Baltimore Symphony Orchestra
2023 Assistant Trombone Audition
Master Repertoire List

Tape and Preliminary Round

BERLIOZ	Hungarian March	Tbn 2	6 before Reh. **4** – 11 after Reh. **5**
MOZART	Requiem	Tbn 2	Tuba Mirum: complete
RAVEL	*Boléro*	Tbn 1	16 before Reh. **11** – Reh. **11**
ROSSINI	La Gazza Ladra: Overture	Tbn 1	mm. 115 – 131; 275 – 291; 432 – 442
WAGNER	Ride of the Valkyries	Tbn 1	Pickup to Reh. **6** – 3 after Reh. **7**

Semifinal Round

All excerpts from the Preliminary Round as well as the following:

JOHNSON	*Charleston*	Tbn 1	mm. 176 – 208 (no repeat)
BERNSTEIN	*West Side Story:* Symphonic Dances	Tbn 1	mm. 498 – 541 mm. 664 – 700
MAHLER	Symphony No. 3	Tbn 1	Mvt. I: Reh. **13** – Reh. **17** Mvt. I: pickup to Reh. **33** – 2 after Reh. **34** Mvt. I: 1 before Reh. **58** – 6 before Reh. **62**
MOZART	Requiem	*Alto Tbn	Kyrie: complete
RAVEL	*Boléro*	Tbn 1	3 after Reh. **17** – end
ROSSINI	*William Tell* Overture	Tbn 1	Reh. **C** – 9 after Reh. **D**
SAINT-SAENS	Symphony No. 3	Tbn 1	Mvt 1: Reh. **Q** – 2 after Reh. **S**
SCHUMANN	Symphony No. 3	*Alto Tbn	Mvt. IV: complete
STRAUSS	*Also Sprach Zarathustra*	Tbn 1	4 before Reh. **16** – Reh. **16** 7 after Reh. **50** – 3 after Reh. **52**
STRAUSS	*Ein Heldenleben*	Tbn 1	Reh. **60** – Reh. **74**
STRAVINSKY	*Firebird* 1919 Suite	Tbn 1	Introduction: Reh. **1** – 2 after Reh. **2** Infernal Dance: Beginning – 2 after Reh. **13**

1st Final Round: (Solo Final)

TOMASI	Concerto for Trombone	Solo	Mvt. I: complete

All excerpts from previous rounds

2nd Final Round: (Section Playing Final)

BERLIOZ	*Symphonie fantastique*	Tbn 1	Mvt. IV: Reh. **56** – 6 after Reh. **57**
BRAHMS	Symphony No. 4	Tbn 1	Mvt. IV: Reh. **E** – 8 before Reh. **F**
MAHLER	Symphony No. 2	Tbn 3	Mvt V: 1 after Reh. **10** – 3 before Reh. **13**
BRUCKNER	Symphony No. 7	Tbn 2	Mvt. IV: Reh. **P** – Reh. **S**
DEBUSSY/ arr. Levin	Trois Chansons	Tbn 1	Mvt. I: complete

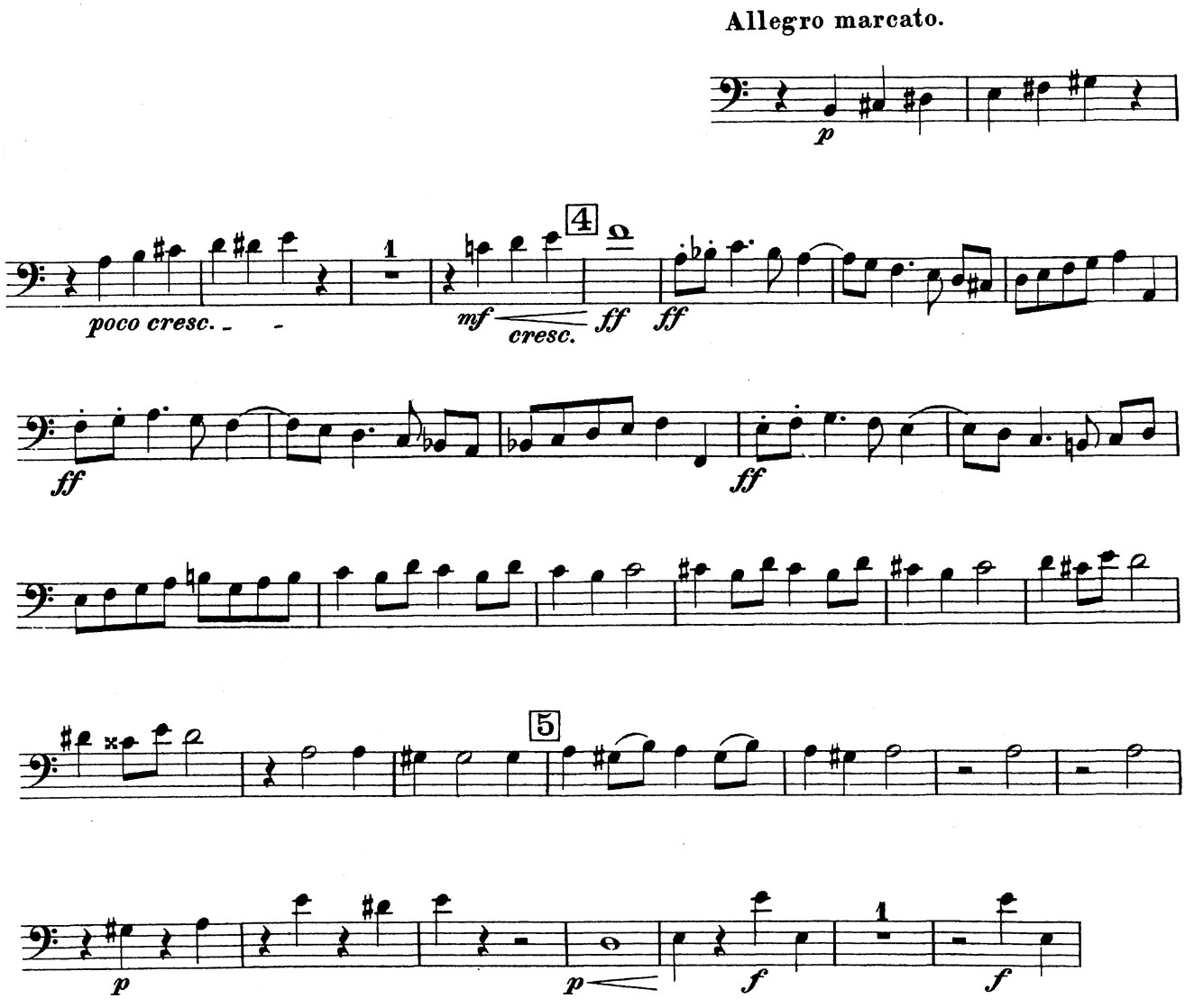
These two Alto Trombone selections must be played on an Alto Trombone

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

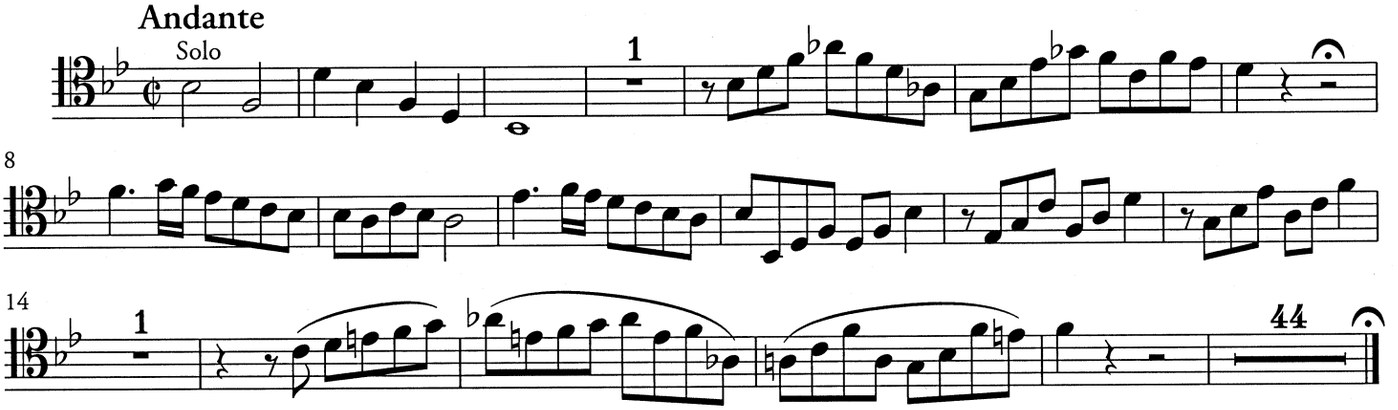
Preliminary Round

BERLIOZ
Hungarian March
6 before Reh. [4] – 11 after Reh. [5]

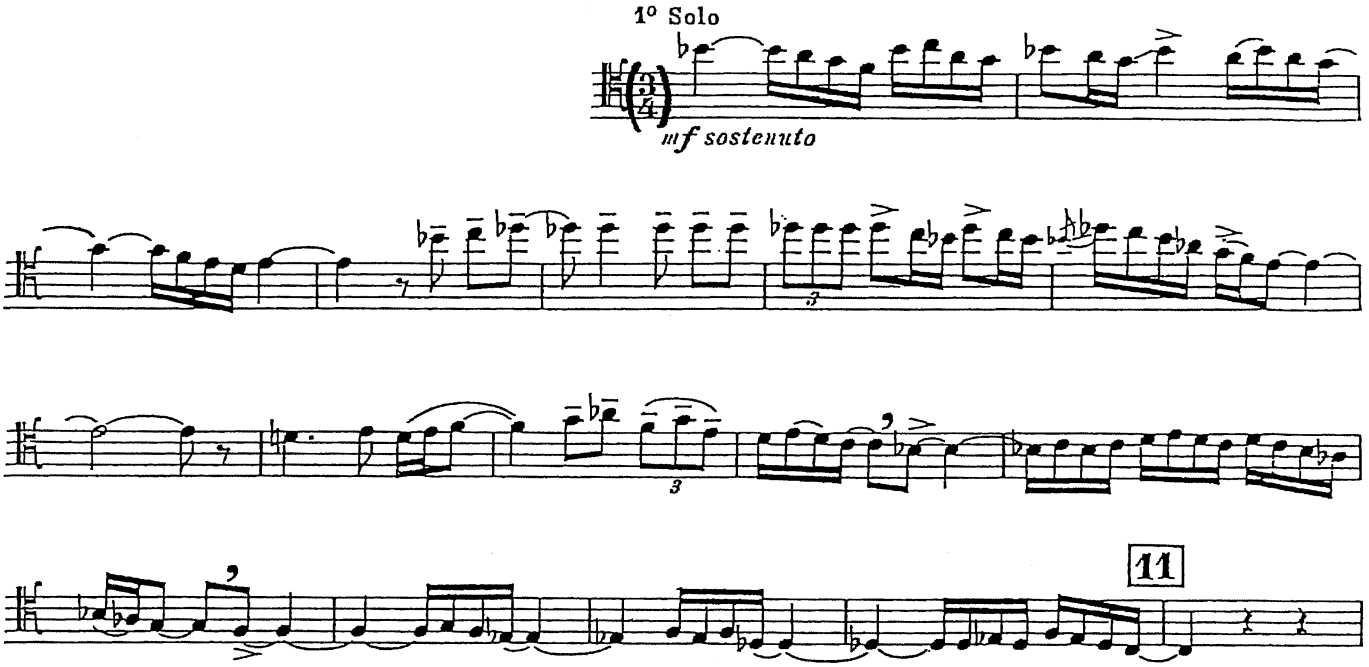


MOZART
Requiem
Tuba Mirum: complete

Nr. 2 Tuba mirum



RAVEL
Boléro
16 before Reh. [11] – Reh. [11]



