Baltimore Symphony Orchestra
2024 Assistant and Associate Concertmaster Audition
Master Repertoire List

Solo Repertoire

Beethoven, Brahms, Sibelius, or Tchaikovsky Concerto:	1st movement exposition with cadenza
Mozart Concerto Nos. 4 or 5:	1st movement exposition with cadenza

Orchestral Solo Repertoire

Abels:	Delights and Dances	Quartet part: mm. 179 – 191
Adams:	Chamber Symphony	Mvt. III: mm. 121 – 167
Bach:	*St. Matthew Passion*	No. 39: Erbarme dich: p.u. to m. 47 – end
Brahms:	Symphony No. 1	Mvt. II: solo
Dvorak:	Symphony No. 8	Mvt. II: solo
Ravel:	*Mother Goose* Suite	Mvt.'s IV + V: solos
Rimsky-Korsakov:	*Scheherazade*	Mvt.'s II + IV: solos
Shostakovich:	Symphony No. 5	Mvt. II: solo
Strauss:	Four Last Songs	Beim Schlafengehen: solo
Strauss:	*Ein Heldenleben*	Reh. **22** – **31**: solos
Tchaikovsky:	*Swan Lake*	No. 13, V. Pas d'Action: mm. 338 – 362

Orchestral Repertoire

Beethoven:	Symphony No. 9	Mvt. III: mm. 99-115
Brahms:	Concerto for Violin and Cello	Mvt. I: mm. 1 - 111
Brahms:	Symphony No. 4	Mvt. I: m. 392 – end Mvt. IV: mm. 33 – 80
Debussy:	*La mer*	Mvt. II: Reh. **33** –4 before **39**
Gershwin:	*Porgy & Bess*	Introduction: Beginning – Reh. **B**

Mahler:	Symphony No. 5	Mvt. III: p.u. to Reh. **1** – Reh. **2** Mvt. IV: Reh. **4** – end
Mendelssohn:	*A Midsummer Night's Dream*	Scherzo: mm. 17 – 99
Mozart:	Symphony No. 39	Mvt. I: mm. 1 – 16, mm. 26 – 97 Mvt. II: mm. 1 – 19 Mvt. IV: mm. 1 – 41
Prokofiev:	Symphony No. 1 "Classical"	Mvt. I: Beginning – Reh. **H** Mvt. II: Beginning – d.b. of Reh. **C**
Saint-Saëns:	*Danse macabre*	9 after Reh. **K** – 8 after Reh. **M**
Schumann:	Symphony No. 2	Mvt. II: Beginning – m. 54
Strauss:	*Don Juan*	First page (Beg. – 13 after Reh. **C**)
Tchaikovsky:	*The Nutcracker*	Overture: m. 134 – end

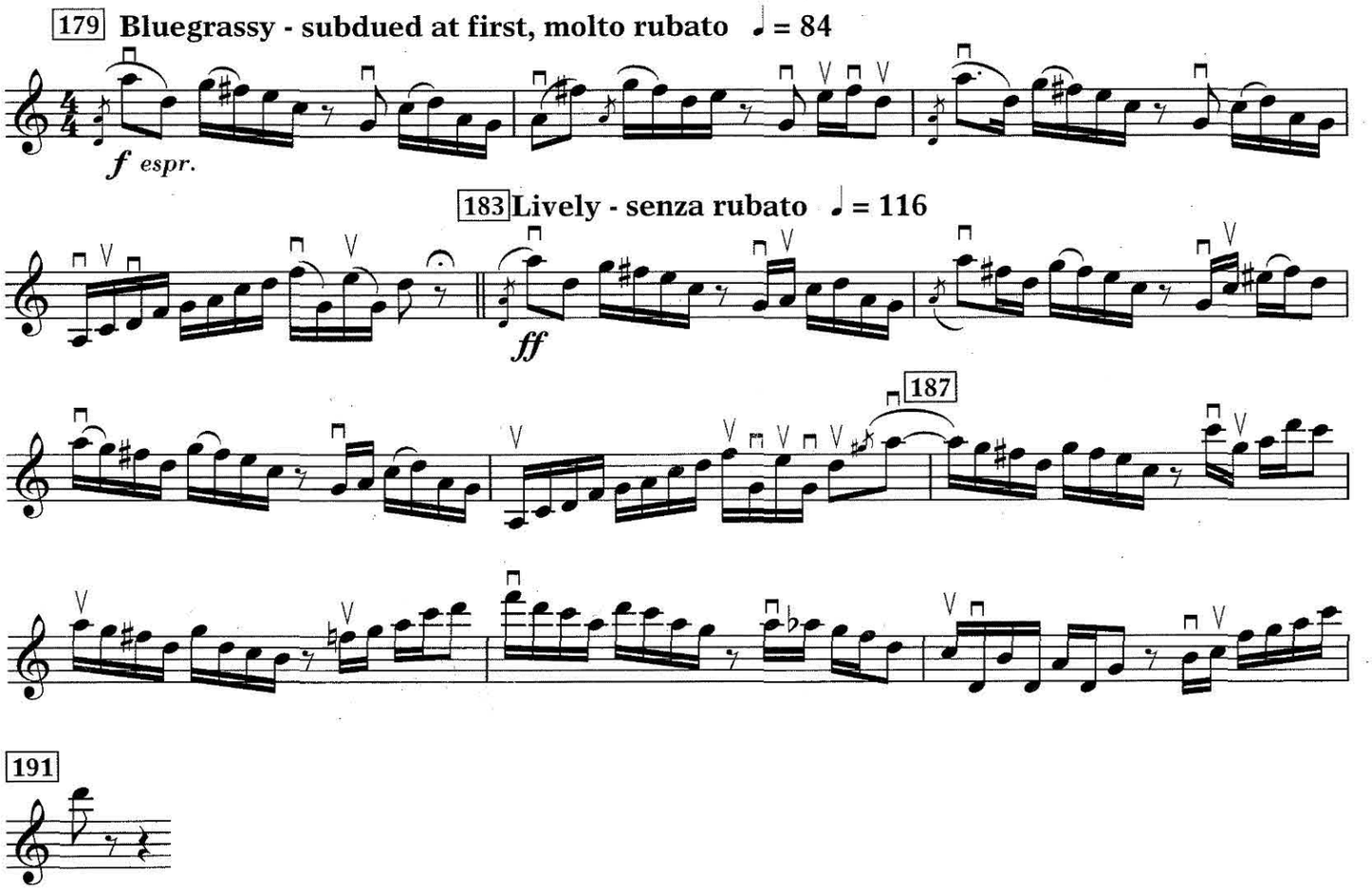
Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

