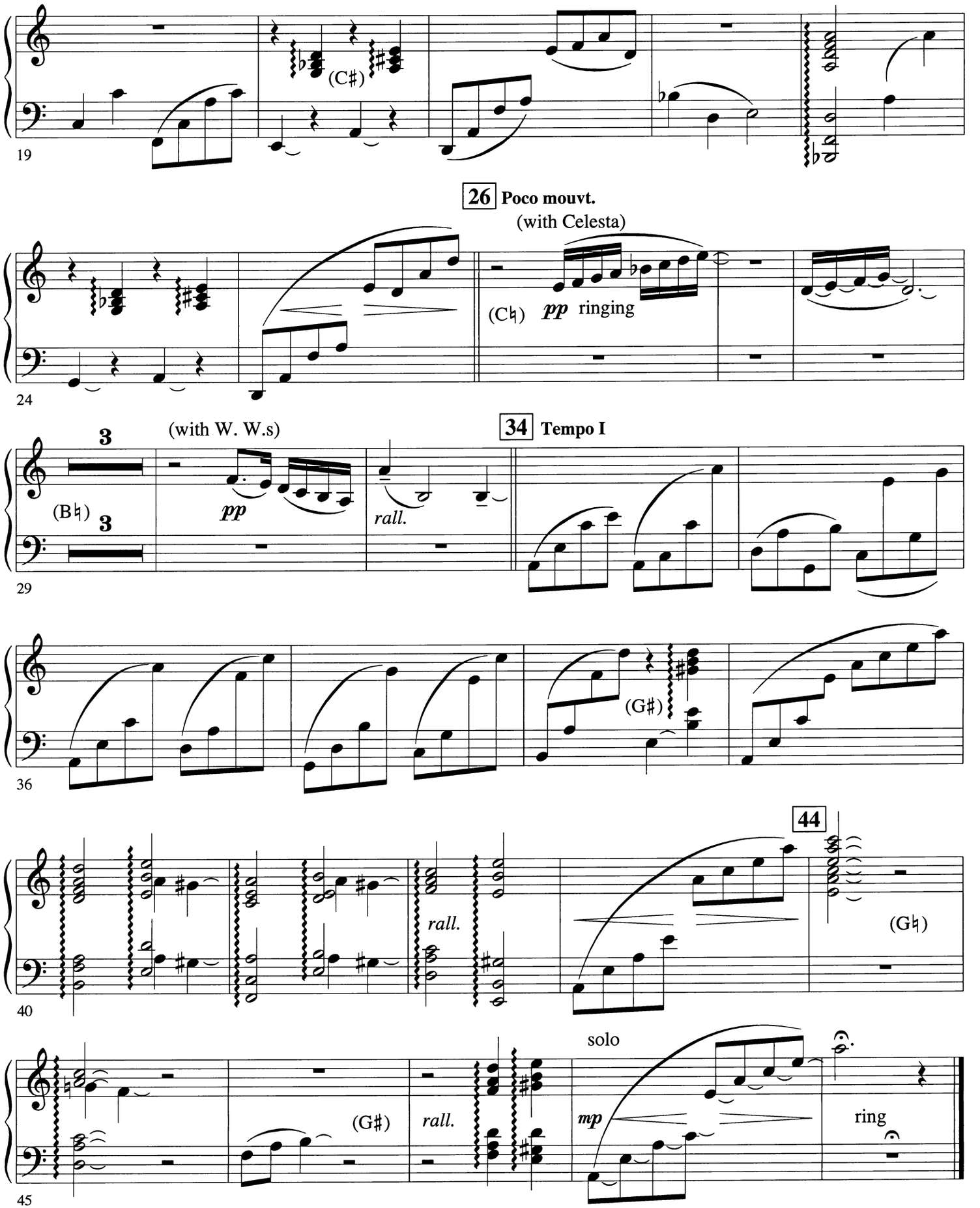
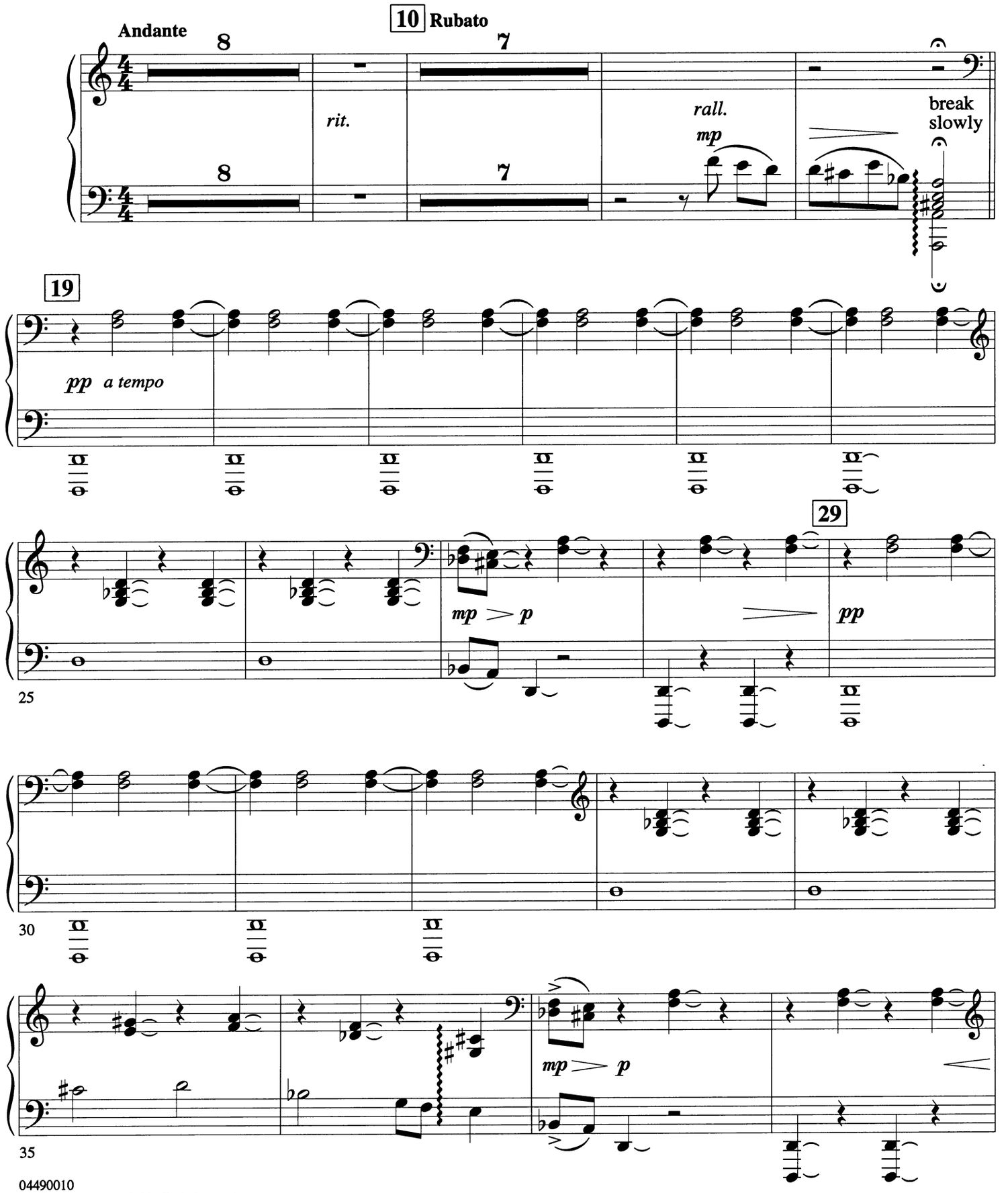
