



**Baltimore Symphony Orchestra
2024 Substitute Percussion Audition
Master Repertoire List**

Snare Drum Excerpts

Rimsky Korsakov:	<i>Capriccio espagnol</i>	Mvt. III: complete Mvt. IV: beginning – 10 after [L]
Shostakovich:	Festive Overture	[17] – [19]
Williams:	<i>Star Wars</i> Main Title	Complete

Xylophone Excerpts

Gershwin:	<i>An American in Paris</i>	[4] – 4 before [7] 6 after [20] – downbeat of [21] 2 before [33] – 5 before [37]
Gershwin:	<i>Porgy and Bess</i>	Introduction: mm. 3 – 17

Glockenspiel Excerpts

Dukas:	<i>The Sorcerer's Apprentice</i>	4 after [17] – 3 before [20] [22] – [24]
Williams:	Harry's Wondrous World from <i>Harry Potter and the Sorcerer's Stone</i>	Complete

Tambourine Excerpts

Bizet:	<i>Carmen</i> Suite No. 1	Aragonaise: Beginning – 17 after [B]
Bizet:	<i>Carmen</i> Suite No. 2	Danse Boheme: 3 before [D] – 3 after [E]
Chabrier:	<i>Espana</i>	20 after [A] – [B] [L] – [M]
Dvorák:	Carnival Overture	Opening – 4 before [C] [T] – End

Cymbal Excerpts

Sibelius:	<i>Finlandia</i>	6 after [M] – [O]
Tchaikovsky:	<i>Nutcracker</i>	Danse des Mirlitons
Tchaikovsky:	<i>Romeo and Juliet</i> Overture- Fantasy	2 before [O] – 8 before [P] 18 after [S] – 14 before [U]

Triangle Excerpts

Berlioz:	<i>Roman Carnival Overture</i>	9 after [9] – 2 after [14]
Dvorák:	Slavonic Dance Op. 72, No. 2	[B] – [C]
Dvorák:	Symphony No. 9	Mvt. III: mm. 224 – 239

Castanets Excerpts

Prokofiev:	Piano Concerto No. 3	Mvt. I
Rimsky Korsakov:	<i>Capriccio espagnol</i>	Mvt. V

Bass Drum Excerpts

Britten:	Young Person's Guide to the Orchestra	Var. M
Stravinsky:	<i>Petruchka</i> (1911)	[64] – 12 after [68] (BD/CYM attached passages only)

Timpani Excerpts

Beethoven:	Symphony No. 9	Mvt. I: mm. 513 – End
Britten:	Young Person's Guide to the Orchestra	Var. M Fugue
Mozart:	Symphony No. 39	Mvt. I: mm. 1 – 21
Sibelius:	<i>Finlandia</i>	Complete
Williams:	<i>Star Wars</i> Main Title	Complete
Williams:	<i>Superman</i> March	Complete

Section Round (candidate must be prepared to play timpani and percussion parts as listed)

Tchaikovsky:	Symphony No. 4	Mvt. IV (Timp + Tri, Cym, BD)
Williams:	<i>Star Wars</i> Imperial March	Complete (Timp + Piatti, SD, BD)

Possible Sight-reading on All Instruments

The Baltimore Symphony Orchestra tunes to A = 440.

SNARE DRUM

RIMSKY-KORSAKOV

Capriccio espagnol

Mvt. III: complete

III. Alborada.

Vivo e strepitoso.

12 I

3 3 3 3 3 3

3 3 3

3 3 3 K 29

Cassa Piatti. 30

allucra

SNARE DRUM

RIMSKY-KORSAKOV

Capriccio espagnol

Mvt. IV: beginning - 10 after Reh. L

IV. Scena e Canto gitano.

Allegretto.

A Corni Solo.

quasi Cadenza (I)
Tamburo Solo.

This system shows the beginning of the piece. The top staff is for the Horns (Corni Solo) and the bottom staff is for the Snare Drum (Tamburo Solo). The music is in 3/4 time and begins with a series of eighth notes. The snare drum part is indicated by a dashed line.

poco *cresc.* *diminuendo*

This system continues the musical development. The snare drum part is indicated by a dashed line. The music features a crescendo and a diminuendo.

