Baltimore Symphony Orchestra 2024
Assistant Principal Second Violin, 4th Chair Second Violin, Section Violins
Master Repertoire List

Solo Repertoire

First movement, no cadenza, from one of these three Mozart concerti:

Mozart: No. 3 in G major
Mozart: No. 4 in D major
Mozart: No. 5 in A major

Exposition of the first movement, no cadenza unless indicated, from one of these romantic concerti:

Bartók: No. 2
Beethoven:
Brahms:
Dvořák:
Mendelssohn: E Minor
Prokofiev: No. 2
Sibelius: (with 1st short cadenza)
Tchaikovsky:

Orchestral Repertoire, First Violin excerpts

Beethoven:	Symphony No. 9	Mvt. III: mm. 99 – 114
Brahms:	Symphony No. 4	Mvt. IV: mm. 33 – 80
Mendelssohn:	*Midsummer Night's Dream*	Scherzo: mm. 17 – 99
Mozart:	Symphony No. 39	Mvt. I: mm. 26 – 97
Price:	Symphony No. 1	Mvt. III: mm. 1 – 32
Prokofiev:	Symphony No. 1, "Classical"	Mvt. I: Beg – Reh. **H**
Strauss:	*Don Juan*	Mvt. I: Beg. – 13 after Reh. **C**

Orchestral Repertoire, Second Violin excerpts

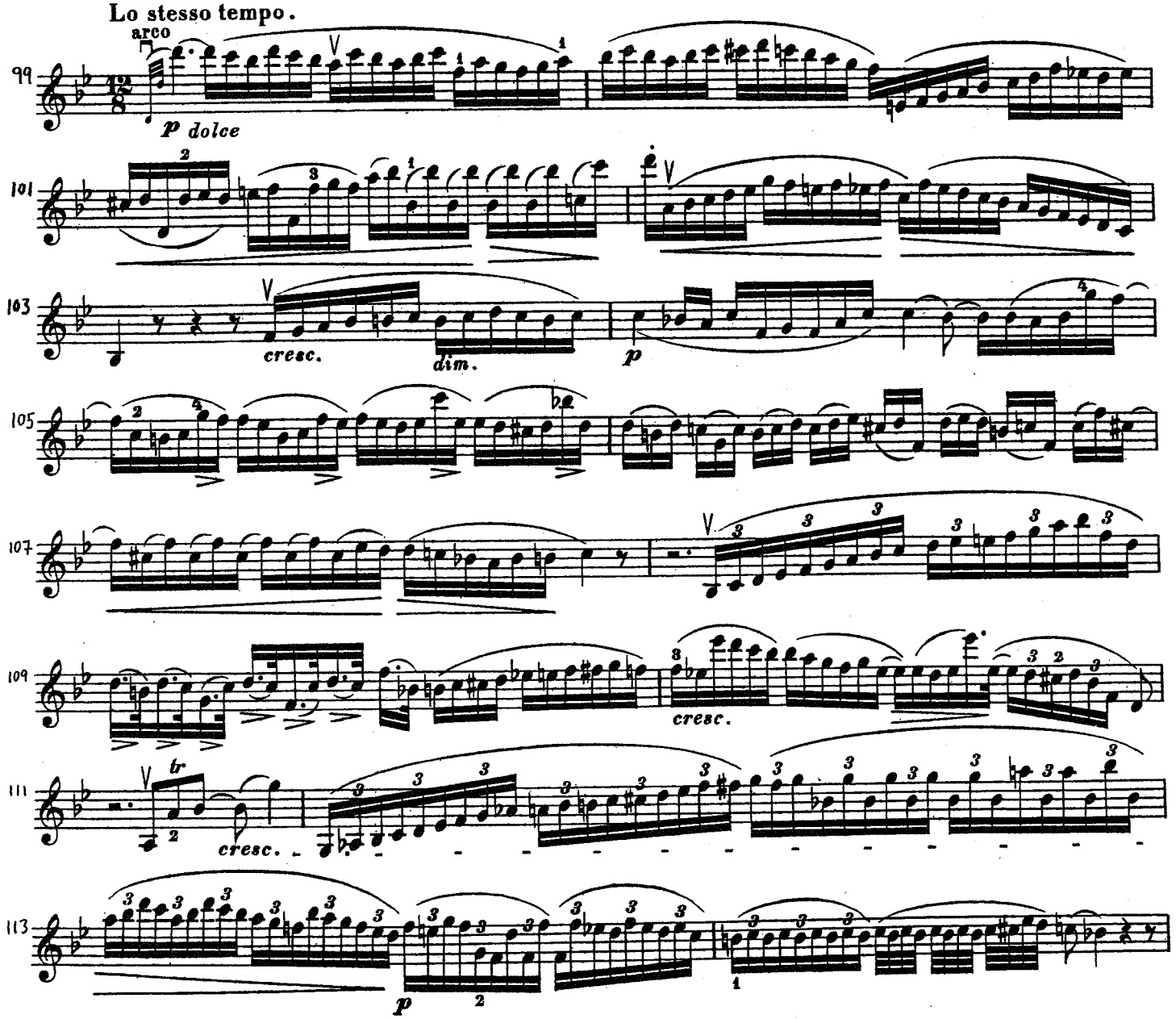
Bartók:	Concerto for Orchestra	Mvt. V: mm. 265 – 325
Beethoven:	Symphony No. 6	Mvt. IV: mm. 3 – 19
Brahms:	Piano Concerto No. 1	Mvt. III: mm. 238 – 275
Bruckner:	Symphony No. 9	Mvt. III: mm. 129 – 139
Mahler:	Symphony No. 9	Mvt. IV: mm. 64 – 82
Mozart:	Symphony No. 41	Mvt. IV: mm. 1 – 115
Rachmaninoff:	Symphony No. 2	Mvt. II: 15 after Reh. **32** to 4 before Reh. **35**
Silvestrov:	Hymne - 2001	Desk 1, top line: mm. 22 – 38 (solo)

Possible Sight-reading

The Baltimore Symphony Orchestra tunes to A = 440.