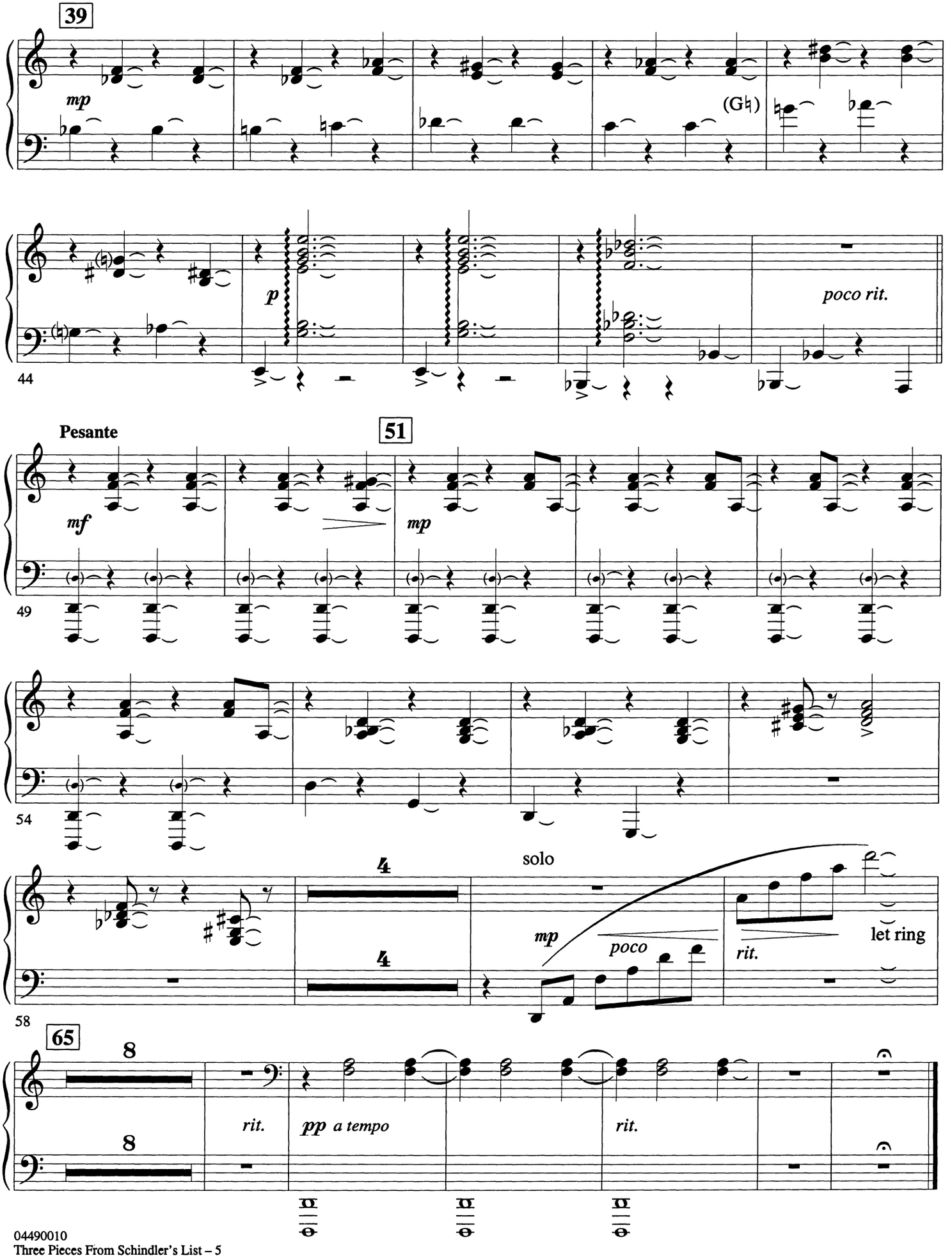

19
(C♯)
26 Poco mouvt.
(with Celesta)
24
(C♮)
pp ringing
3
(with W. W.s)
34 Tempo I
(B♮)
3
pp
rall.
29
(G♯)
36
44
rall.