Cadenza (II) Violino Solo. **L** Timp.
dim. *ppp sempre ppp* *a tempo* *pp*

This system marks the beginning of the Cadenza (II) for the Violin and the Timpani Solo. The snare drum part is indicated by a dashed line. The music is marked *ppp sempre ppp* and *a tempo*.

2 8 4 5
6 7 8 9
10

This system contains a series of rhythmic patterns for the snare drum, numbered 2 through 10. The patterns are indicated by a dashed line.

SNARE DRUM

Shostakovich

Festive Overture

Reh. 17 - 19

Presto

17 *p*

18 *mf*

19 *f*

Percussion 2

SNARE DRUM

STAR WARS

JOHN WILLIAMS

Main Title

SNARE DRUM

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

PERCUSSION 2

(Piatti, 2 Snare Drums, Vibraphone, Large Tam-Tam)

Maestoso Piatti *L.v.* *sfz*

L'istesso (♩ = ♩) S.D. *poco rall.* *a tempo* *f*

6

10

16

20 10

30 *mf* *mf* 3

36 *poco rall.* *a tempo sfz* *f* 3

38

40

44

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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SNARE DRUM

Percussion 2

49

Musical notation for Snare Drum, measures 49-53. It features a rhythmic pattern of eighth notes with triplets and a fermata at the end.

54

2 [56] 10 2

68 Poco Meno

Vibraphone

poco rall. mp Pedal

Musical notation for Snare Drum and Vibraphone, measures 54-67. The Snare Drum part has rests of 2, 10, and 2 measures. The Vibraphone part starts at measure 68 with a *poco rall.* and *mp* dynamic, including a *Pedal* instruction.

70

Pedal

Musical notation for Vibraphone, measures 70-73. It shows a long sustained note with a *Pedal* instruction.

74

Poco Più Mosso e Più Agitato

Large Tam-Tam

4 l.v. 2 [82] S.D. 3

ff ff

Musical notation for Snare Drum and Large Tam-Tam, measures 74-82. It includes a *Large Tam-Tam* part with a *ff* dynamic and a *l.v.* instruction, and a *S.D.* (Snare Drum) part with a *ff* dynamic.

83

Musical notation for Snare Drum, measures 83-85. It features a rhythmic pattern with triplets.

86

With Great Force

molto rall. e cresc.

Musical notation for Snare Drum, measures 86-88. It features a rhythmic pattern with triplets and a *molto rall. e cresc.* instruction.

89 Presto

fff

3 4 8

Musical notation for Snare Drum, measures 89-96. It features a fast tempo (*Presto*) and a *fff* dynamic, with rests of 3, 4, and 8 measures.

97

98 Poco Meno (A little more deliberate)

f

Musical notation for Snare Drum, measures 97-101. It features a slower tempo (*Poco Meno*) and a *f* dynamic, with rests of 3, 3, and 3 measures.

102

A La Marcia

Musical notation for Snare Drum, measures 102-106. It features a march tempo (*A La Marcia*) and a *f* dynamic, with rests of 3, 3, and 3 measures.

107

110 8

Musical notation for Snare Drum, measures 107-110. It features a rest of 8 measures.

SNARE DRUM

Percussion 2

118

122

125

130 L'istesso (♩ = ♩)
Vibes - soft mallets
mp

132

137

143

148

152

156

160 Un Poco Meno Brillante
6 2

168

179 Meno Mosso Maestoso
3 2

185

2nd Snare Drum
Ens. (//)
Play through
sfffz

rall. e cresc. ff

XYLOPHONE

GERSHWIN

An American in Paris

Reh. 4 - 4 before Reh. 7; omit rests

Allegretto grazioso

Musical score for Xylophone, measures 4-7. The score is in 2/4 time and features a key signature of two flats. Measure 4 is marked with a circled '4' and 'Xyl.' above the staff, with dynamics *mf* and *giocoso*. Measures 5 and 6 are marked with circled '5' and '6' respectively, with dynamics *rsf*. Measure 7 is marked with a circled '7'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

GERSHWIN

An American in Paris

6 after Reh. 20 - downbeat of Reh. 21

Allegretto grazioso

Musical score for Xylophone, measures 20-21. The score is in 2/4 time and features a key signature of two flats. Measure 20 is marked with a circled '20' and dynamics *p*. Measure 21 is marked with a circled '21' and dynamics *f*. The notation includes eighth and sixteenth notes.

