2024 Principal Bass Audition
Master Repertoire List

Solo Repertoire

One dance movement from a Bach Cello Suite
and
First movement of one of the following concerti (in orchestra tuning):

- Bottesini Concerto No. 2
- Dittersdorf concerto
- Koussevitsky Concerto
- Vanhal Concerto

Orchestral Solos

Ginastera:	*Variaciones Concertantes*	Mvt. XI
Haydn:	Symphony No. 31	Mvt. IV: variation VII (no repeat)
Mahler:	Symphony No. 1	Mvt. III: opening
Montgomery:	*Banner*	mm. 117 – 158
Stravinsky:	*Pulcinella*	Mvt. VII, Vivo

Orchestral Repertoire, excerpts

Bach:	Orchestral Suite No. 2	Double and Badinerie (no repeats)
Bartók:	Music for Strings, Percussion and Celesta	Mvt. I: mm. 37 – 56
Beethoven:	Symphony No. 5	Mvt. III: mm. 1 – 100
		Mvt. III: mm. 141 – 218 (with pickup)
Beethoven:	Symphony No. 7	Mvt. I: mm. 277 – 299
Beethoven:	Symphony No. 9	Mvt. IV: mm. 1 – 108
Brahms:	Symphony No. 2	Mvt. I: Reh. [**E**] – [**F**]
		Mvt. IV: mm. 244 – 279
Britten:	Young Person's Guide to the Orchestra	Variation H
		Fugue: Reh. [**H**] – [**L**]
Mahler:	Symphony No. 2	Mvt. I: mm. 1 – 41 (first page)

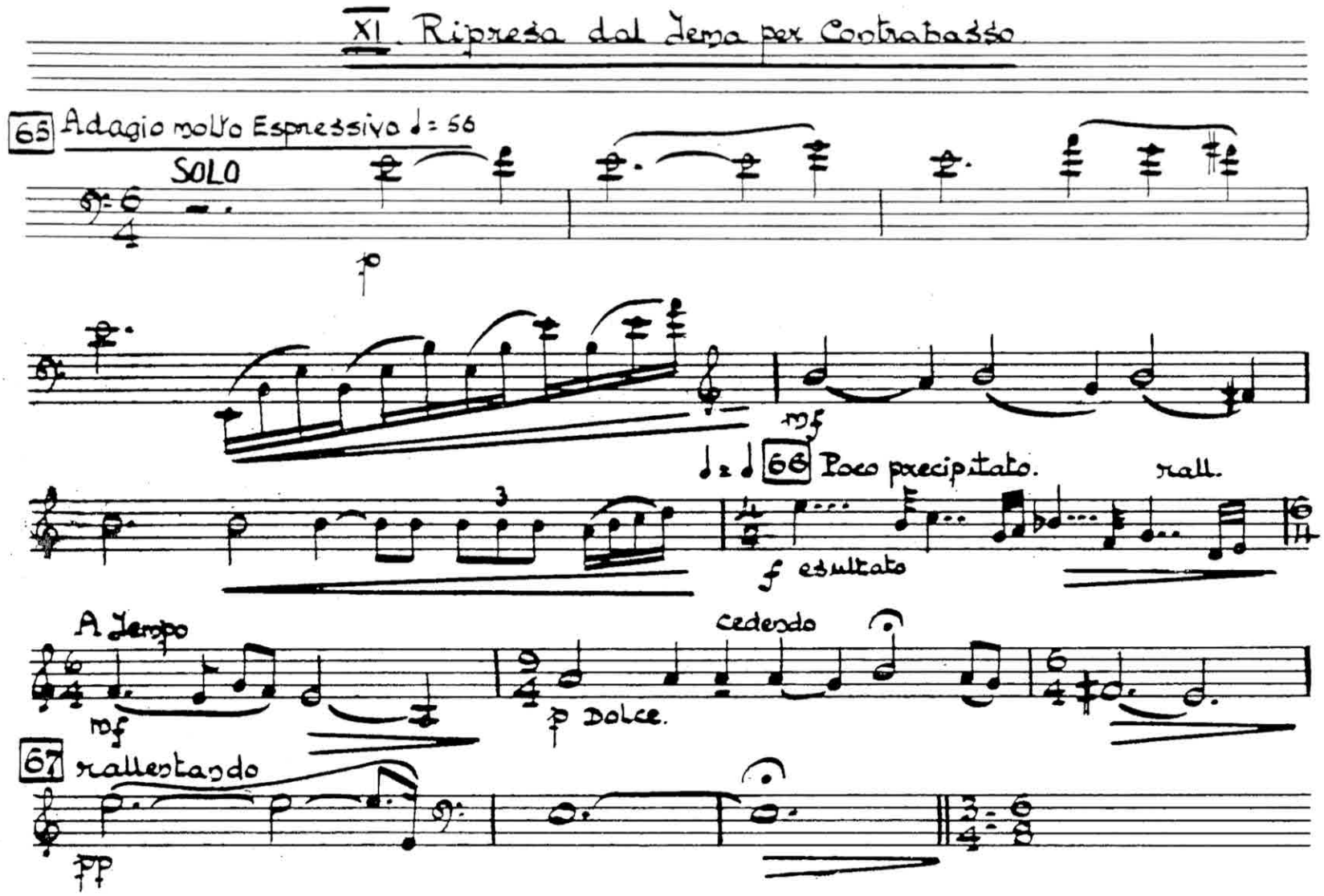
Mahler:	Symphony No. 7	Mvt. II: 2 after Reh. [**74**] – [**78**]
Mendelssohn:	Symphony No. 4	Mvt. I: mm. 41 – 90
		Mvt. I: mm. 237 – 287
Mozart:	Symphony No. 35	Mvt. I: mm. 13 – 48
		Mvt. IV: mm. 134 – 197
Prokofiev:	*Romeo & Juliet* Suite No. 2	Mvt. V: 5 before Reh. [**50**] – [**51**] (top line)
R. Strauss:	*Ein Heldenleben*	Reh. [**9**] – [**11**]
		Reh. [**40**] – [**41**]
		2 before Reh. [**61**] – [**70**]
		Reh. [**77**] – [**78**]
Tchaikovsky:	Symphony No. 4	Mvt. I: 4 after Reh. [**B**] – [**C**]
		Mvt. I: Reh. [**P**] – 1 after [**Q**]
Verdi:	*Falstaff*	Act III: Beginning – [**3**]

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

Contrabassi.

Ginastera
Variaciones Concertantes
Movement XI



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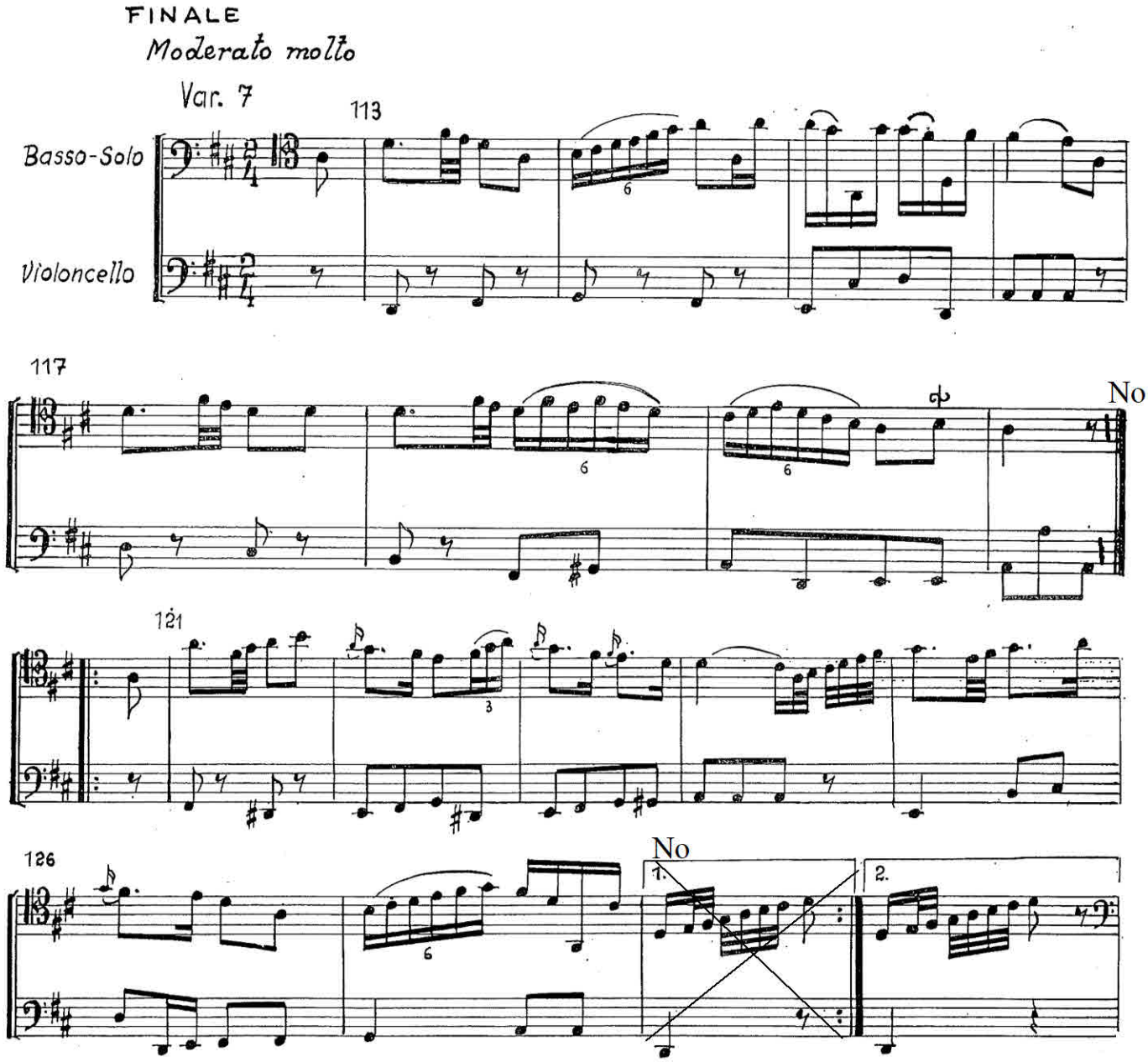
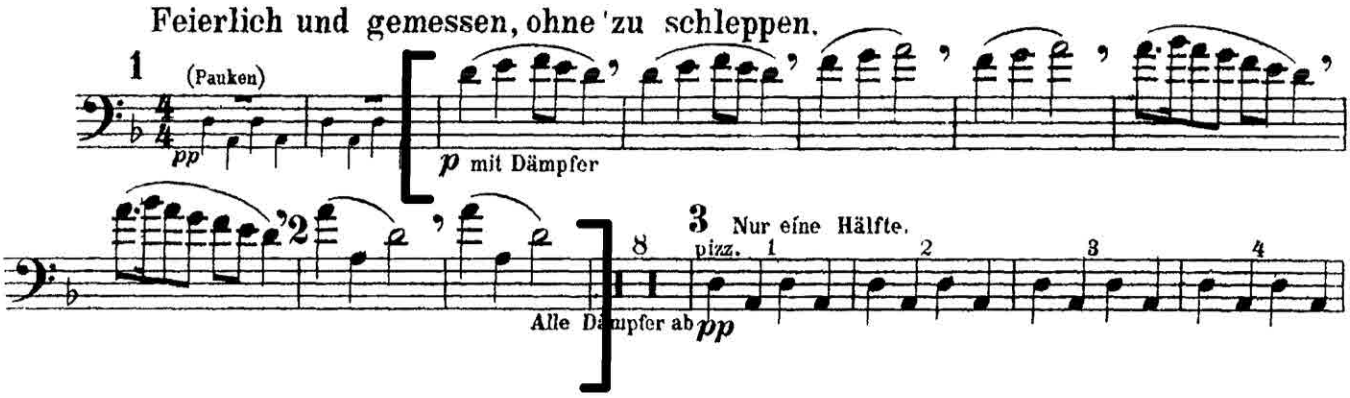
Basso