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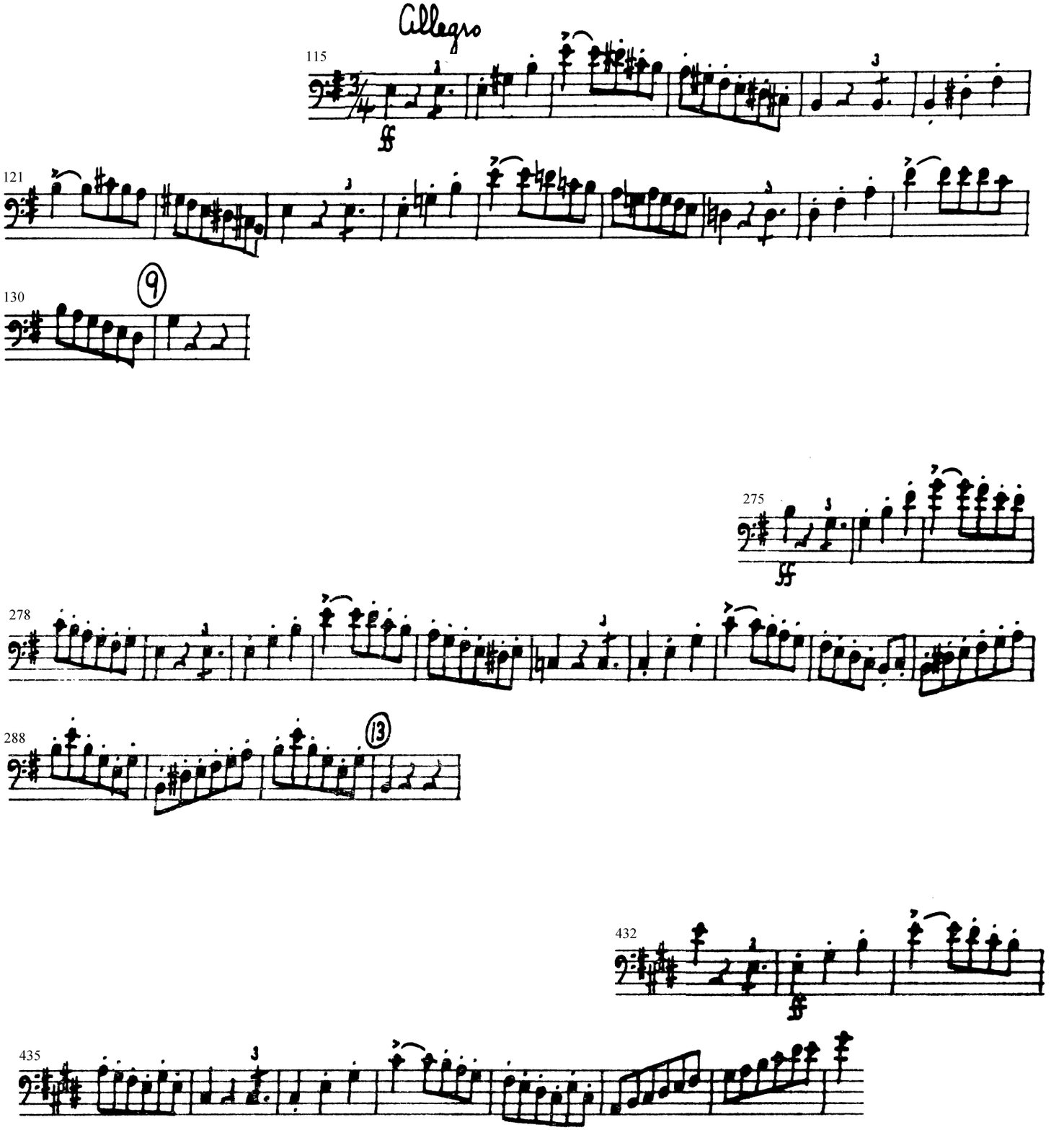
1st Trombone

ROSSINI

La Gazza Ladra: Overture

mm. 115 – 131, 275 – 291, 432 – 442

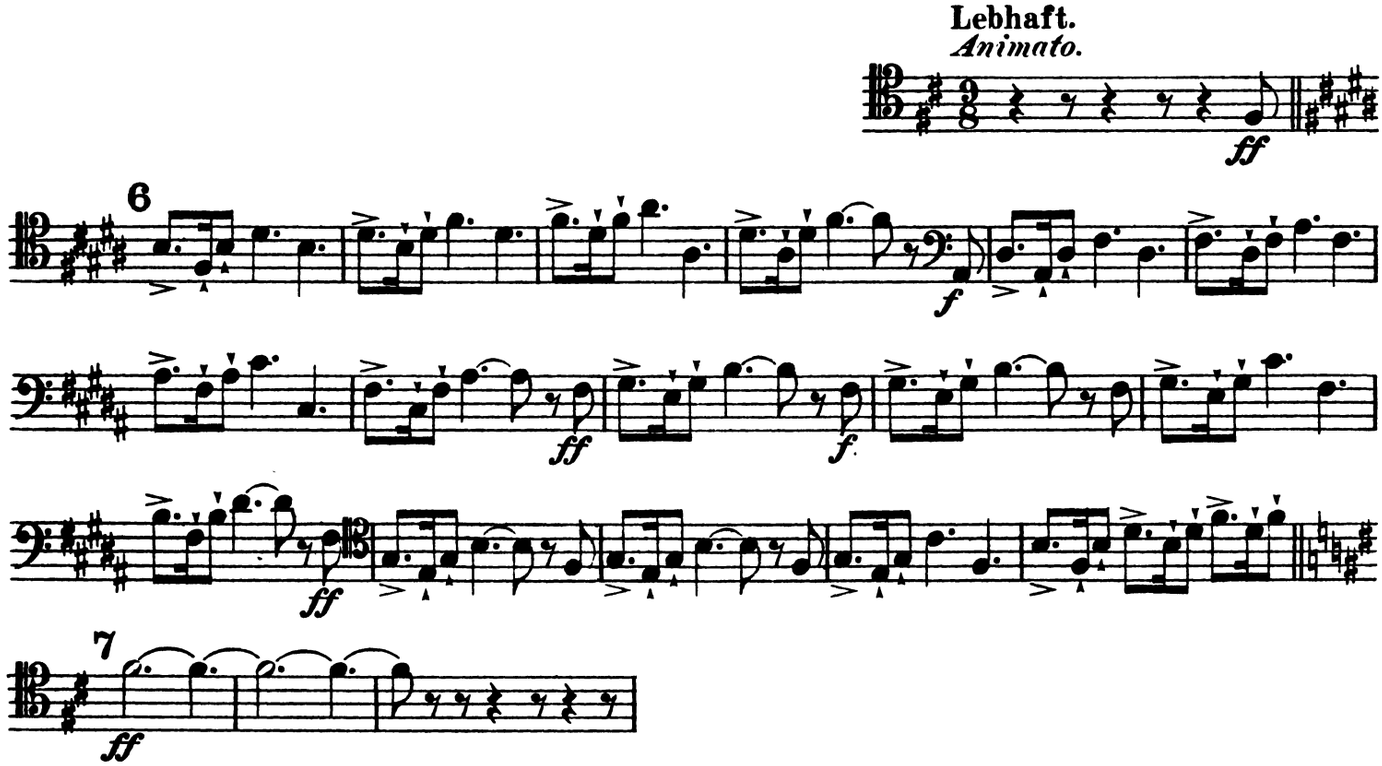


Posaune I.

WAGNER

Ride of the Valkyries

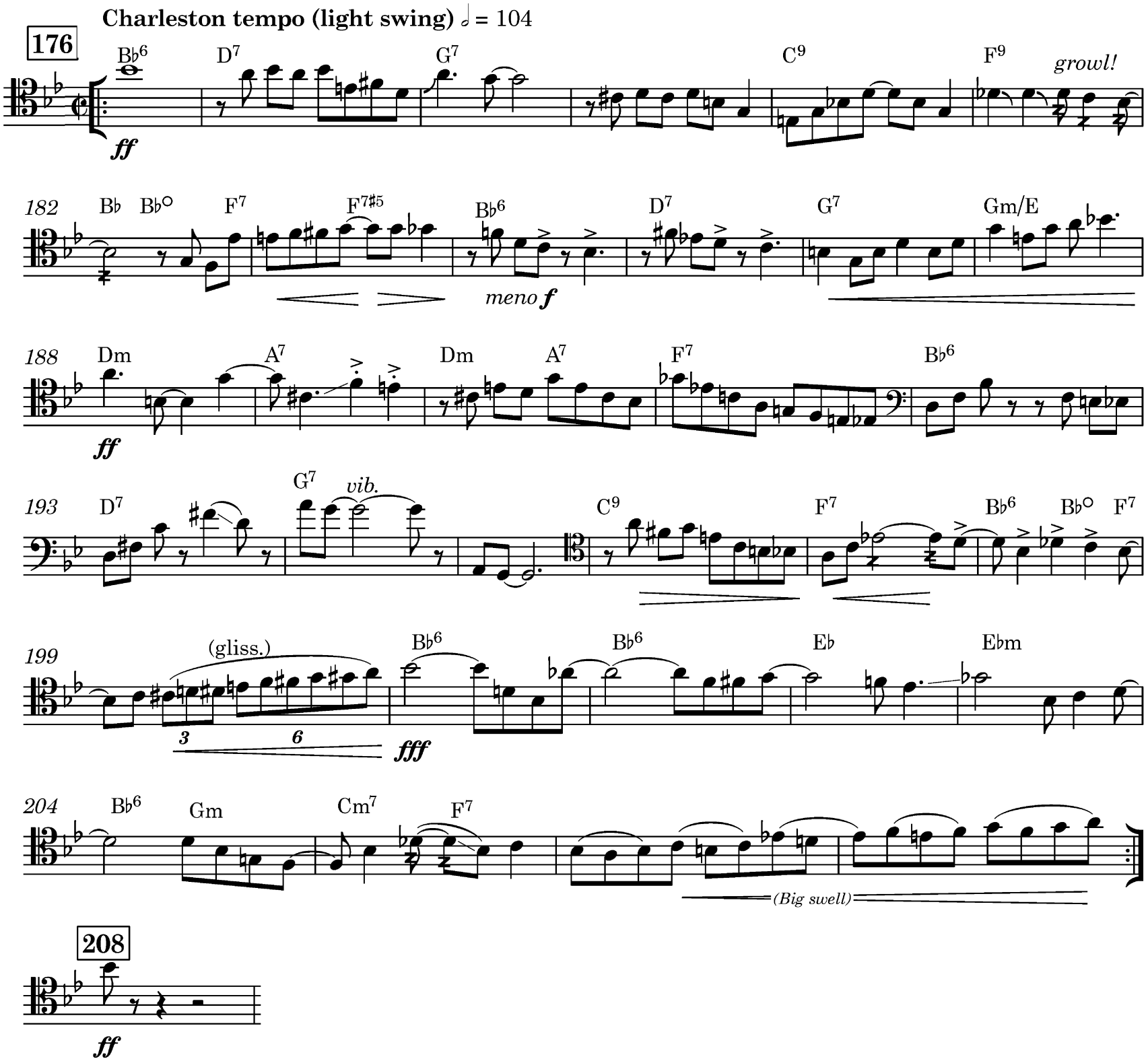
Pickup to Reh. [6] – 3 after Reh. [7]