GERSHWIN

An American in Paris

2 before Reh. 33 - 5 before Reh. 37; omit rests

con Brio

Musical score for Xylophone, measures 32-37. The score is in 2/4 time and features a key signature of three sharps. Measure 32 is marked with a circled '32' and 'Xyl.' above the staff, with dynamics *mf*. Measure 33 is marked with a circled '33'. Measure 34 is marked with a circled '34' and *Vigoroso*. Measure 35 is marked with a circled '35'. Measure 36 is marked with a circled '36' and 'Xyl.', with dynamics *mf*. Measure 37 is marked with a circled '37'. The notation includes eighth and sixteenth notes.

XYLOPHONE

GERSHWIN

Porgy and Bess

Introduction: mm. 3 - 17

PERC.

ALLEGRO CON BRIO (♩ = 112)

risoluto e ben marcato

A

B W. BL.

GLOCKENSPIEL

DUKAS

Sorcerer's Apprentice

4 after [17] – 3 before [20]; [22] – [24]

Vif GLOCK.

p détaché

cresc. *f* *rinf.*

rinf. più f *sempre cresc.*

2 **20**

22 Au Mouv!

GLOCK.

ff

ff

23

ff

trb

24

trb *trb*

PERCUSSION 2

GLOCKENSPIEL

HARRY POTTER AND THE SORCERER'S STONE

Harry's Wondrous World

Glockenspiel, Vibraphone,
Xylophone, Chimes

JOHN WILLIAMS

Broadly

Glockenspiel

The musical score is written in treble clef and consists of several systems of music. The first system starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 3/4 time signature. The second system is marked with a '4' above the staff and a 'mf' dynamic. The third system is marked with an '8' above the staff and a 'mp' dynamic. The fourth system is marked with a '2' above the staff and a 'mp' dynamic, with a note indicating 'Vibraphone - med. mallets, fans off'. The fifth system is marked with a '31' below the staff. The sixth system is marked with a '36' below the staff. The seventh system is marked with a '41' below the staff. The eighth system is marked with a '53' below the staff and a 'mf' dynamic, with notes marked with a '3' and a '4' above them. The score includes various musical notations such as dynamics (mp, mf, rit.), articulation (>), and performance instructions (w/Wws., med. mallets, fans off).

GLOCKENSPIEL

PERCUSSION 2

Musical notation for measures 89-92. The top staff features a melodic line with eighth-note triplets. The bottom staff features a bass line with chords and eighth-note triplets. The dynamic marking *f* is present at the beginning of the system.

Musical notation for measures 93-96. The top staff features a melodic line with eighth-note triplets. The bottom staff features a bass line with chords and eighth-note triplets. The dynamic marking *mf* is present at the beginning of the system.

Musical notation for measures 97-100. The top staff features a melodic line with eighth-note triplets. The bottom staff features a bass line with chords and eighth-note triplets.

Musical notation for measures 101-104. The top staff features a melodic line with eighth-note triplets. The bottom staff features a bass line with chords and eighth-note triplets. The dynamic marking *f* is present at the beginning of the system.

Musical notation for measures 105-110. The top staff features a melodic line with quarter-note triplets. The bottom staff features a bass line with chords and quarter-note triplets. The dynamic marking *sim.* is present at the beginning of the system.

Musical notation for measures 111-115. The top staff features a melodic line with quarter-note triplets. The bottom staff features a bass line with chords and quarter-note triplets.

(turn fast for Glock.)

GLOCKENSPIEL

PERCUSSION 2

117 Glock.
mf

121

125 Glock.
mf

Vibes
mp w/Ped.

129

(Glock.)

134

2

w/Wws.

mf bring out

138

140

144 Victoriously

f

GLOCKENSPIEL

PERCUSSION 2

146 *f* *bravura*

Musical staff 146-150. Treble clef, 2/4 time signature. Measures 146-150 contain a series of eighth and sixteenth notes with various dynamics and articulations.

151

152

Musical staff 151-154. Treble clef, 2/4 time signature. Measure 152 is boxed. Measures 151-154 contain eighth and sixteenth notes.