Haydn
Symphony No. 31
Mvt. IV,Var. 7

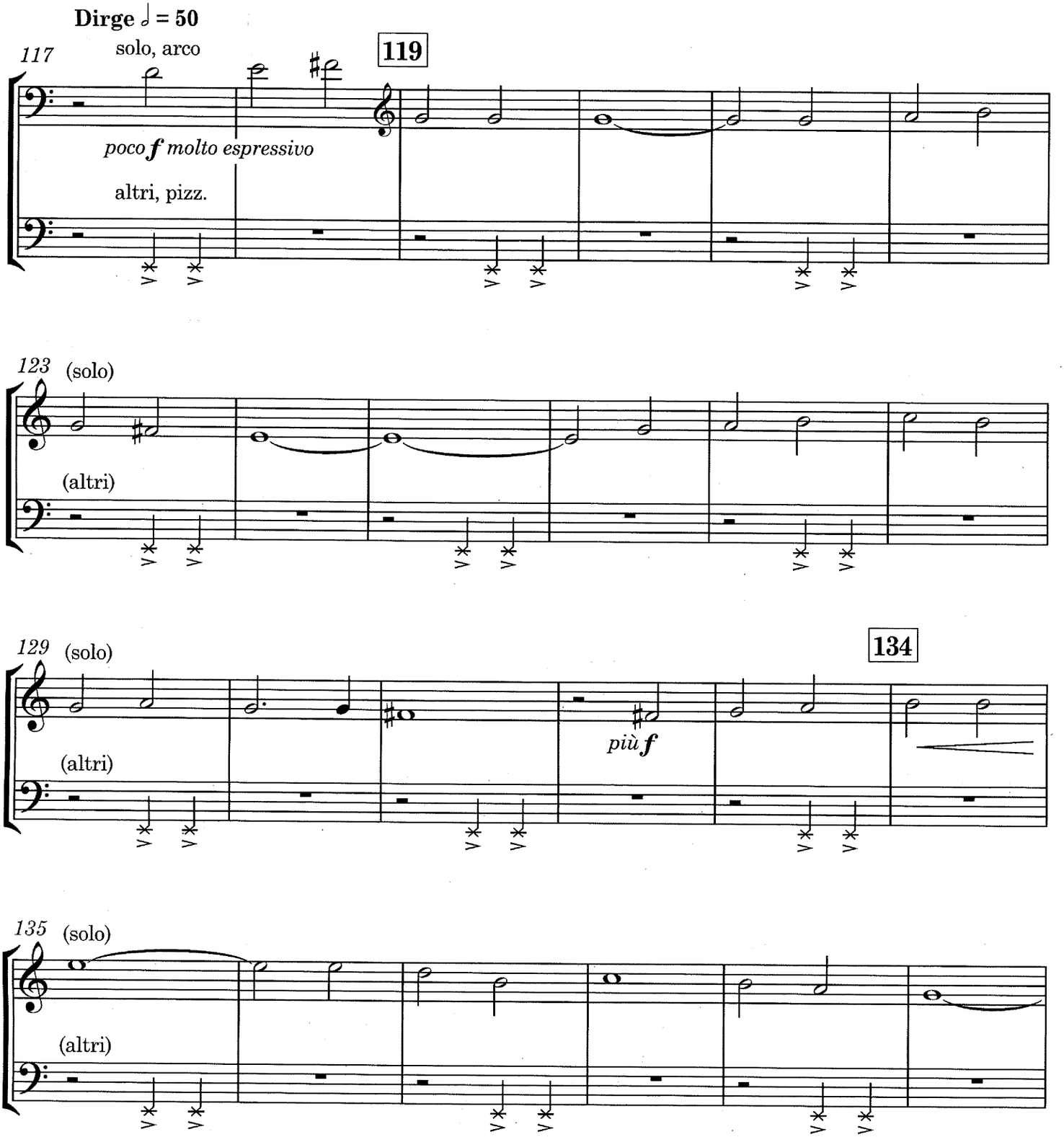


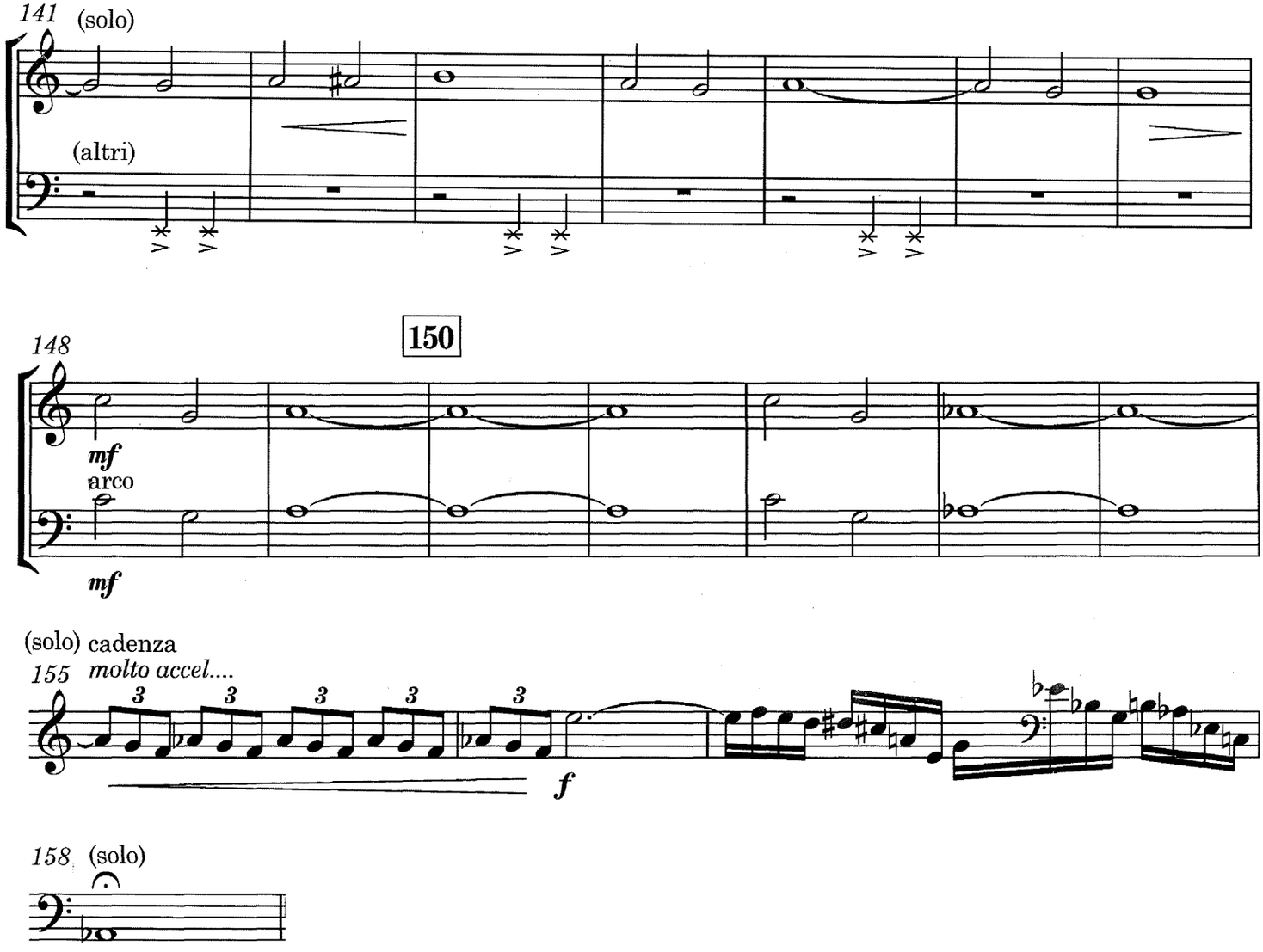
Contrabass.

Mahler
Symphony No. 1
Mvt. III: opening



Montgomery
Banner
mm. 117 - 158




141
(solo)
(altri)
148
150
mf
arco
mf
(solo) cadenza
155
molto accel....
3
f
158
(solo)

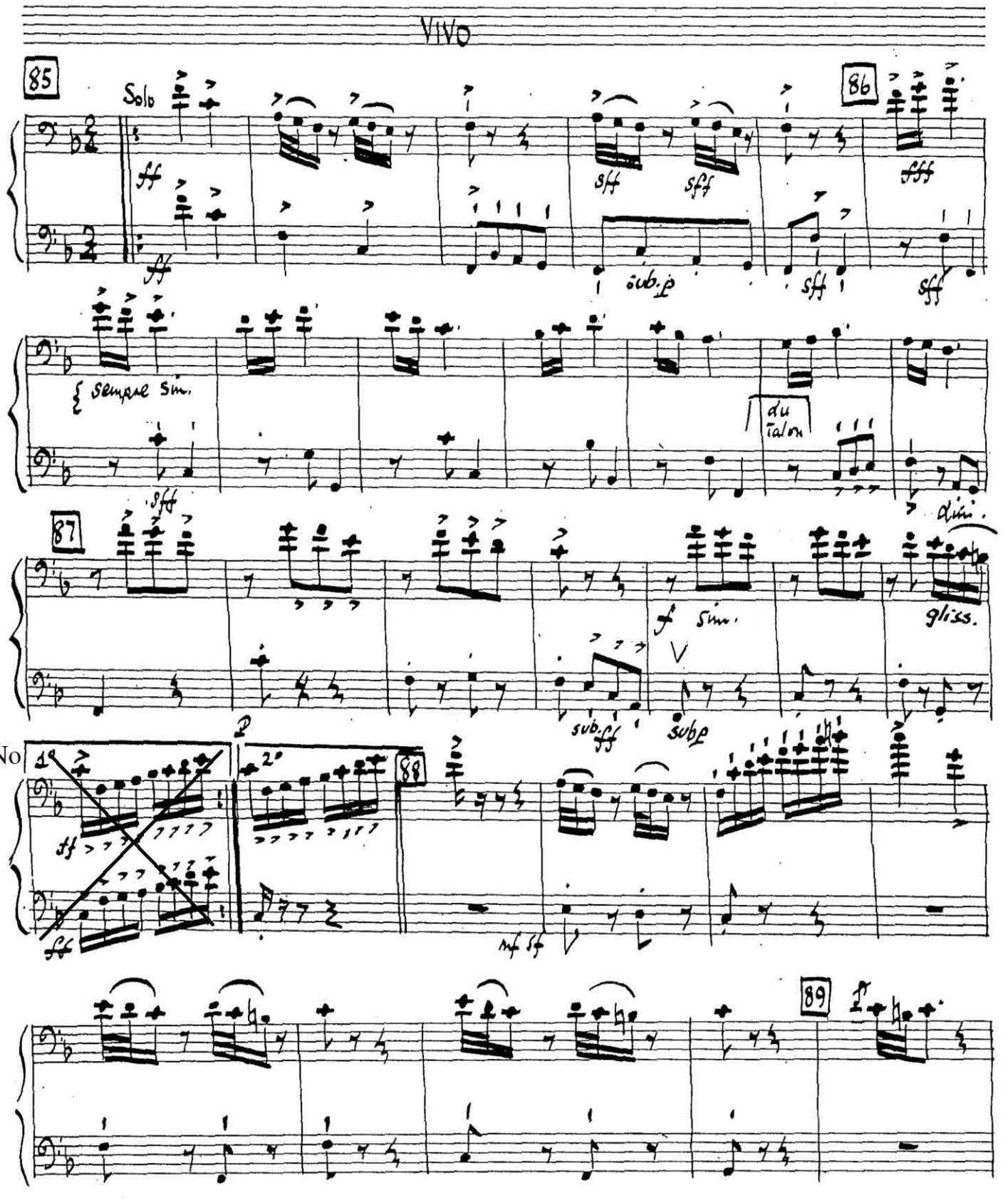
Stravinsky - Pulcinella Suite
Mvt. VII (Vivo)

BASSES

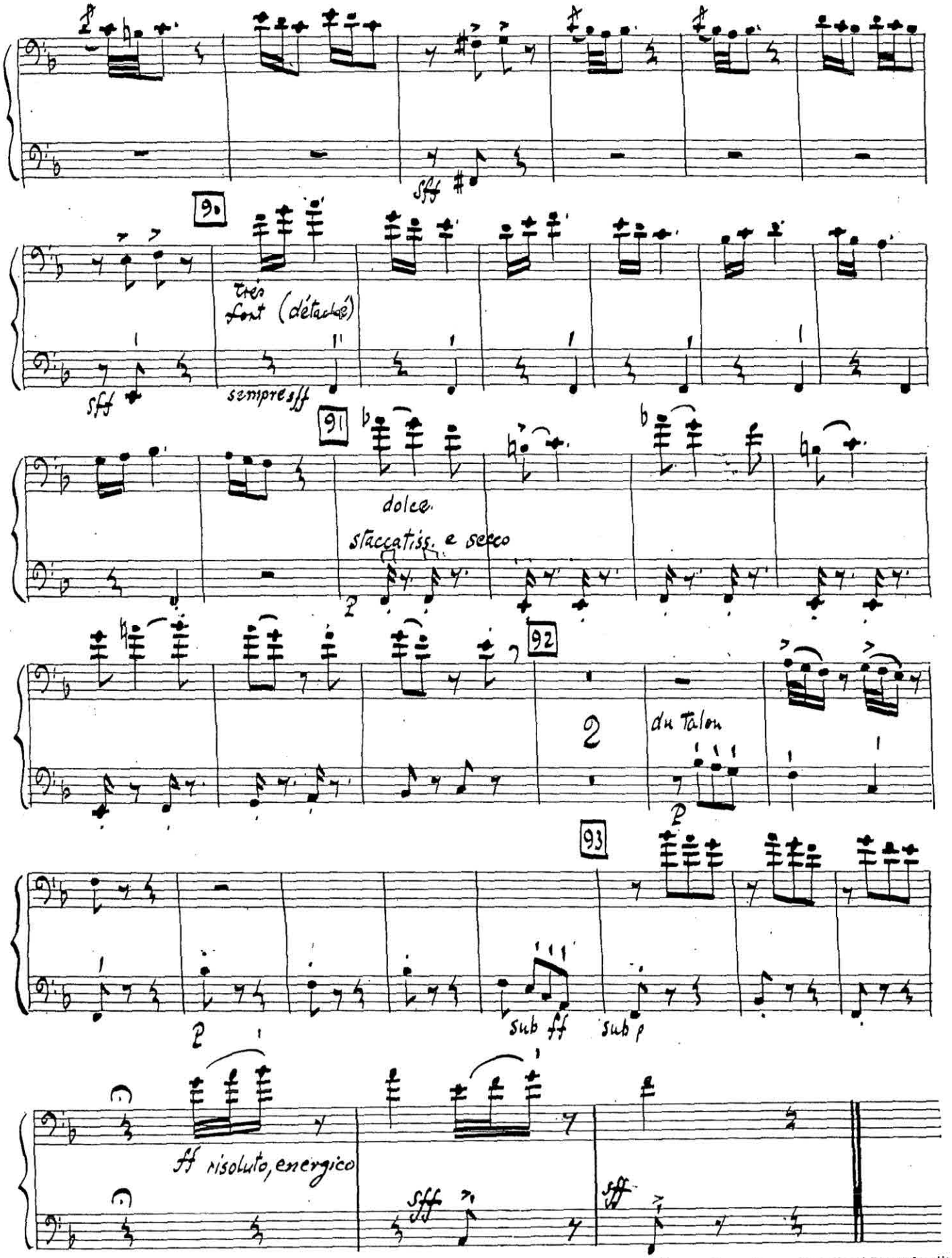
Stravinsky - Pulcinella Suite
Mvt. VII (Vivo)

BASSES

VII



Stravinsky - Pulcinella Suite



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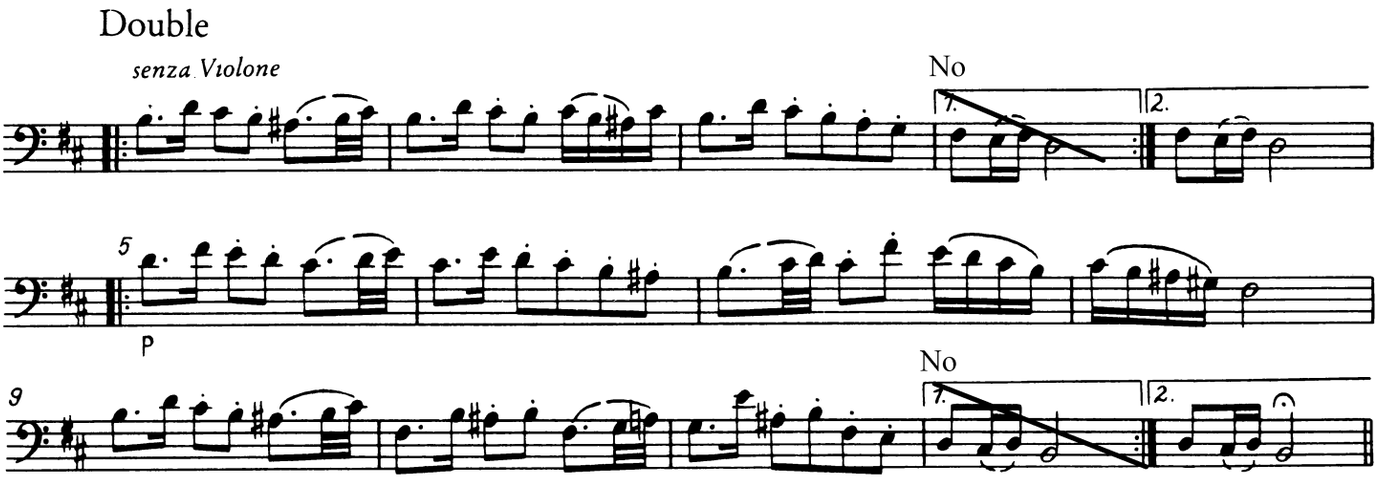
J.S. Bach