Semifinal Round

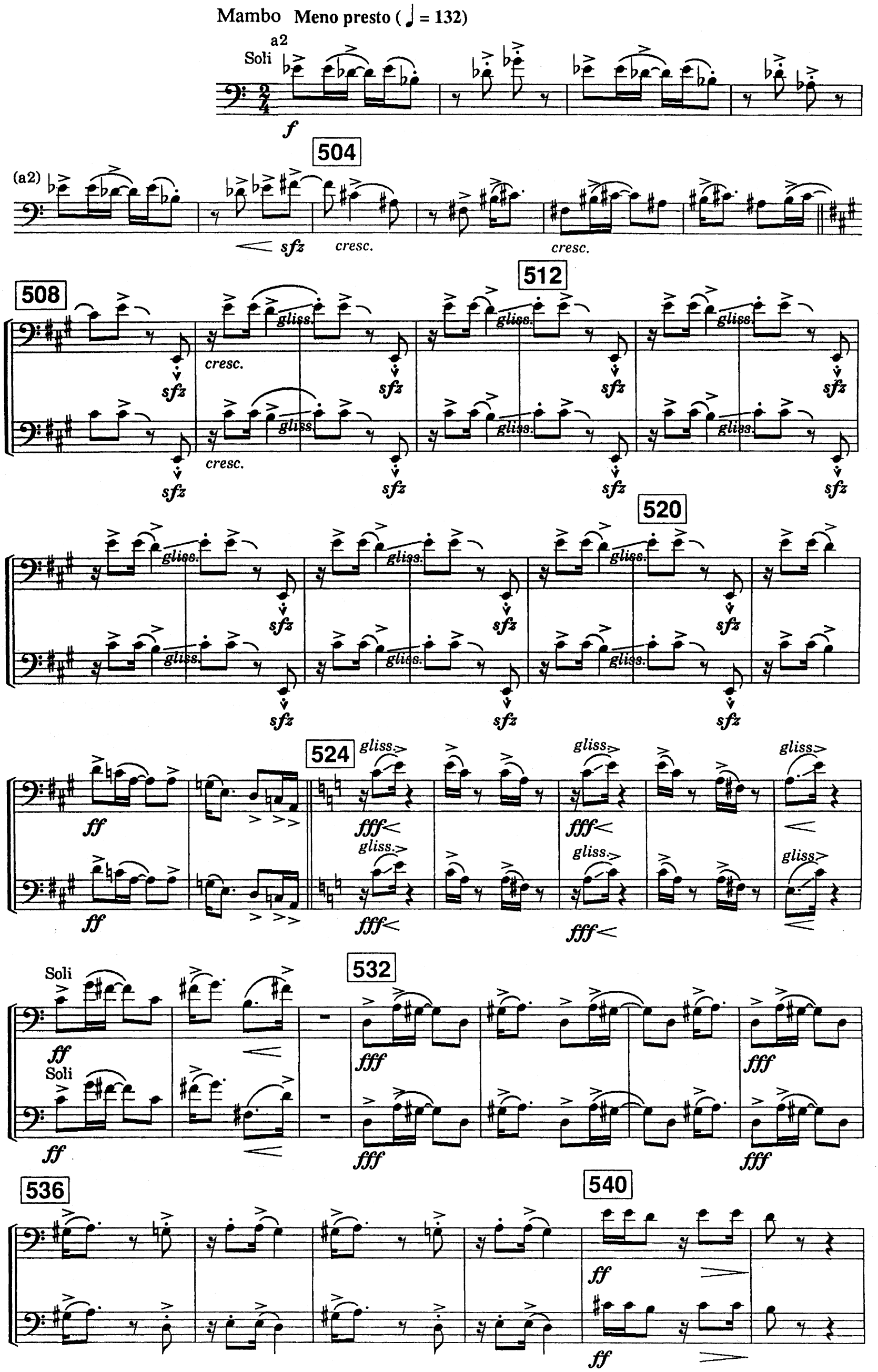
All excerpts from the Preliminary Round
as well as the following:

JOHNSON
Charleston
mm. 176 – 208 (no repeat)



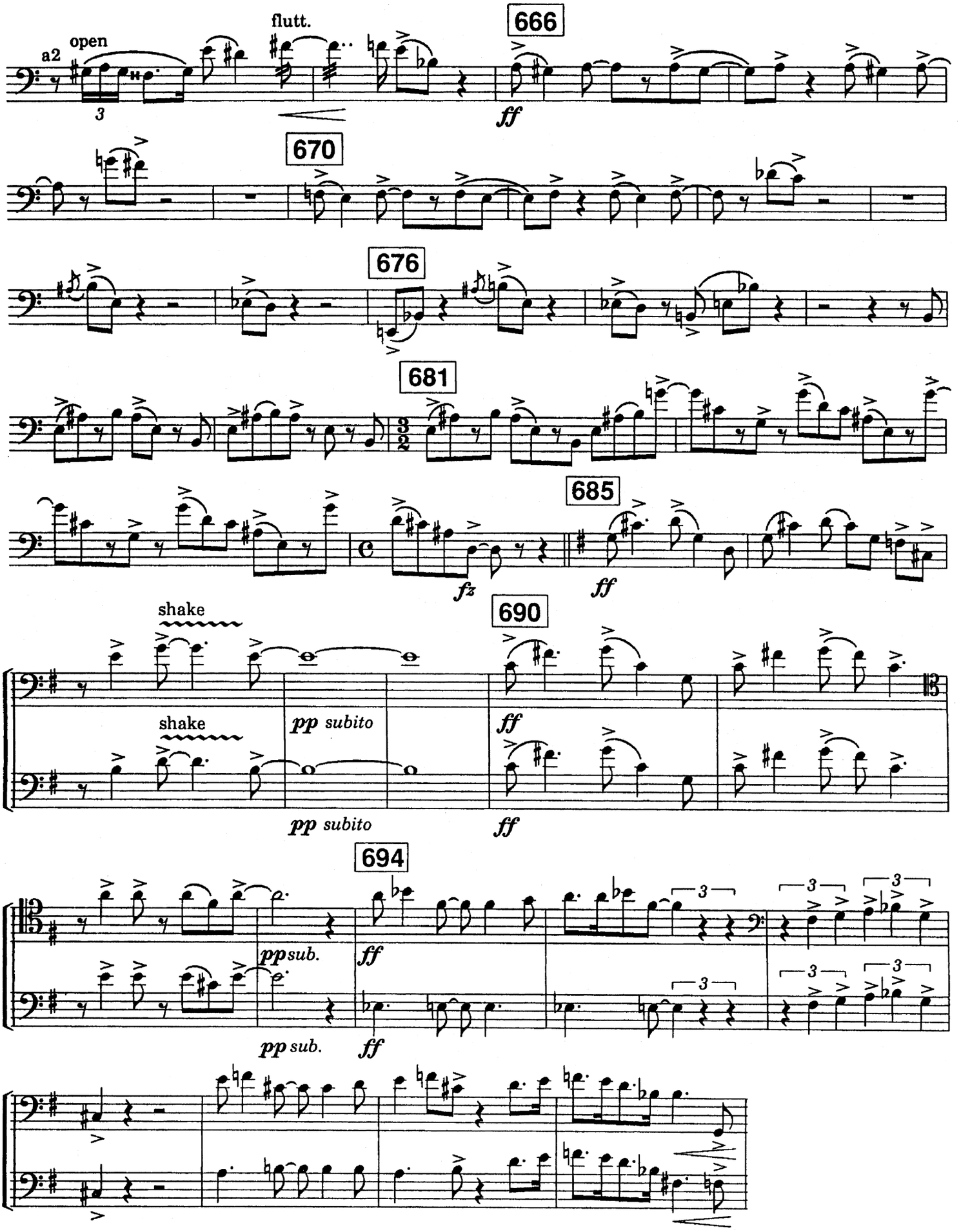
TROMBONE 1 & 2

BERNSTEIN
West Side Story: Symphonic Dances
mm. 498 – 541



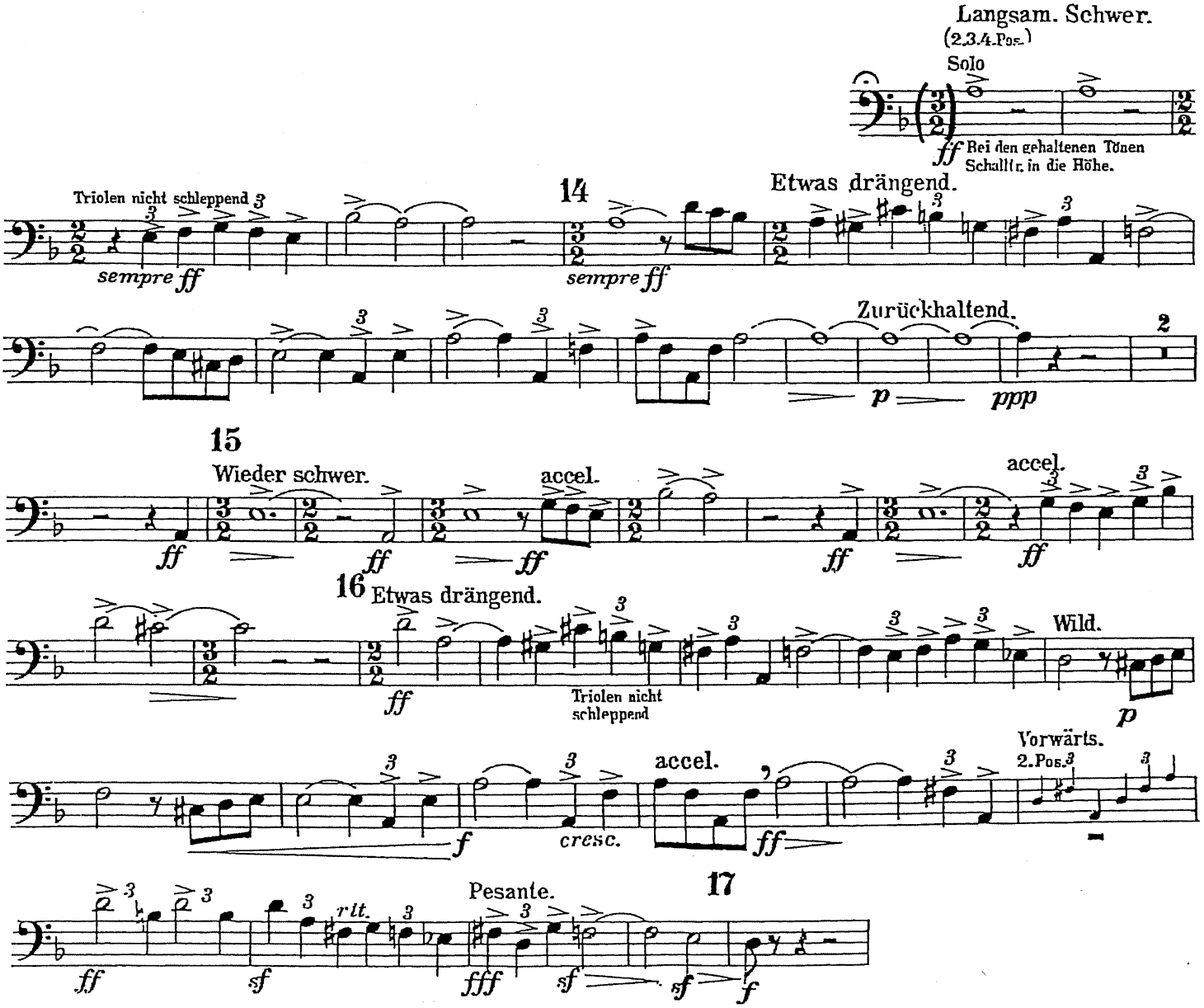
TROMBONE 1 & 2

BERNSTEIN
West Side Story: Symphonic Dances
mm. 664 – 700



1. Posaune.

MAHLER
Symphony No. 3
Mvt. I: Reh. [13] – Reh. [17]