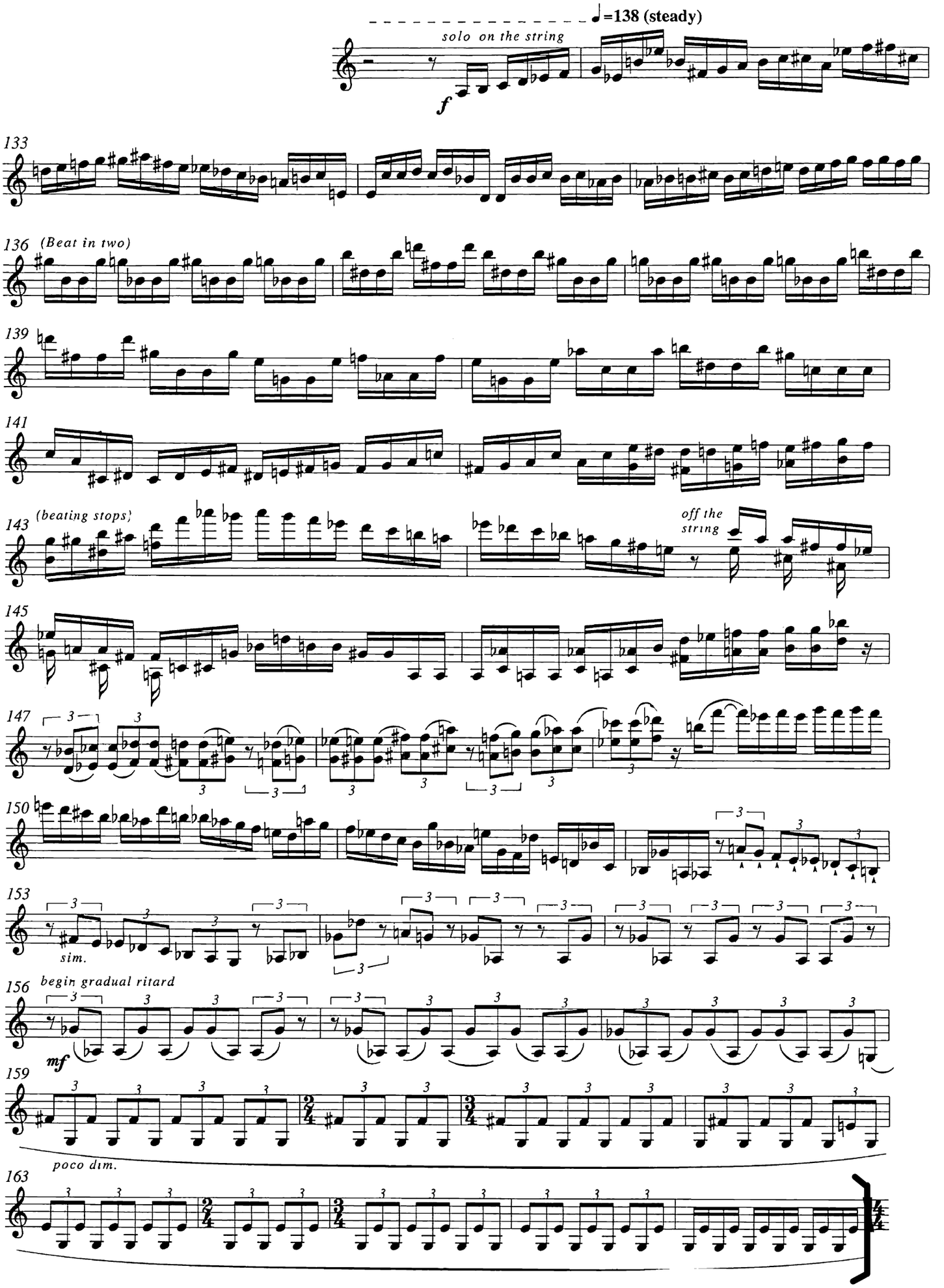
ABEL

Delights and Dances

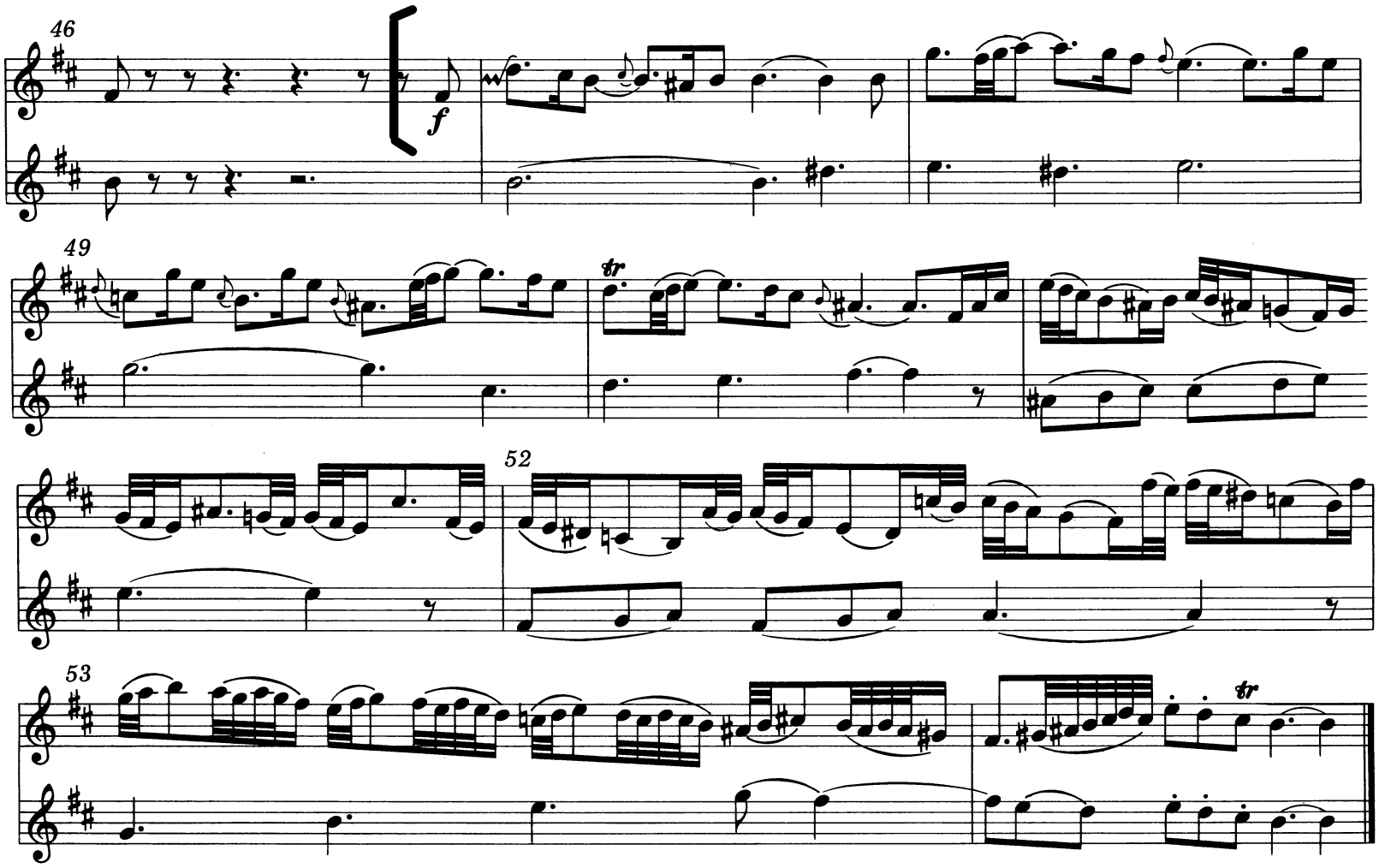
mm. 179 – 191



ADAMS
Chamber Symphony
Mvt. 3: mm. 121 - 167



BACH
St. Matthew Passion
No. 39 Aria: Erbarme dich : p.u. to m. 47 – end

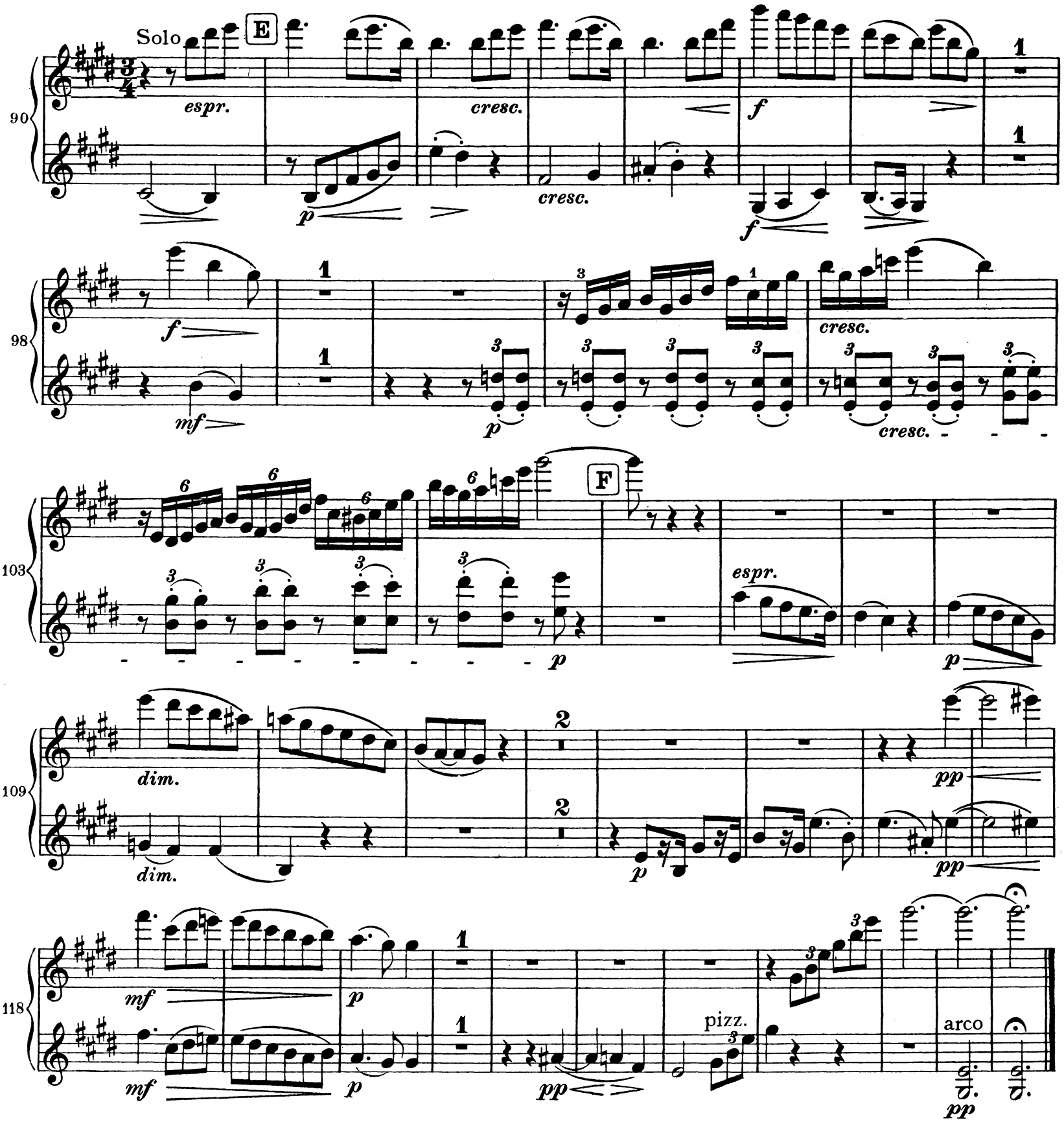


Violin I

BRAHMS
Symphony No. 1
Mvt. II - solo

Andante sostenuto

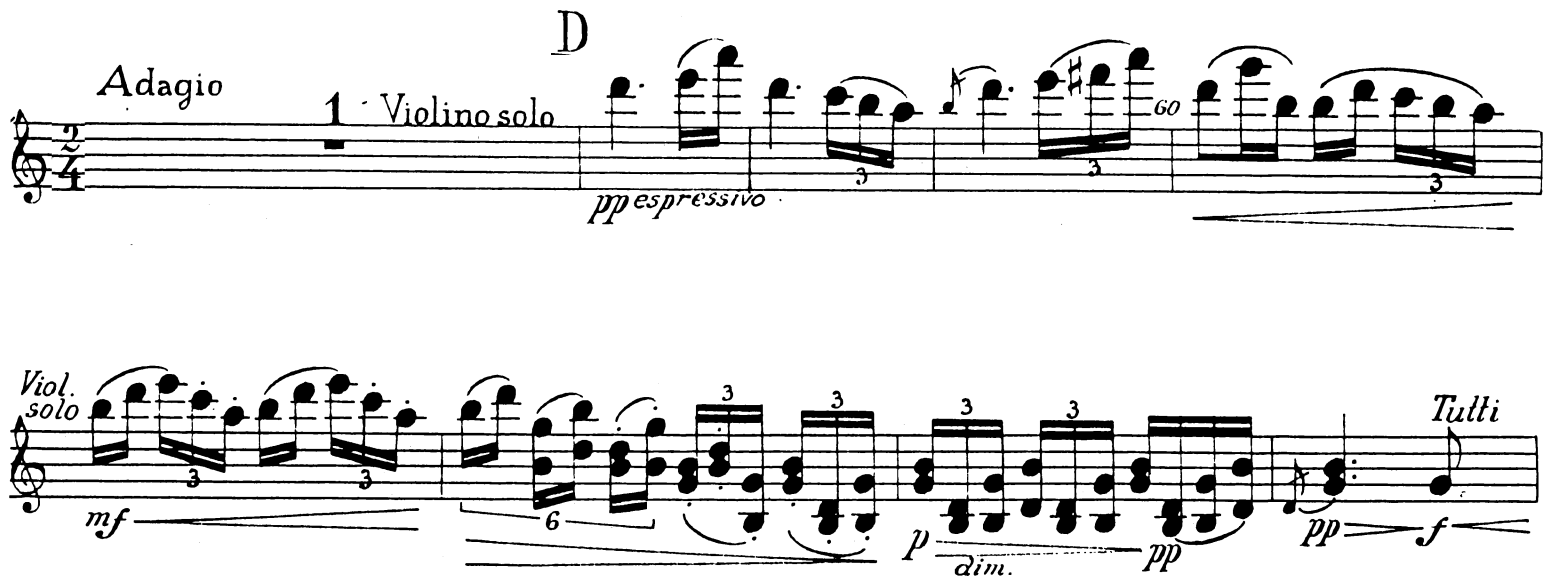
Solo



DVORAK

Symphony No. 8

Mvt. 2 - solo



RAVEL
Mother Goose Suite
Mvt.'s IV + V: solos

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré (Un peu plus lent)

Von SOLO
sans Sourdine

6

1

pp très expressif

o

3

sur le La

Rall.

2 4

sur le Sol

Plus lent

4

V. Le jardin féerique

Lent et grave

1

Von SOLO

p

4

p

4

2

pp très expressif

Von SOLO

3

mf

Von SOLO

sur la touche

3

jeu ord.