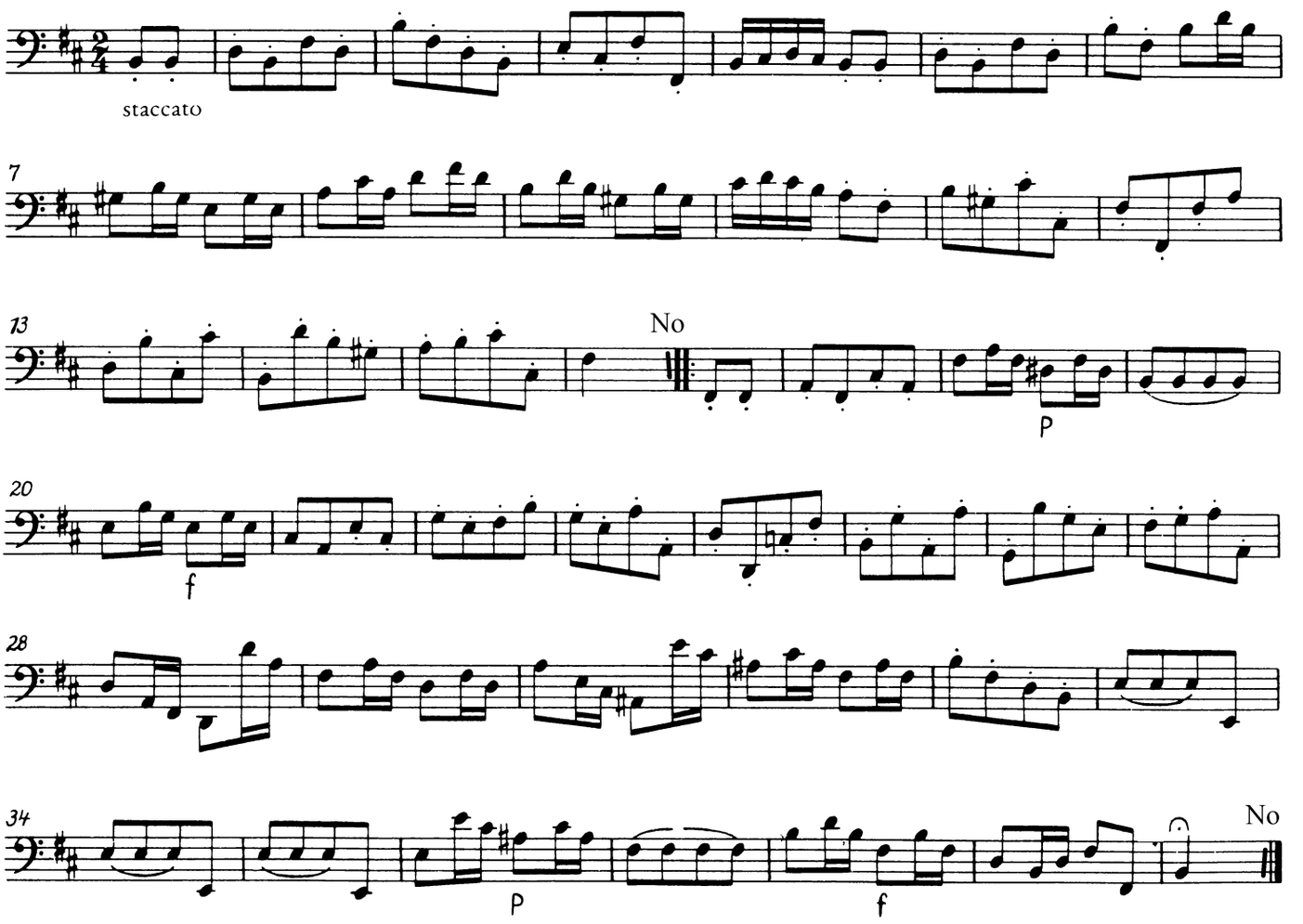
Orchestral Suite No. 2

Double



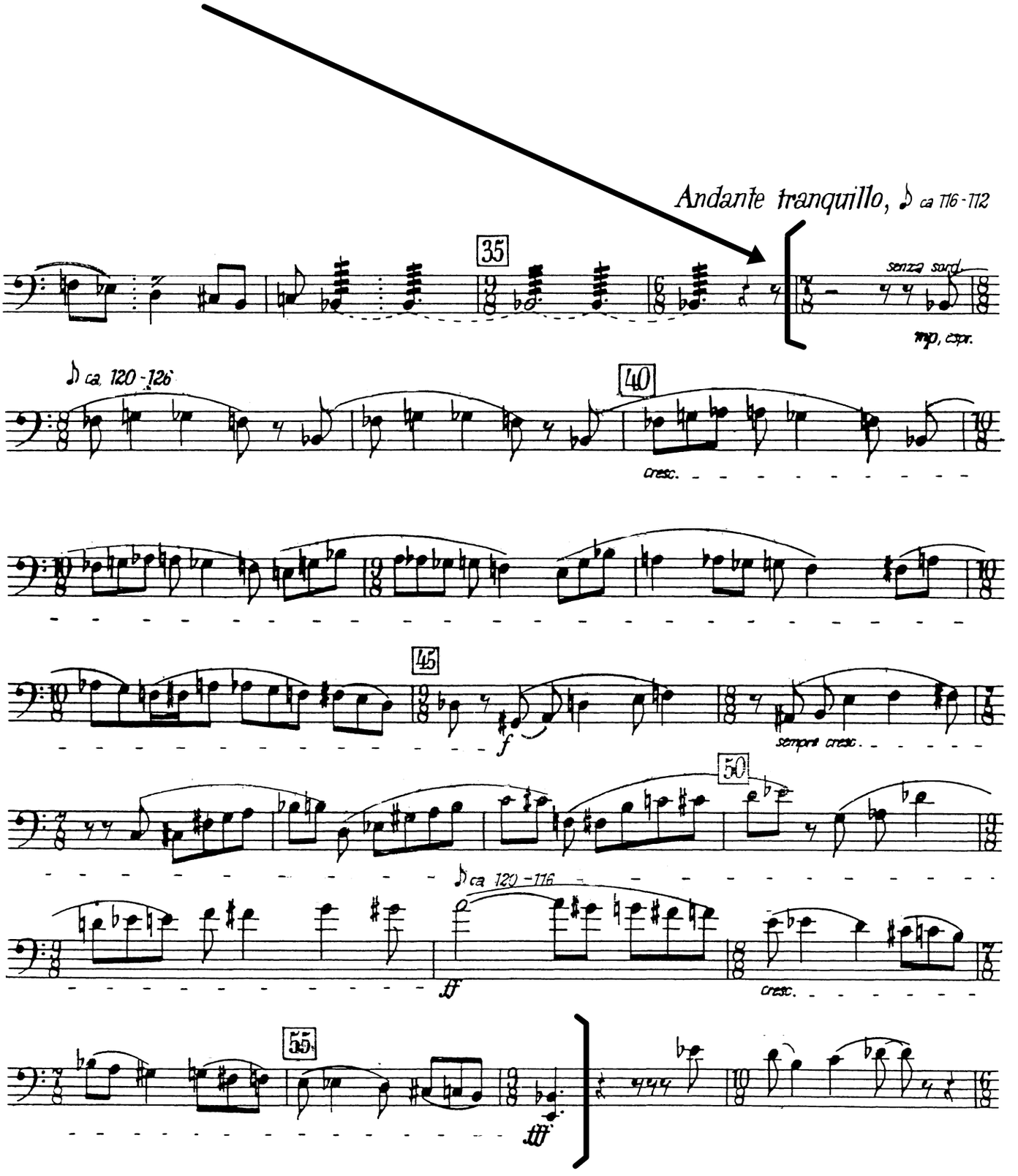
J.S. Bach
Orchestral Suite No. 2
Badinerie

Badinerie

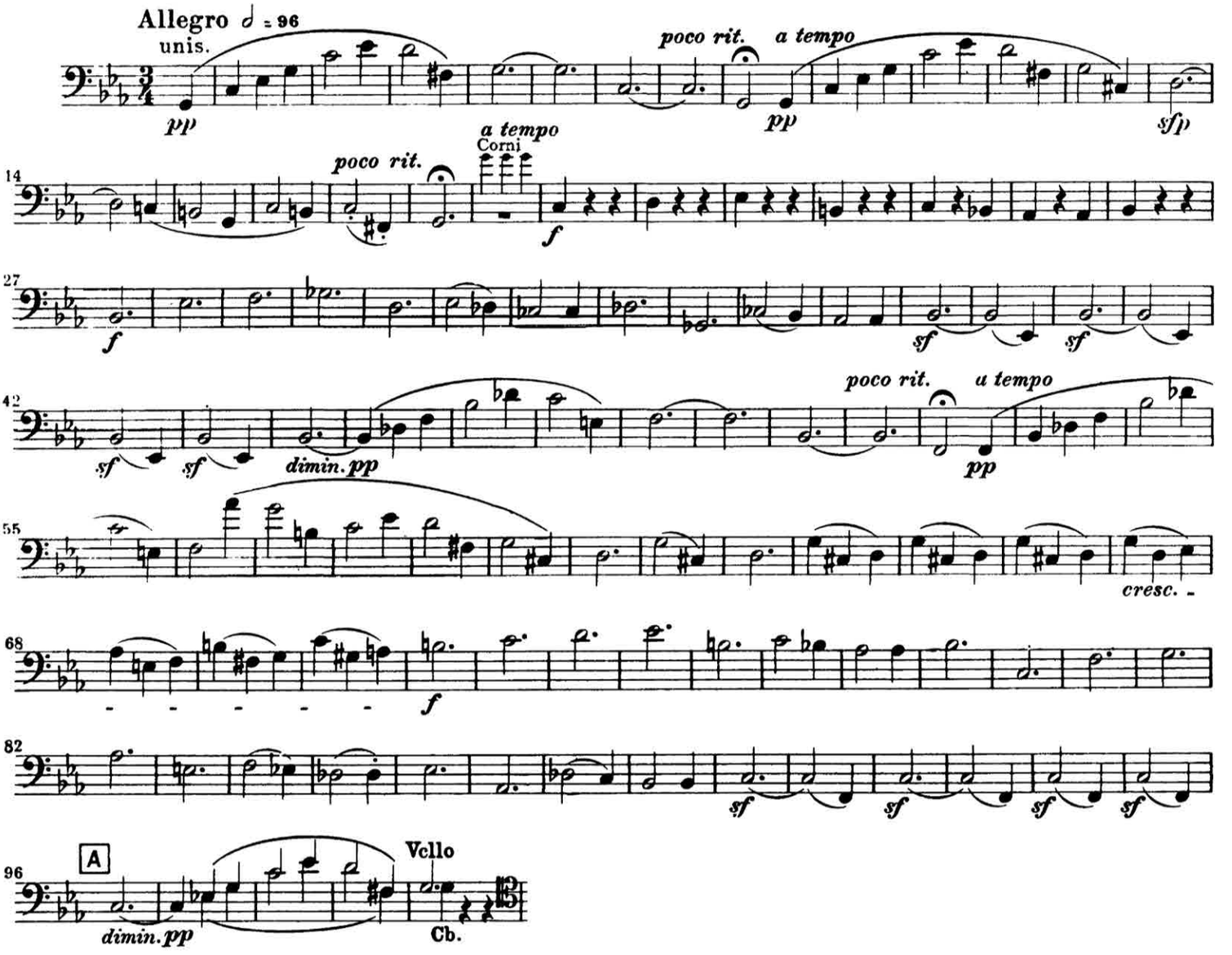


Contrabasso 1.

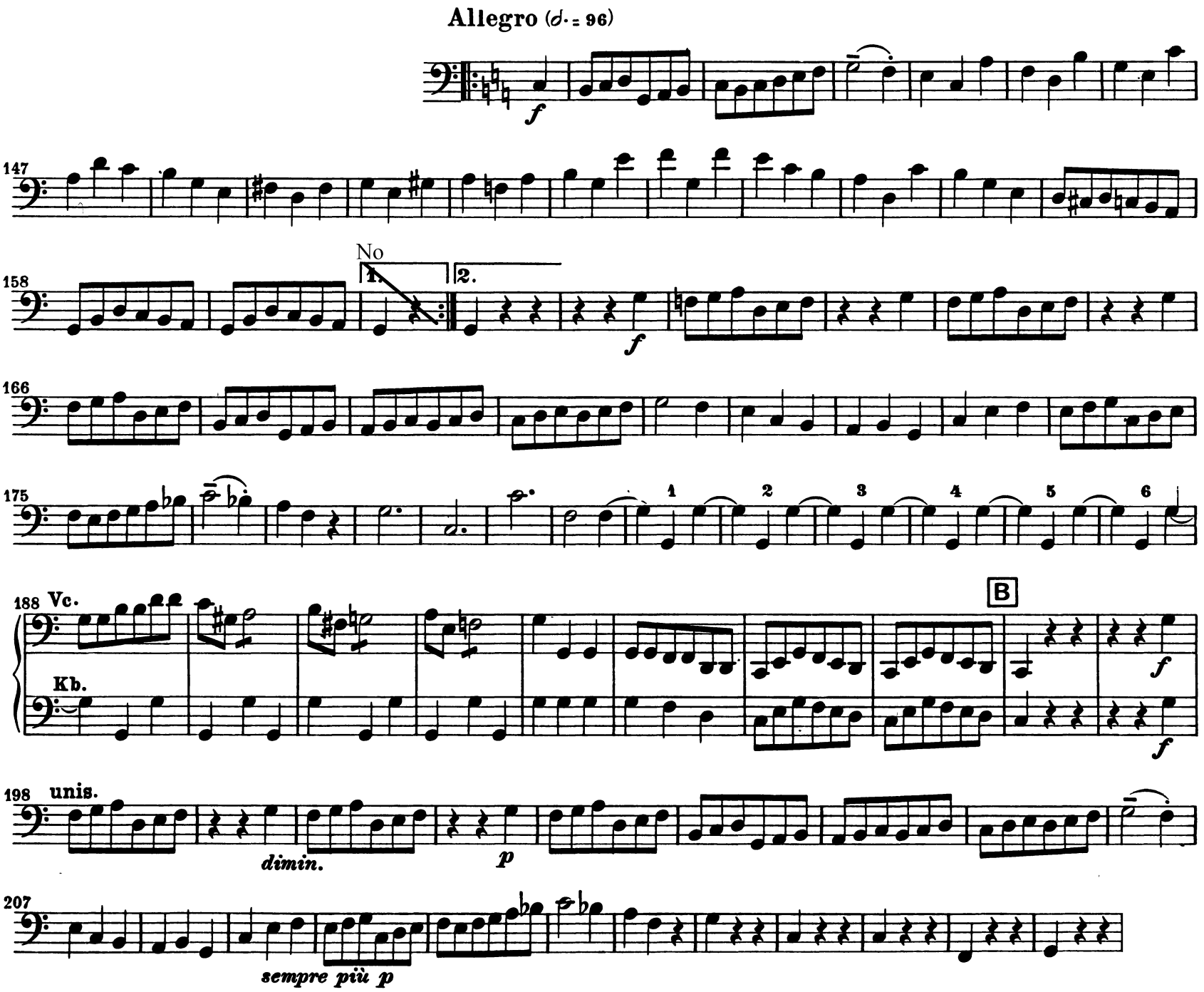
Bartok
Music for Strings, Percussion and Celesta
Mvt. I: mm. 37 - 56