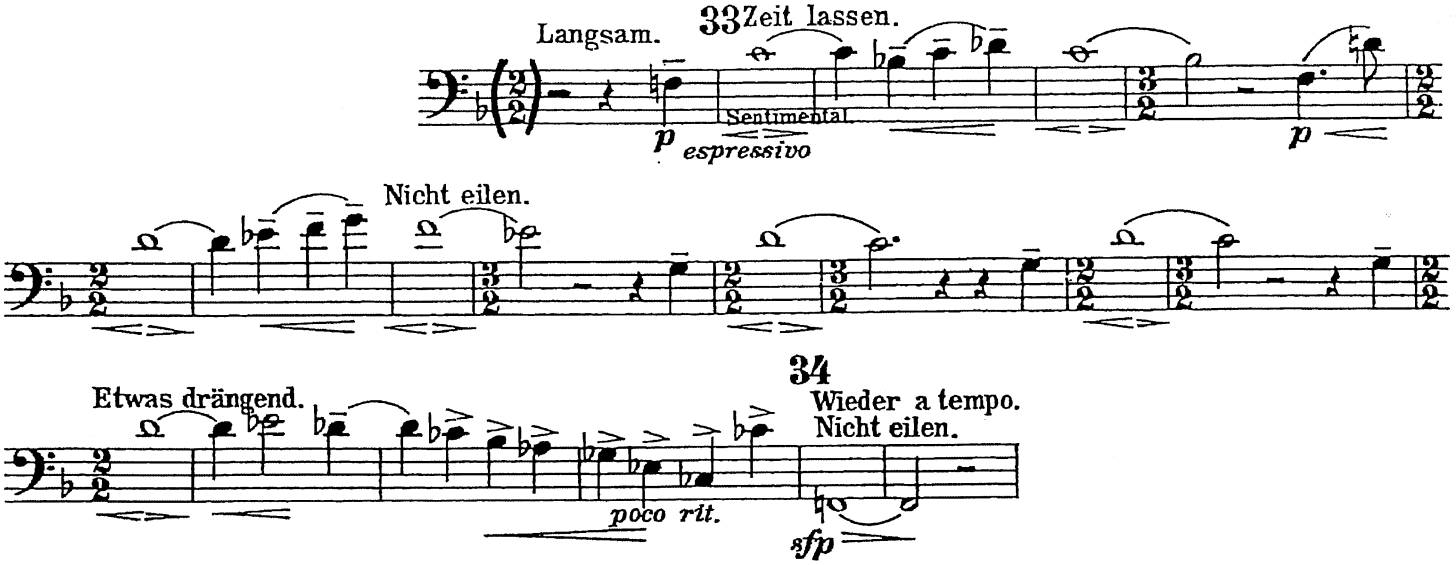


1. Posaune.

MAHLER

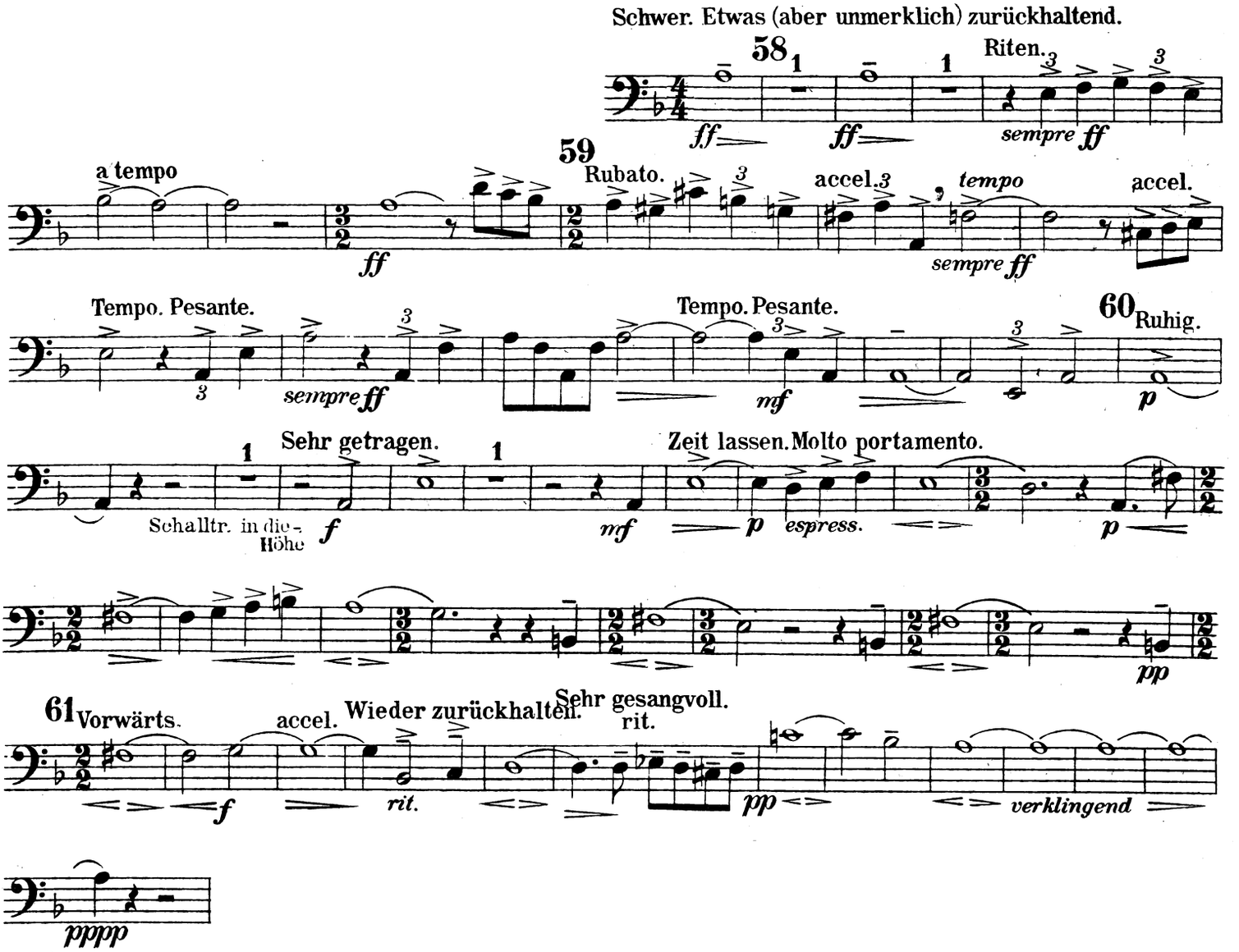
Symphony No. 3

Mvt. I: pickup to Reh. [33] – 2 after Reh. [34]



1. Posaune.

MAHLER
Symphony No. 3
Mvt. I: 1 before Reh. [58] – 6 before Reh. [62]