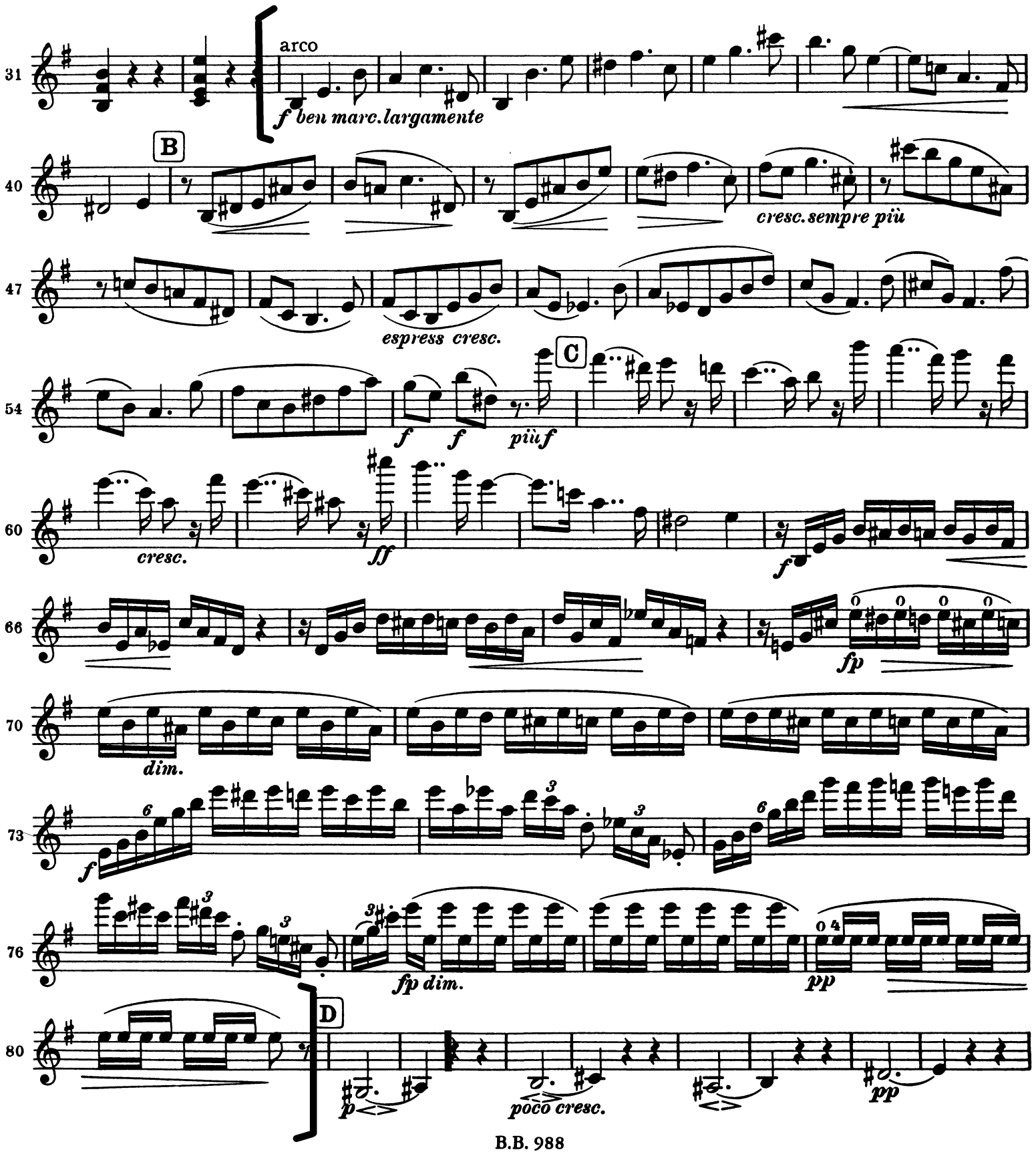
Violin I

BEETHOVEN
Symphony No. 9
Mvt. III: mm. 99-114

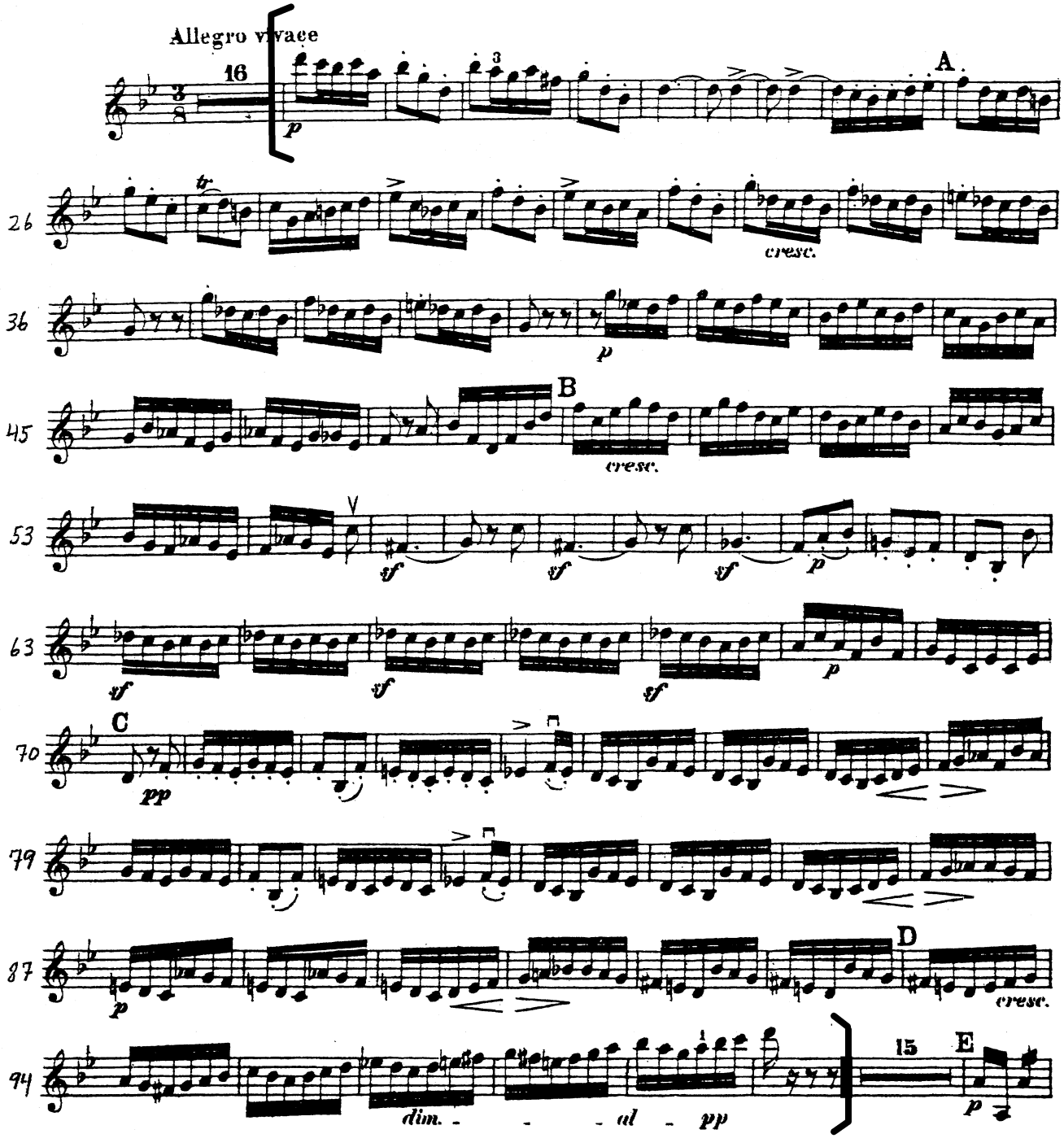


Violin I

BRAHMS
Symphony No. 4
Mvt. IV: mm. 33 - 80



MENDELSSOHN
A Midsummer Night's Dream
Scherzo: mm. 17 – 99



MOZART
Symphony No. 39
Mvt. I: mm. 26 – 97

Allegro

26 *p*

36 2 1

47

54 *f* tr

63 ten. ten.