Beethoven
Symphony No. 5
Mvt. III: mm. 1 – 100

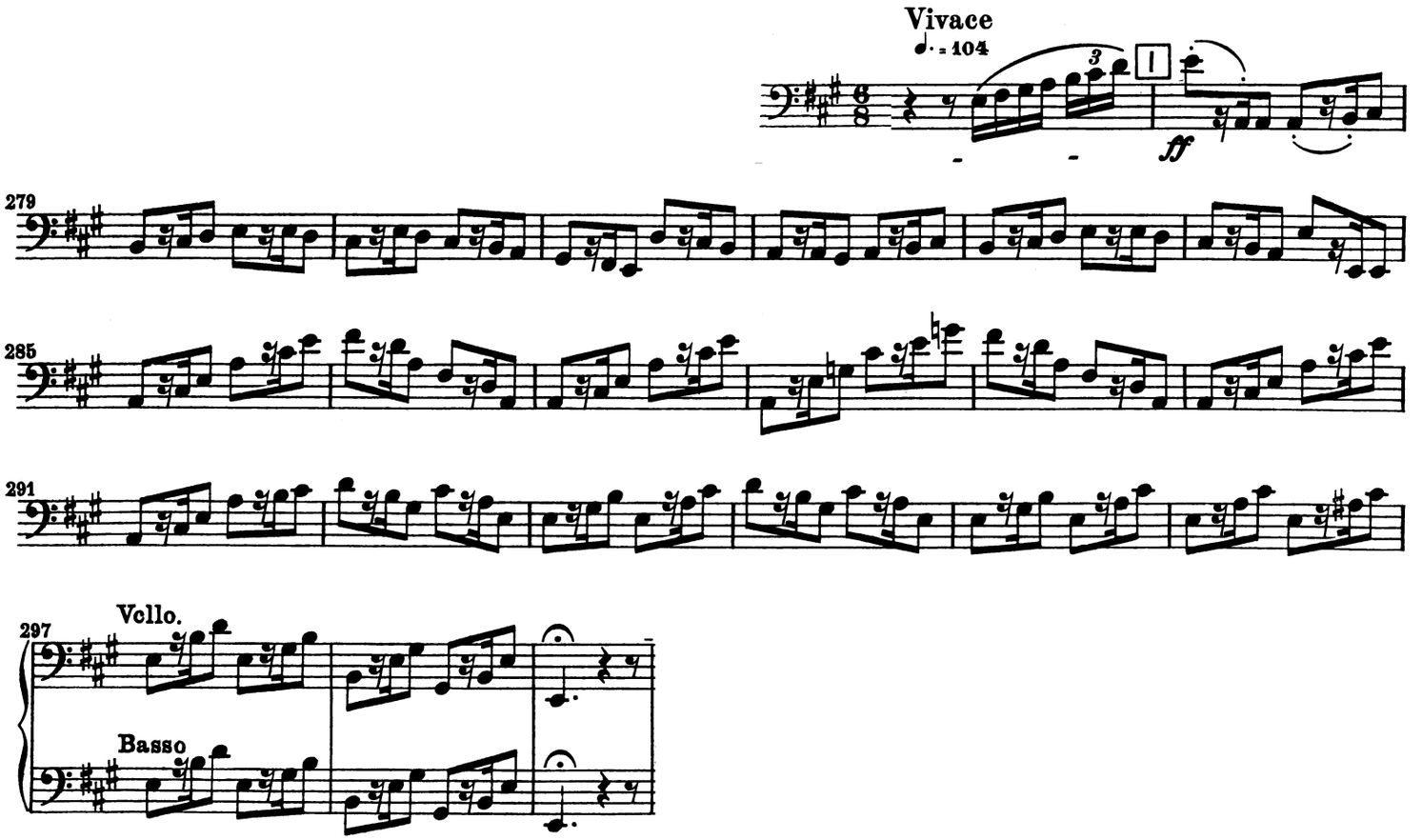


Beethoven
Symphony No. 5
Mvt. III: mm. 141 – 218 (with pickup)

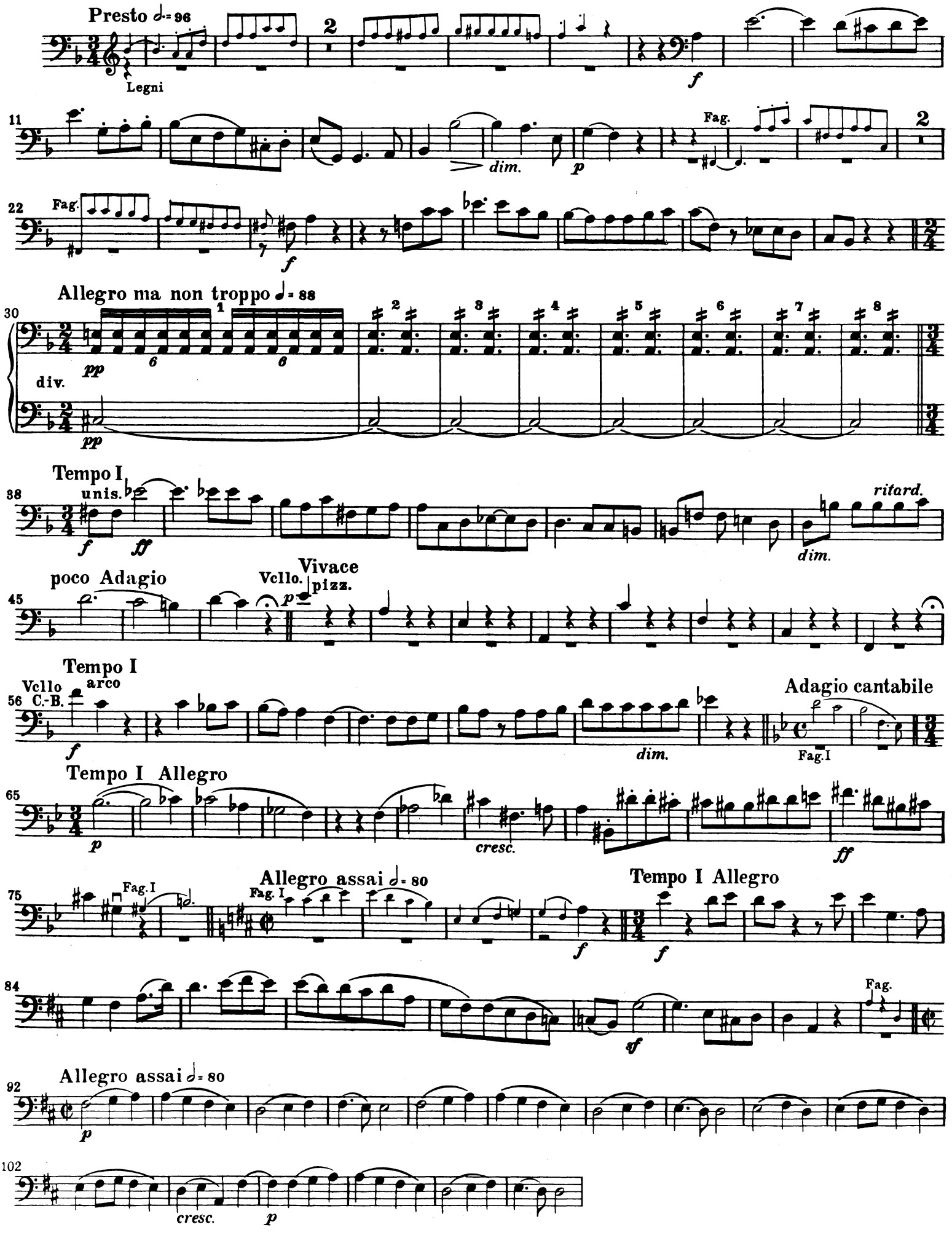


Violoncello & Bass

Beethoven
Symphony No. 7
Mvt. I: mm. 277 - 299



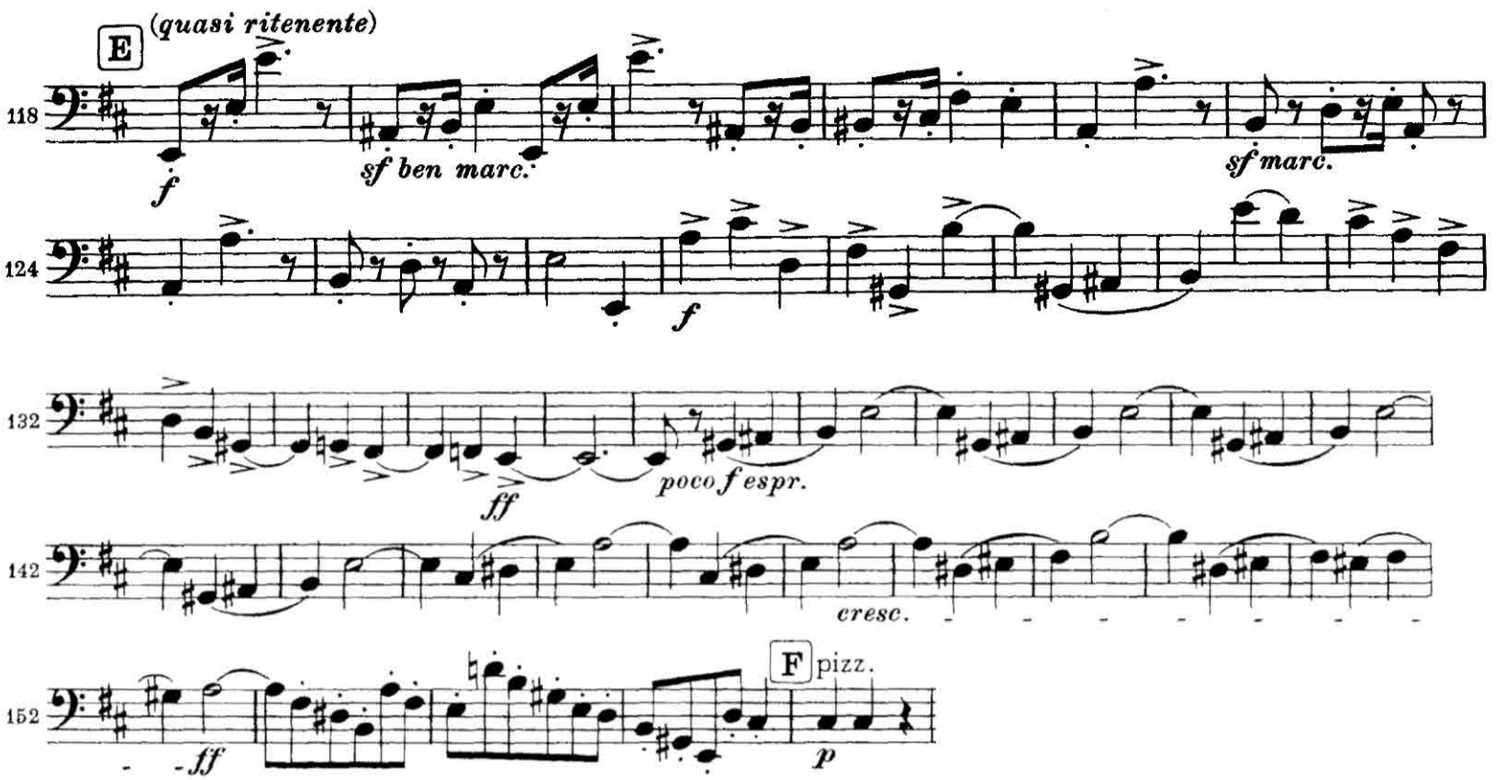
Beethoven
Symphony No. 9
Mvt. IV: mm. 1 – 108



Kontrabaß

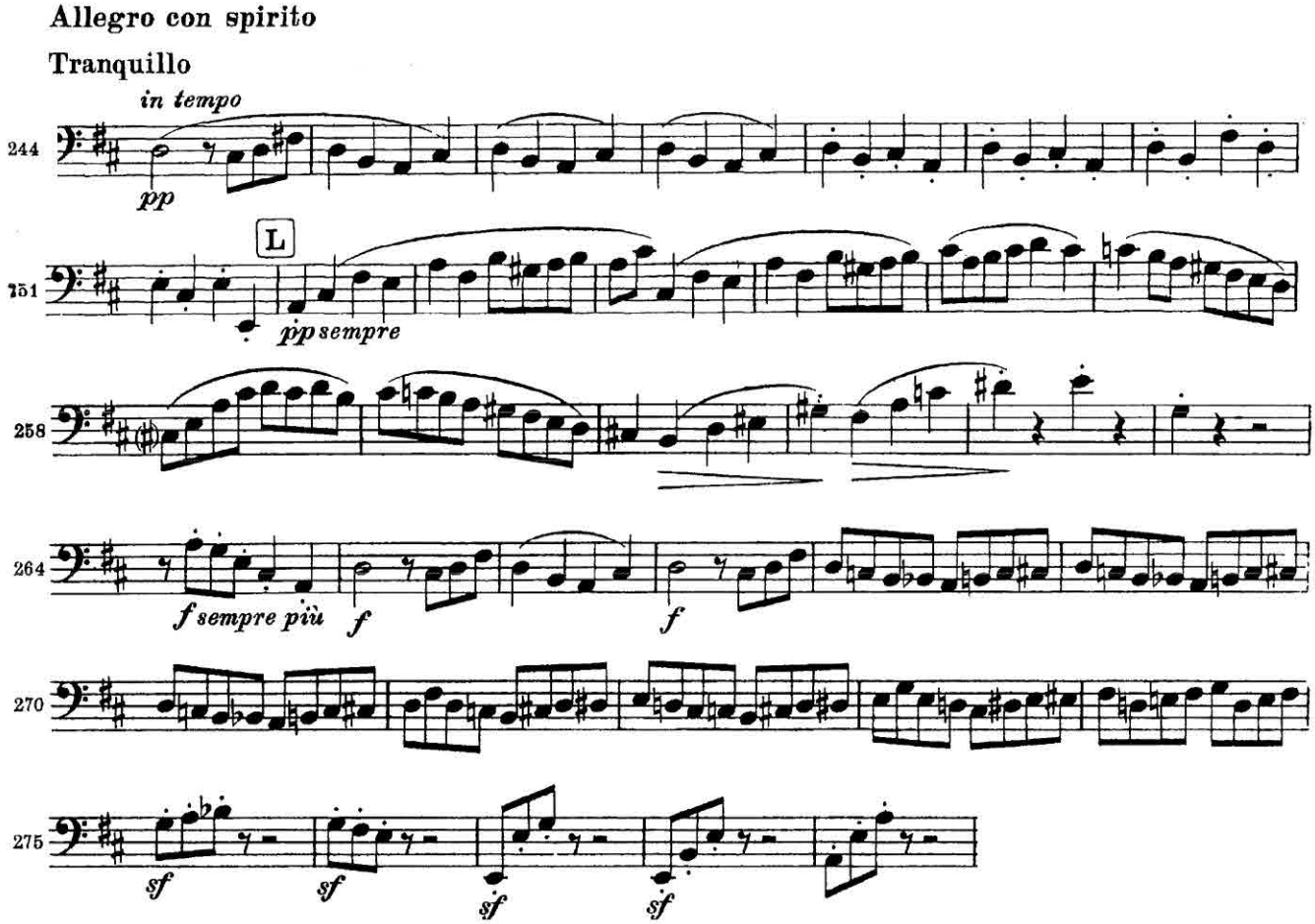
Brahms
Symphony No. 2
Mvt. I: [E] - [F]