155

Musical staff 155-157. Treble clef, 2/4 time signature. Measures 155-157 contain eighth and sixteenth notes.

158

Musical staff 158-160. Treble clef, 2/4 time signature. Measures 158-160 contain eighth and sixteenth notes.

161

163 8 171 7

Musical staff 161-170. Treble clef, 2/4 time signature. Measures 161-170 contain rests and some initial notes. Measure 163 is boxed. Measure numbers 8, 171, and 7 are indicated above the staff.

179

Glock. - brass mallets

178 *mf* *mf* *mf* 3

Musical staff 178-182. Treble clef, 2/4 time signature. Measures 178-182 contain eighth and sixteenth notes. Measure 179 is boxed. Dynamics include *mf* and *mf* 3.

183

Xylo. & Glock. a2

3 4 2 3 3

ff

Musical staff 183-193. Treble clef, 2/4 time signature. Measures 183-193 contain rests and notes. Measure numbers 3, 4, 2, 3, 3 are indicated above the staff. Dynamics include *ff*.

194

3 3 3 3 3

Musical staff 194-198. Treble clef, 2/4 time signature. Measures 194-198 contain eighth and sixteenth notes. Measure numbers 3, 3, 3, 3, 3 are indicated below the staff.

TAMBOURINE

BIZET

Carmen Suite No. 1 - Aragonaise

Beginning - 17 after Reh. B

Aragonaise.

(Prelude to Act IV)

Georges Bizet

Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

The first system of the score is a grand staff with three staves. The top staff is for the Tamburino, the middle for the Triangolo, and the bottom for the Gr. Cassa e Piatti. The music is in 3/8 time and begins with a forte (ff) dynamic. The Tamburino part consists of a continuous eighth-note pattern. The Triangolo and Gr. Cassa e Piatti parts have a similar rhythmic pattern, with some rests.

The second system shows the Tamburino part continuing. It is marked *dim. molto* and ends with a *p* dynamic. A fermata is placed over the final note, with a '6' above it.

The third system shows the Tamburino part continuing. It is marked *pp* and ends with a fermata and a '6' above it.

The fourth system shows the Tamburino part continuing. It is marked *A* and *pp*.

The fifth system shows the Tamburino and Triangolo parts. The Tamburino part is marked *f* and the Triangolo part is marked *p*. There are dynamic markings of *f* and *p* for both parts.

The sixth system shows the Tamburino and Triangolo parts. The Tamburino part is marked *B*, *p*, *dim.*, and *pp*. The Triangolo part is marked *p* and *pp*.

The seventh system shows the Tamburino part continuing. It is marked *poco cresc.*

TAMBOURINE

BIZET

Carmen Suite No. 2 - Danse Boheme

3 before Reh. D - 3 after Reh. E

Danse Bohême.

(Chanson Bohême, Act II)

Georges Bizet

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob.I.

Tamburino.

pp

D

tr . tr . tr

tr . tr . tr

E *tr*

tr

tr

rall.

1

a tempo

1

F 2 3

pp

TAMBOURINE

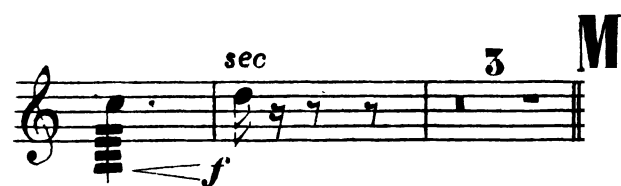
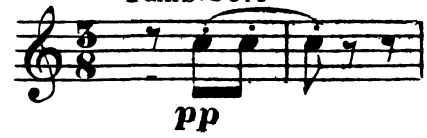
Chabrier

Espana

20 after [A] – [B]; [L] – [M]

All^o con fuoco

Tamb. Solo



TAMBOURINE

DVORAK

Carnival Overture

Opening - 4 before Reh. C

Allegro

f *f > p*

f *ff*

tr

DVORAK

Carnival Overture

Reh. T - End

Allegro

T

ff

ff

tr

W Poco più mosso

ff *ff*

CYMBALS

SIBELIUS

Finlandia

6 after Reh. M - Reh. O

Allegro.