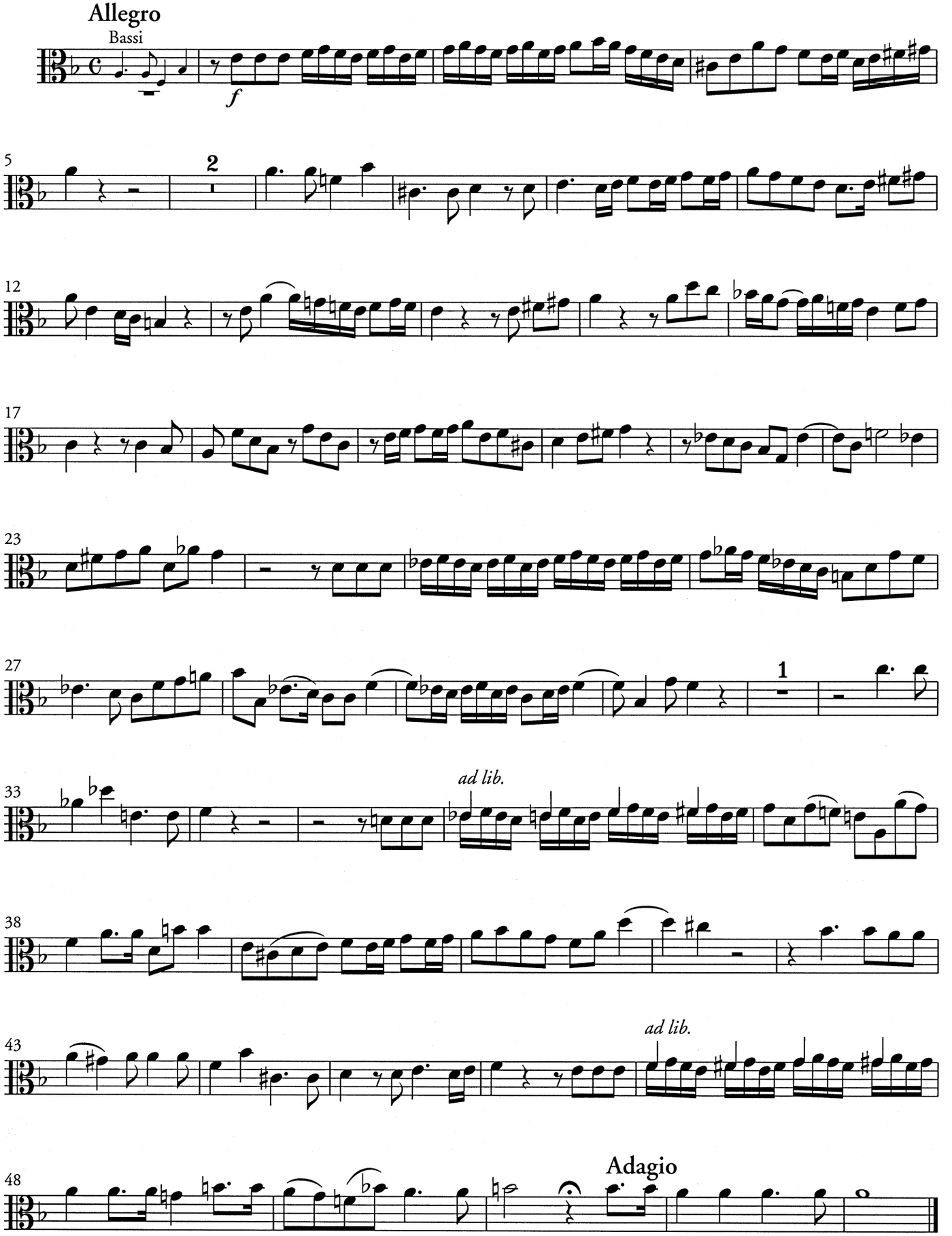


MOZART
Requiem
Kyrie: complete

II. KYRIE

Allegro

Bassi



1cr TROMBONE

RAVEL

Boléro

3 after Reh. [17] – end

ff possibile

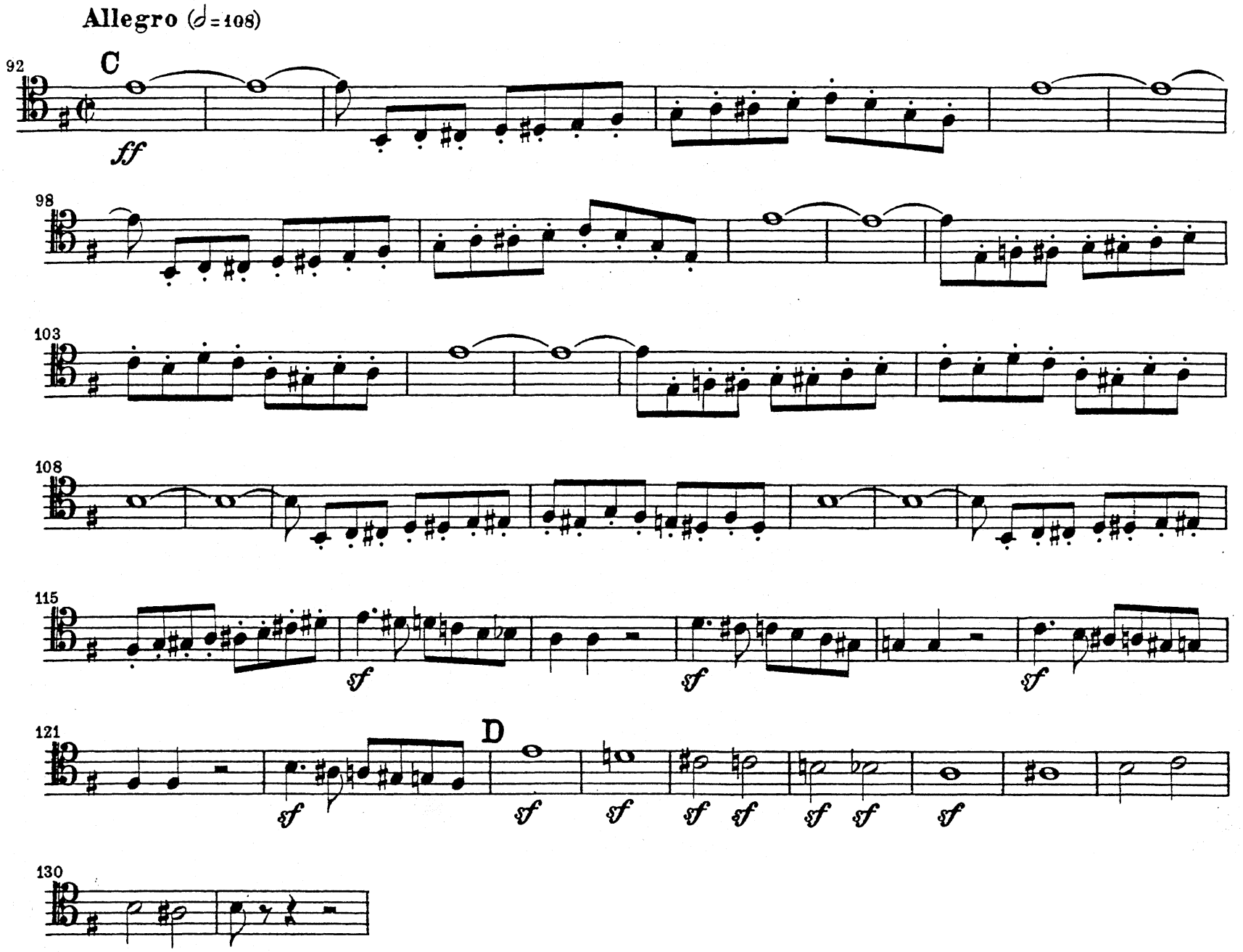
18

gliss.

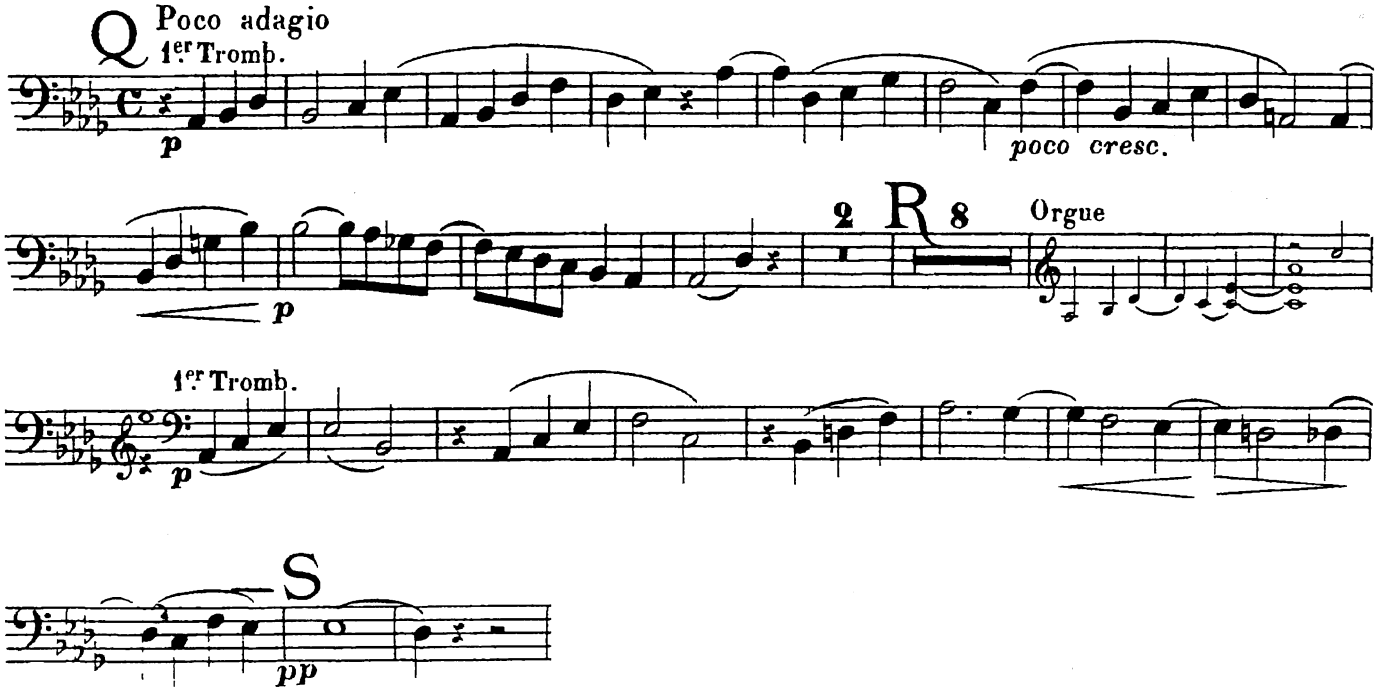
VIIe

Trombone tenore I

ROSSINI
William Tell Overture
Reh. [C] – 9 after Reh. [D]

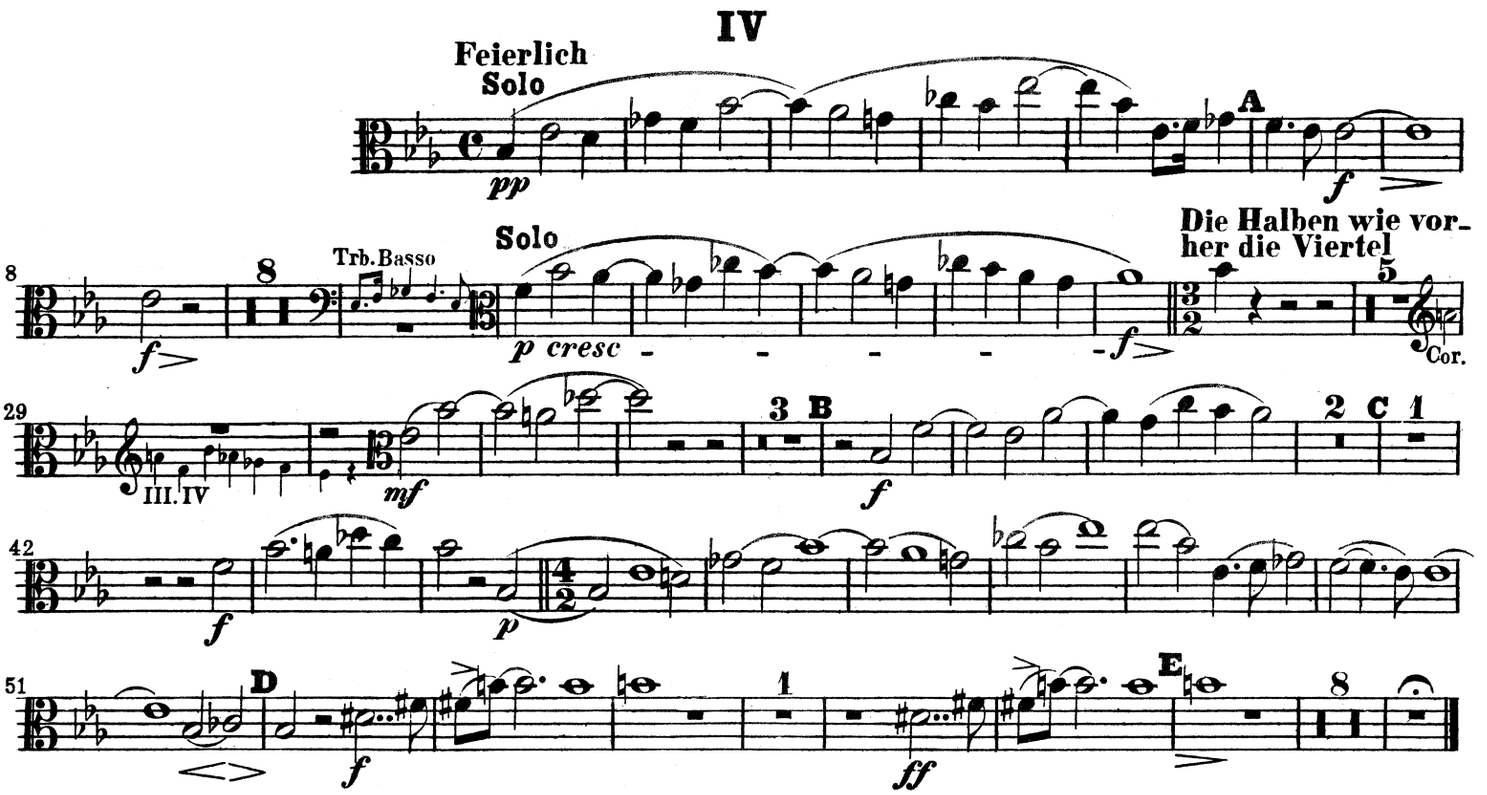


SAINT-SAENS
Symphony No. 3
Mvt 1: Reh. [Q] – 2 after Reh. [S]