Allegro non troppo



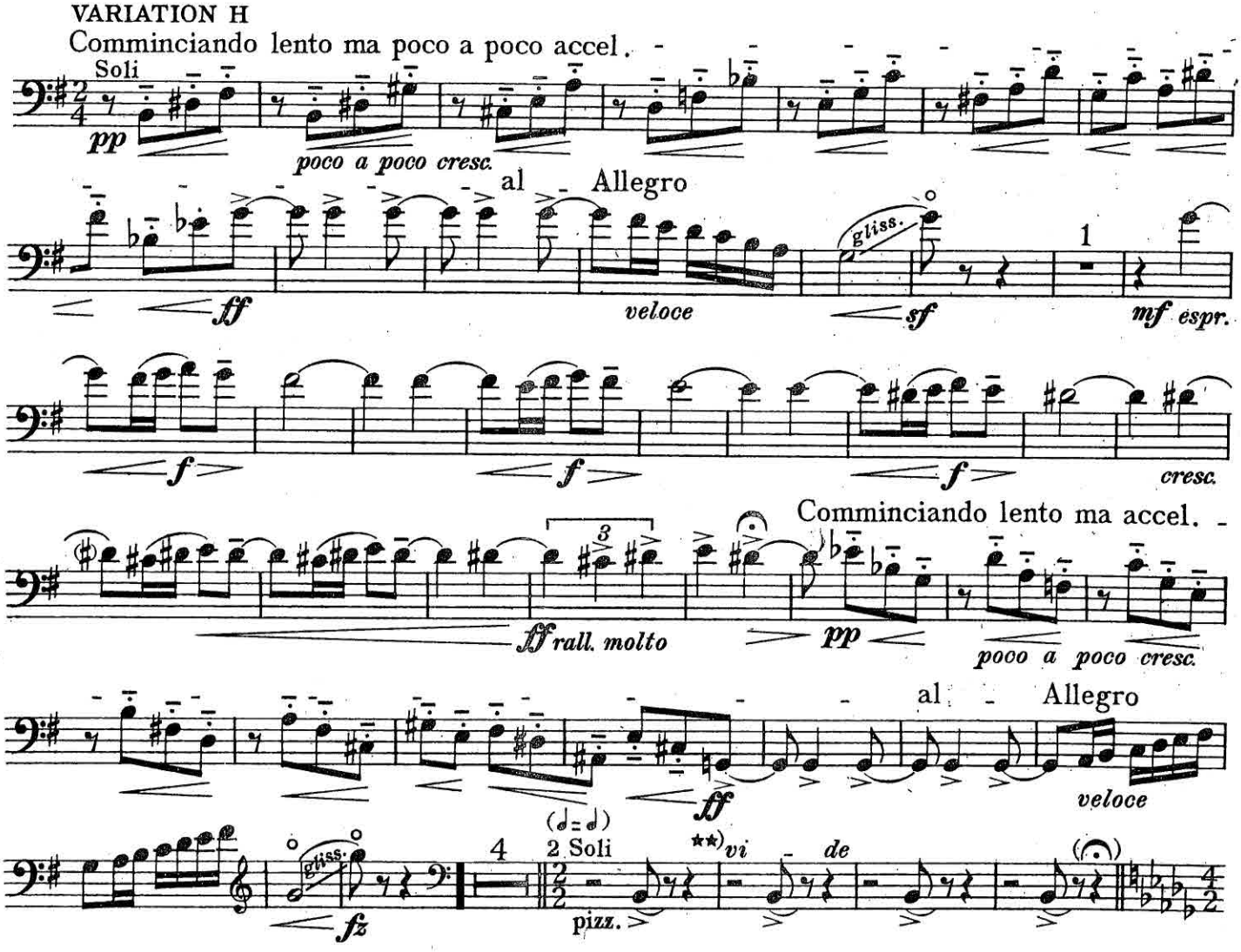
Kontrabaß

Brahms
Symphony No. 2
Mvt. IV: mm. 244 - 279



Bass

Britten
Young Person's Guide to the Orchestra
Variation H



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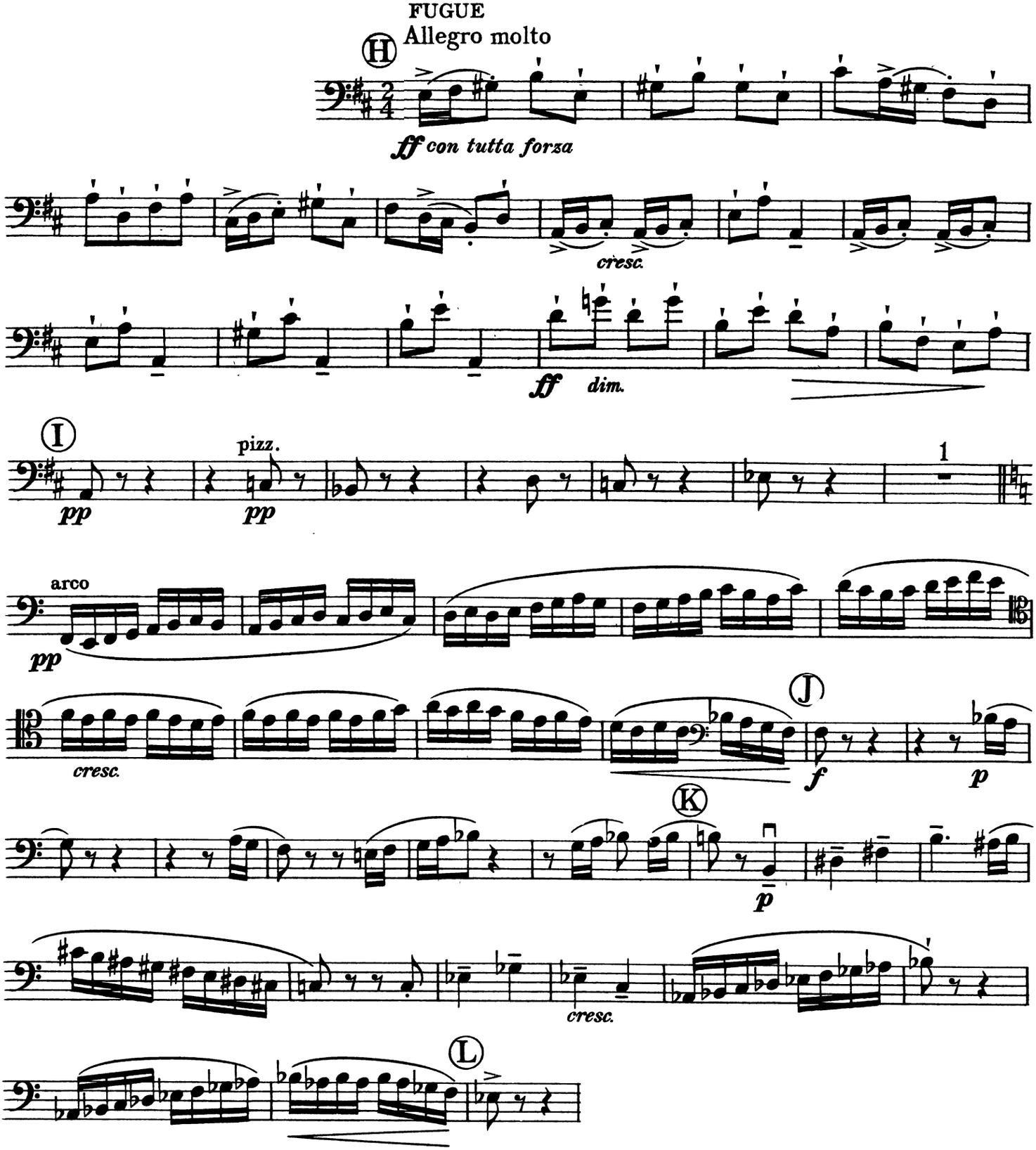
Bass

Britten

Young Person's Guide to the Orchestra

Fugue: [H] - [L]



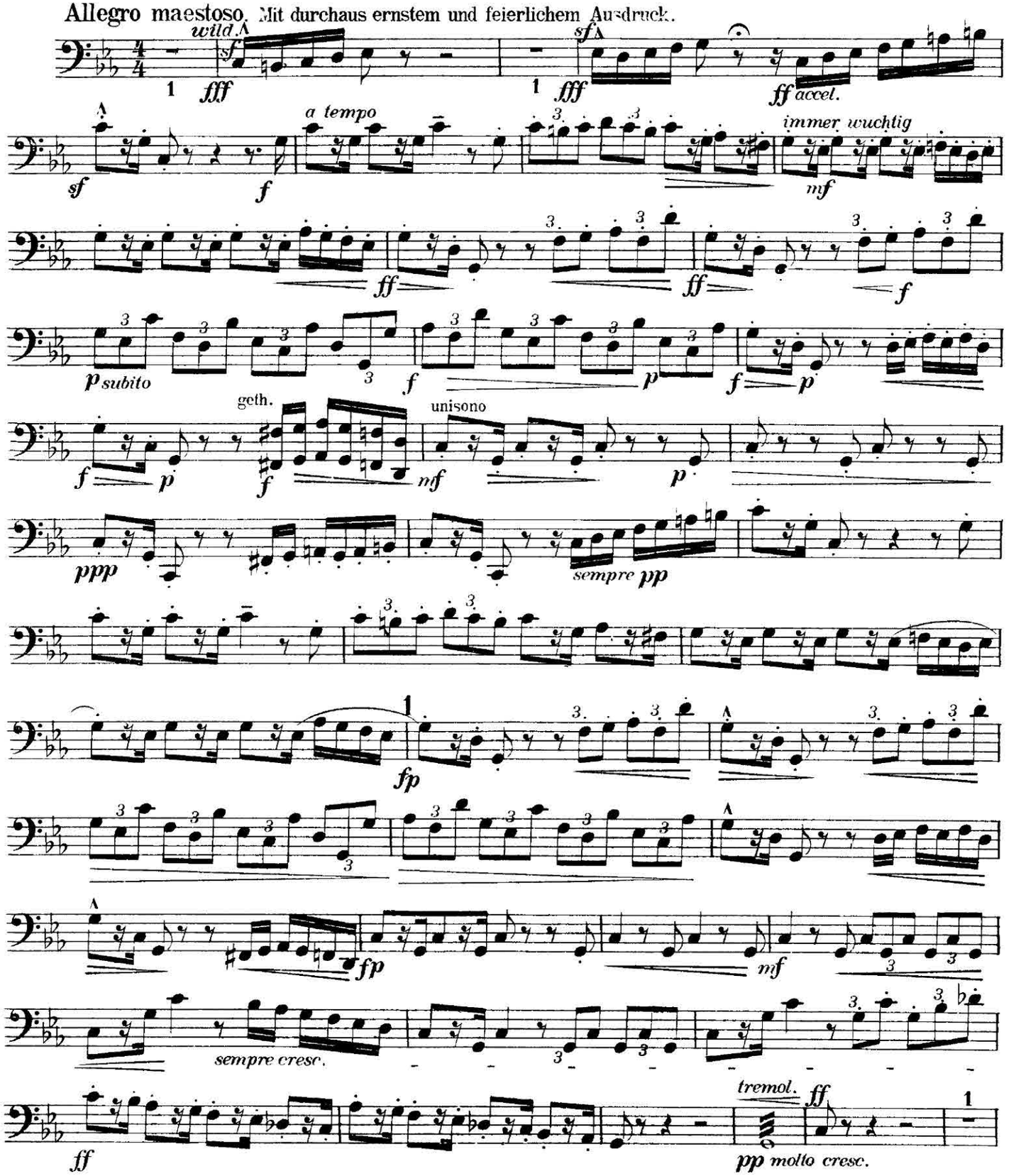
Contrabass.

Mahler

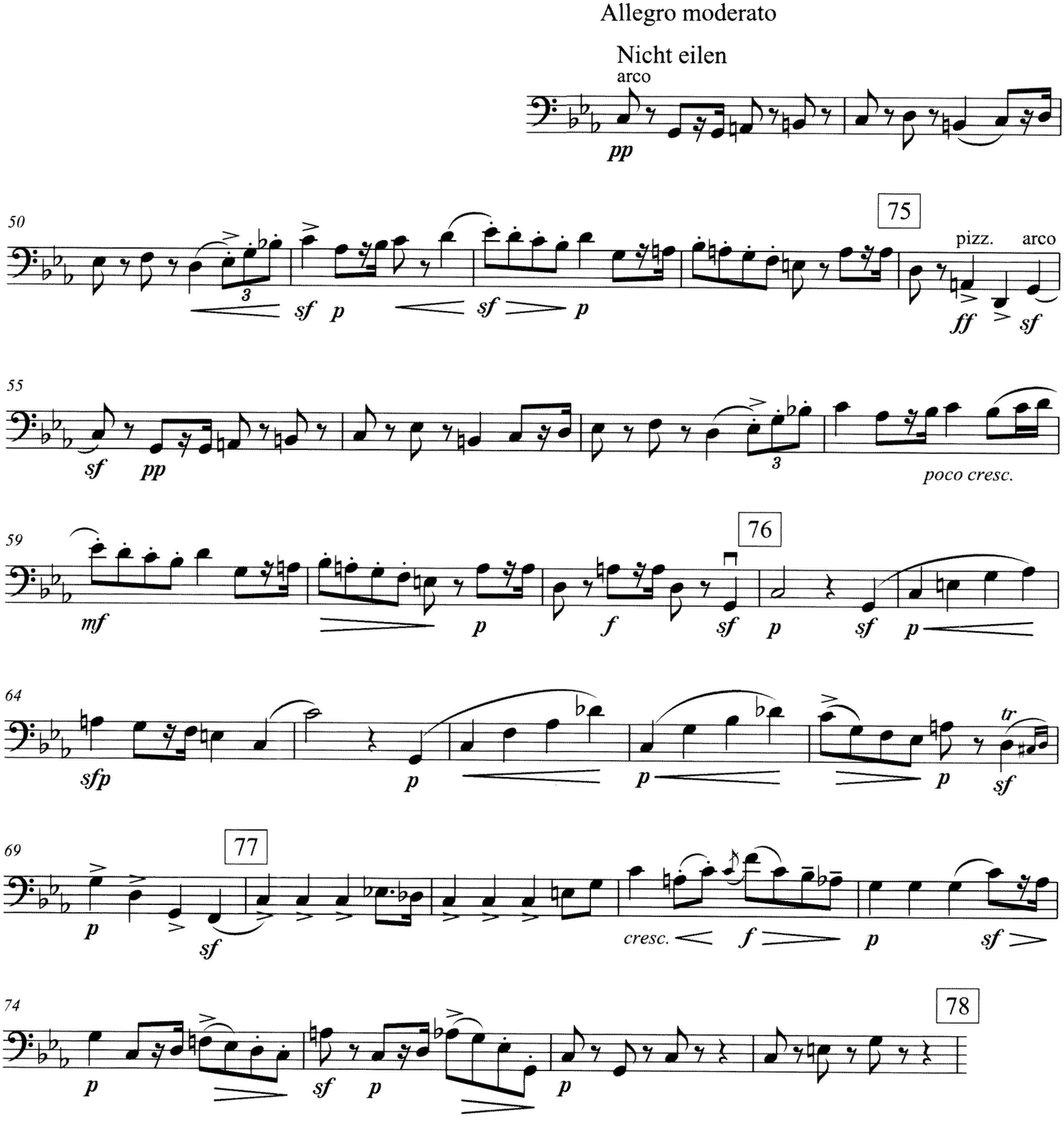
Symphony No. 2

Mvt. I: first page (mm. 1-41)

I.