Piatti.

ten.

5

N Piatti.

Musical staff for cymbals, measures 193-198. The staff is in bass clef with a common time signature (C). It begins with a whole note on G2, followed by a whole rest. The next measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The following two measures each contain a quarter note on G2, a quarter note on A2, and a quarter note on B2. The final measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. Dynamics include *ff* and *f cresc. molto*.

193

ten.

2

Musical staff for cymbals, measures 199-200. The staff is in bass clef with a common time signature (C). It begins with a quarter note on G2, a quarter note on A2, and a quarter note on B2. The next measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The following two measures each contain a quarter note on G2, a quarter note on A2, and a quarter note on B2. The final measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. Dynamics include *fff*, *ff*, and *ff*.

200

0

Musical staff for cymbals, measures 201-202. The staff is in bass clef with a common time signature (C). It begins with a quarter note on G2, a quarter note on A2, and a quarter note on B2. The next measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The final measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2.

CYMBALS

Nutcracker Suite

Danse des Mirlitons (Dance of the Reed Flutes)

P. Tschaikowsky, Op. 71a

Moderato assai

14 **A** 14

Vcllo. pizz.

35 **B** Fl. I 4 Cor. I, II **C** 1 2 3

46 4 5 6 7 8 **D** 1 2

53 3 4 5 6 7 8

59 9 **E** Fl. I 4 Cor. I

C. ingl.

p

f

TRIANGLE

BERLIOZ

Roman Carnival Overture

9 after Reh. 9 - 2 after Reh. 14

Allegro vivace

Musical score for Triangle, measures 9-14. The score is written in treble clef with a 6/8 time signature. Measure 9 begins with a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10 and includes fingering numbers 1, 3, 4, and 3. Measure 11 is marked with a box containing the number 11 and includes fingering numbers 4, 2, 1, 1, and *p poco cresc.*. Measure 12 is marked with a box containing the number 12 and includes fingering numbers 3, 7, 7, 7, and 7, with a fortissimo (*ff*) dynamic. Measure 13 is marked with a box containing the number 13 and includes the number 14. Measure 14 is marked with a box containing the number 14 and includes the number 14, a flute (*Fl.*) part, and a forte (*f*) dynamic with a crescendo hairpin.

TRIANGLE

DVORAK

Slavonic Dance Op. 72, No. 2

Reh. B - C

Allegretto grazioso

B *in tempo*

mf *pp* *p* *f* *p* *pp* *ritard.*

TRIANGLE

DVORAK

Symphony No. 9

Mvt. III: mm. 224 – 239

Molto vivace

193 5 20 21 22 23 24 7 1 2
226 3 4 5 6 7 8 9 10 11
235 12 13 14 6 9
pp
cresc. - \emptyset - - TACET
CODA
sin' al Fine
trun
fz
D.C. Scherzo e poi la Coda
240

CASTANETS

PROKOFIEV

Piano Concerto No. 3

Mvt. I

Allegro

4 **11** 5 **12** Timp. P-no Solo 6 Cast. **13**

pp

pp *p* *cresc.*

14 7 **15** *mp* *pp* *pp*

16 *pp* *pp* *pp* **17**

4 Cl. Fag. Ob. Cl. Fag. Tr-no **18** *più mosso* 4 **19** TACENT AL *p* *mf*

V-nil **45** Cast. *poco più mosso* *f* *ma non troppo*

46 *f* *pp* **47**

pp

48 3 **49** 5 **50** *più mosso* 8 **51** 4 **52** 4 *pp*

Castagnetti.

RIMSKY-KORSAKOV

Capriccio espagnol

Mvt. V

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24 Clar. I. 25

26 27 28 Cast. tr tr tr tr tr tr tr tr tr tr tr tr T 12

U 27 V

W X f

Coda. Vivo. 2 Y

10 3 Z 5

Presto. 7

Percussion 3 (BASS DRUM)

BRITTEN

Young Person's Guide to the Orchestra

Var. M

VARIATION M (Percussion)

Moderato

If only 3 players
the Bass Drum is
played by Perc. 1
B.D.

mf *mf* *ff* *ffz*

p *p* *f* *ff* *ffz*

f *ff* *ffz*

f *p*

mf *mf* *pp* *pp*

ppsec *pp*

BASS DRUM

STRAVINSKY

Petrouchka (1911)

Reh. 64 - 12 after Reh. 68

(BD/CYM attached passages only)

64 *Sostenuto.*

Viol. I Solo Piatti

Detailed description: This system shows measures 64 and 65. Measure 64 begins with a bass clef and a 2/4 time signature. It contains a half note followed by a quarter note. Measure 65 is marked 'Solo Piatti' and features a series of eighth notes. A 'mf' dynamic marking is present at the end of the system.