8

1

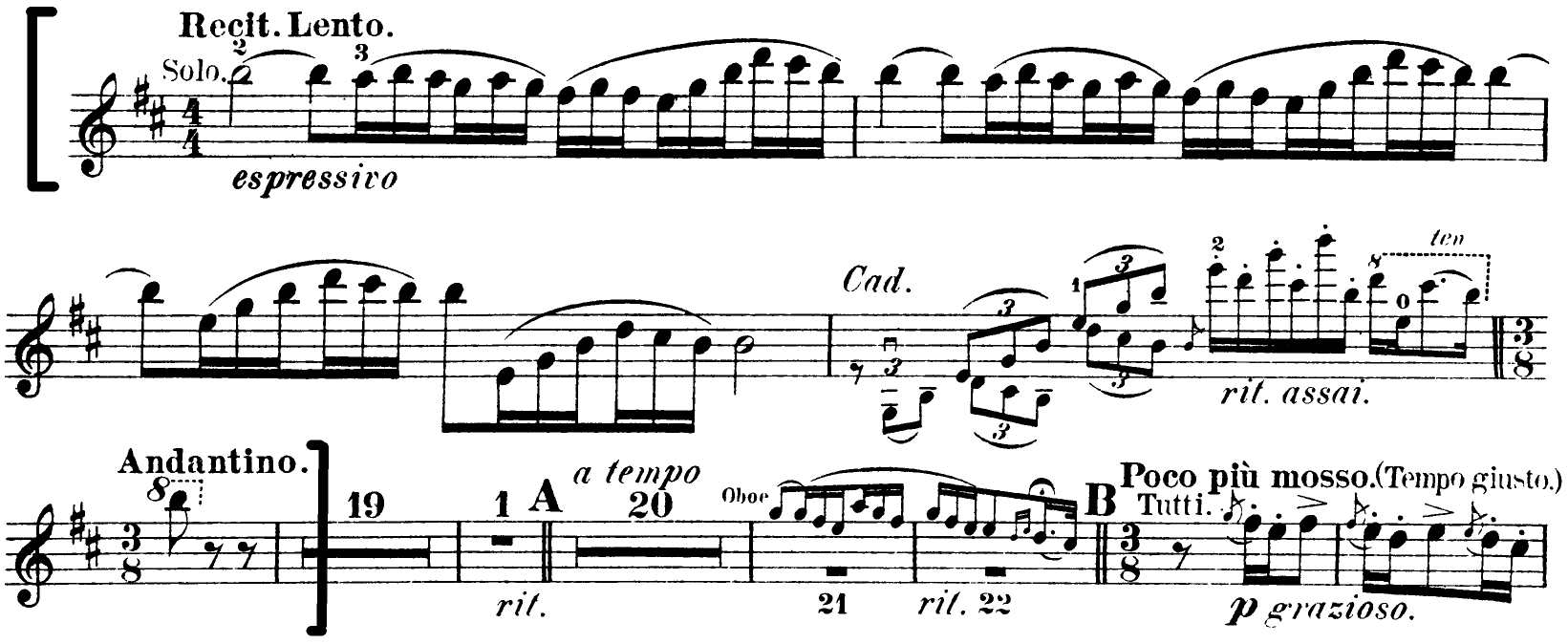
pp

f

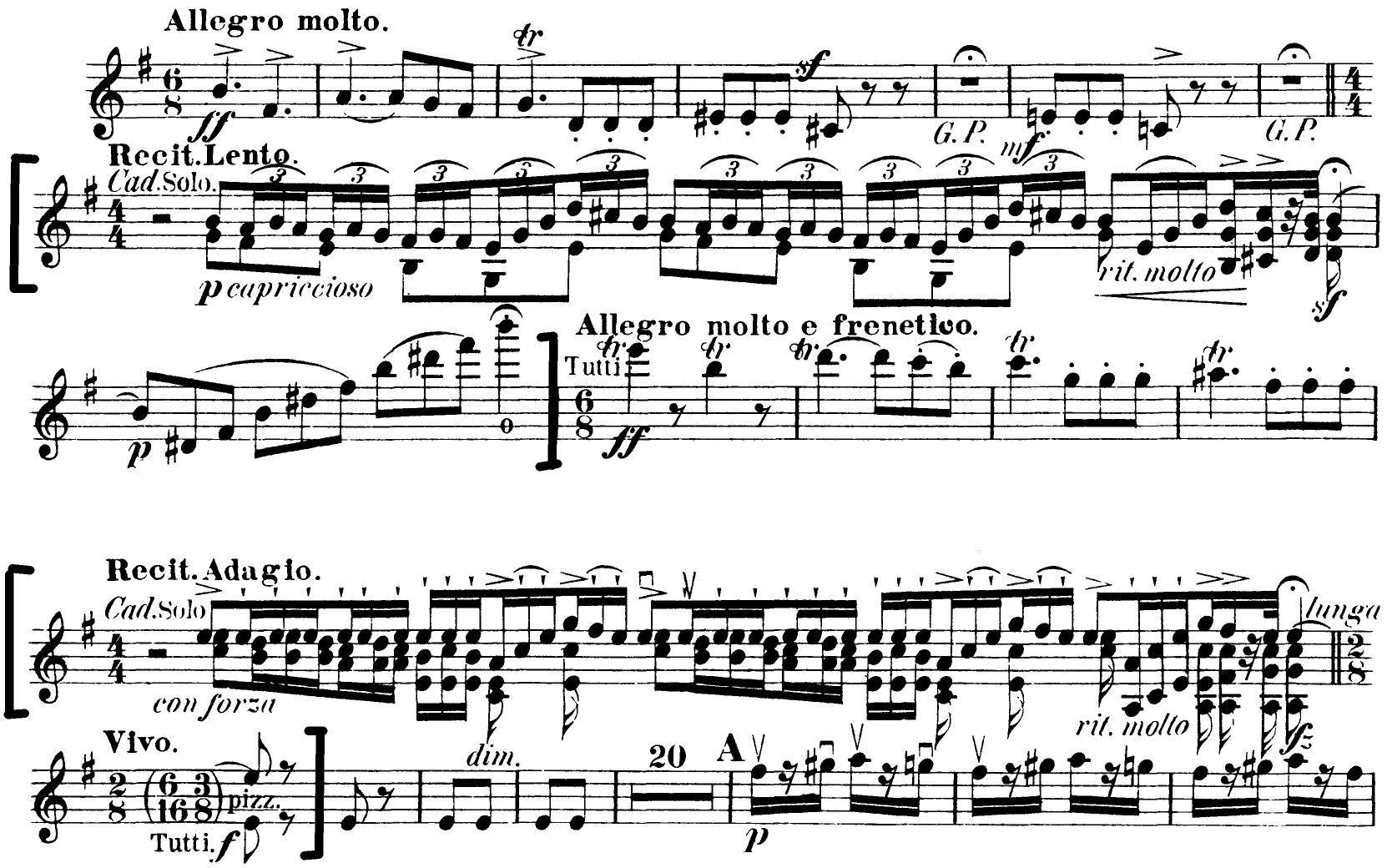
Violino I.

RIMSKY-KORSAKOV
Scheherazade
Mvt.'s II + IV: solos

II.



IV.

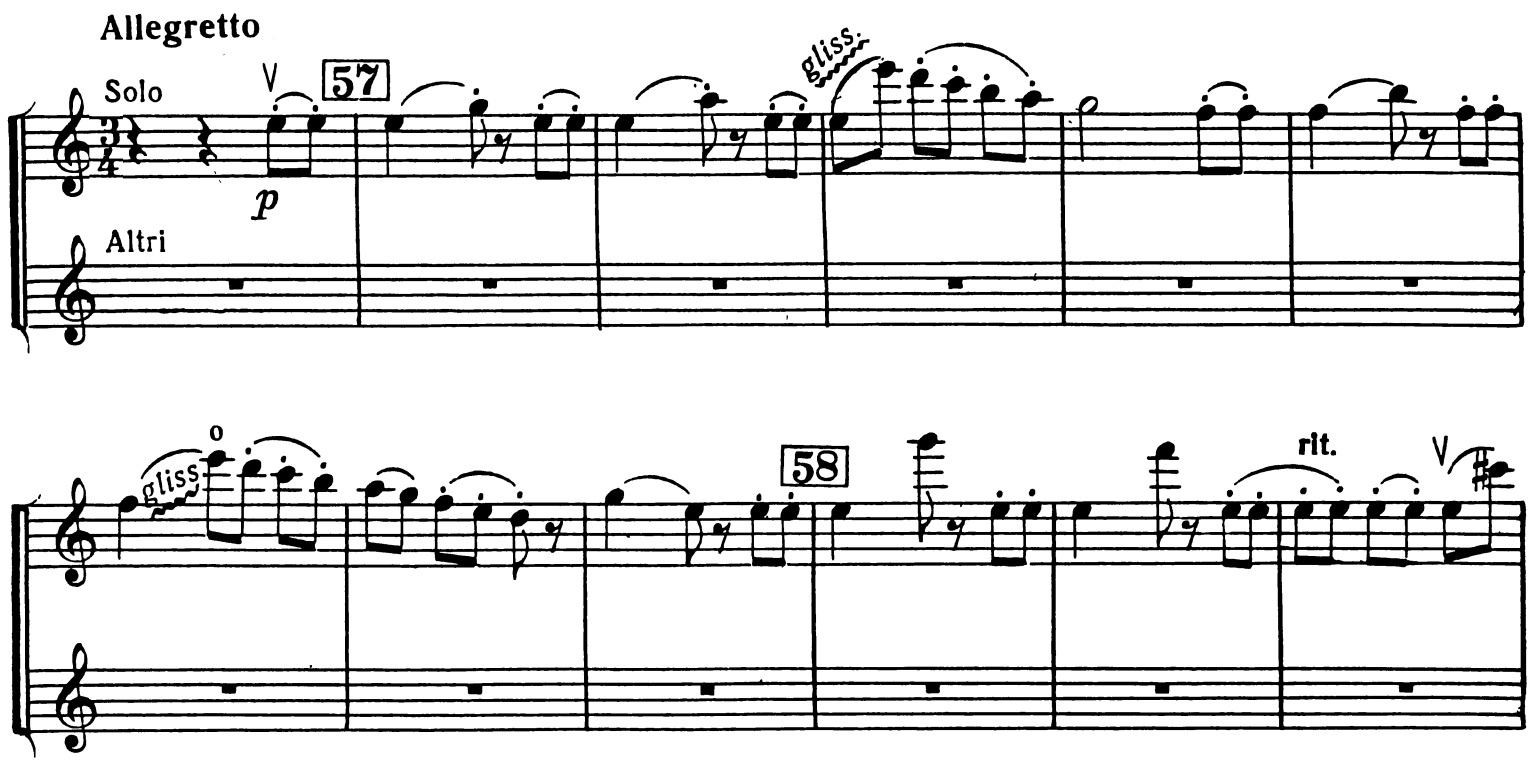


Violino I

SHOSTAKOVICH

Symphony No. 5

Mvt. II - solo



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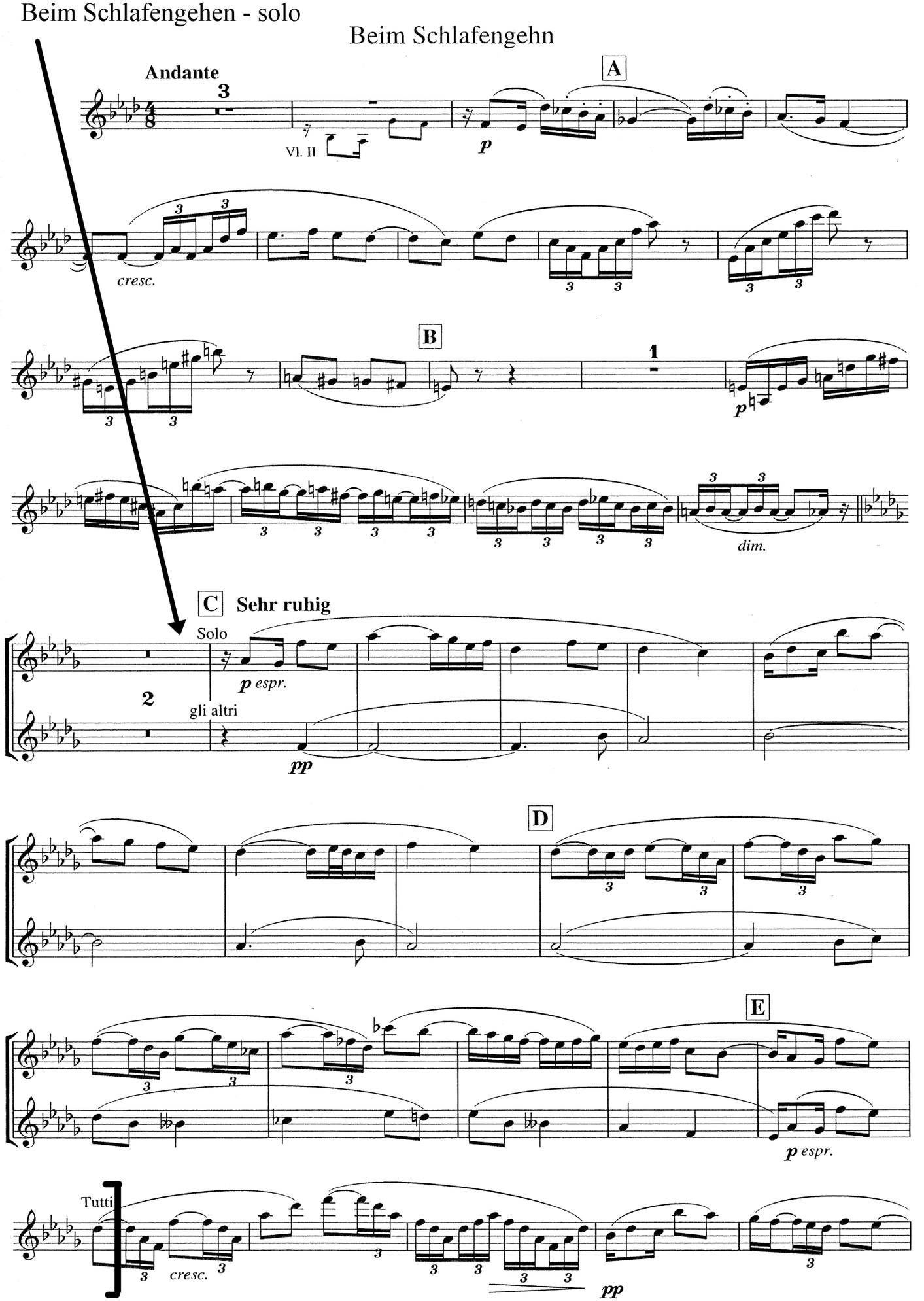
STRAUSS