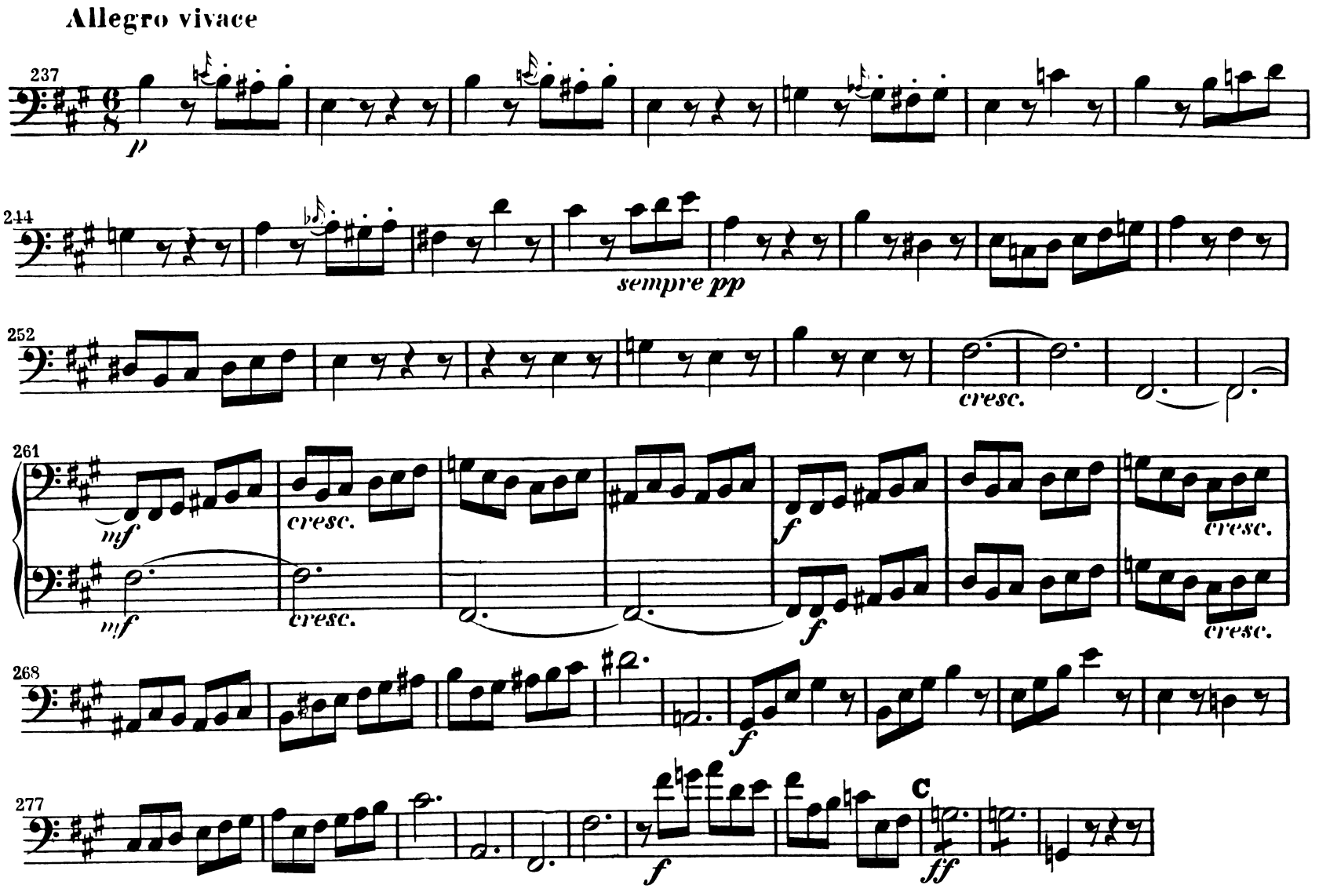
Mahler
Symphony No. 7
Mvt. II: 2 after Reh. [74] – [78]