72

77

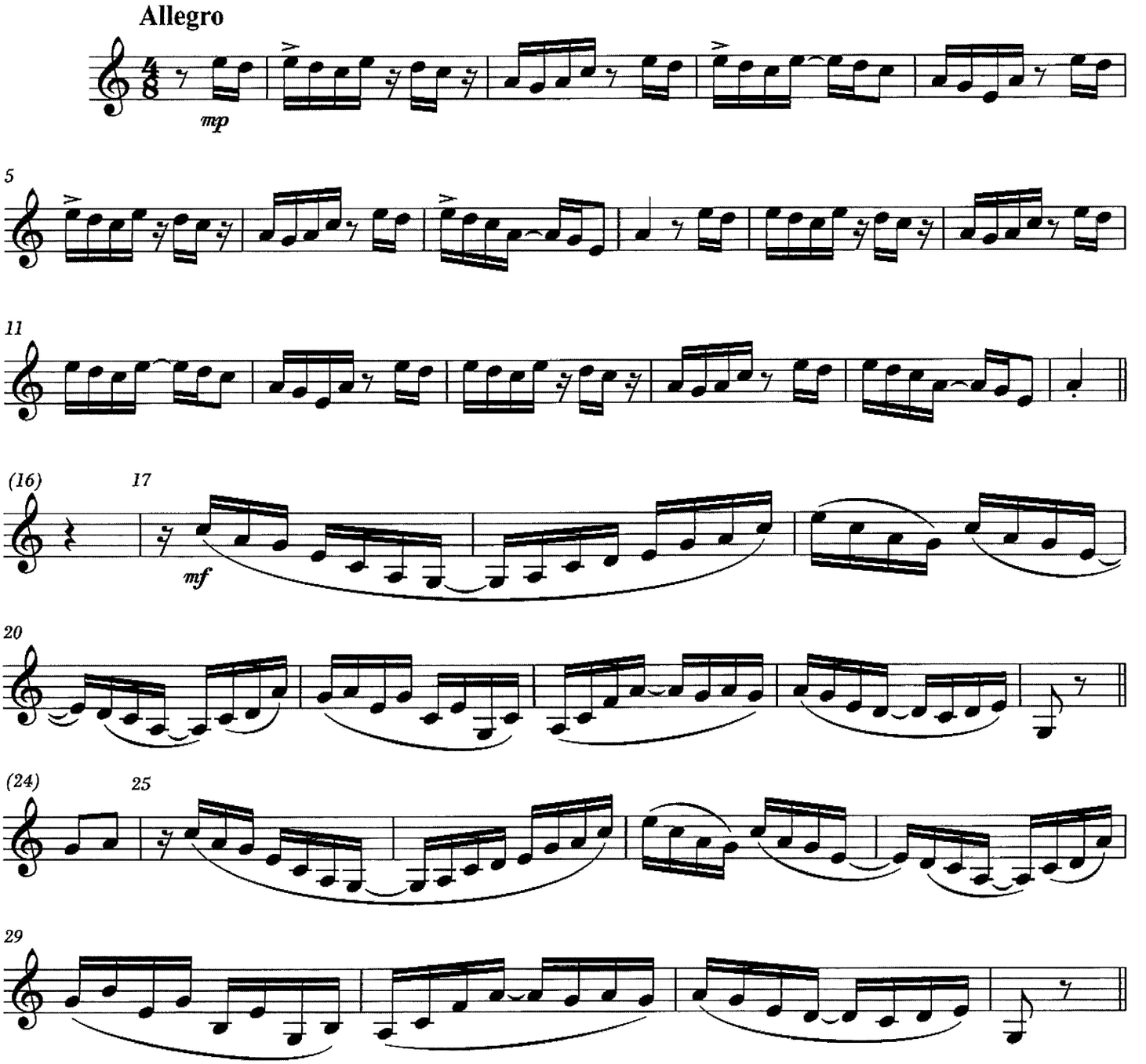
82

86

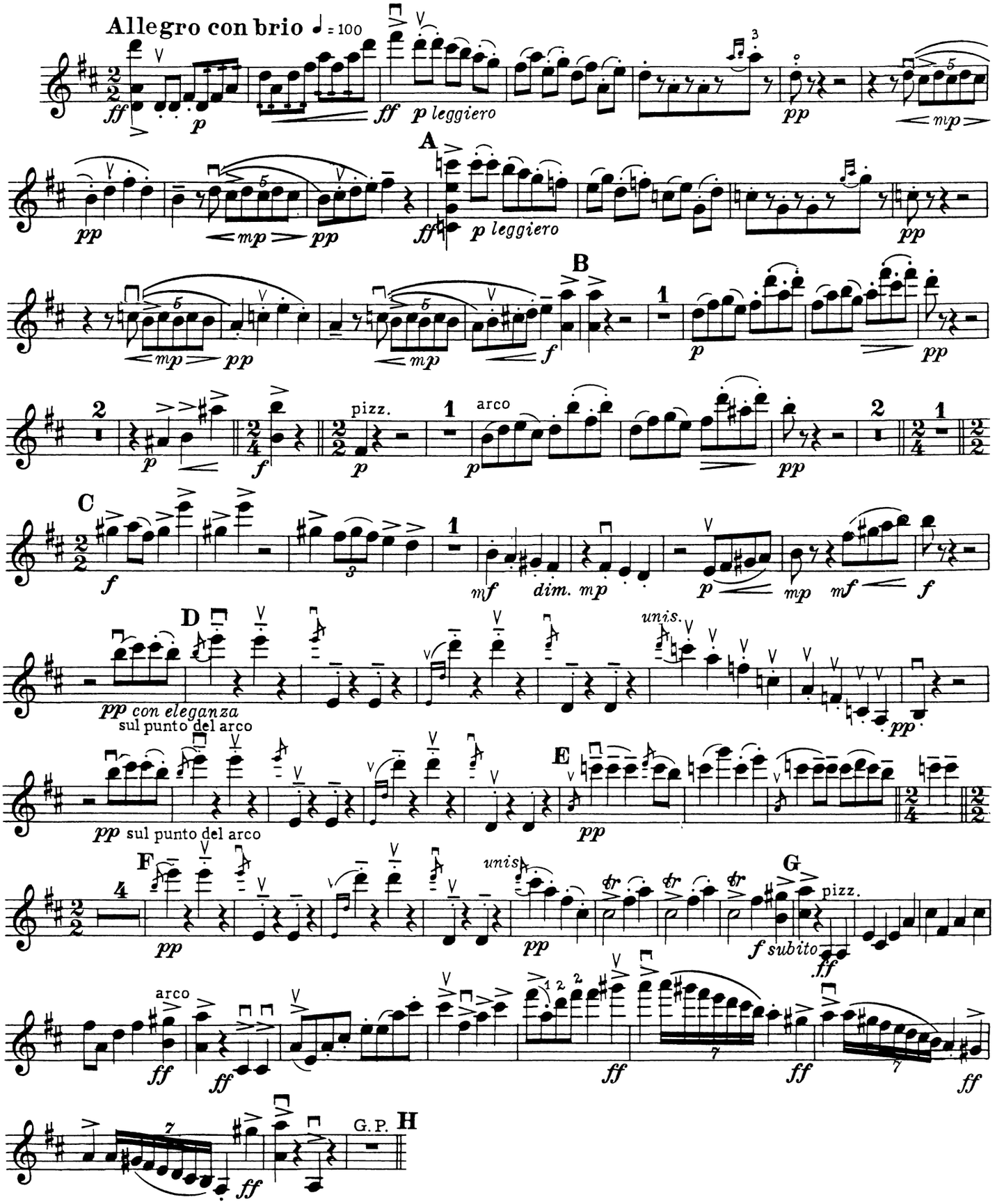
90

96 *sfp* *p* 2 4

PRICE
Symphony No. 1