Four Last Songs

Beim Schlafengehen - solo



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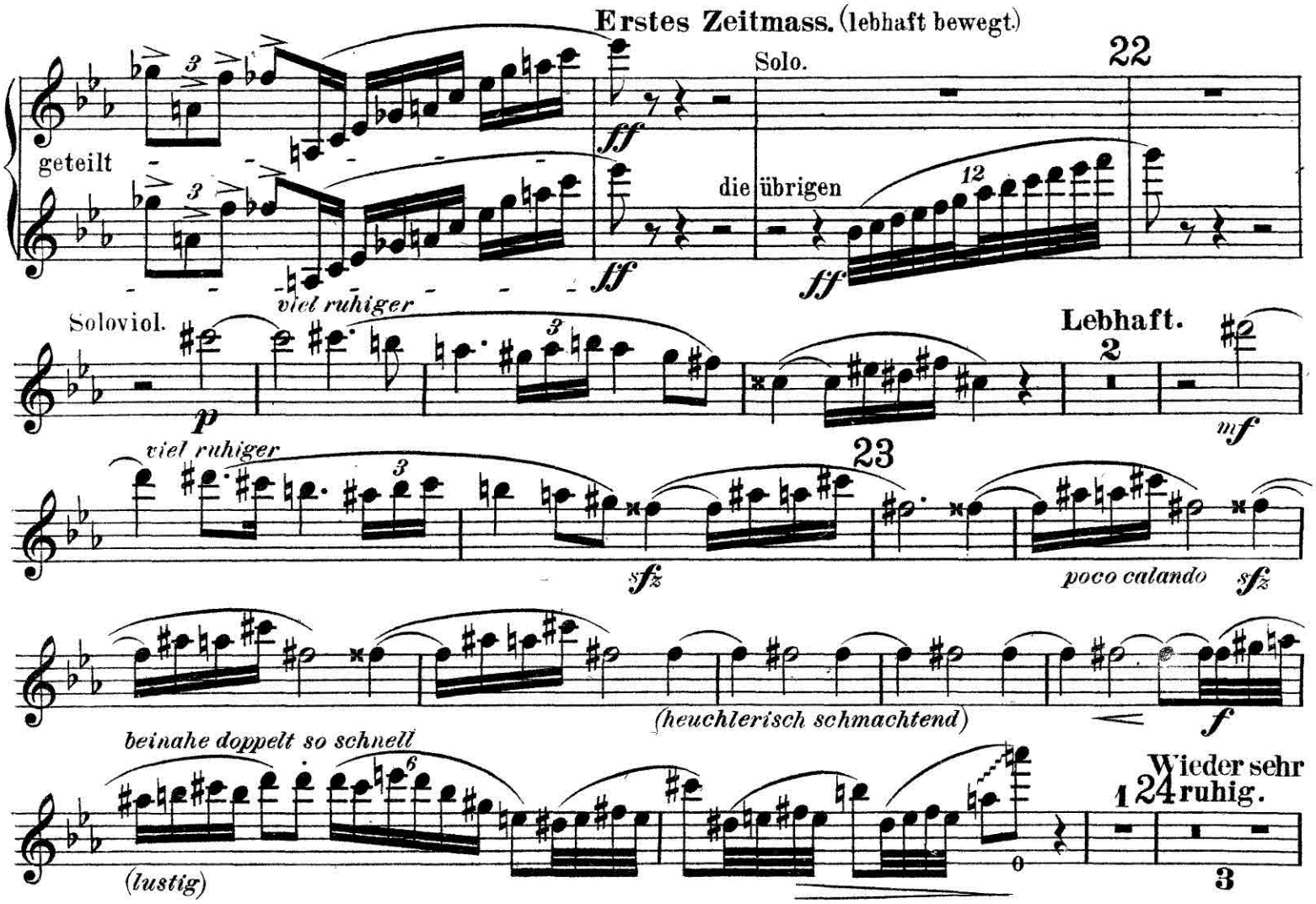
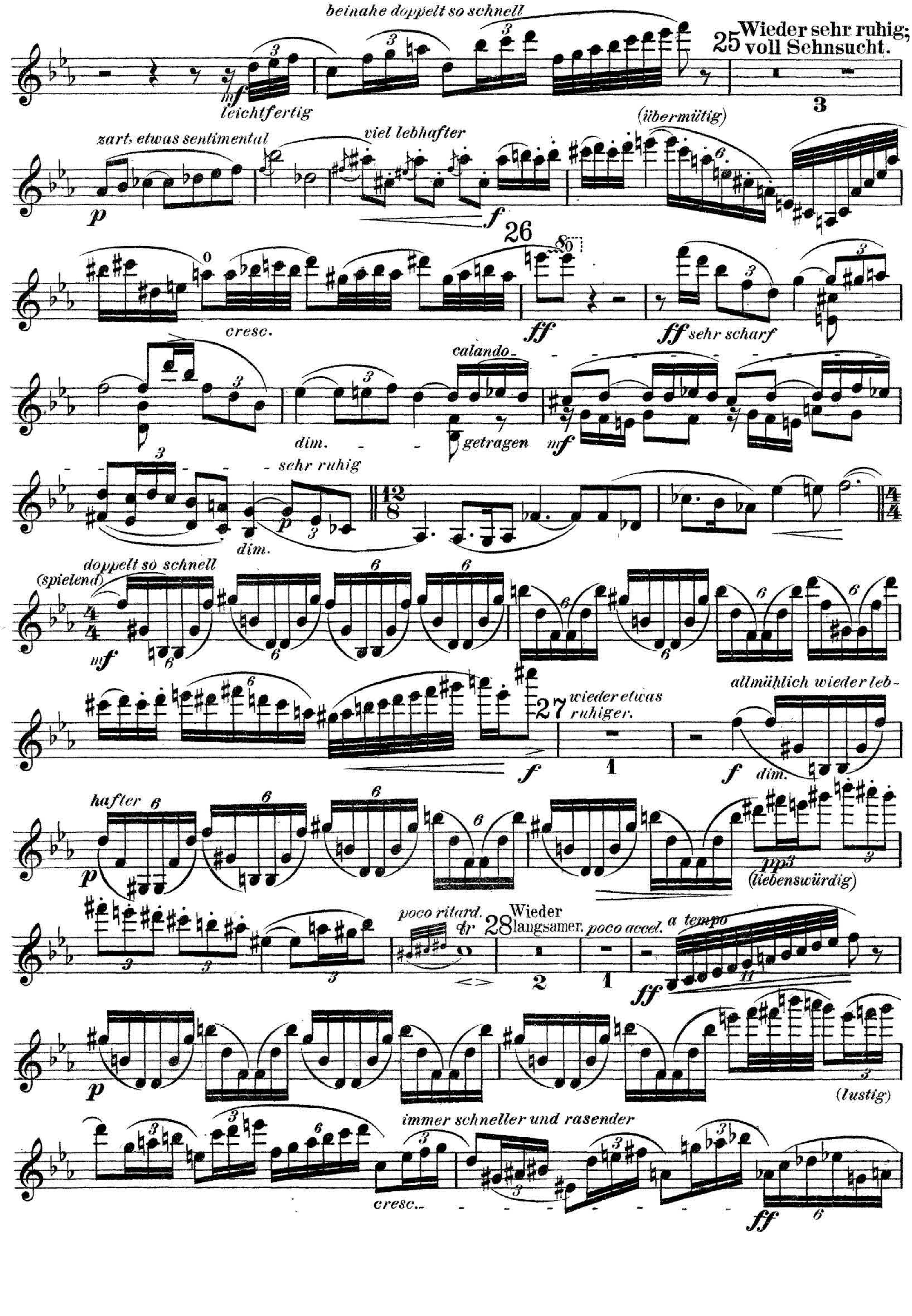
1. Violinen. 3

STRAUSS
Ein Heldenleben
Reh. 22 – 31



1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
zart, etwas sentimental
p
viel lebhafter
f
(übermütig)
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
p
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
1
allmählich wieder lebhafter
f
dim.
p
pp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
2
1
ff
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.

9

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

3

espr.

3

6

f

drängend

f

(beruhigend)

p

30

drängend und immer heftiger

2

20

ff

Solovioline.

sfz *(zornig)*

pizz.

sfz *sfz* *sfz* *sfz*

(schnell)

3

fff

die übrigen

ff

geteilt *ff* pizz.

ff

3

allmählich nachlassen

sfz *sfz* *sfz*

dim.