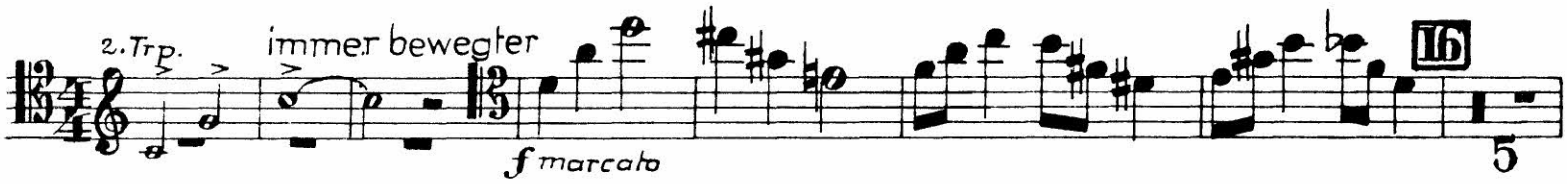
TROMBONE ALTO

SCHUMANN
Symphony No. 3
Mvt. IV: complete

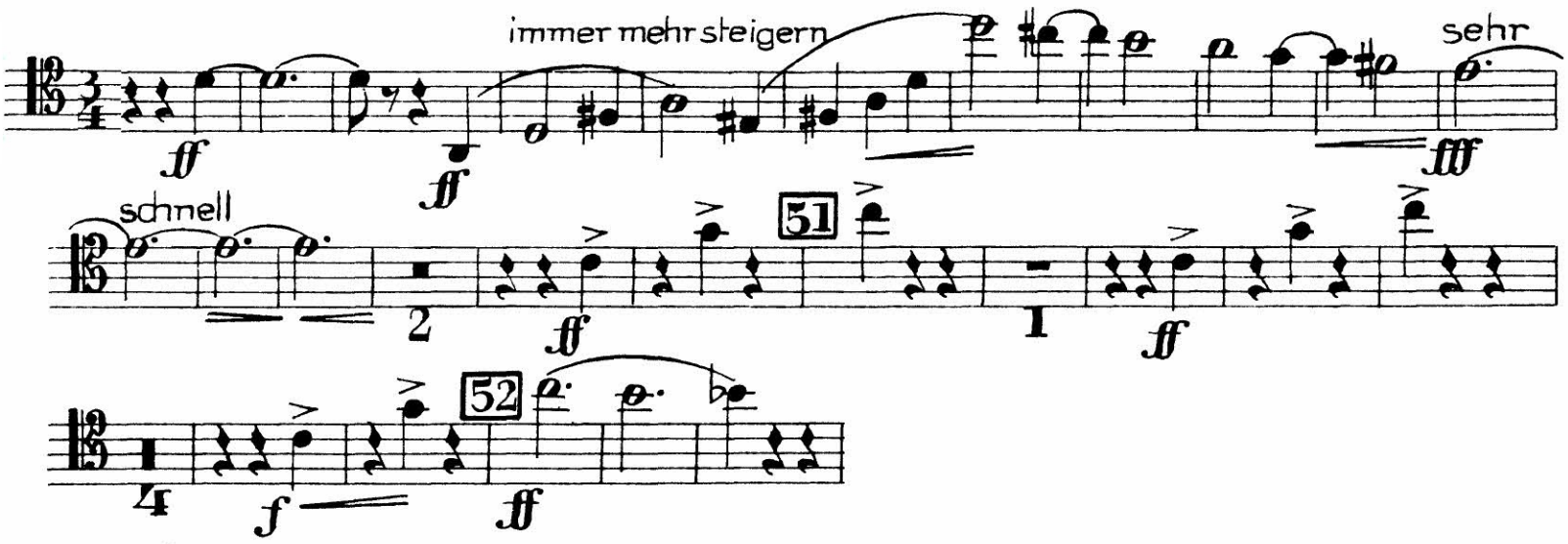


I. Posaune

STRAUSS
Also Sprach Zarathustra
4 before Reh. [16] – Reh. [16]

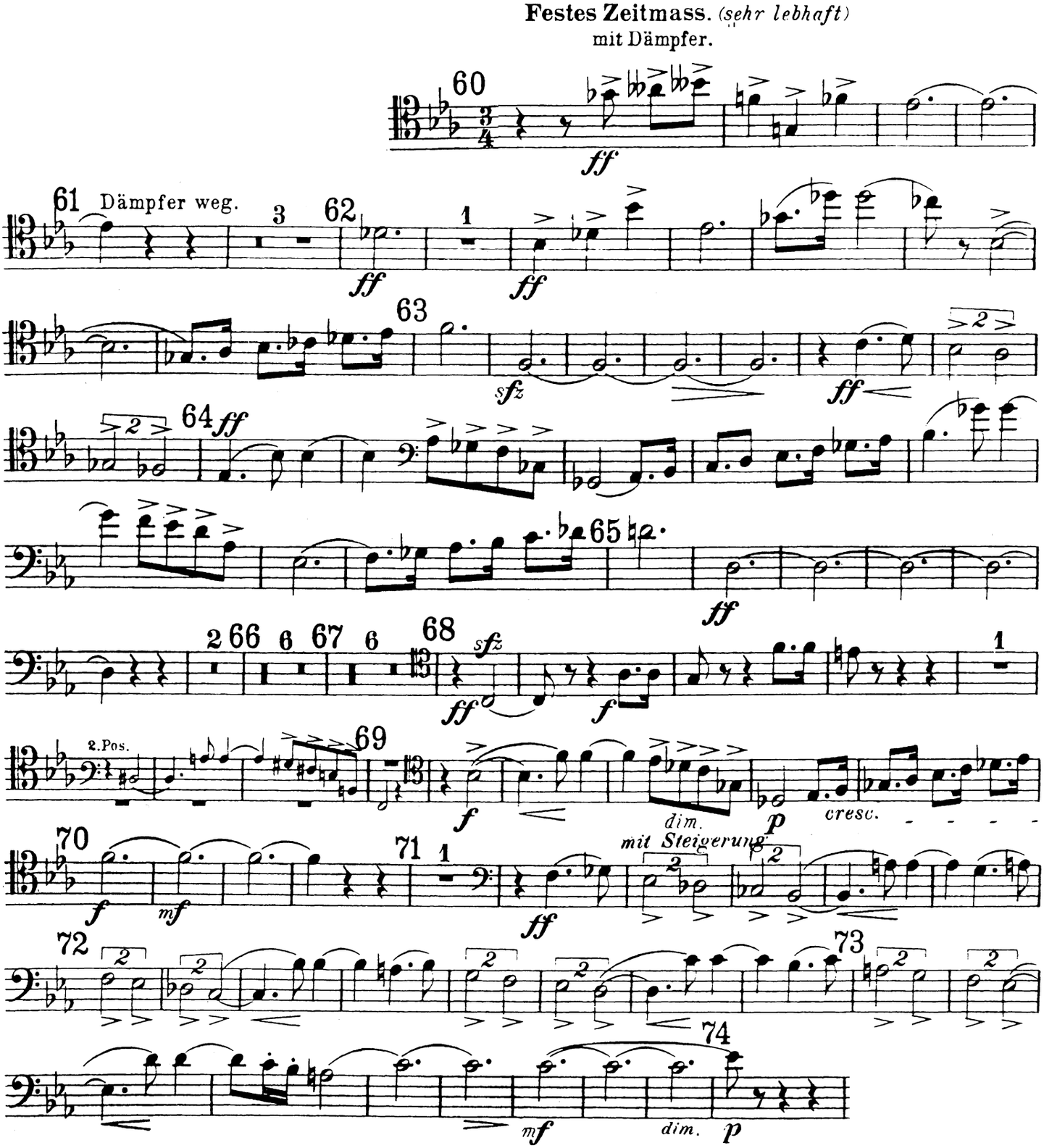


STRAUSS
Also Sprach Zarathustra
7 after Reh. [50] – 3 after Reh. [52]



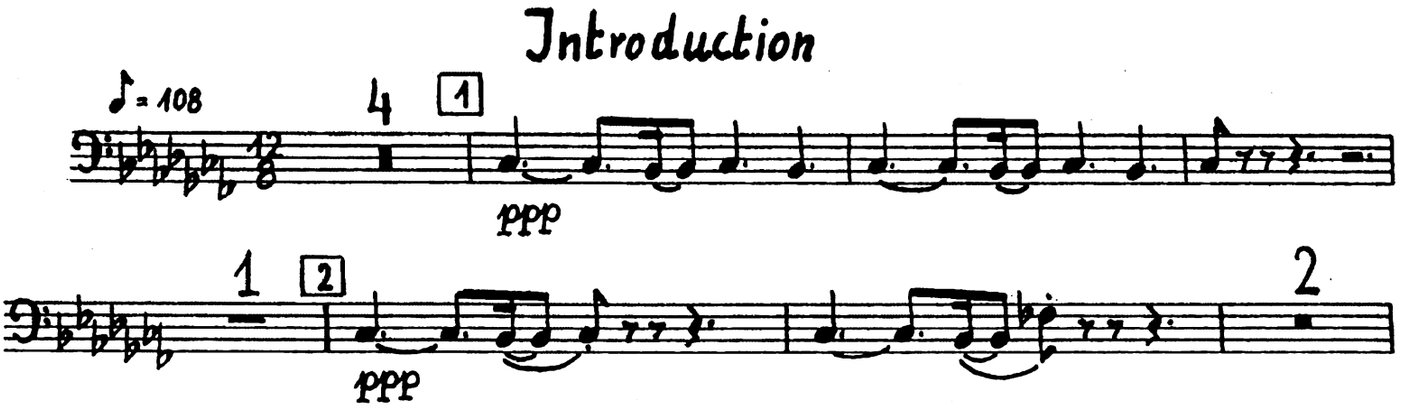
1. Posaune.