Mvt. III: mm. 1 - 32



PROKOFIEV
Symphony No. 1
Mvt. I: Beginning – Reh. H



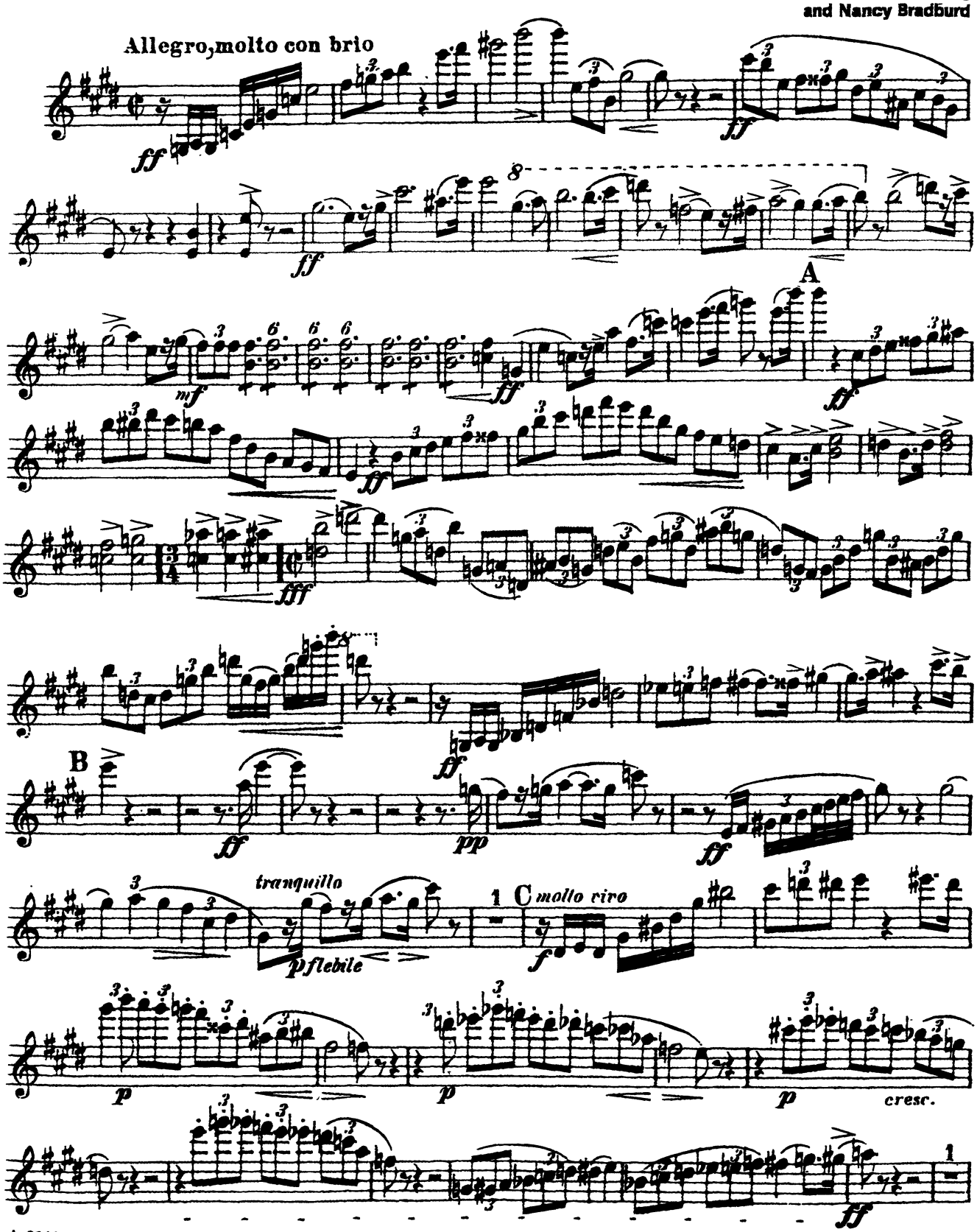
STRAUSS - Don Juan
Beg. to 13 after Reh. C