Piatti

65

Cassa

mf

Detailed description: This system shows measures 65 and 66. Measure 65 is marked 'Piatti' and contains a rhythmic pattern of eighth notes. Measure 66 is marked 'Cassa' and contains a similar rhythmic pattern. A 'mf' dynamic marking is present at the beginning of the system.

Detailed description: This system shows measures 66 and 67. Both measures contain rhythmic patterns for Piatti and Cassa.

66

string. a tempo

2 1 2

Ob I II

pp

Detailed description: This system shows measures 66 and 68. Measure 66 is marked 'string. a tempo' and contains rests. Measure 68 is marked 'Ob I II' and contains a melodic line. A 'pp' dynamic marking is present at the end of the system.

string.

67 *Tempo del principio.*

68 *Tranquillo.*

1 1 1 6 1 2

Ob I II

pp

p

Detailed description: This system shows measures 67 and 68. Measure 67 is marked 'Tempo del principio.' and contains rests. Measure 68 is marked 'Tranquillo.' and contains a melodic line. A 'pp' dynamic marking is present at the end of the system.

Detailed description: This system shows measures 68 and 69. Both measures contain rhythmic patterns for Piatti and Cassa.

Detailed description: This system shows measures 69 and 70. Both measures contain rhythmic patterns for Piatti and Cassa.

TIMPANI

Beethoven

Symphony No. 9

Mvt. I: mm. 513 – End

Allegro ma non troppo e un poco maestoso

513 *p*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sf* *sempre ff* *tr* *sempre ff*

540 *tr* *tr* *sf* *ff* *ff*

Detailed description: This is a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, measures 513 to 540. The score is written in bass clef with a 2/4 time signature. It begins at measure 513 with a dynamic marking of *p*. The music features a rhythmic pattern of eighth and sixteenth notes. At measure 517, a *cresc.* (crescendo) marking is present. At measure 525, the dynamics shift to *f* and *più f*. Measure 531 is marked with a large **S** (Sforzando) and includes dynamics *ff*, *sf*, *sempre ff*, and a trill (*tr*) over a note, followed by *sempre ff*. Measure 540 contains trills (*tr*) and dynamics *sf*, *ff*, and *ff*. The piece concludes with a final *ff* dynamic.

TIMPANI

BRITTEN

Young Person's Guide to the Orchestra

Var. M

VAR. M (Percussion)

Moderato (Felt sticks)

BASS pizz. Solo *mf* *distinto*

ppp *ppp* *ppp* *ppp* *f* *menof dim.* *pp*

BRITTEN

Timpani

Young Person's Guide to the Orchestra

FUGUE *Allegro molto*

Fugue

5

A Flutes 12 B Oboes 7 C Clarinets 14

D Bassoons 14 E Violins 11 F Violas 7 G Cellos 7

H Basses 15 I Harp 7 J Horns 9

K Trumpets 11 L Tromps. & Tuba. 5 M *(wooden sticks)* *f* *molto cresc.*

cresc

(♩ - ♩) Con slancio (l'istesso tempo)

sf

B.D. 9 Gong *p.* 1 2 3 4 5 6

7 8 9 10 11 *Animato* *ff* *Hard sticks.*

allargando molto *cresc* *fff*

TIMPANI

MOZART

Symphony No. 39

Mvt. I: mm. 1 – 21

Adagio

The musical score for the Timpani part of Mozart's Symphony No. 39, first movement, measures 1 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of three staves of music. The first staff begins at measure 1 with a dynamic marking of *f* (forte) and ends at measure 8 with a fermata. The second staff begins at measure 9 with a dynamic marking of *p* (piano) and a trill-like tremolo pattern, followed by a dynamic marking of *f* (forte) and a series of eighth notes. The third staff begins at measure 16 with a dynamic marking of *f* (forte) and ends at measure 21 with a final chord and a 3/4 time signature.