Mendelssohn

Symphony No. 4

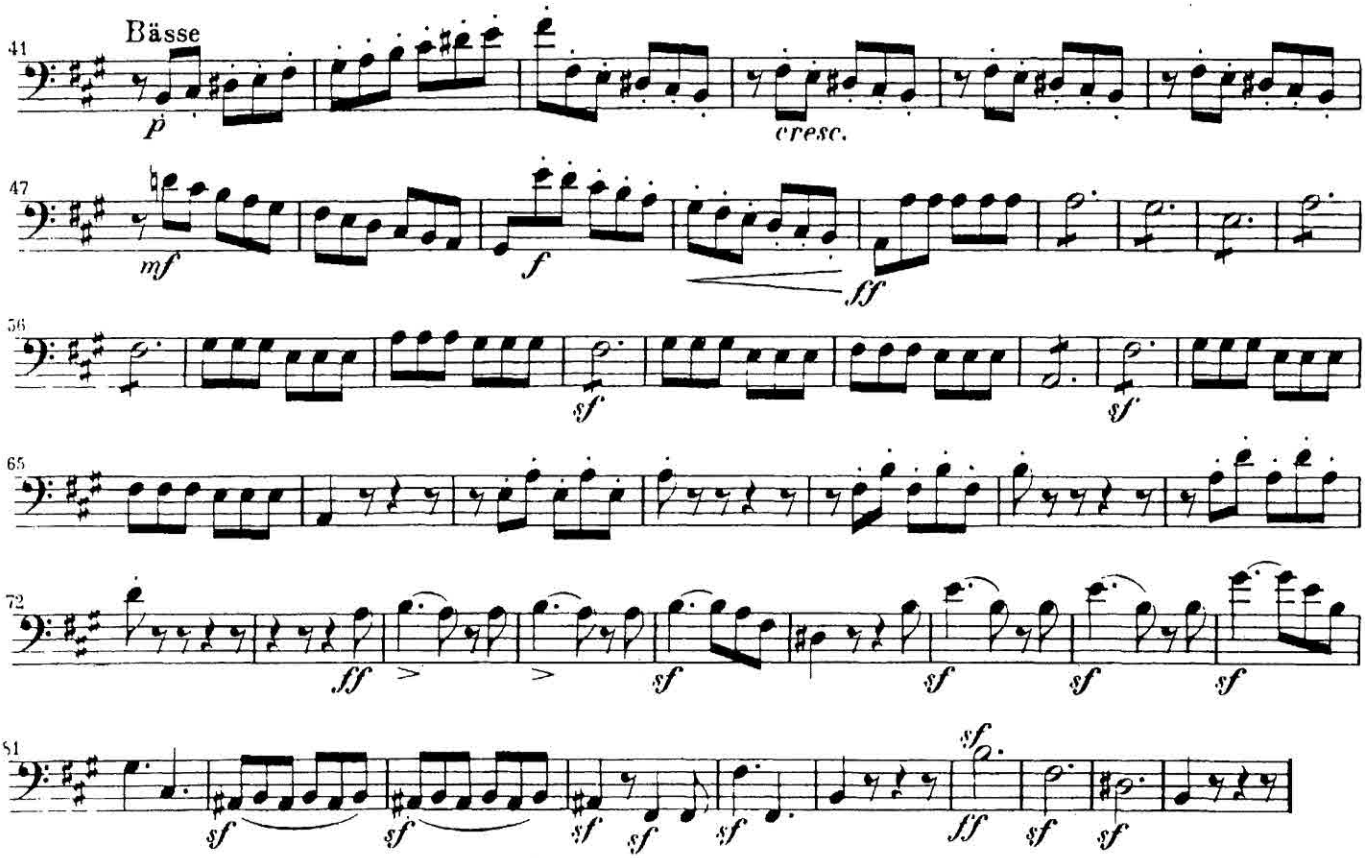
Mvt. I: mm. 237-287



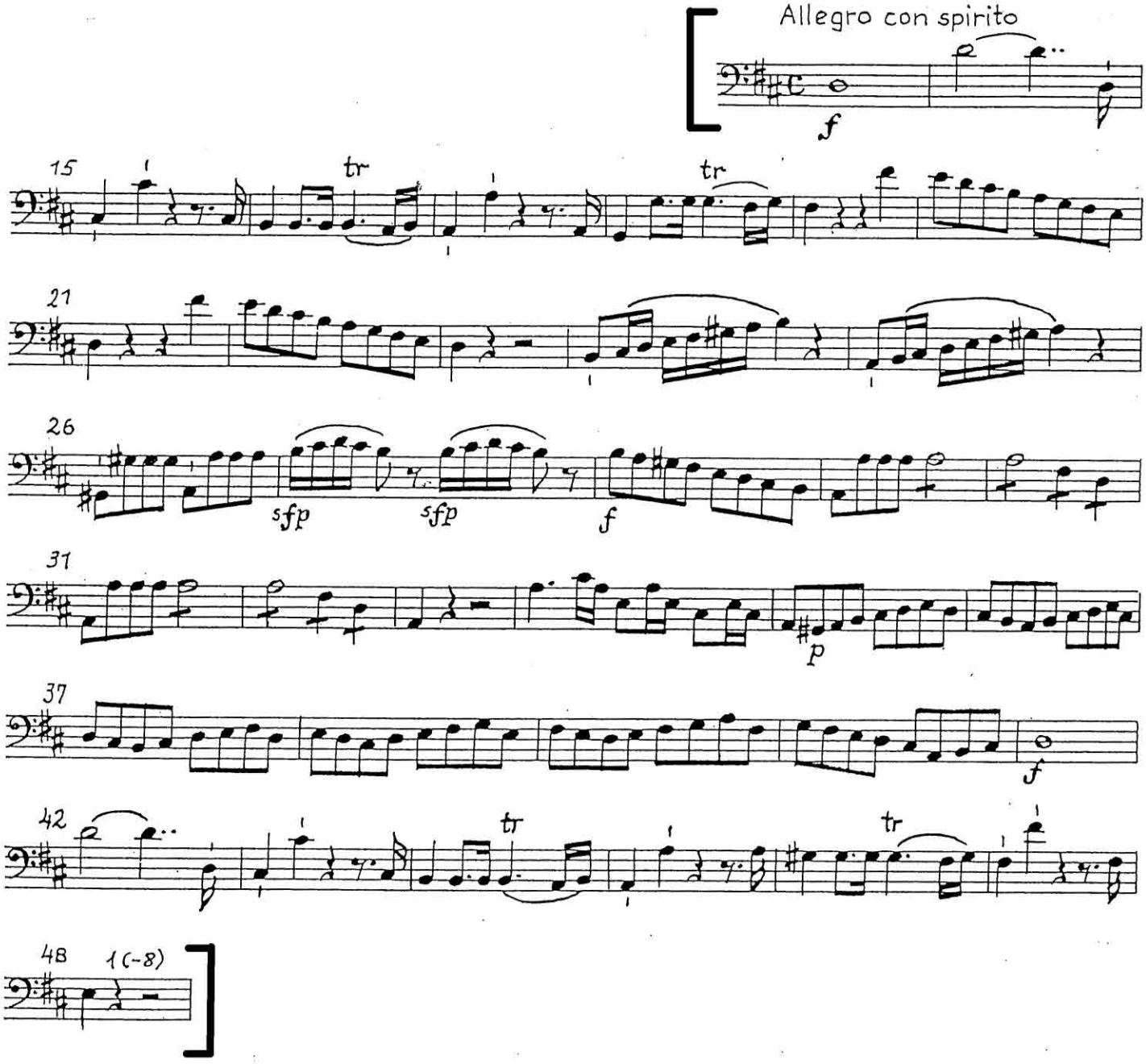
Violoncello
und
Kontrabaß

Mendelssohn
Symphony No. 4
Mvt. I: mm. 41 - 90

Allegro vivace



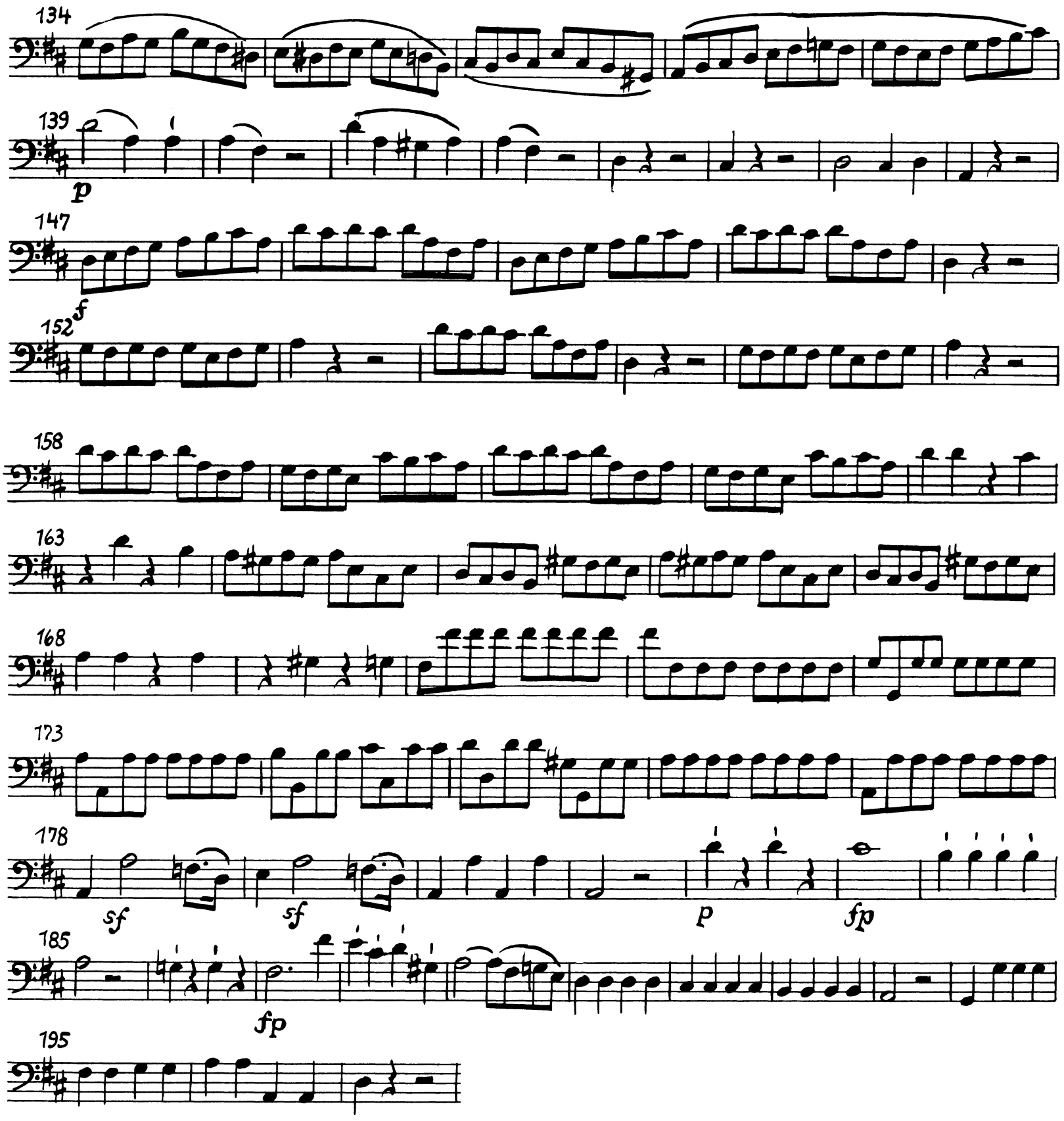
Mozart
Symphony No. 35
Mvt. I: mm. 13 - 48



Violoncello e Basso

Mozart
Symphony No. 35
Mvt. IV: mm. 134 - 197

Presto



Prokofiev

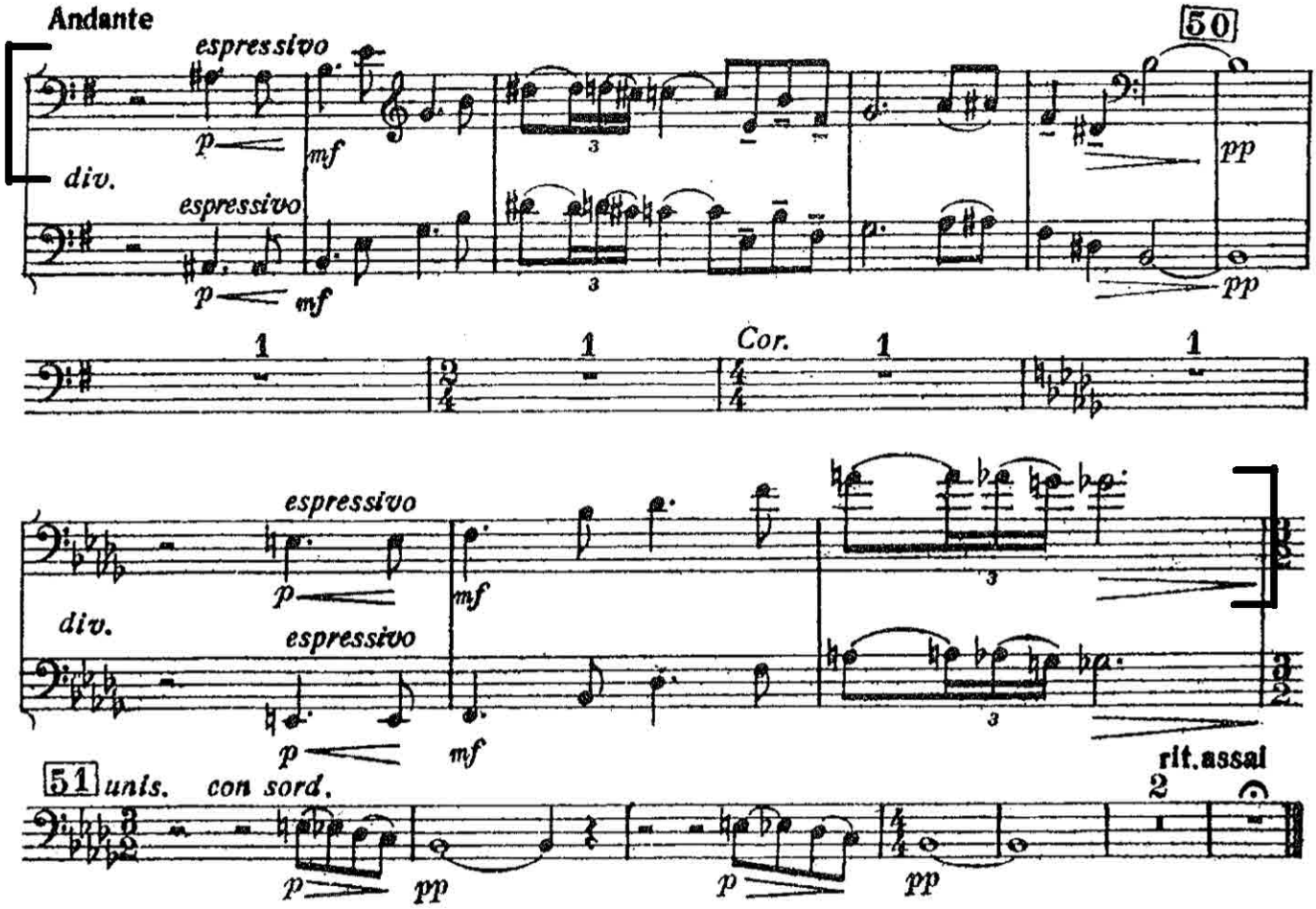
Romeo and Juliet

Suite No. 2

Mvt. V: 5 before Reh. [50] – [51] (top line)

Contrabasso.

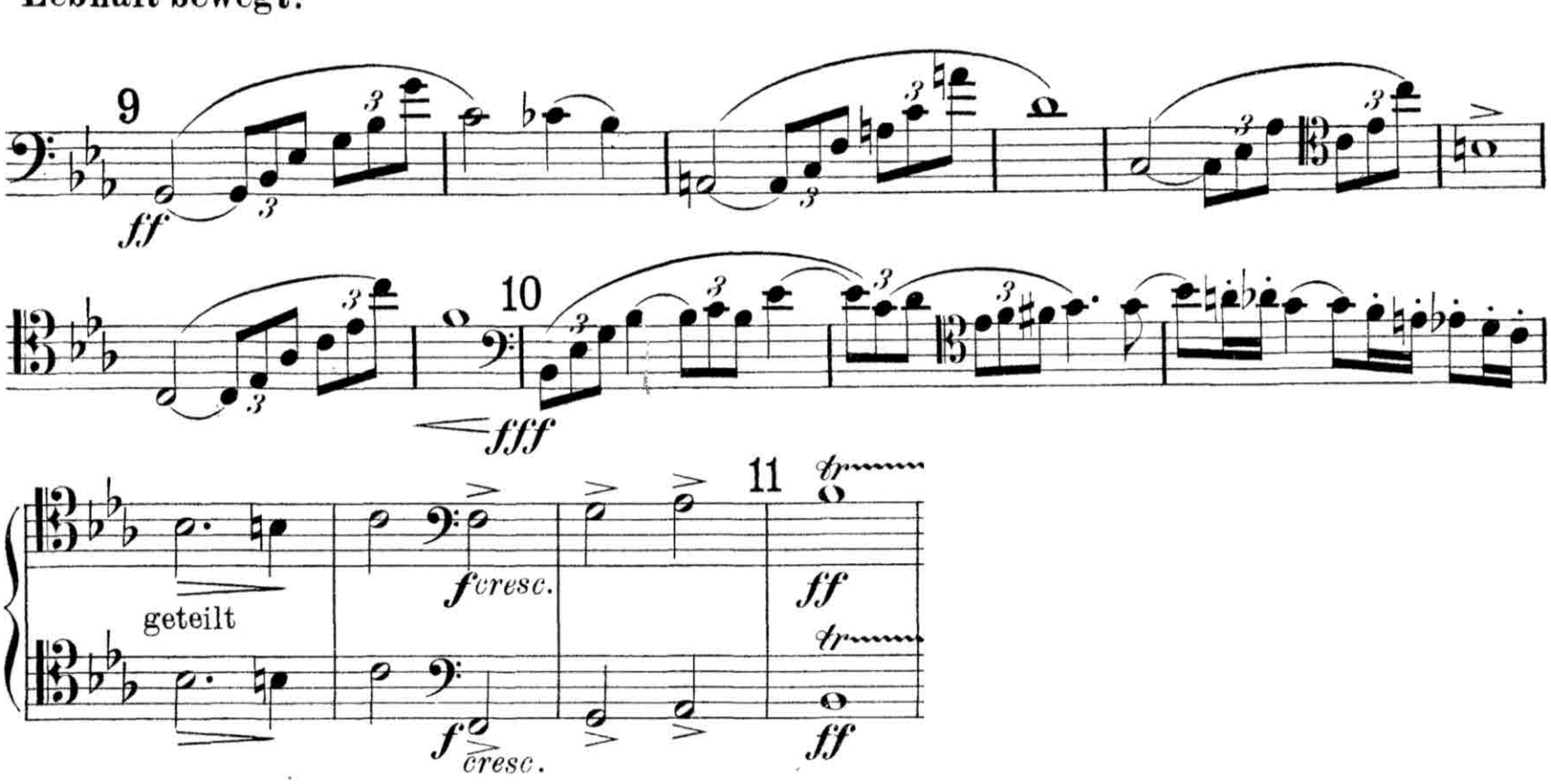
5. Romeo at Juliet's before parting



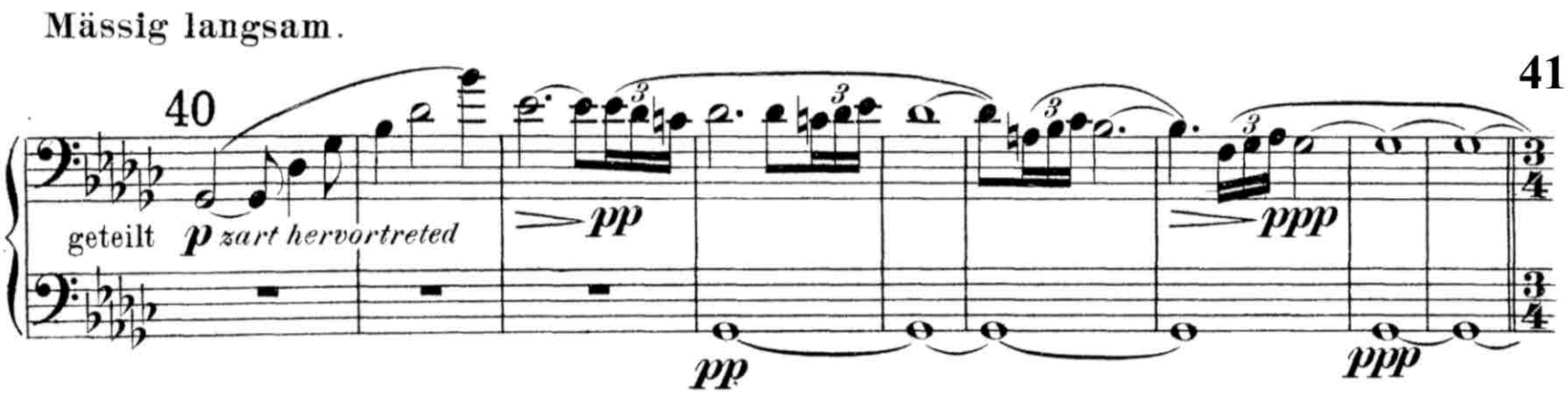
R. Strauss

Ein Heldenleben

[9] – [11]



[40] to [41]

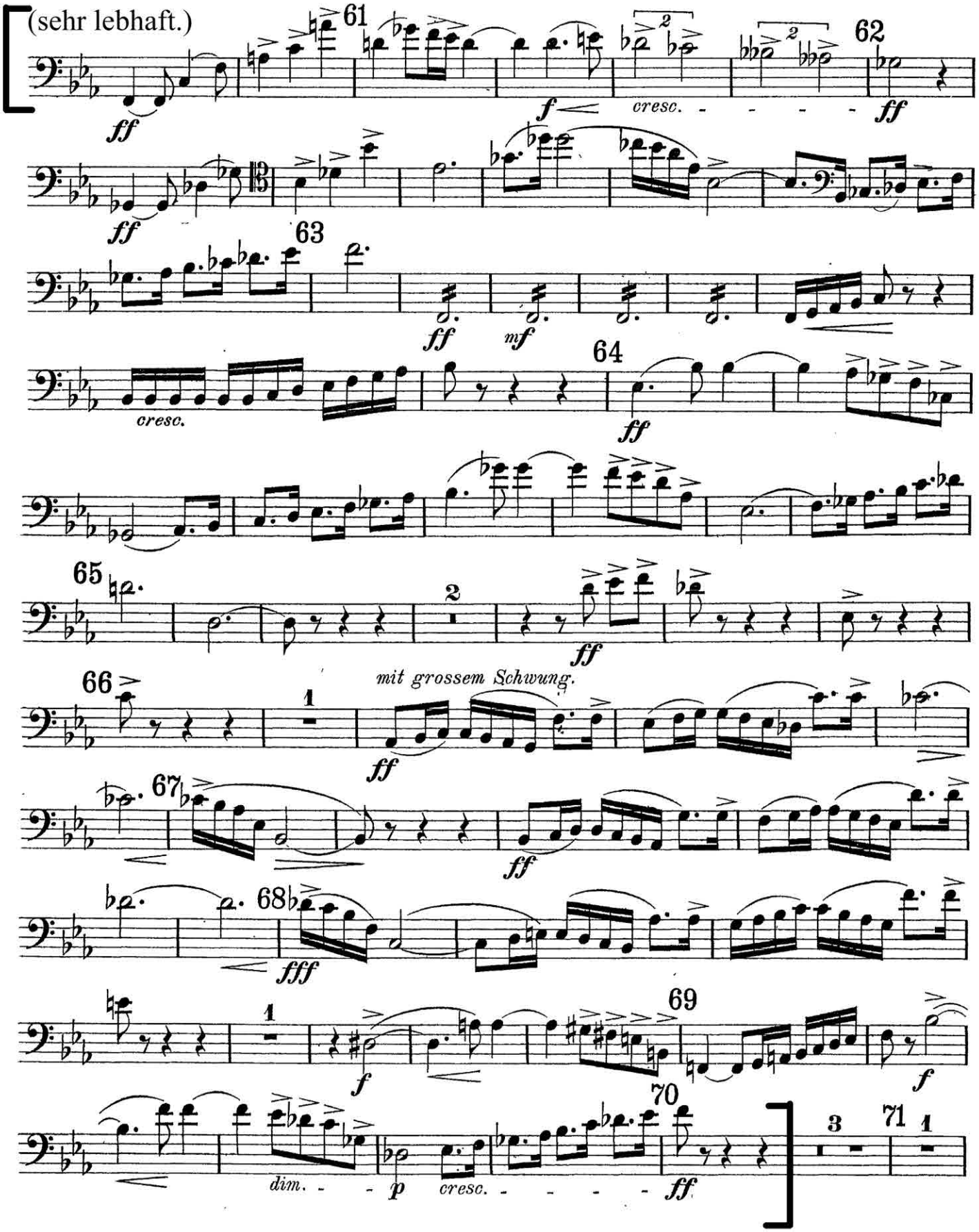


R. Strauss

Ein Heldenleben

2 before [61] to [70]

Festes zeitmass.