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-325 (top line)

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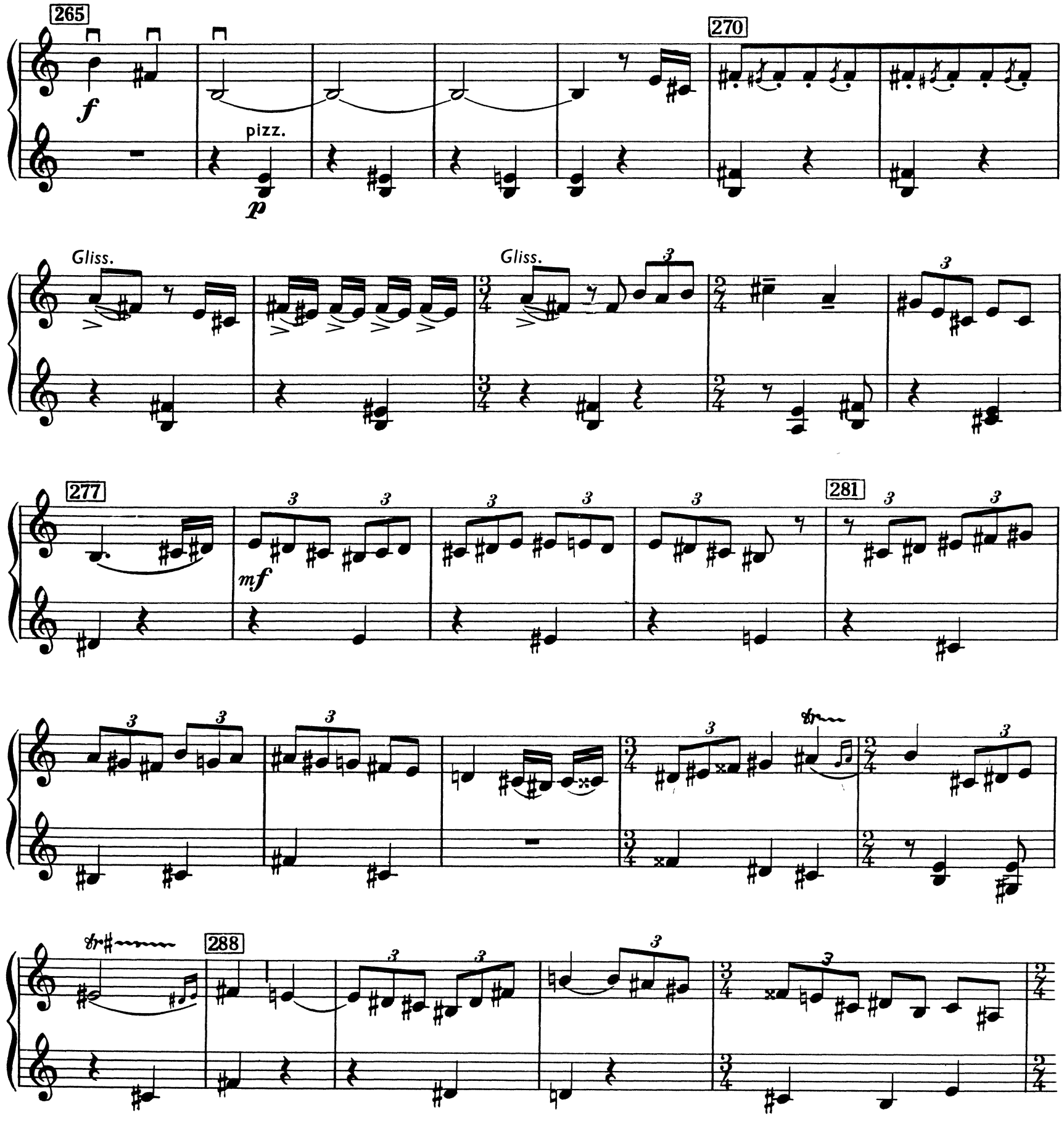
Mvt. V: mm. 265-325 (top line)



292 (arco)

(pizz.)