TIMPANI

Jean Sibelius Finlandia, Op. 26

in A

Andante sostenuto

1 2 3 4 2 *tr* *tr* *tr*
Basso *ff* *ff* *ff* < *fz*

12 *tr* *tr* 8 A 4 *tr* 13 14 B *tr*
ff < *fz* *ff* *dim.* *p* muta in Es, As. *f* > *p* *f*
Vcl.

45 *tr* 6 *tr* *tr* 8 C *tr* 2 *tr* 2
dim. *f* *dim.* *f* *dim.* *ff* *dim.*

70 *tr* 2 D Allegro moderato *tr*
ff *dim.* *f* *sempre f*

81 *tr* E *tr* *tr*
poco a poco cresc. *mf* *sempre cresc.* *dim.*

Allegro

95 *tr* F *tr*
p *fz* *cresc. molto* *fz* *fz* *ff*

102 *tr* *tr* *tr*
f *f* *f* *ff*

108 G *f*

112 *tr* *tr* *tr*
f *cresc.* *p* *cresc.* *ff* *poco dim.*

123 H *tr* I 15
mf *cresc.* *p* *cresc. molto* *ff* *dim.* - - *pp*

Pauken

148 **K** 8 **L** 16

Ob. u. Vcl.

177 **M**

183

190 **N** 2

196

202 **O**

209 **a tempo**

Timpani

STAR WARS

JOHN WILLIAMS

Main Title

Timpani

68 Poco Meno

Poco Più Mosso e Più Agitato

60 *poco rall.* *sfz*

79 *sffz* *mf* *ff*

84 *With Great Force*

88 *molto rall. e cresc.* *fff*

89 Presto

93

98 Poco Meno (A little more deliberate)

f *ff*

A La Marcia

102

106

109 *mf* *f*

110 7

118

119

123

Timpani

130 L'istesso (♩ = ♩)
 16 *poco meno* **148**
 ♯6
rall. *a tempo* *sfz*

152
 151 *sfz*

156

160 Un Poco Meno *Brillante* A Tempo
 6 2 7
ff

179 Meno Mosso *Maestoso*
 3 2
 177 *sfz* *rall.* *ff* *rall. e cresc.*

Solo
 187 *ff* *fffz*

TIMPANI

SUPERMAN MARCH

From SUPERMAN

JOHN WILLIAMS

SUPERMAN MARCH

From SUPERMAN

TIMPANI

JOHN WILLIAMS

Maestoso

mf *poco* *mf* *molto accel.*

8 Ala. Marcia

mf *mp*

mf *f*

ff

19

ff

ff

ff

27

ff

ff

TIMPANI

33 35 7

42 *f* 43 5 *mf*

50

53

57 59 *f*

60

64

67 *f*

71

75 77 8

TIMPANI

87

3

85 *f* *mf* *f*

91 *f*

97

95

5

98 *f*

105

105

108

111 *sub. p*

2

116

lunga

121 *ff* *ff* *p* *sffz*

IV. FINALE

Allegro con fuoco
in F, C, G

20

ff

29 *Viol. 1* *ff* **A**

38 *ff*

43 **3**

50 **5** *ff*

60 **B** **32** **C** **21** *Ob.* *Viol. 1* *Viol. 1* *Ob.*

115 *Viol. 1* *Viol. 1* *Viol. 1* *Ob.* *Fl.* *Fl.*

118 *Viol. 1* *ff* **D** **2** **2**

126 *ff*

131 **3**

Sinfonie Nr. 4 f-Moll

Triangel, Becken u. Große Trommel

IV. FINALE

Peter Tschaikowski, op. 36

Allegro con fuoco

Becken
Gr. Tr. *ff*

20

29 **Viol. 1**
A
ff

38 *ff*

47

54 **B Triangel**
ff *p*

62 17

85 **Triangel** *ff* **C** 27
Becken *ff* 27

119 **D Bck.**
Gr. Tr. *ff*

O.B. 2934
31615

Triangel, Becken u. Gr. Trommel

131

138

147

E Triangel

fff *mf*

156

165

F 26

199 **Andante** **5 Triangel** **1** **10** *riten.* **4** **Tempo I** **16**

Beck. Solo *fff* *fff*

239 **G 6** *Fl.* *Viol. 1* *Viol. 1* *Viol. 1* *Fl.*

248 *Viol. 1* *fff* **2** **2** **2** **2**

257 **H**

sempre fff

sempre fff

263

272

278

284

289

Timpani

STAR WARS

JOHN WILLIAMS

The Imperial March
(Darth Vader's Theme)