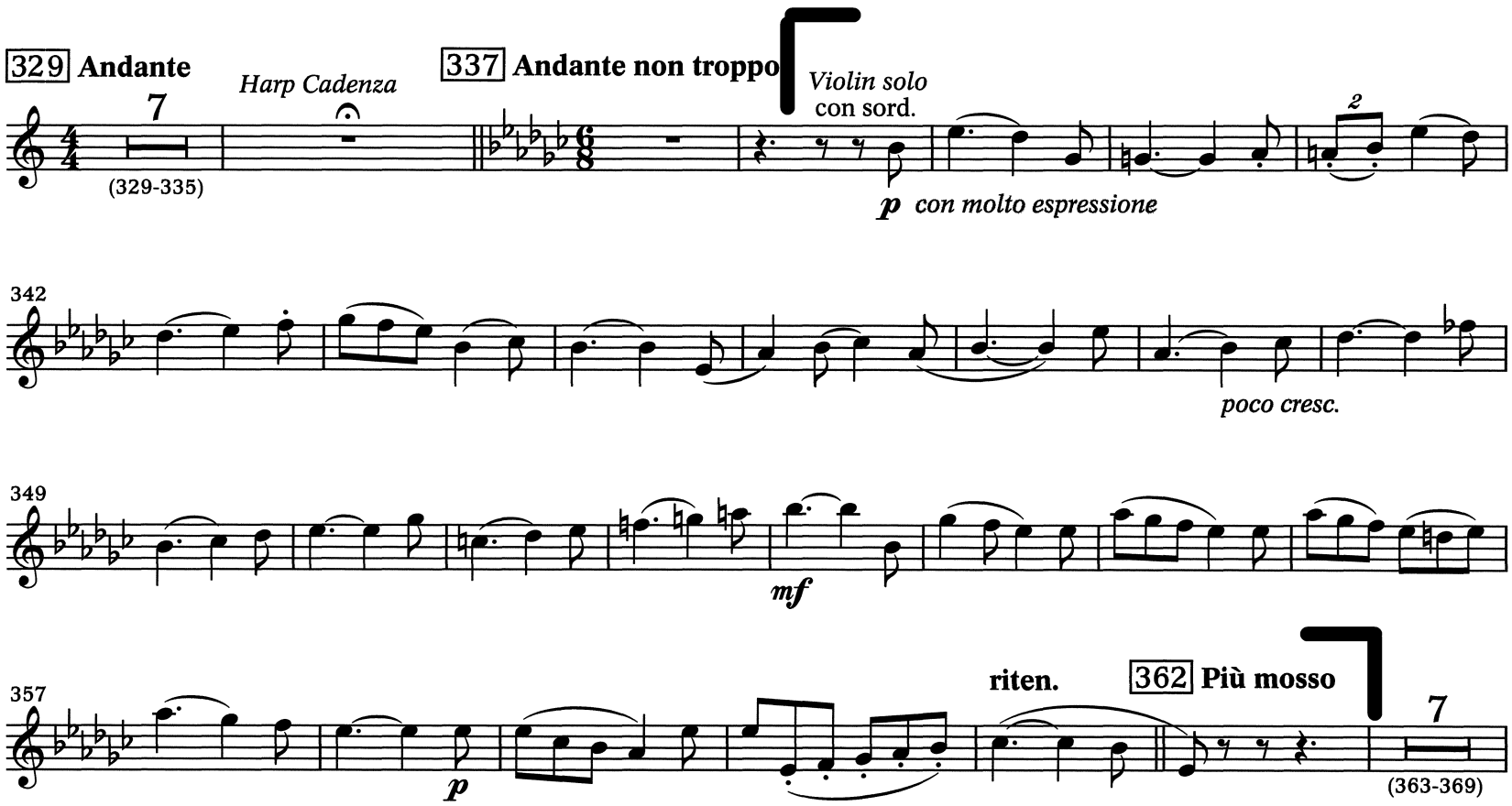
31 *sehr ruhig*

TCHAIKOVSKY

Swan Lake

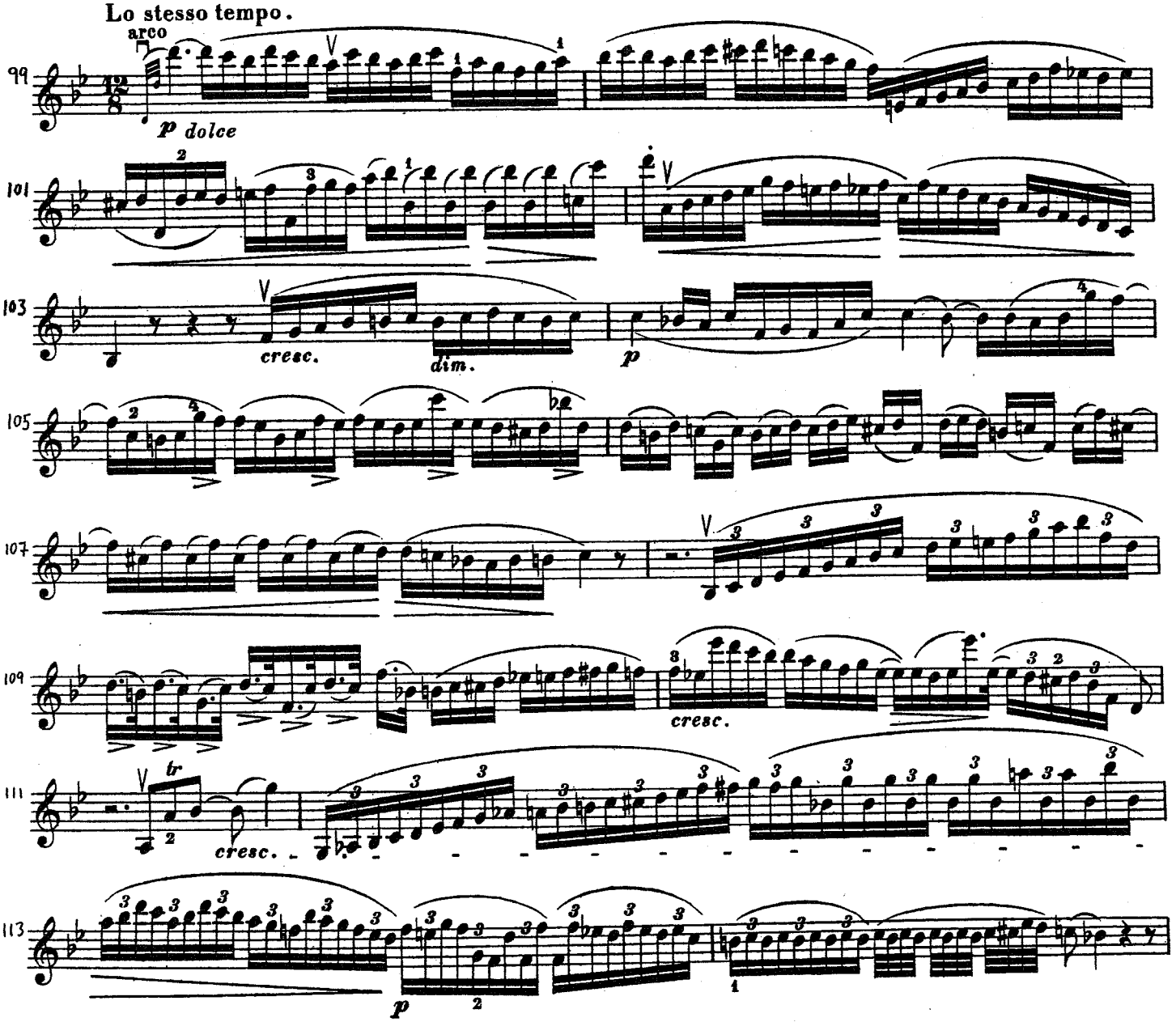
No. 13, V. Pas d'Action: mm. 338 – 362

V. Pas d'Action



Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-115

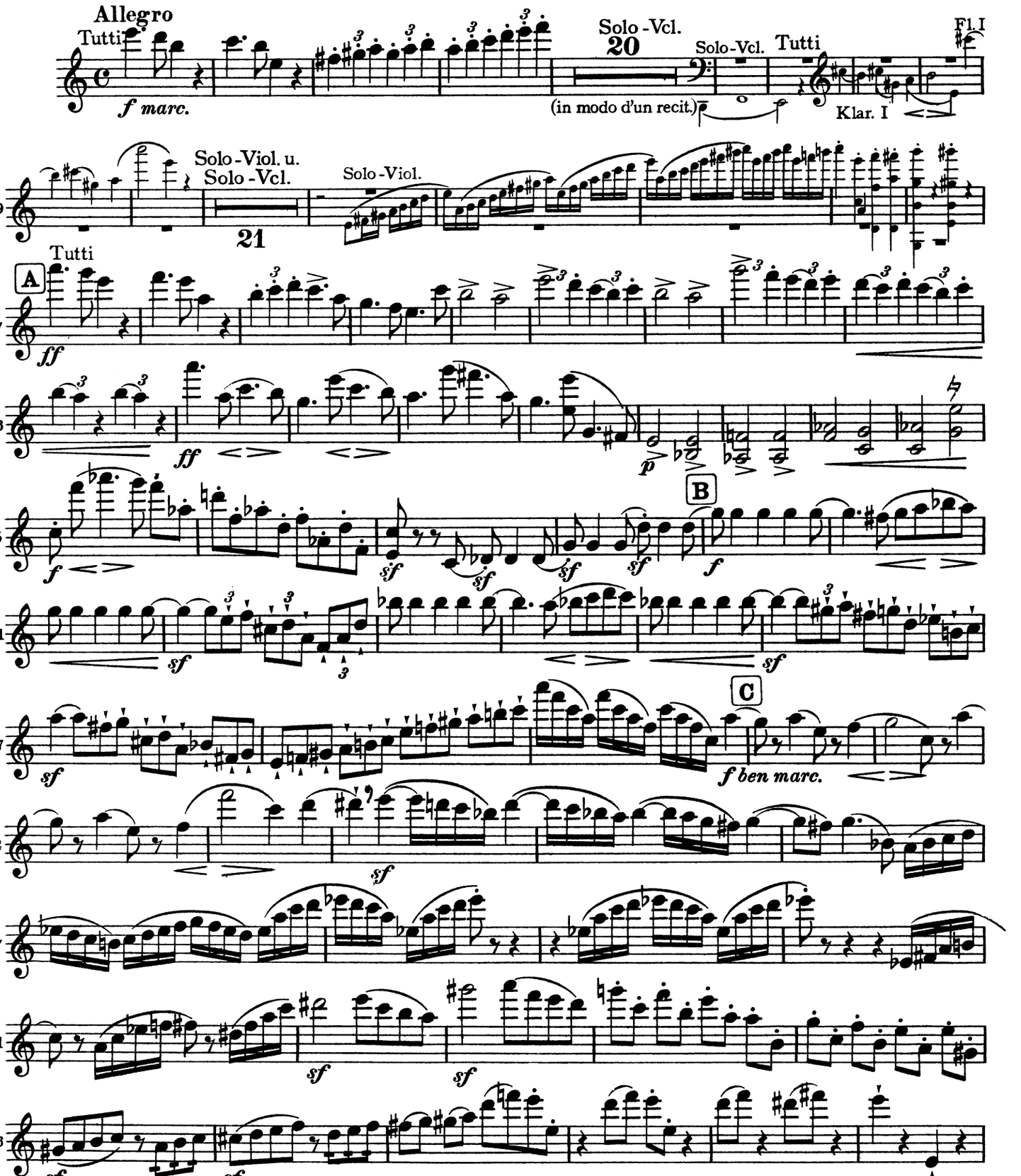


Violine I

BRAHMS

Concerto for Violin and Cello

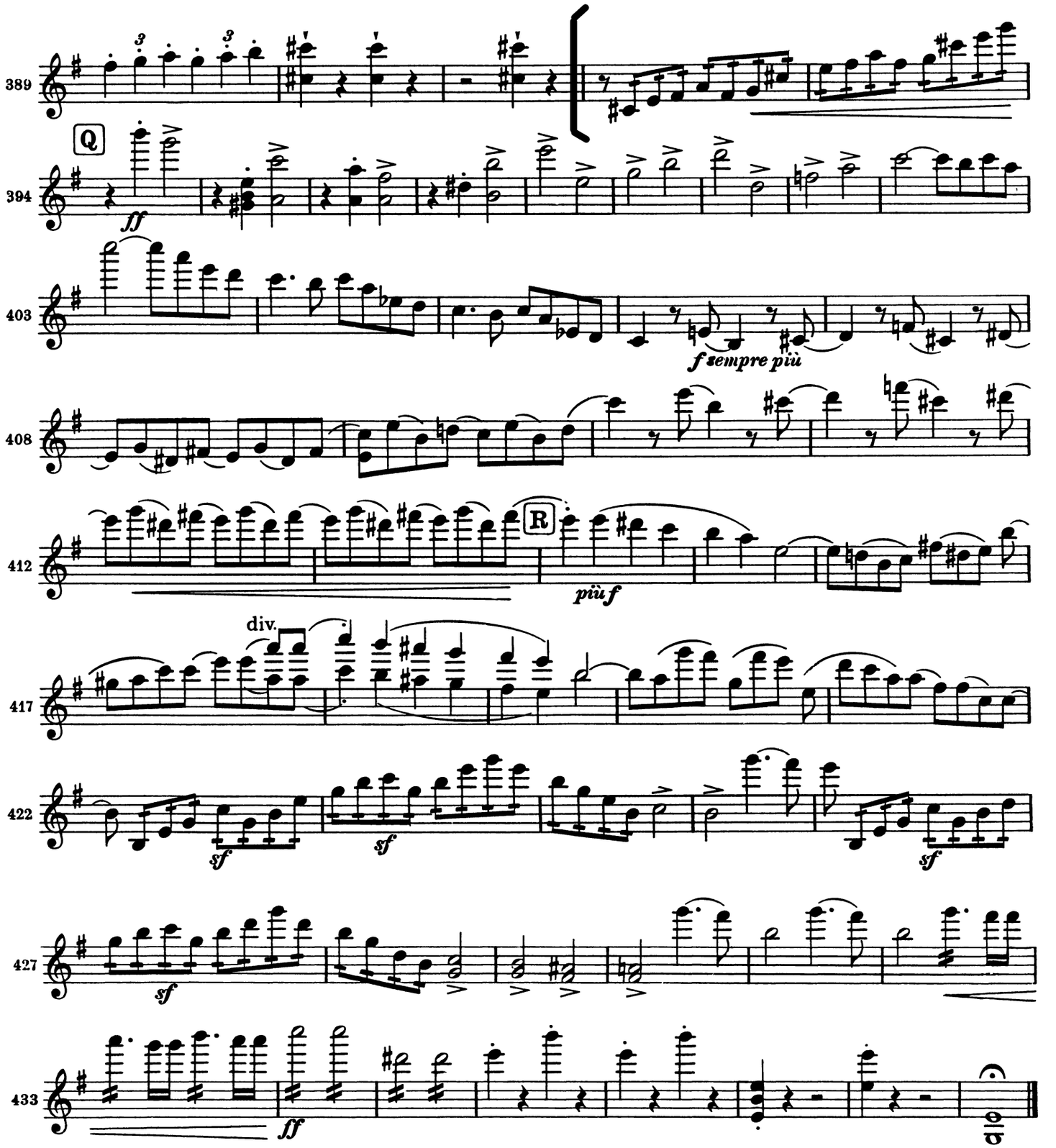
Mvt. I: mm. 1 - 111



Breitkopf & Härtel, Wiesbaden

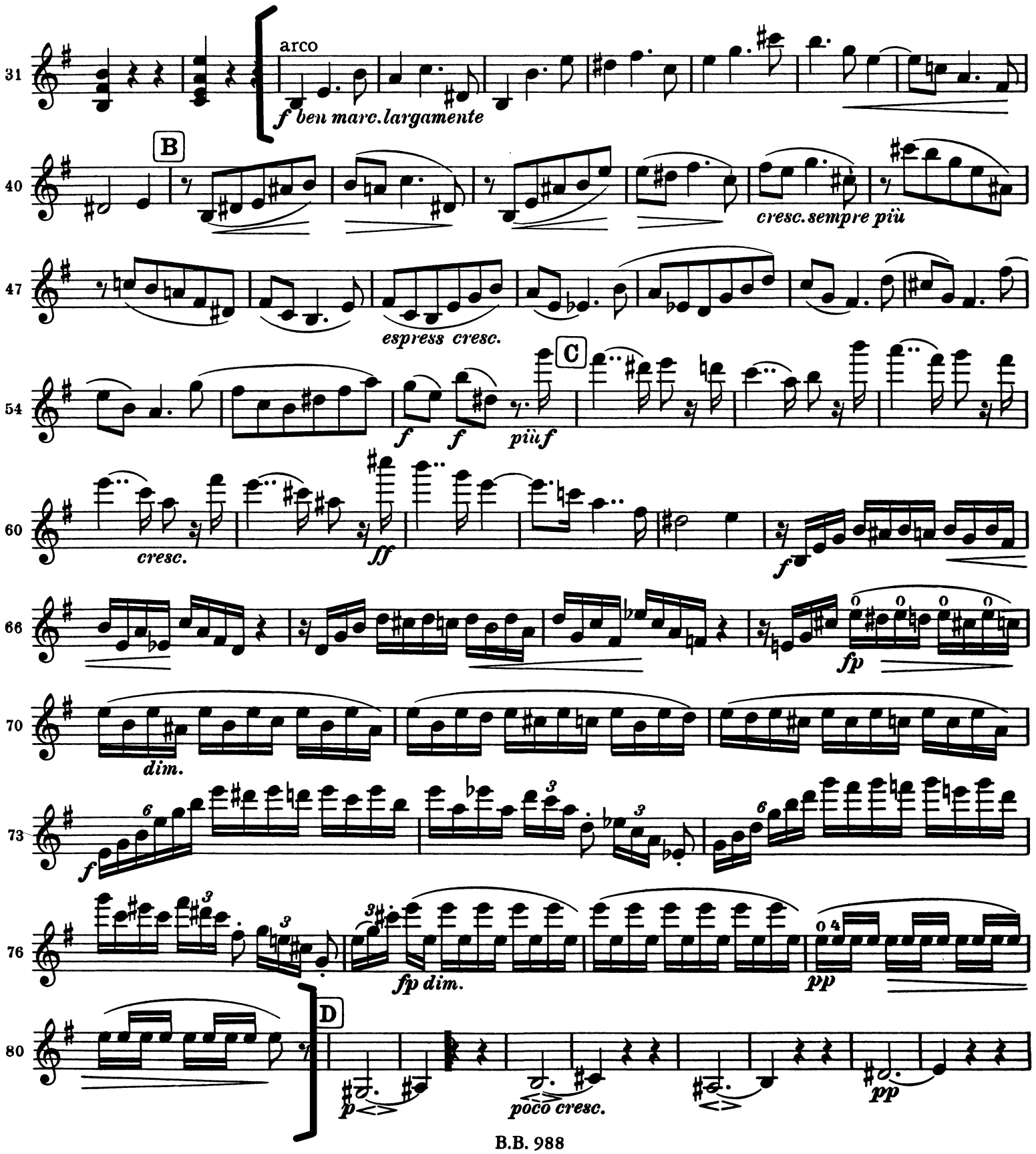
Violin I

BRAHMS
Symphony No. 4
Mvt. I: m. 392 – end



Violin I

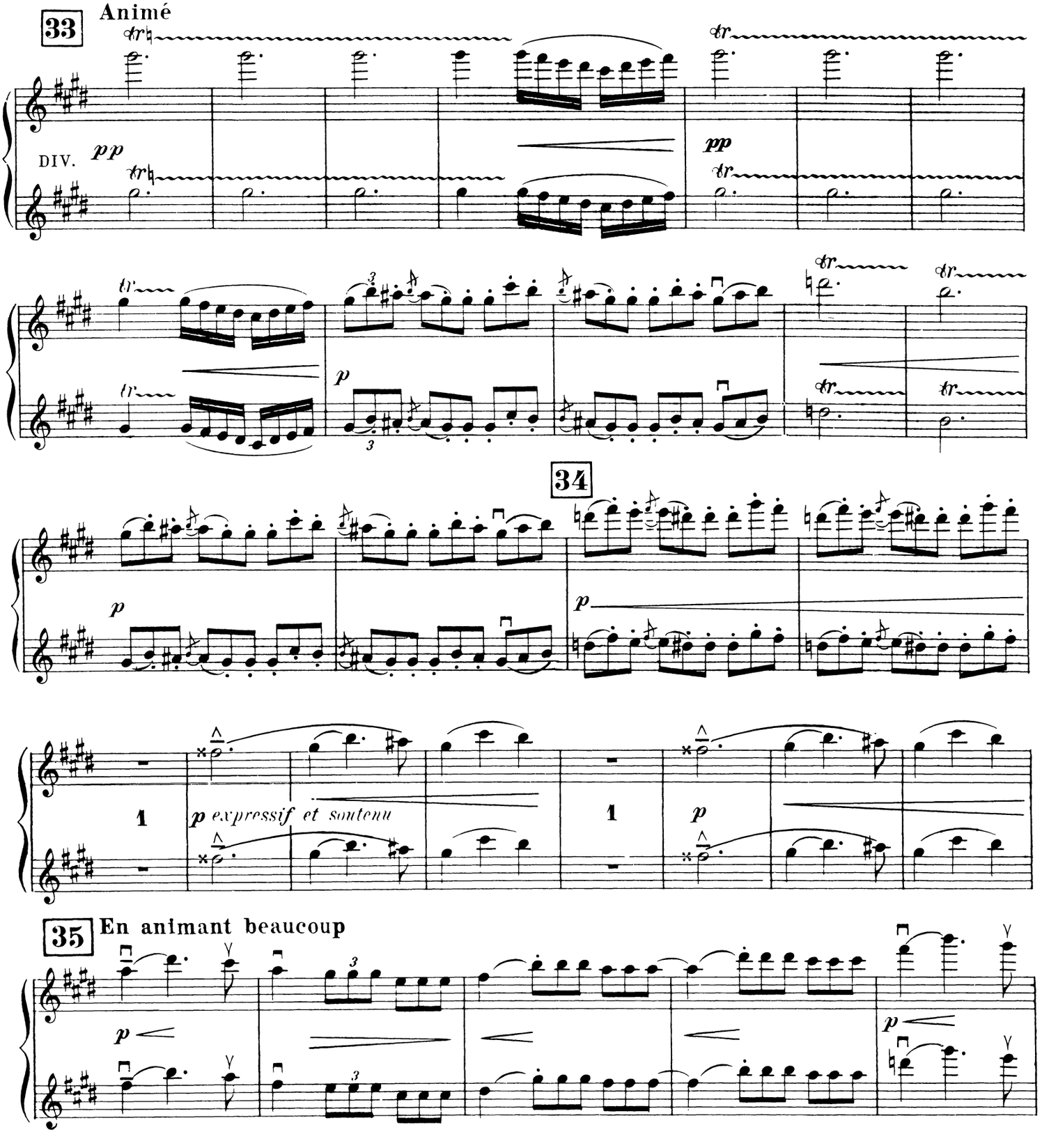
BRAHMS
Symphony No. 4
Mvt. IV: mm. 33 - 80