300

309

317

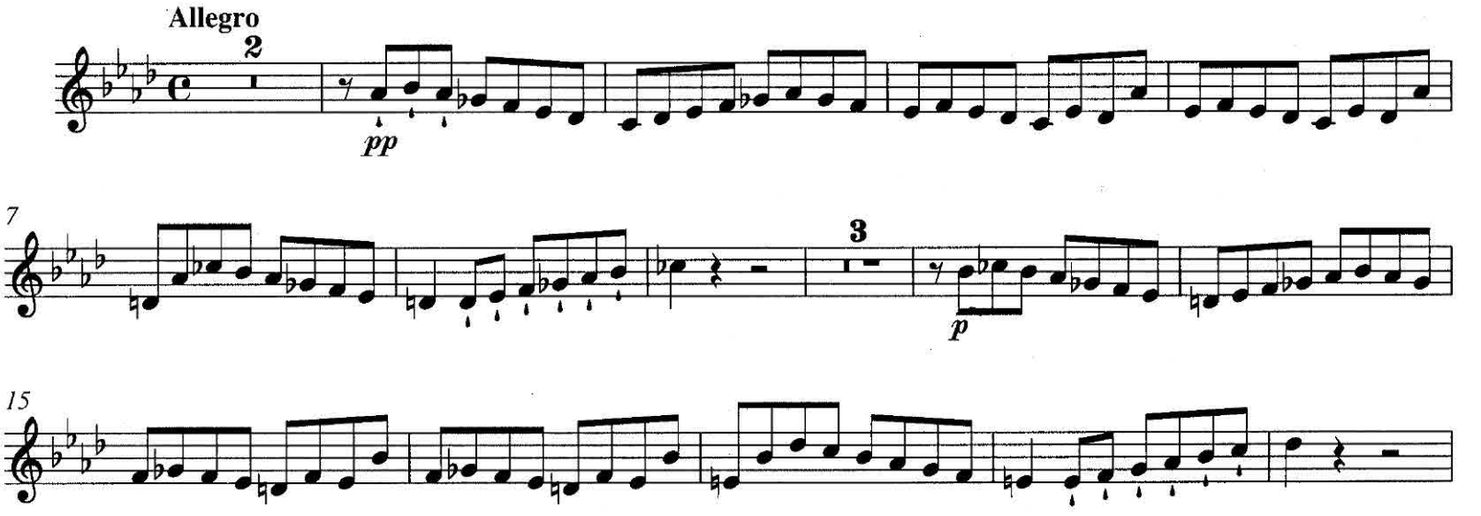
325

BEETHOVEN

Symphony No. 6

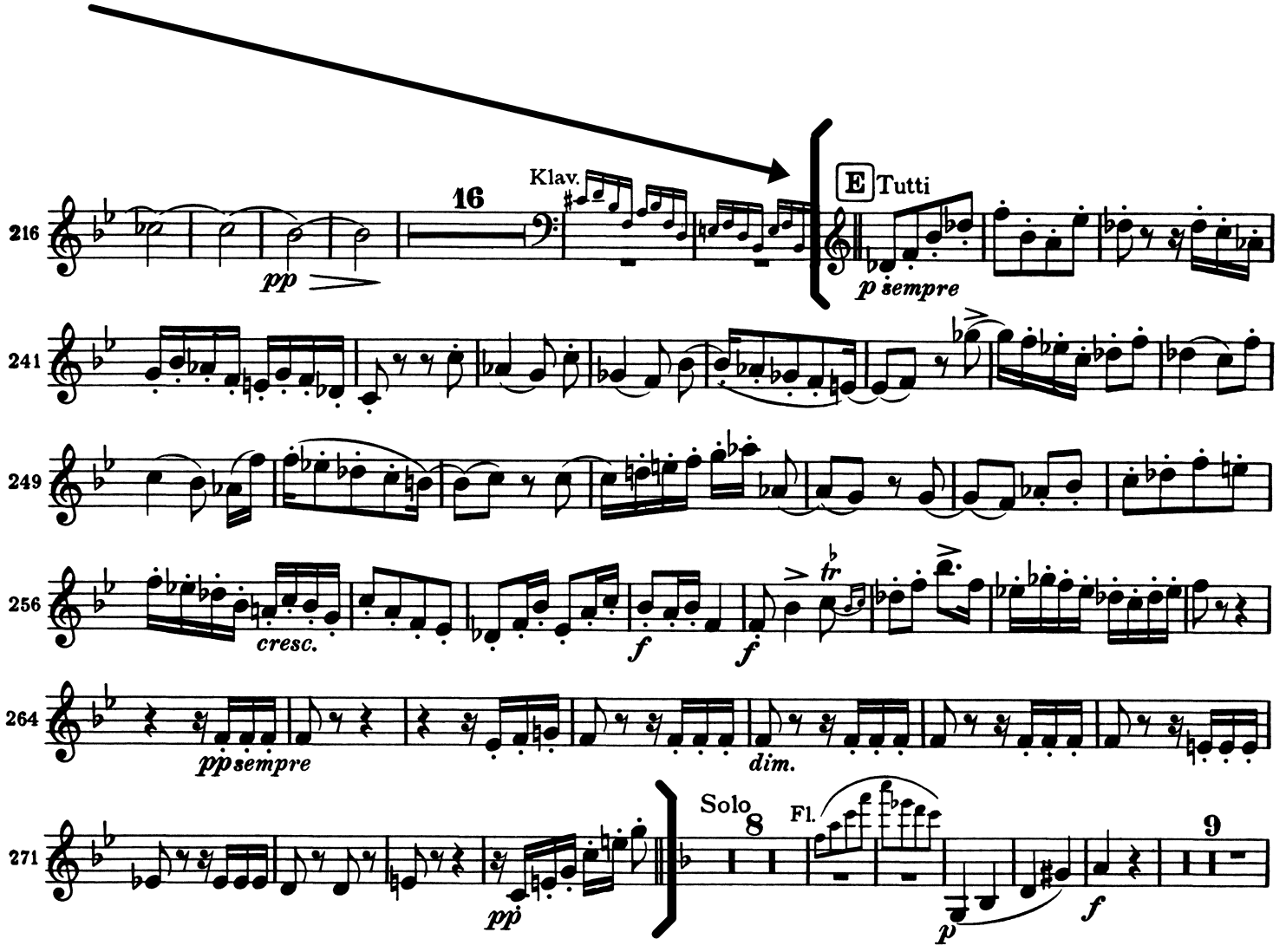
Mvt. IV: mm. 3 – 19

Donner. Sturm



BRAHMS: Piano Concerto No. 1