The Imperial March (Darth Vader's Theme)

TIMPANI

JOHN WILLIAMS

Ala Marcia

The musical score is written for Timpani in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff starts at measure 4 and includes a boxed measure number '5'. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a boxed measure number '21'. The fifth staff starts at measure 16 and includes a boxed measure number '29'. The sixth staff starts at measure 27 and includes a boxed measure number '44'. The seventh staff starts at measure 33. The eighth staff starts at measure 39 and includes a boxed measure number '48'. The ninth staff starts at measure 45. The score includes various dynamics such as *mf*, *msfz*, *p*, *mp*, and *sfz*. It also features articulation marks like accents (^) and slurs, as well as performance directions like *poco* and *mf*. Measure numbers 4, 7, 10, 16, 21, 27, 29, 33, 39, 44, 45, and 48 are indicated at the beginning of their respective staves.

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Timpani

52 *mf* *msfz* *msfz* *msfz* *msfz*

56 **60** *Marc.* **5**

65 *ff* *f* *sfz* *sfz*

69 *sfz* *sfz* *sfz*

72

76 *f*

Detailed description: This is a musical score for the Timpani part, spanning measures 52 to 76. The notation is in bass clef. The score features several measures with triplets, indicated by a '3' above the notes and an accent (^) above the first note of the triplet. Dynamic markings include *mf*, *msfz*, *ff*, *f*, and *sfz*. A tempo change is indicated by a box containing the number '60' and the marking '*Marc.* 5'. The piece concludes with a final triplet in measure 76.

Percussion 1

PIATTI

STAR WARS

JOHN WILLIAMS

The Imperial March
(Darth Vader's Theme)

PIATTI

Percussion 1

The Imperial March (Darth Vader's Theme)

(Piatti, Triangle, Glockenspiel, Sus. Cym.)

JOHN WILLIAMS

Ala Marcia Piatti **5** **4** Triangle **3**

mf *mf*

13 Piatti *mf*

21 Tri. **29** *p*

Glockenspiel *mp* *mp* **2**

32 **44** *mf* *mp*

39 Tri. **48** *mp* Piatti *mf* **8**

The Imperial March (Darth Vader's Theme)

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PIATTI

Percussion 1

Glockenspiel

mf
(Tri.)

56
(Piatti) *msfz*

60 *Marc.*

64
f
Tri.

68
mf *mp* *f* *sf*

72

Suspended Cymbal

Glock.

75
sf *mf* *f* Piatti Solo *sfz* *sfz* *sfz* *secco*

Tri.

Percussion 2

SNARE, BD

STAR WARS

JOHN WILLIAMS

The Imperial March
(Darth Vader's Theme)



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SNARE, BD

Percussion 2

The Imperial March
(Darth Vader's Theme)

JOHN WILLIAMS

(Snare Drum, Bass Drum)

Ala Marcia

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a dynamic marking of *mf*. The piece is in the 'Ala Marcia' style. The score consists of several staves of music, with measures 5, 10, 13, 17, and 21 marked. The music features a repeating rhythmic pattern of eighth notes, often grouped in threes. Dynamic markings include *mf*, *msfz*, *sf*, and *f*. There are also accents and slurs. The score ends with a final staff showing rests for 8, 29, 3, and 3 measures, with a final dynamic marking of *mf*.

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STAR WARS: Suite for Orchestra - 5

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SNARE, BD

Percussion 2

38 *mp*

44 *mf* *msfz* *mf*

48 *msfz*

54 *msfz*

58 *msfz* **60** *Marc.*

61

64 *sf*

67 *sfz*

70 *sfz* **72** *f*

75 *mp* *mf*