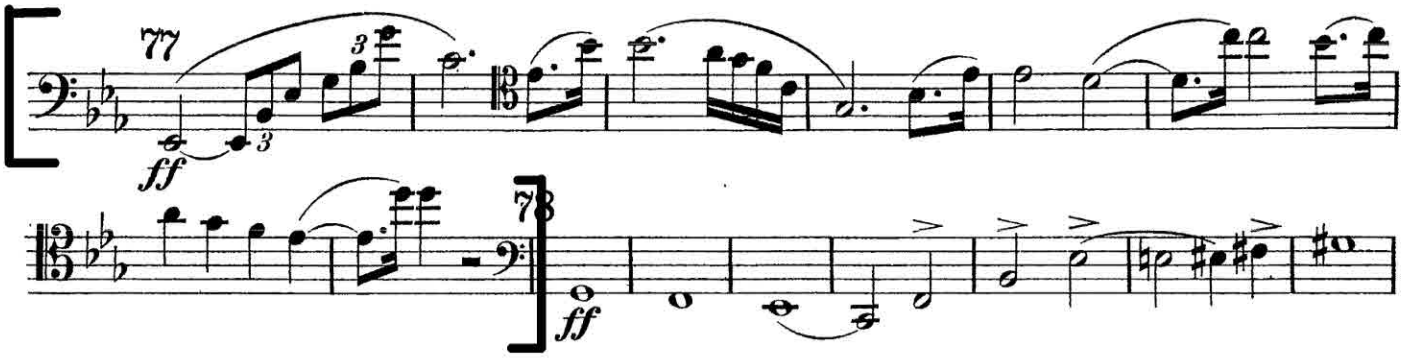
R. Strauss

Ein Heldenleben

[77] to [78]

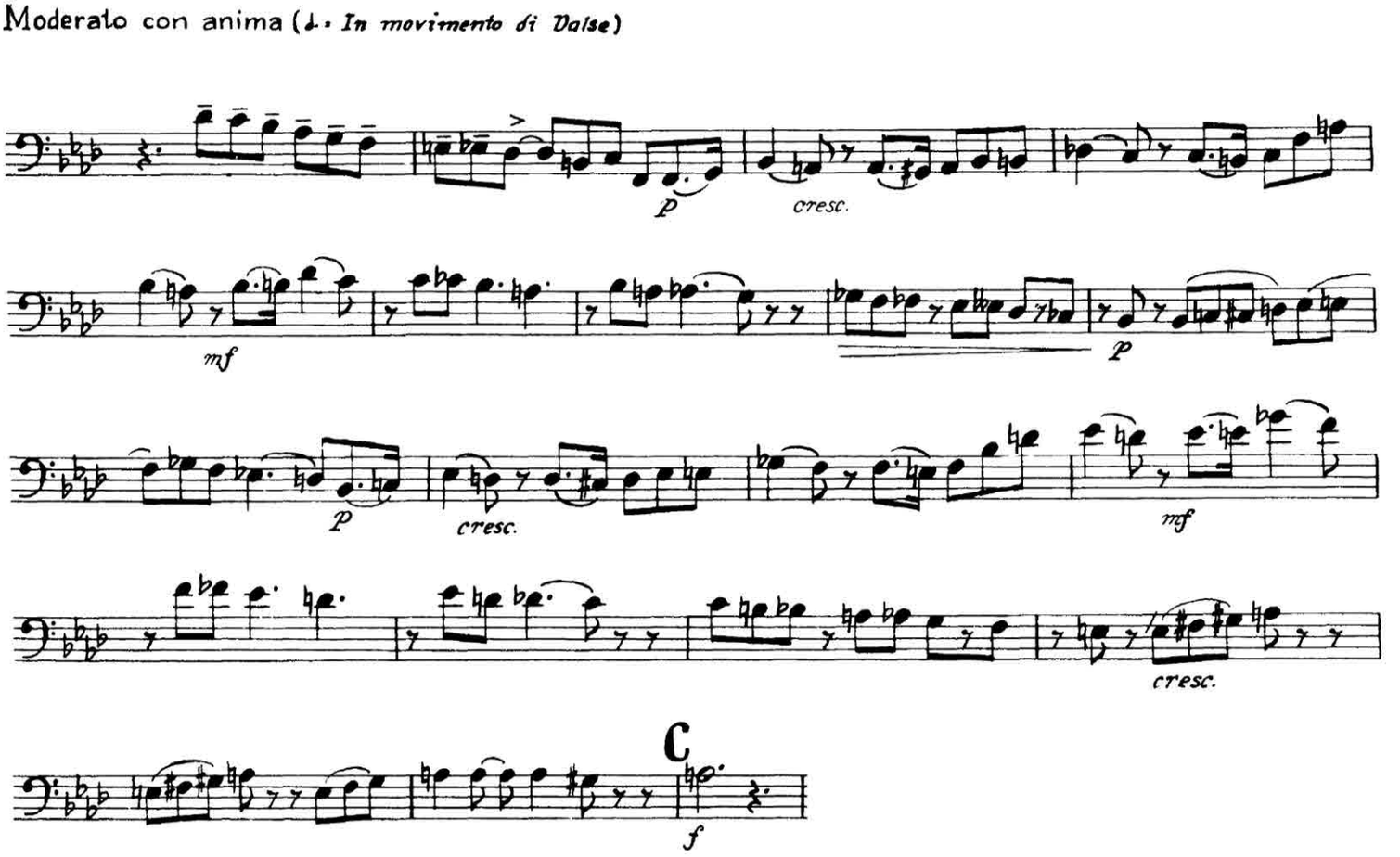
Festes zeitmass.

(sehr lebhaft.)



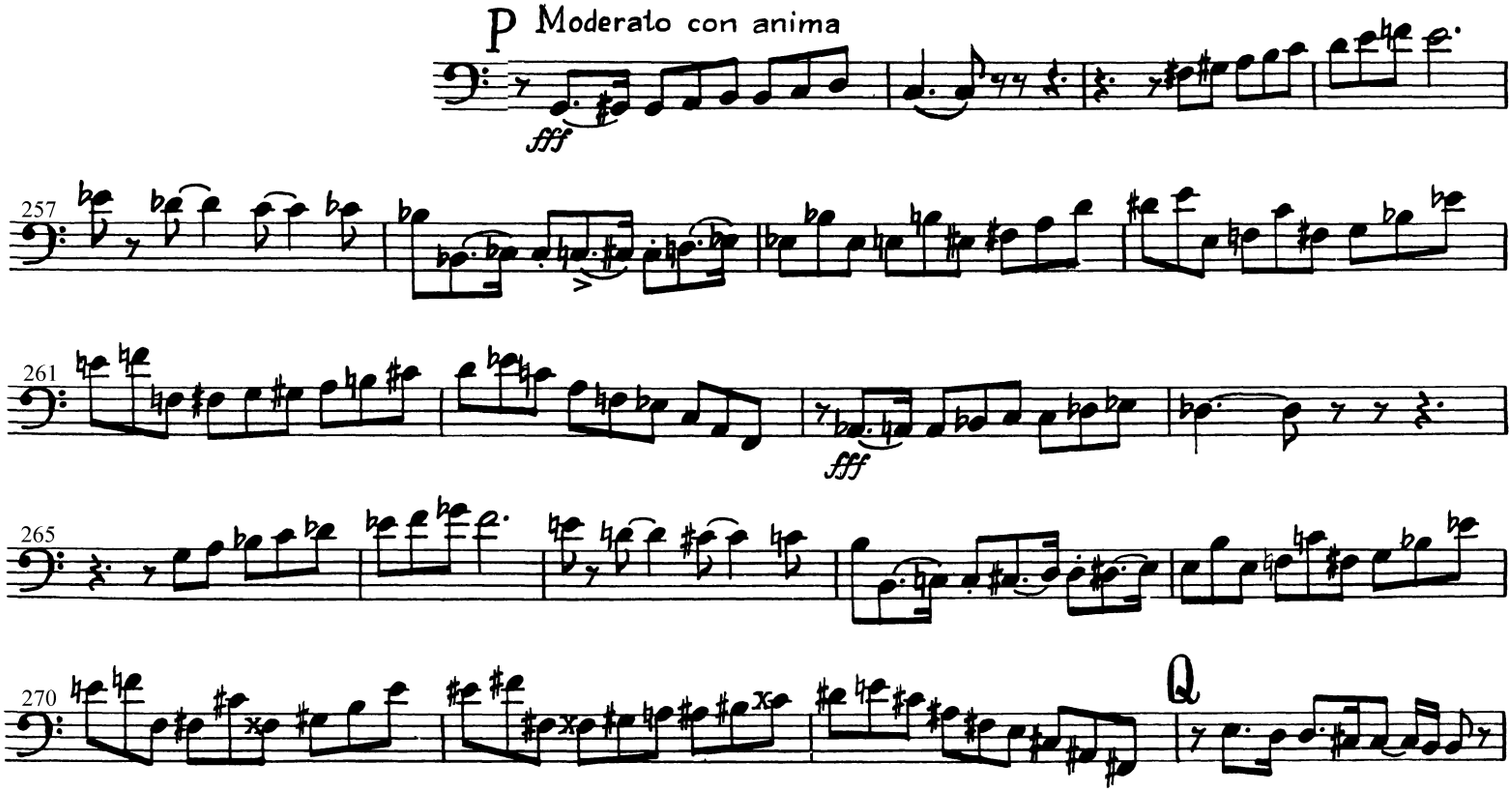
Tchaikovsky
Symphony No. 4
Mvt. I, 4 after [B] through [C]

Kontrabaß

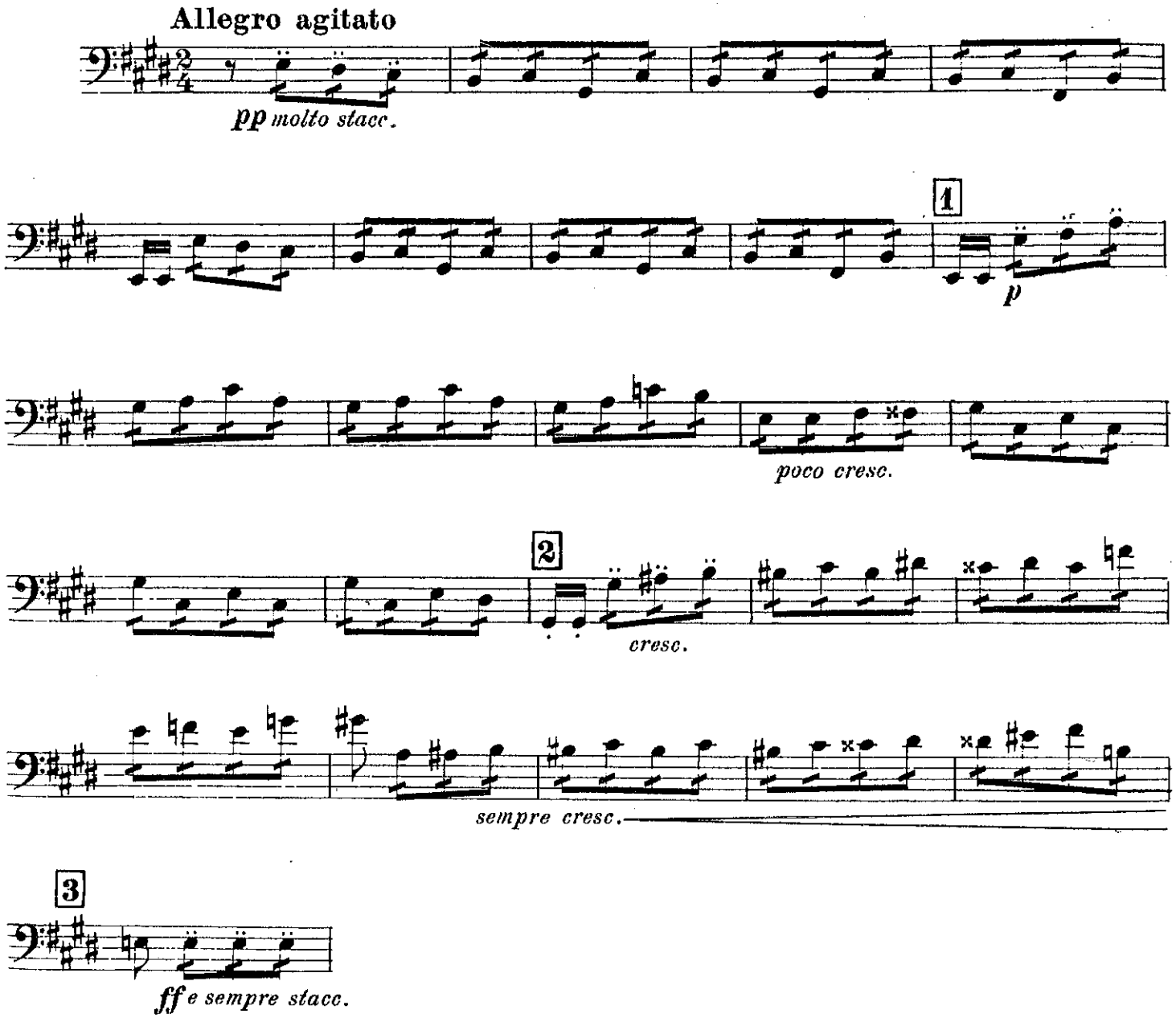


Kontrabaß

Tchaikovsky
Symphony No. 4
Mvt. I: Reh. [P] – 1 after [Q]



CONTRABBASSO

Verdi
Falstaff
Act III: Beginning – [3]

ATTO III.- PARTE I.