(G♮)
40
solo
(G♯)
rall.
mp
ring
45

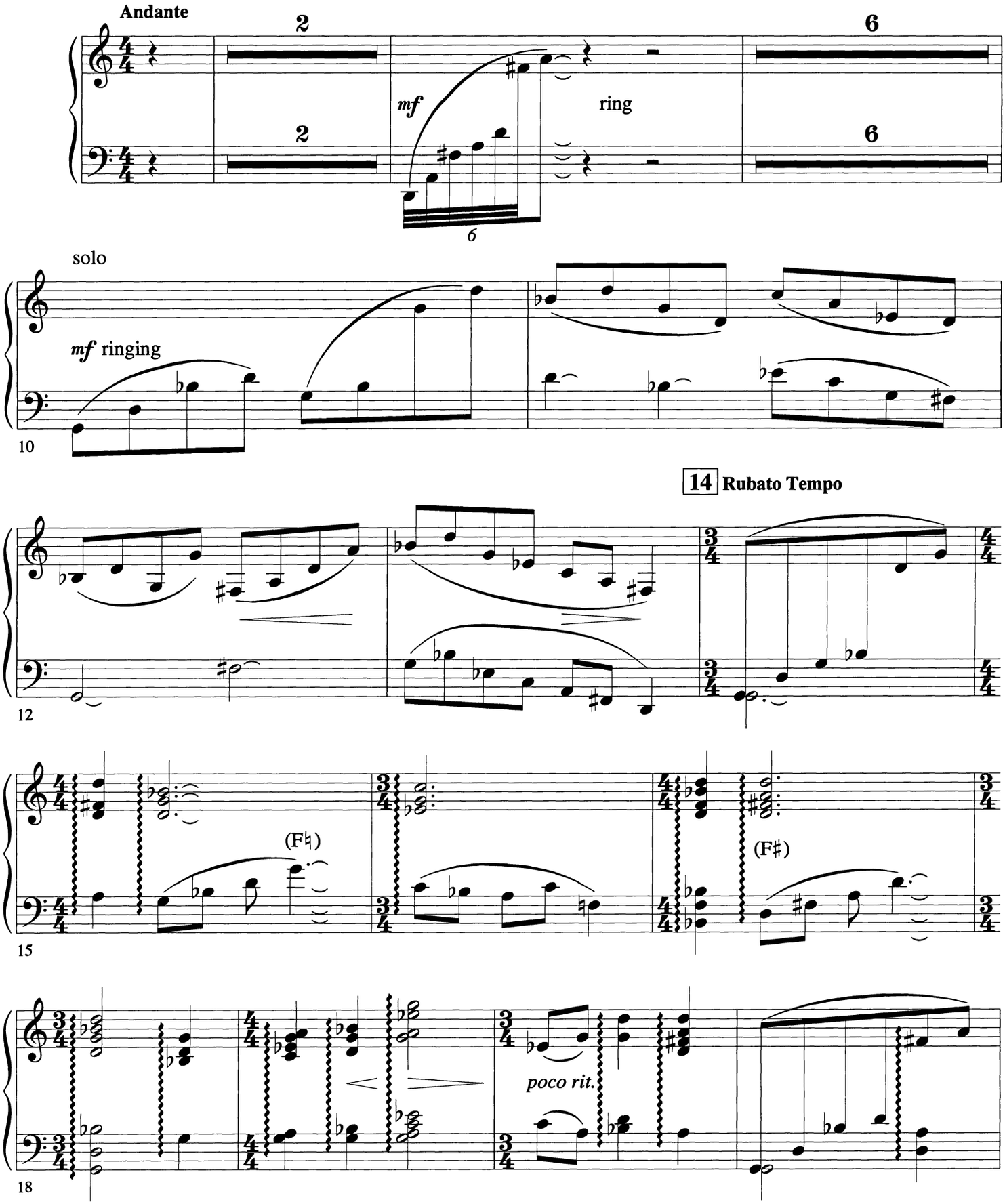
JEWISH TOWN

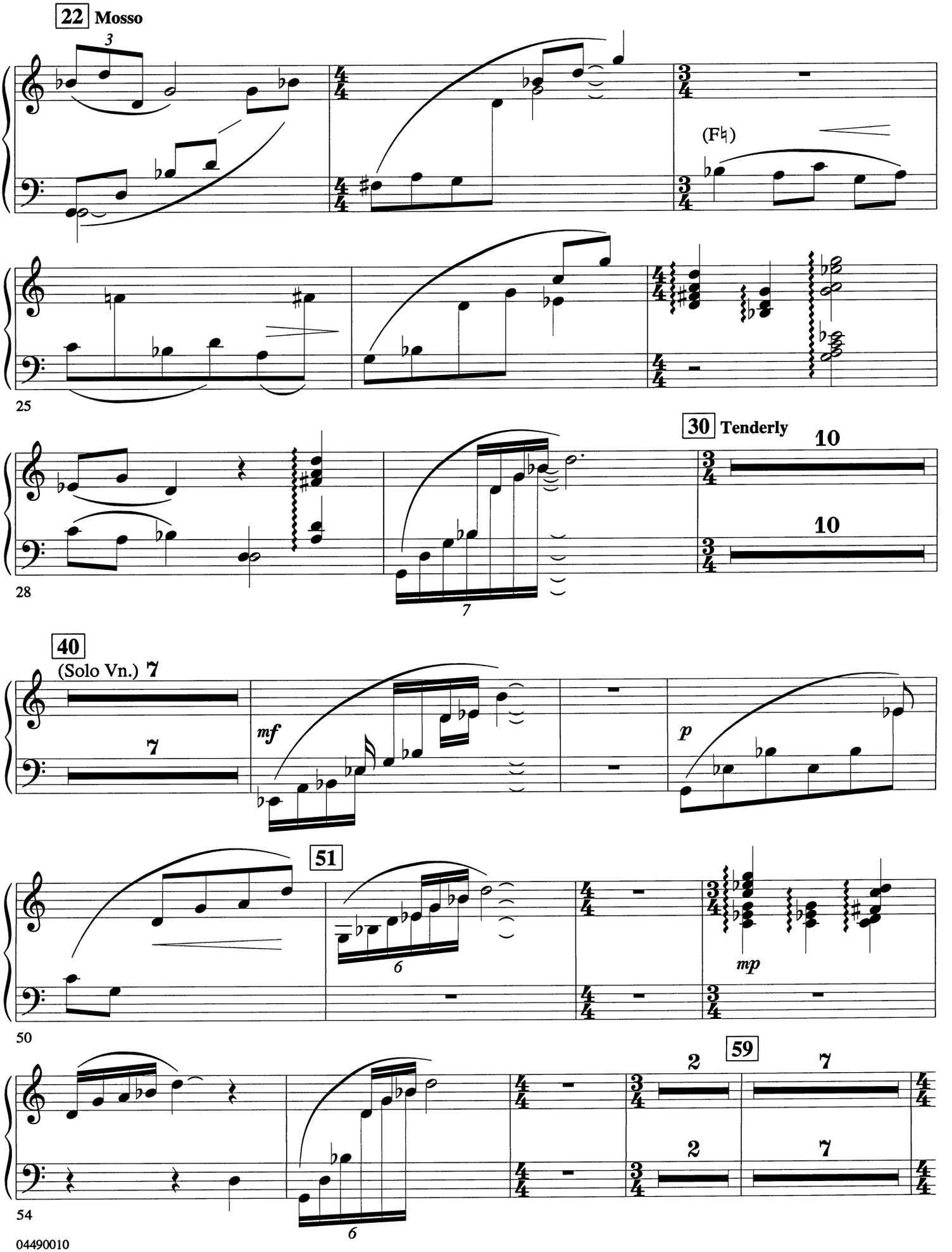
(Krakow Ghetto – Winter '41)