1ers VIOLONS

DEBUSSY
La mer
Mvt. II: Reh. 33 –4 before 39

DEBUSSY
La mer
Mvt. II: Reh. 33 –4 before 39



36

p

p

p

mf

mf

f

37 Très animé

mf

f

ff

38

ff

fff

En retenant

pizz.

f

pizz.

f

GERSHWIN
Porgy & Bess
Intro: Beginning - Reh. B

VIOLIN - I

ALLEGRO CON BRIO (♩ = 112)

(1st Pos.)

f

RISOLUTO E BEN MARCATO

A

B

MAHLER
Symphony No. 5
Mvt. III: p.u. to Reh. 1 – Reh. 2

3. Scherzo

Kräftig, nicht zu schnell

Corni

poco rit. a tpo. pizz. ff get.

Nicht eilen

10

arco

f Keck

16 (1)

sf sf

21

p dim.

26

f mp sf

31

sfz cresc. f

36

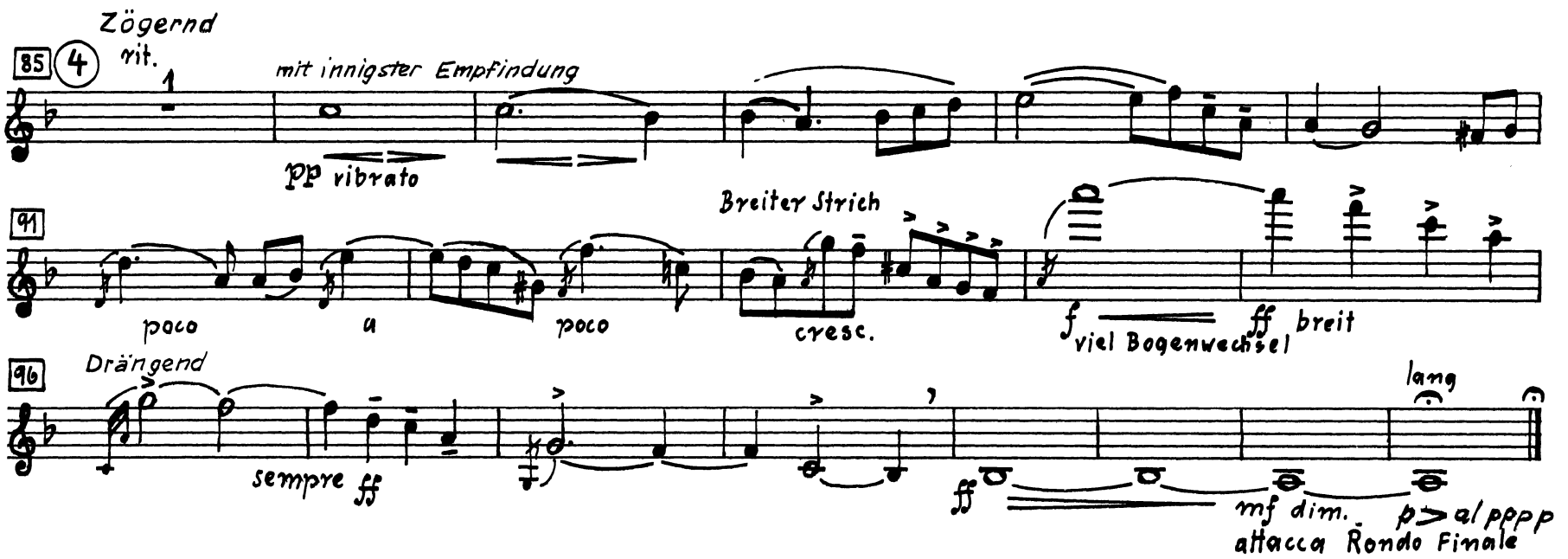
dim.