STRAUSS
Ein Heldenleben
Reh. [60] – Reh. [74]



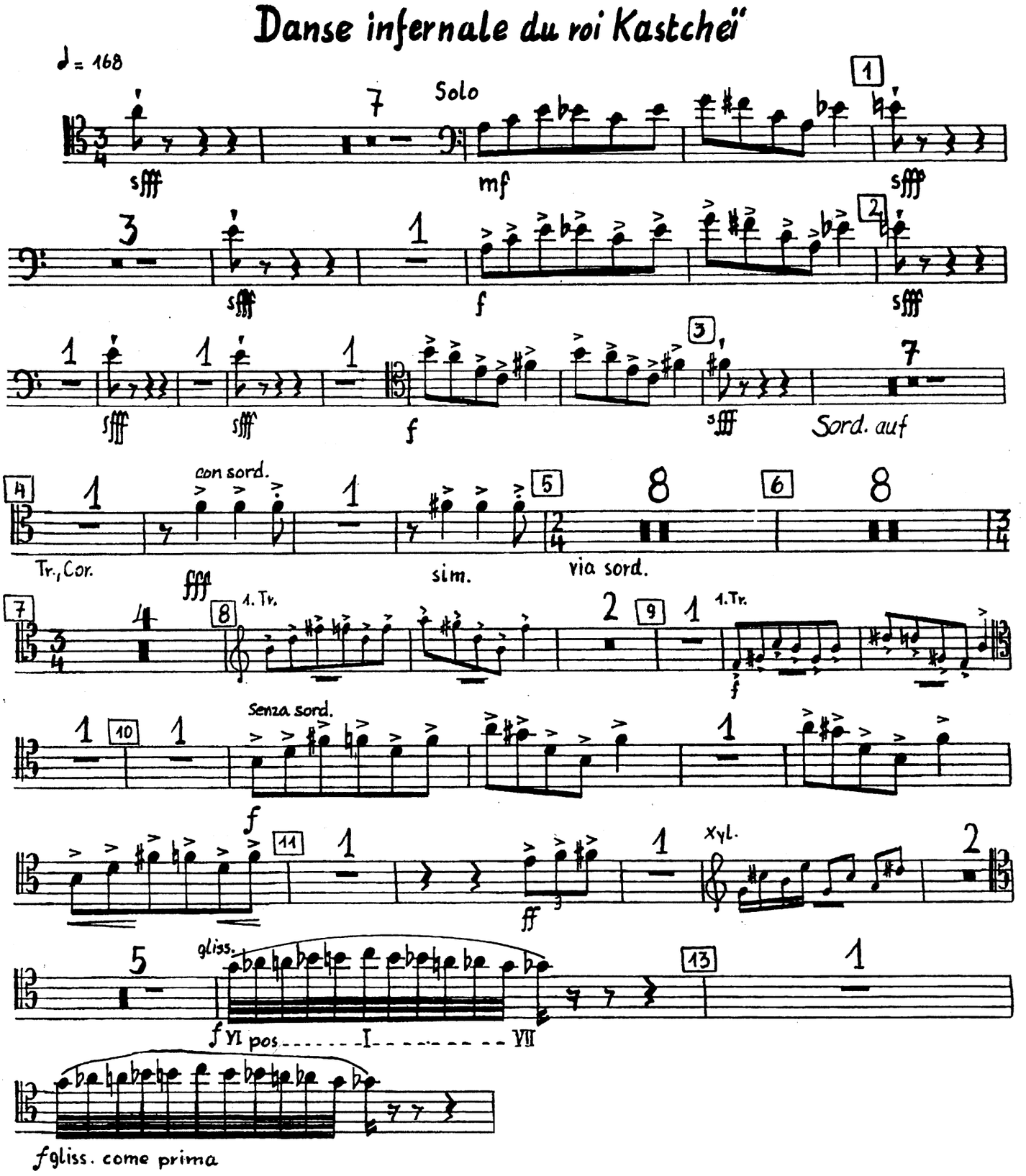
Trombone I

STRAVINSKY
Firebird 1919 Suite
Introduction: Reh. [1] – 2 after Reh. [2]



STRAVINSKY
Firebird 1919 Suite

Infernal Dance: Beginning – 2 after Reh. [13]



1st Final Round: (Solo Final)

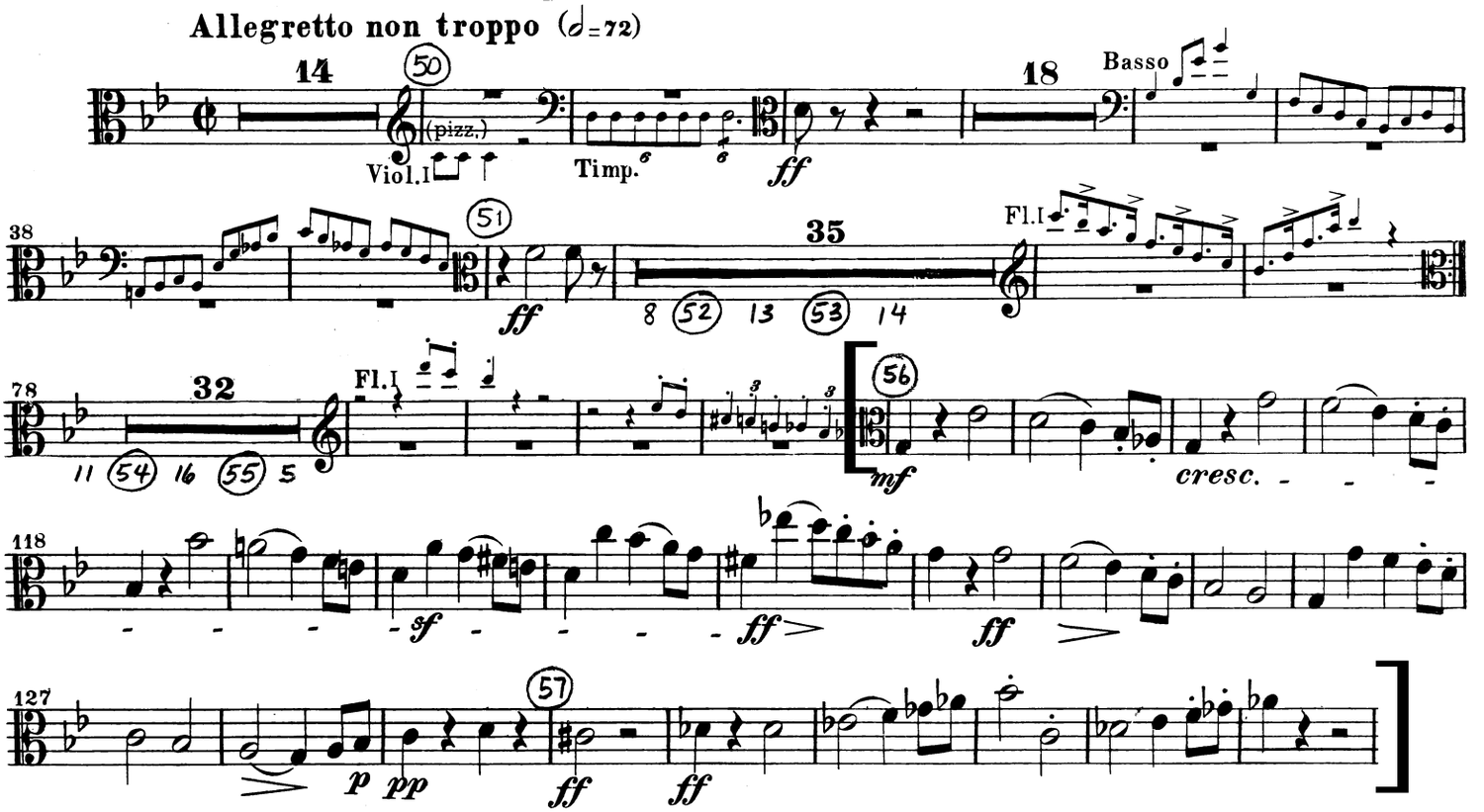
Tomasi Concerto
to be provided by candidate

All excerpts from previous rounds

2nd Final Round: (Section Playing Final)

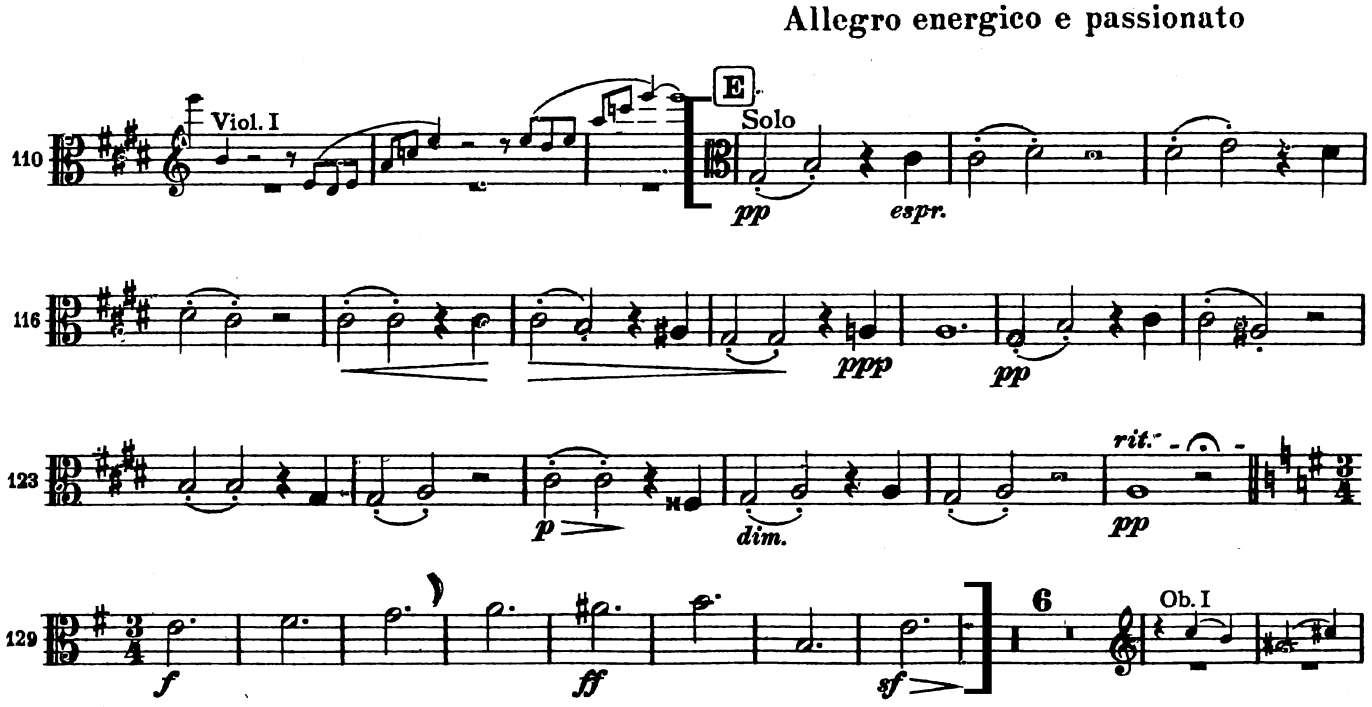
Posaune I

BERLIOZ
Symphonie fantastique
Mvt. IV: Reh. [56] – 6 after Reh. [57]