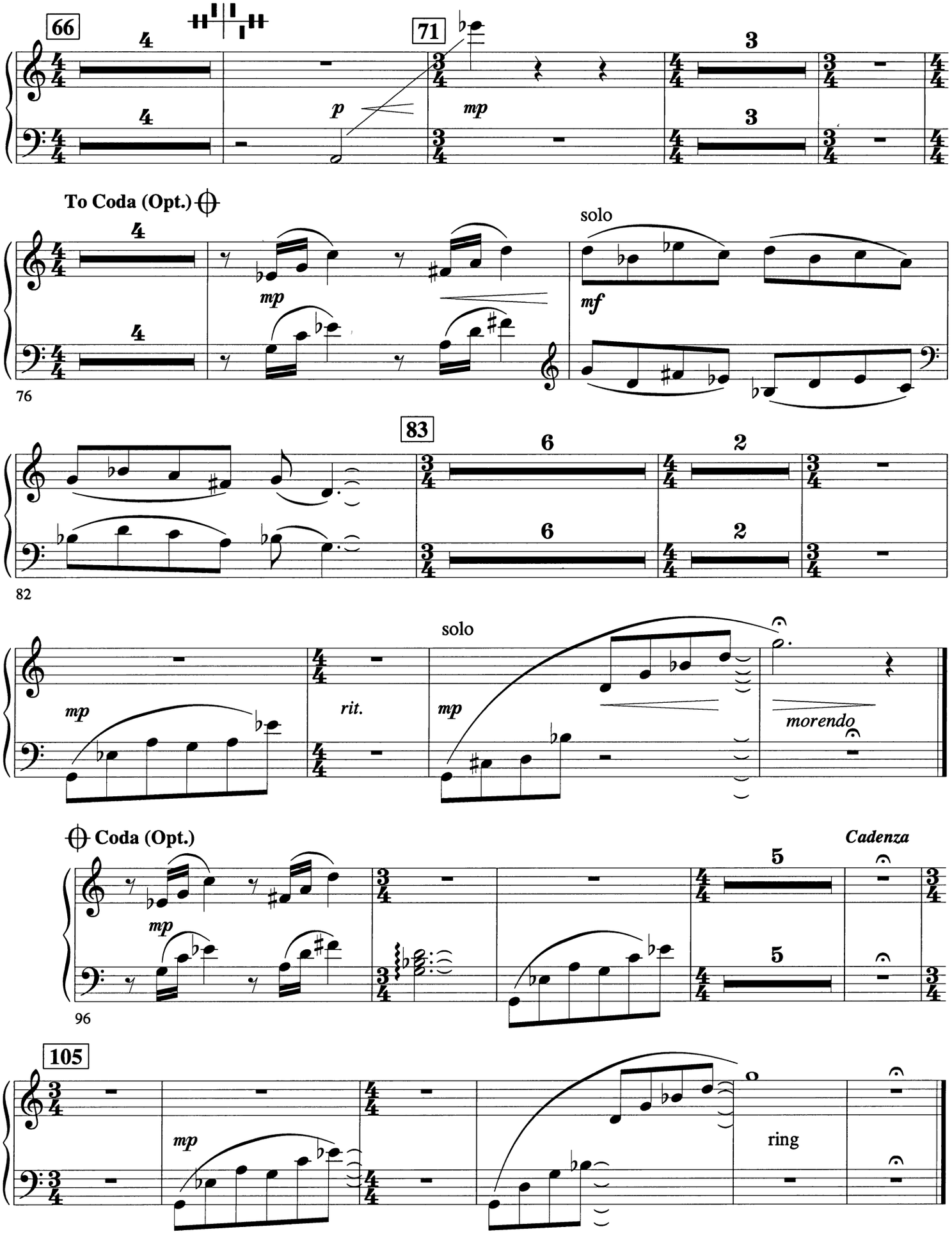



39
mp
(G♮)
p
poco rit.
44
Pesante
51
mf
mp
49
54
4
4
solo
mp
poco
rit.
let ring
58
65
8
8
rit.
pp a tempo
rit.

REMEMBRANCES




22 Mosso
3
(F♮)
25
30 Tenderly
10
10
28
7
40
(Solo Vn.) 7
7
mf
p
51
6
mp
50
59
2
7
2
7
54
6


66
71
4
3
p
mp
To Coda (Opt.)
solo
mf
76
83
6
2
82
rit.
morendo
Coda (Opt.)
Cadenza
5
96
105
ring