1 (2) 7

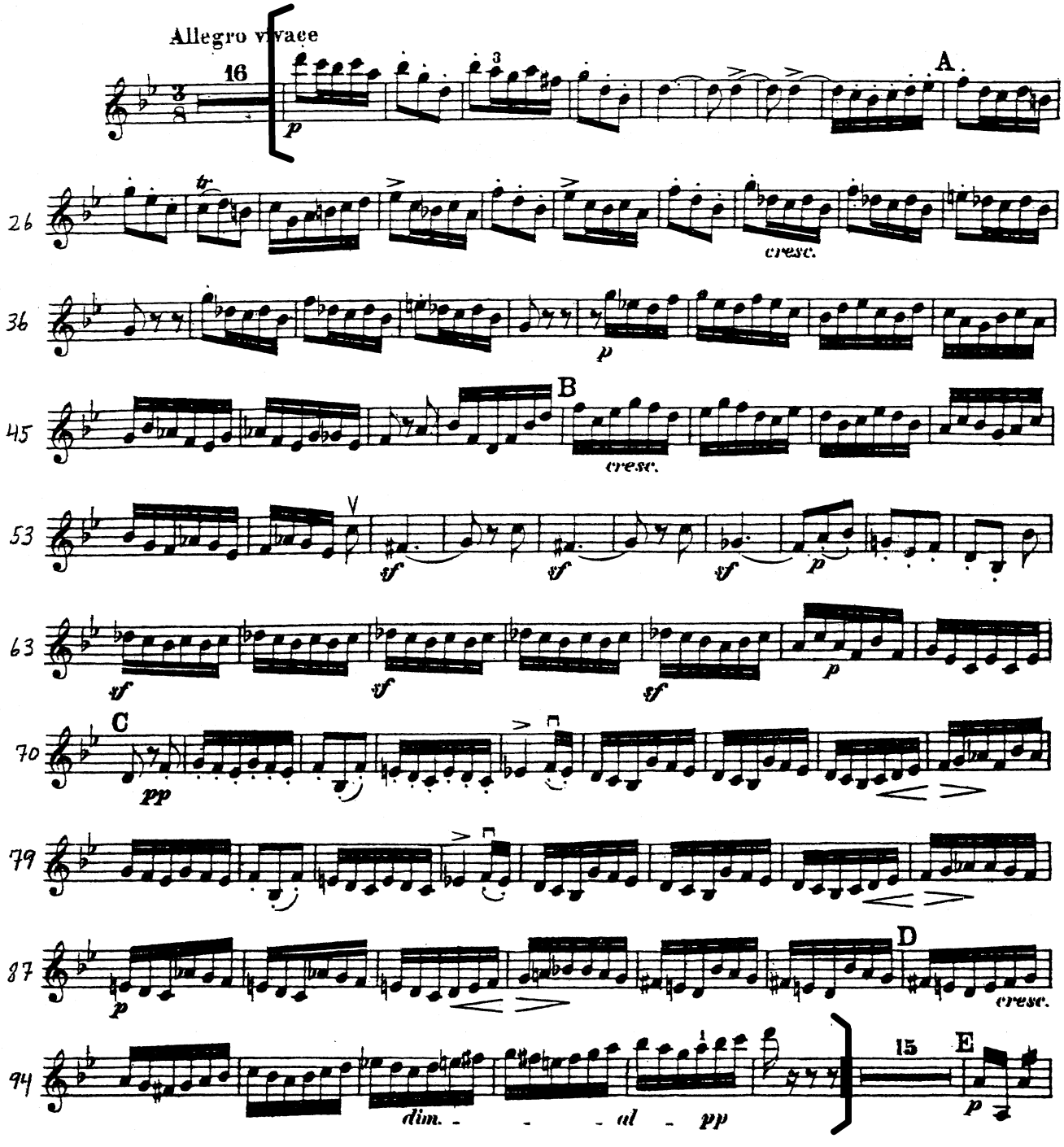
MAHLER

Symphony No. 5

Mvt. IV: Reh. 4 – end



MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99



MOZART
Symphony No. 39
Mvt. I: mm. 1 – 16, mm. 26 – 97

I

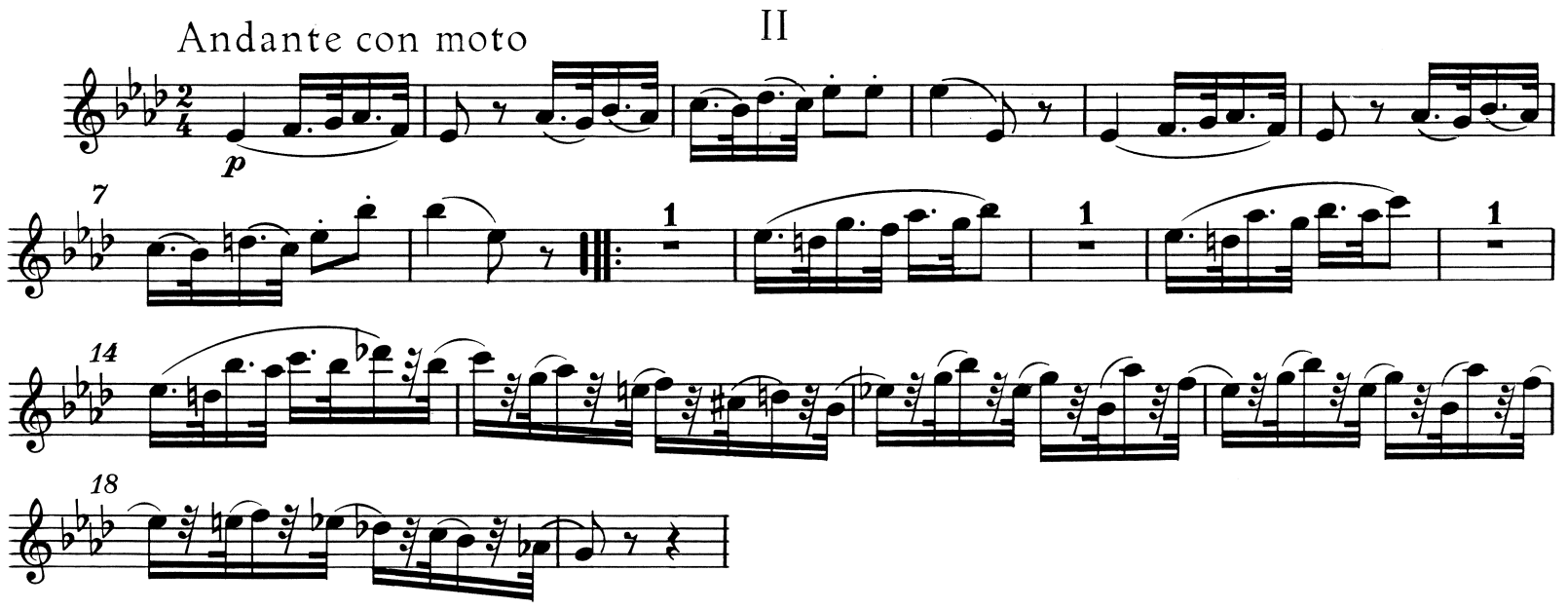
Adagio

Allegro

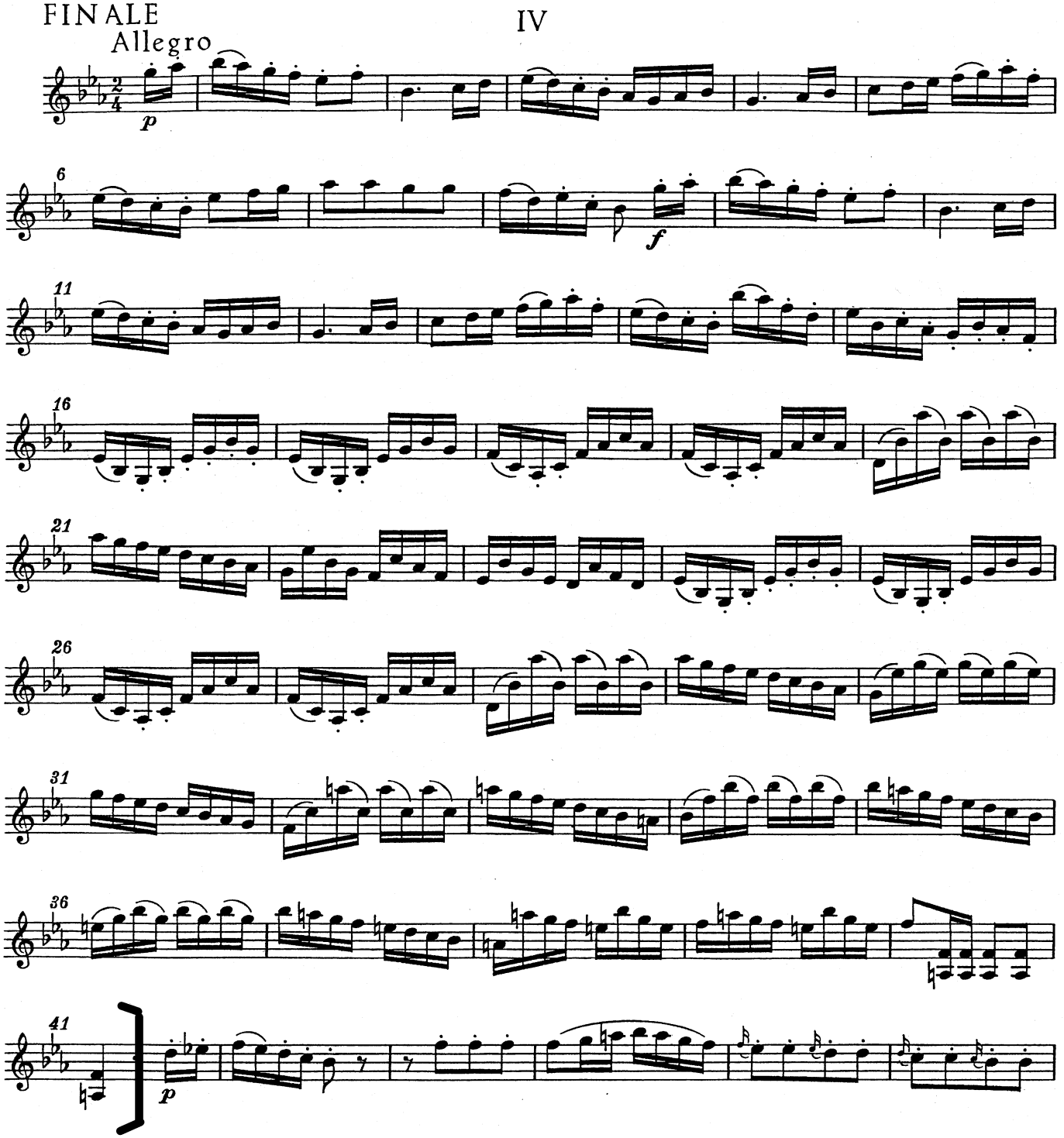
MOZART

Symphony No. 39

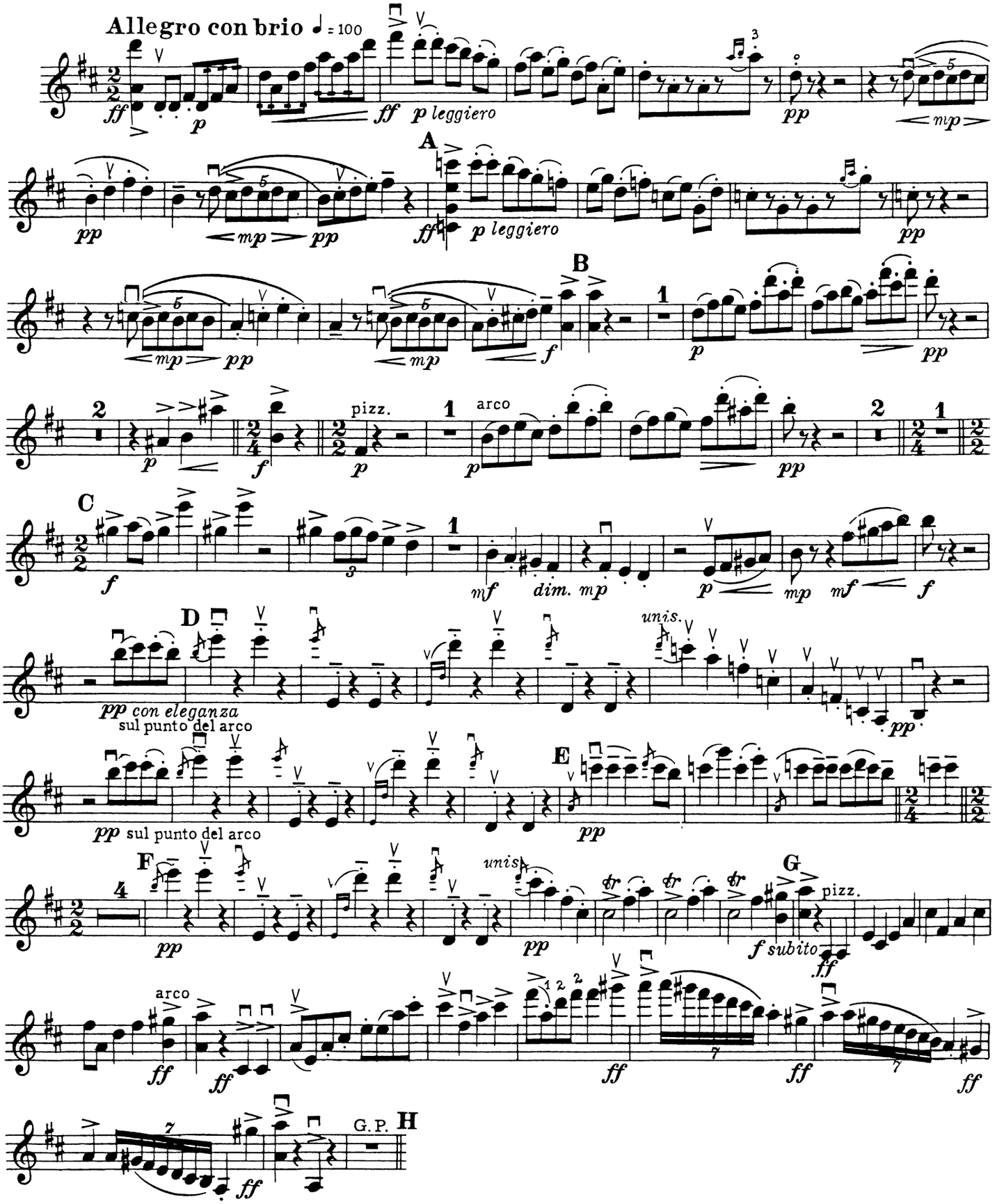
Mvt. II: mm. 1 – 19 (no repeat)