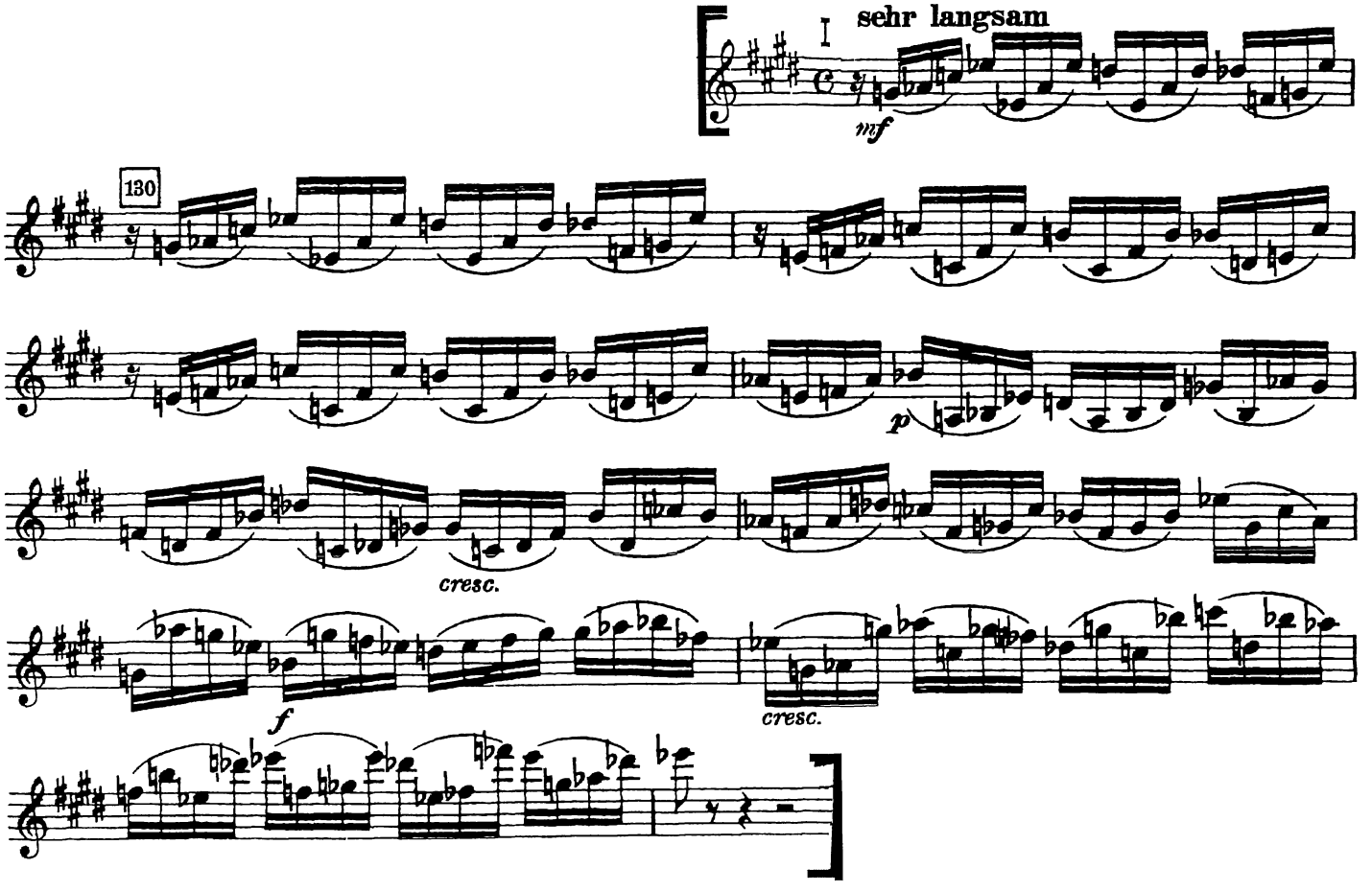
Mvt. III: mm. 238-275



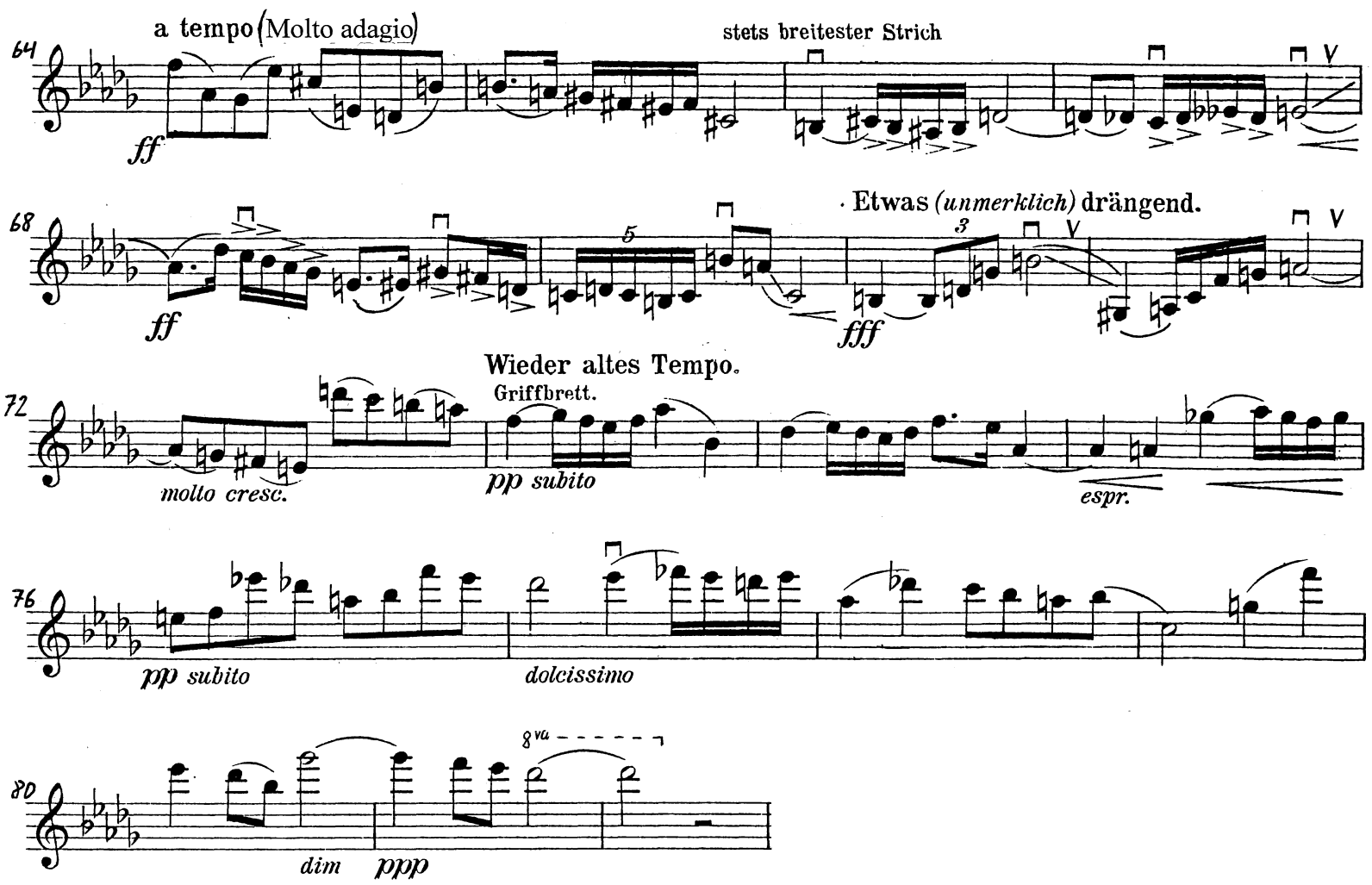
Violine 2

BRUCKNER
Symphony No. 9
Mvt. III: mm. 129 - 139

ADAGIO
Langsam, feierlich