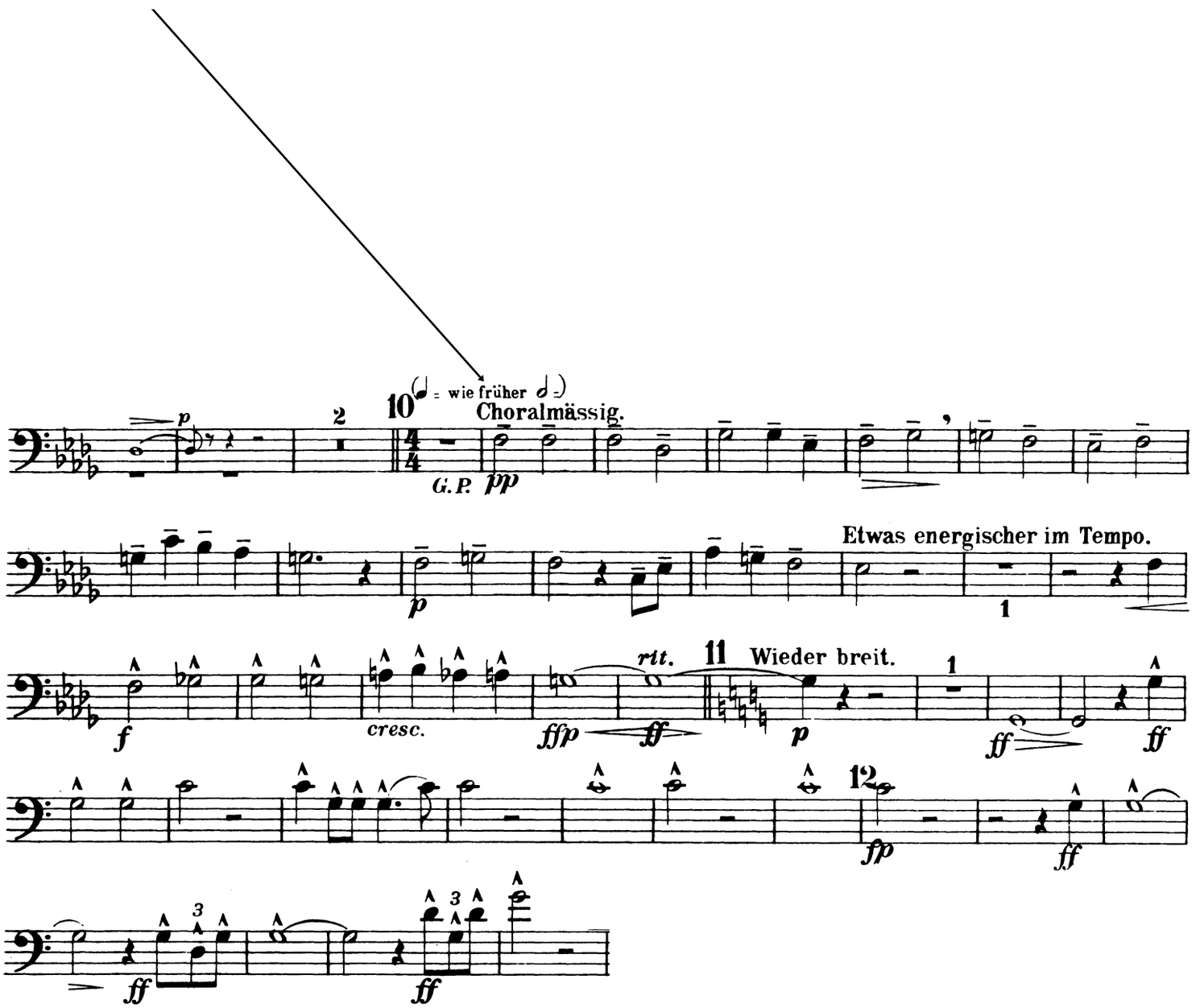
TROMBONE I. Alto

BRAHMS
Symphony No. 4
Mvt. IV: Reh. [E] – 8 before Reh. [F]

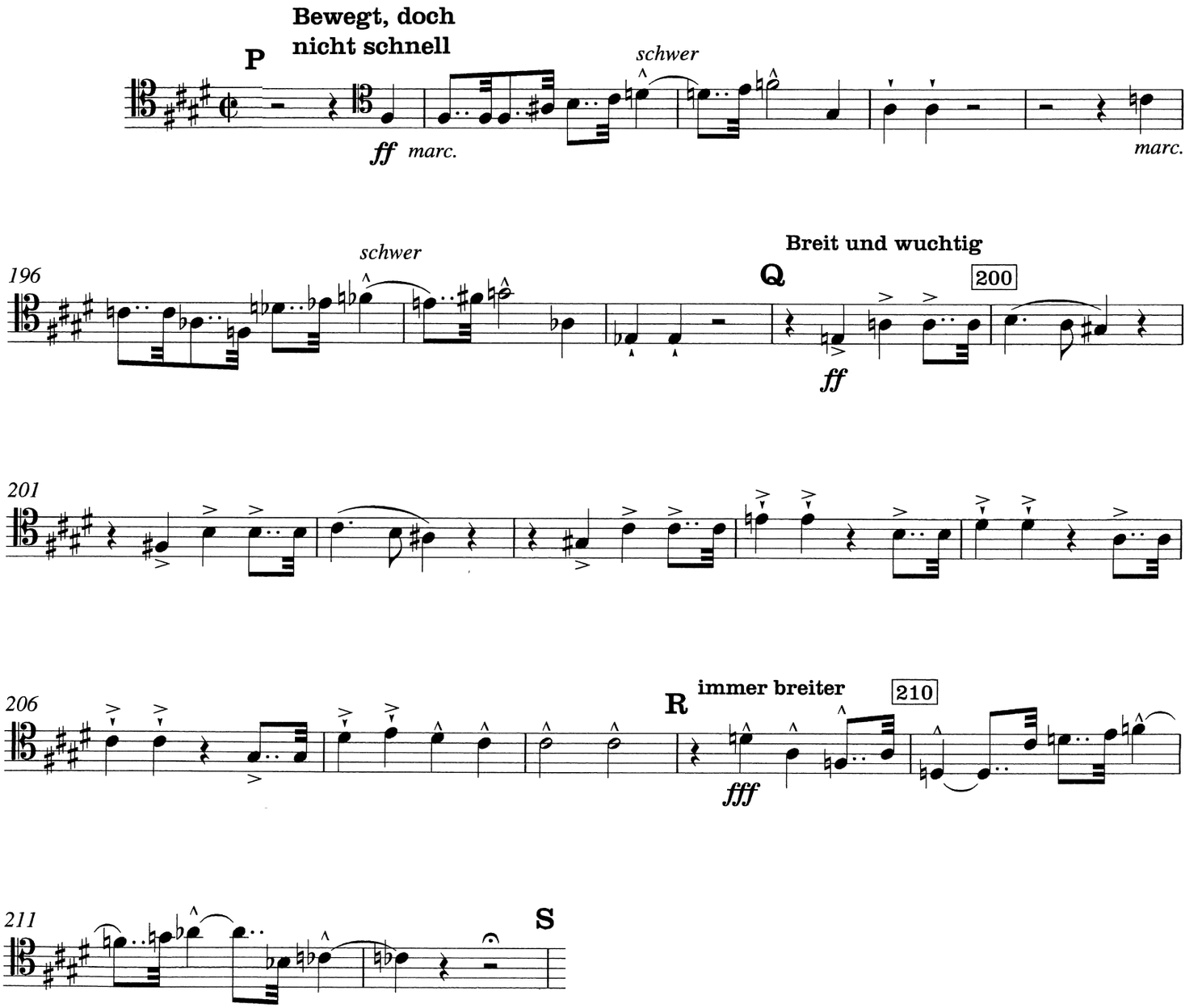


3. Posaune.

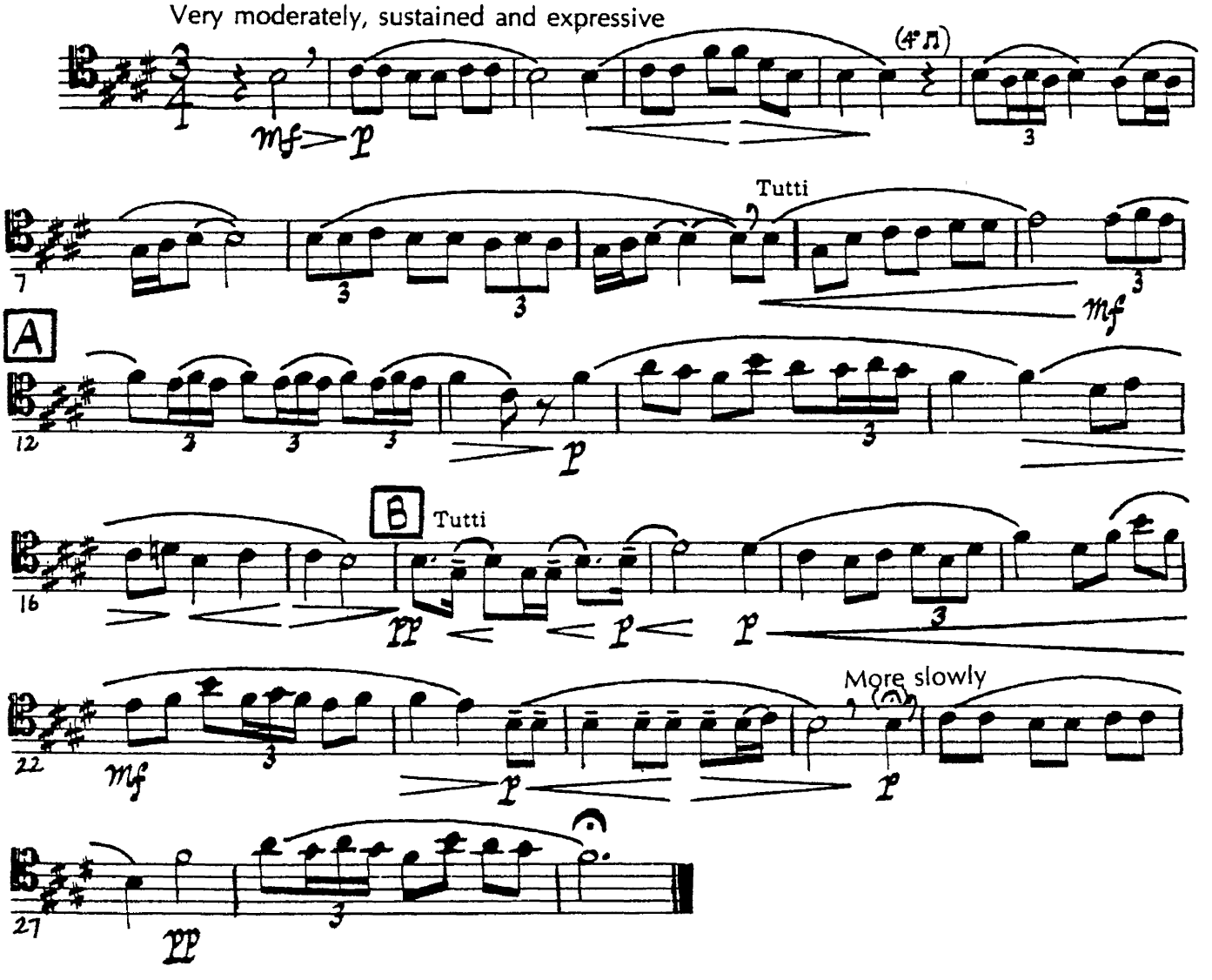
MAHLER
Symphony No. 2
Mvt V: 1 after Reh. [10] – 3 before Reh. [13]



BRUCKNER
Symphony No. 7
Mvt. IV: Reh. [P] – Reh. [S]



TROIS CHANSONS

CLAUDE DEBUSSY
arr. Michael Levin

I. Dieu! qu'il la fait bon regarder!
(Lord! lovely hast thou made my dear!)