MOZART
Symphony No. 39
Mvt. IV: mm. 1 – 41

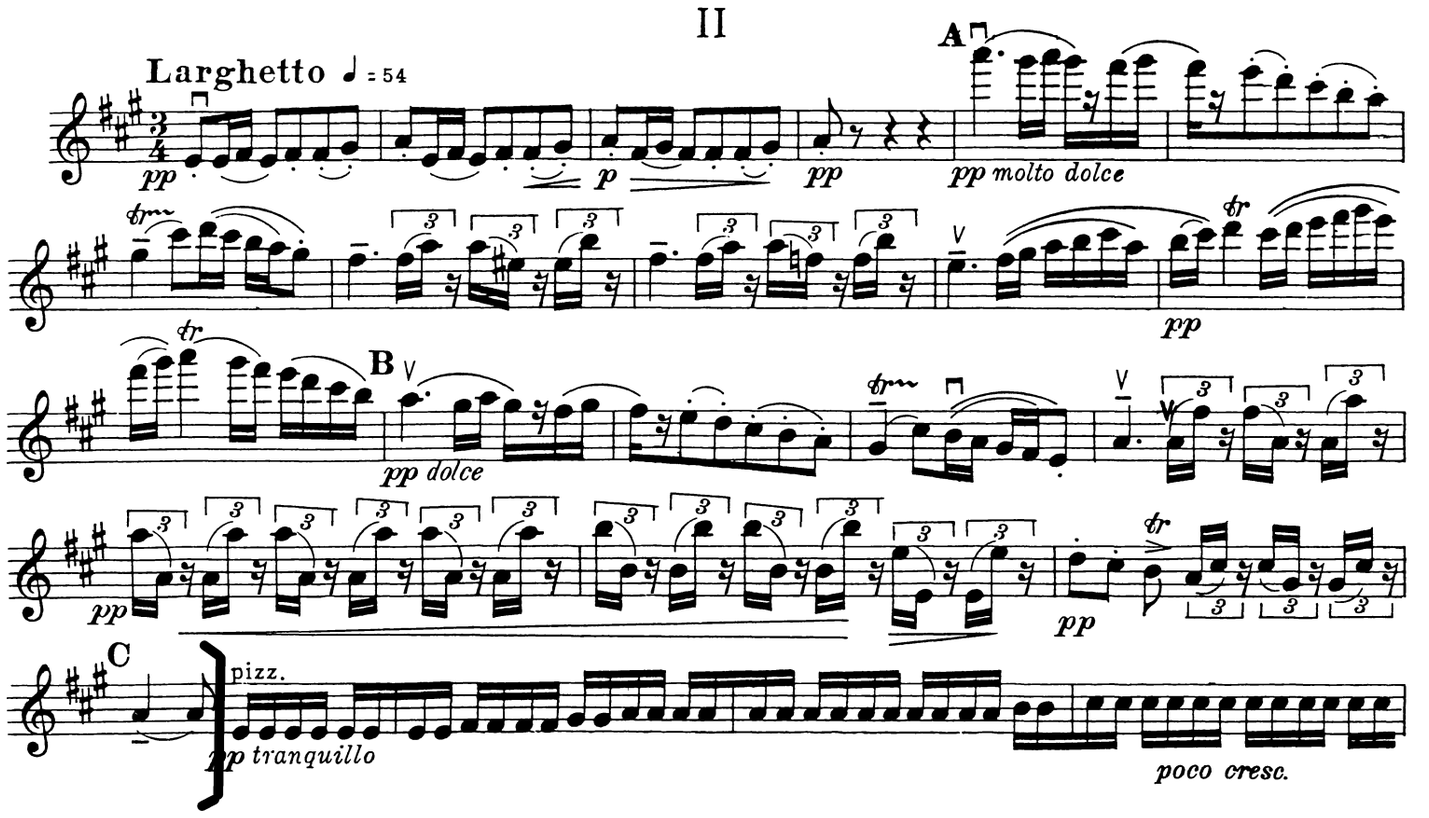


PROKOFIEV
Symphony No. 1
Mvt. I: Beginning – Reh. H

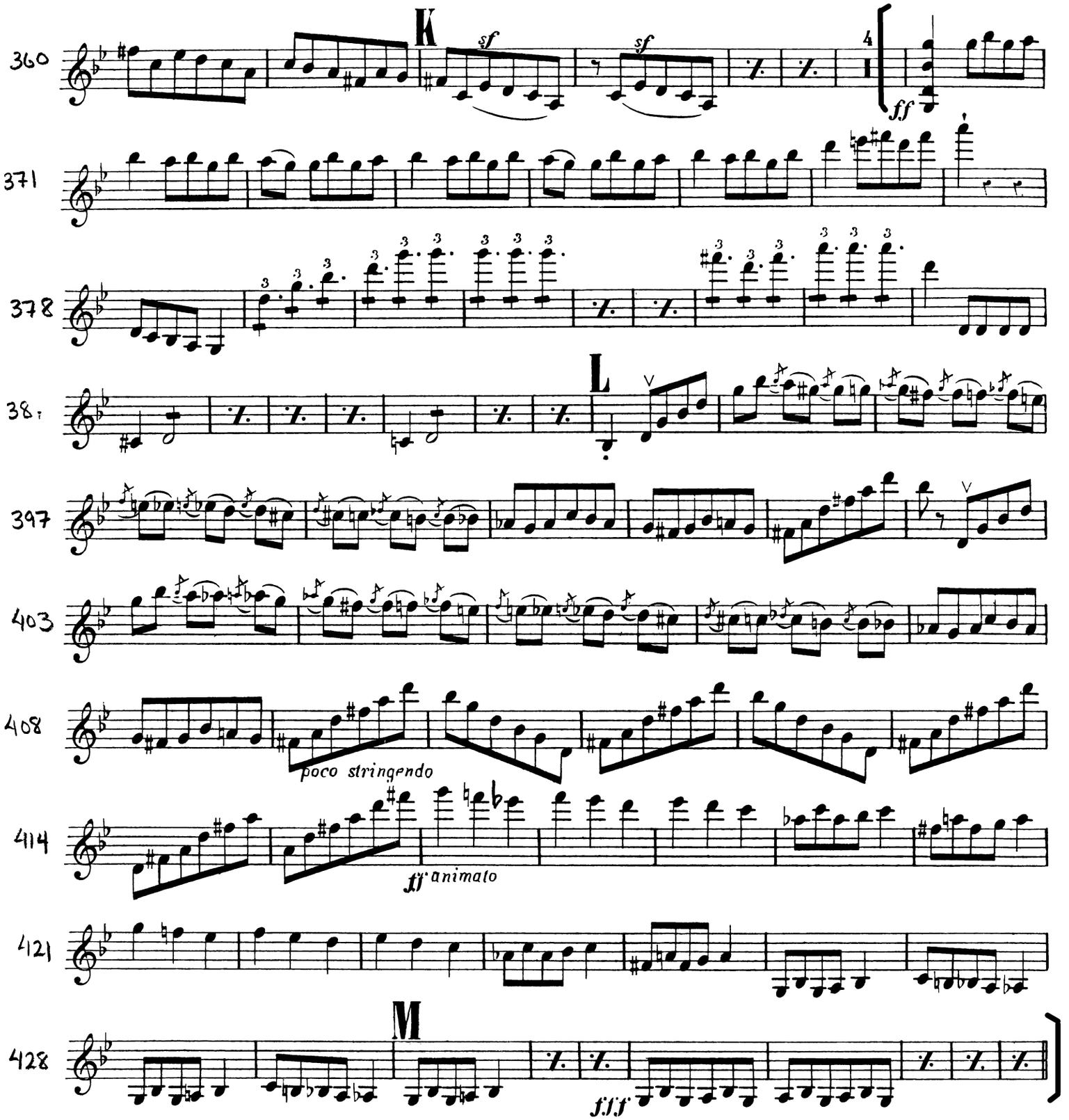


VIOLIN I

PROKOFIEV
Symphony No. 1
Mvt. II: Beginning – d.b. of Reh. C



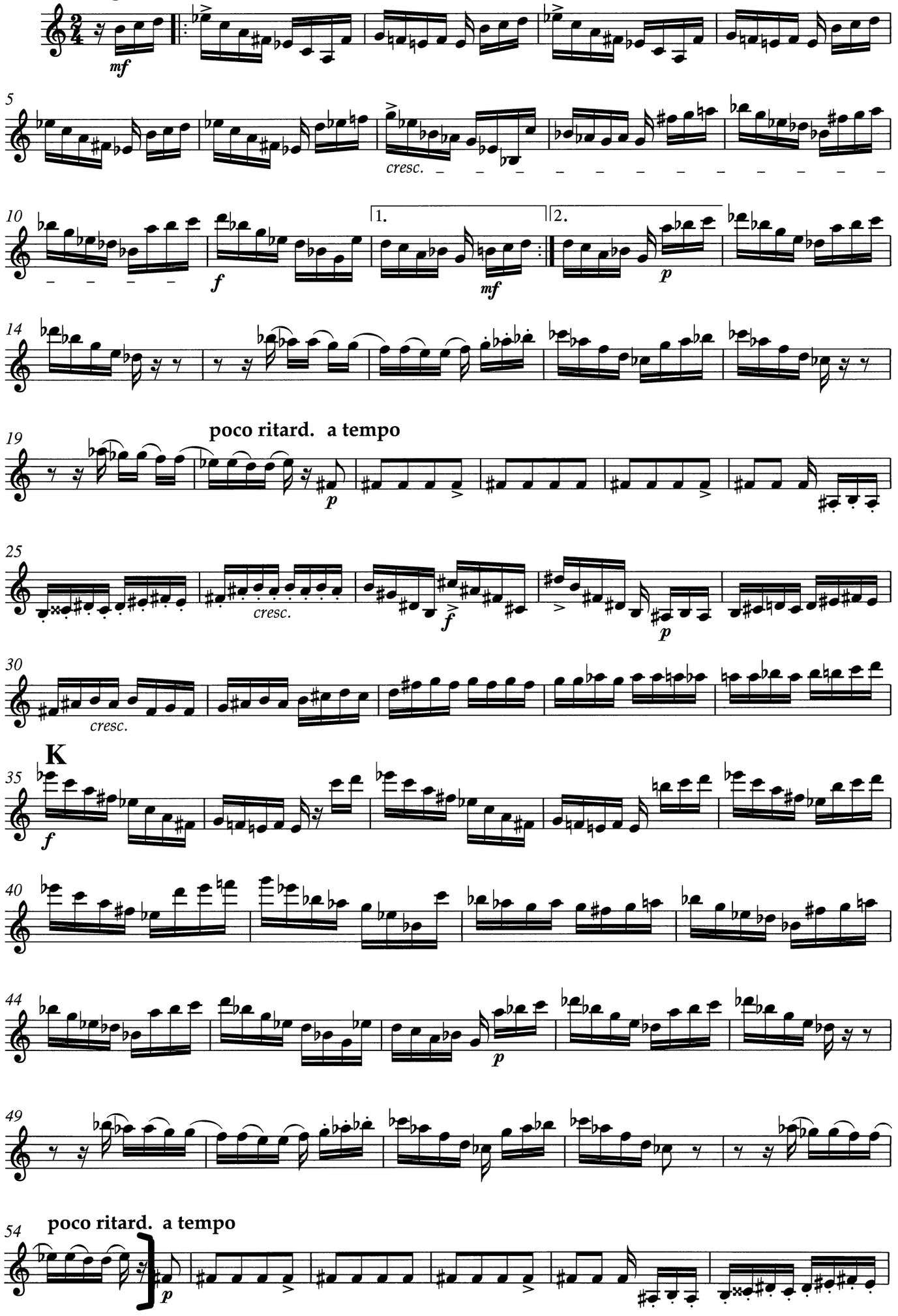
SAINT-SAENS
Danse macbre
9 after Reh. K – 8 after Reh. M



SCHUMANN
Symphony No. 2
Mvt. II: Beginning – m. 54

Scherzo

Allegro vivace (♩ = 144)



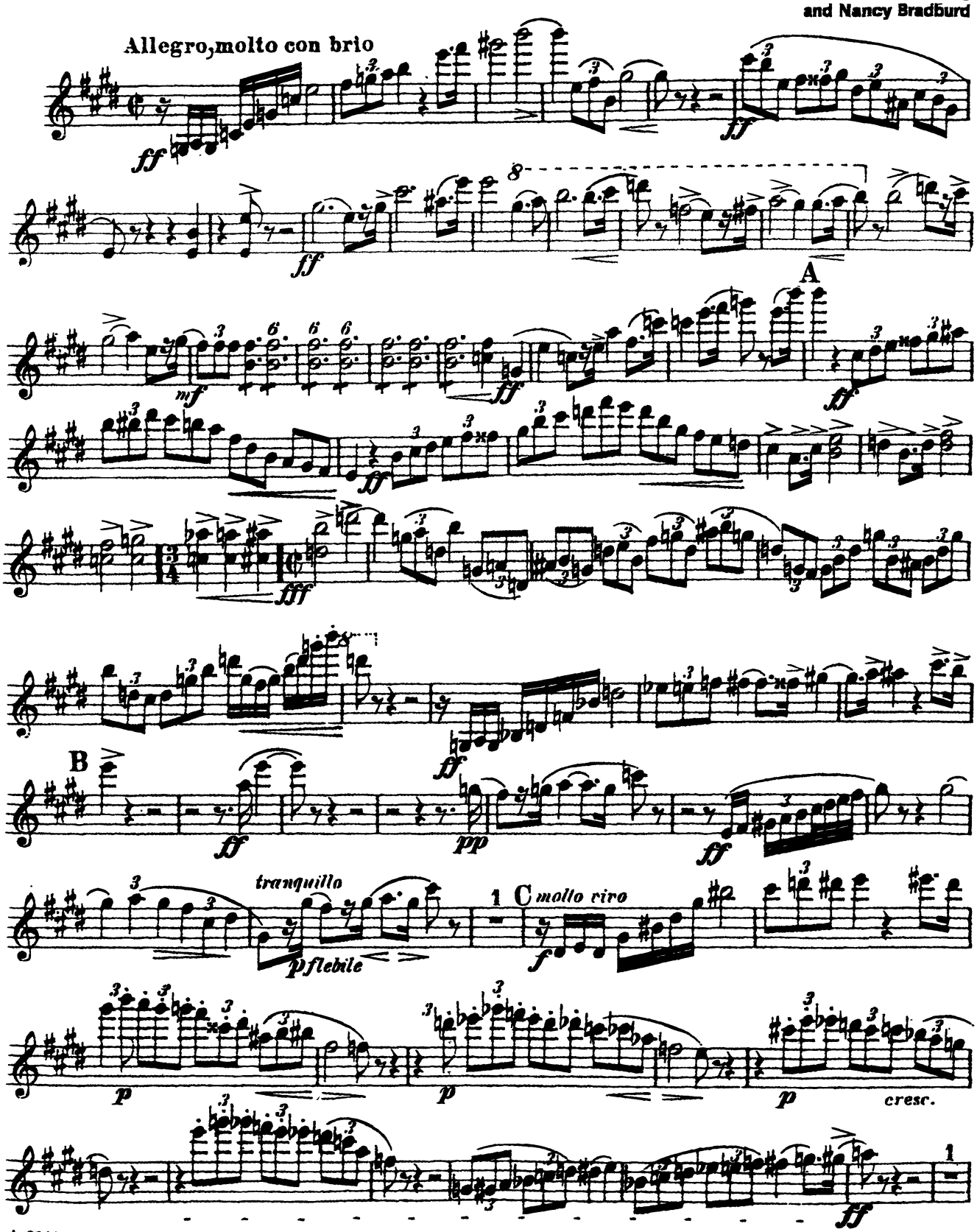
STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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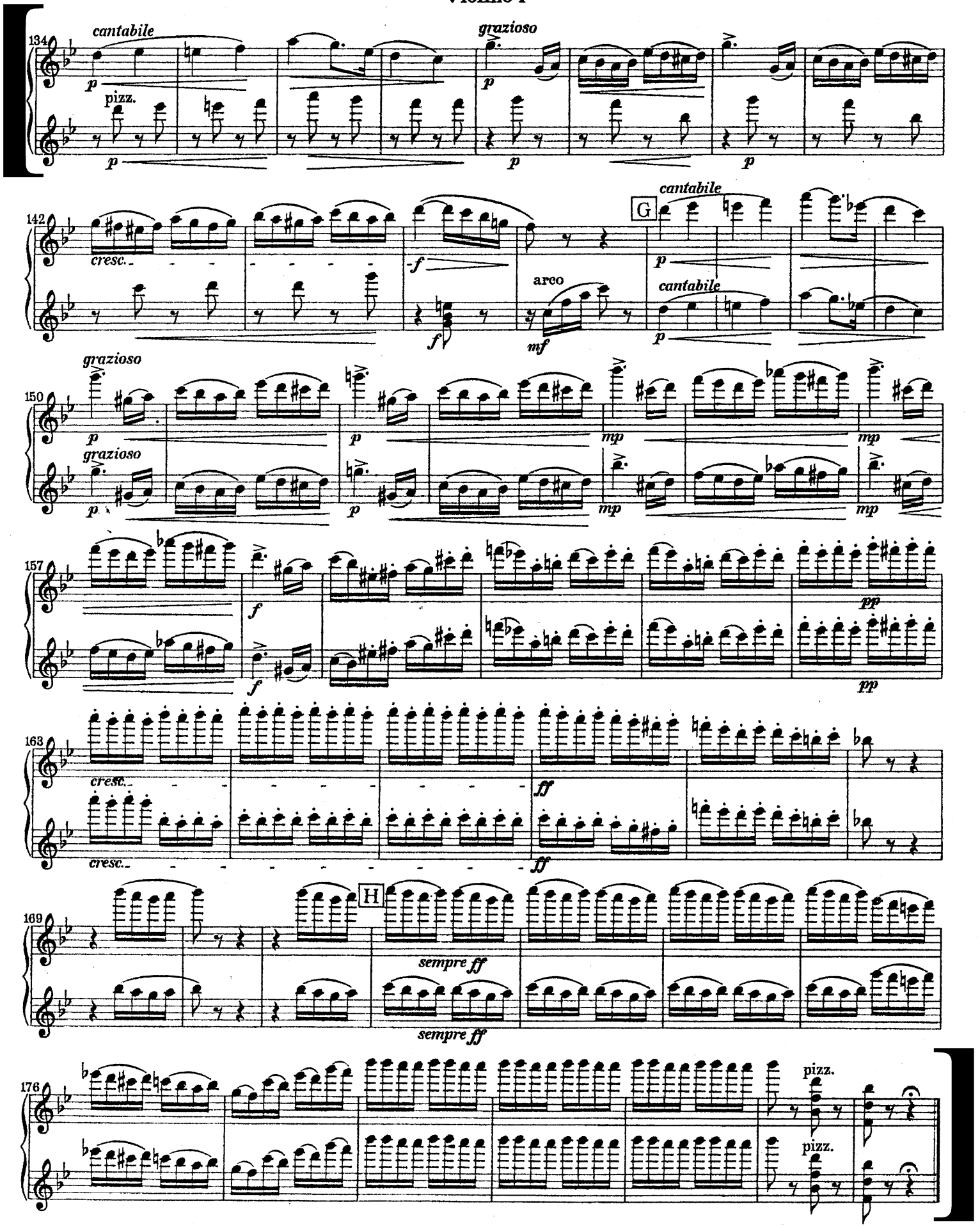
TCHAIKOVSKY - The Nutcracker Overture

mm. 134 - end

Violino I