MAHLER
Symphony No. 9
Mvt. IV: mm. 64 – 82



VIOLINO II

Mozart

SINFONIE IN C

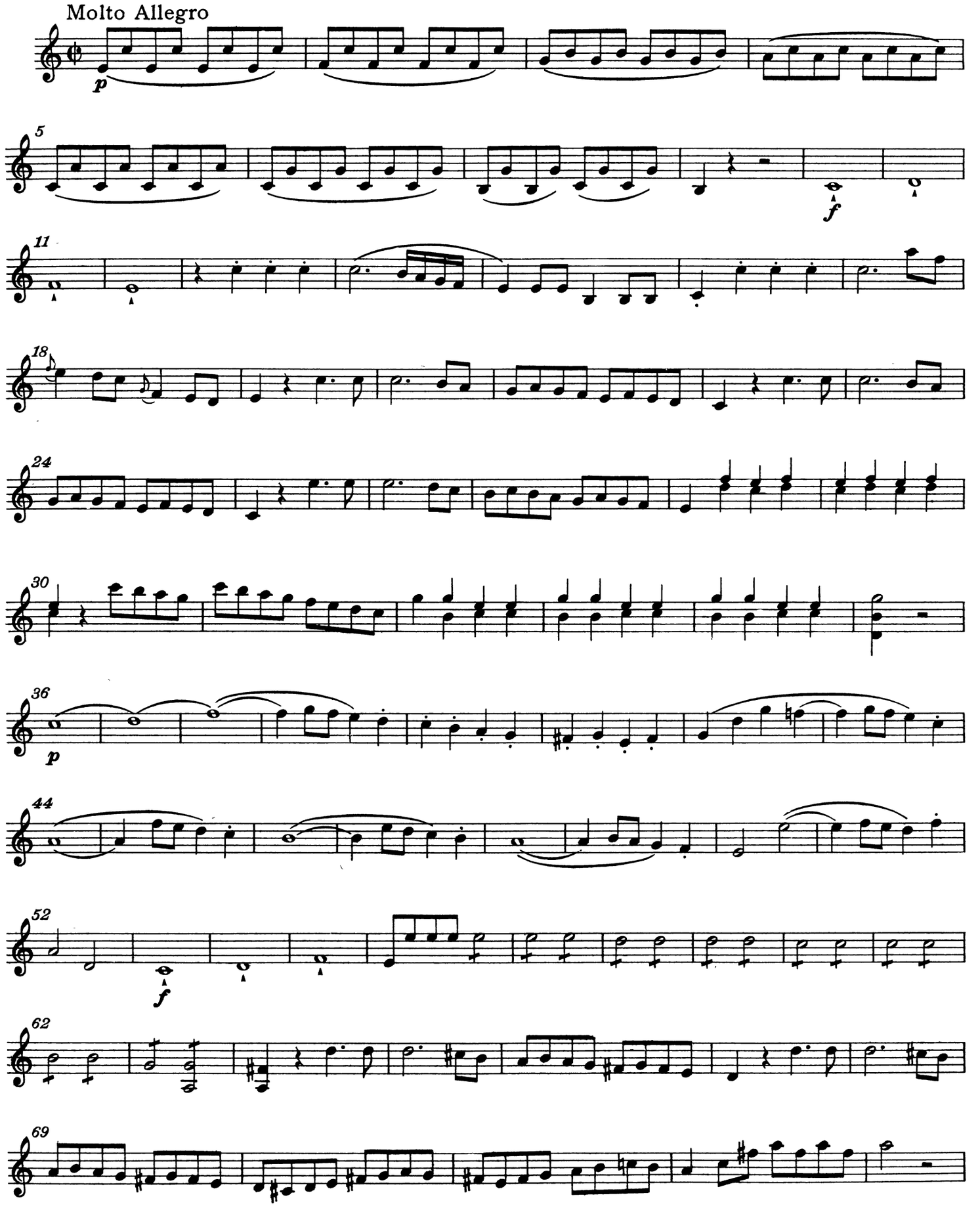
(„Jupiter-Sinfonie")
KV 551

MOZART: Symphony No. 41
Mvt. IV: mm. 1-115

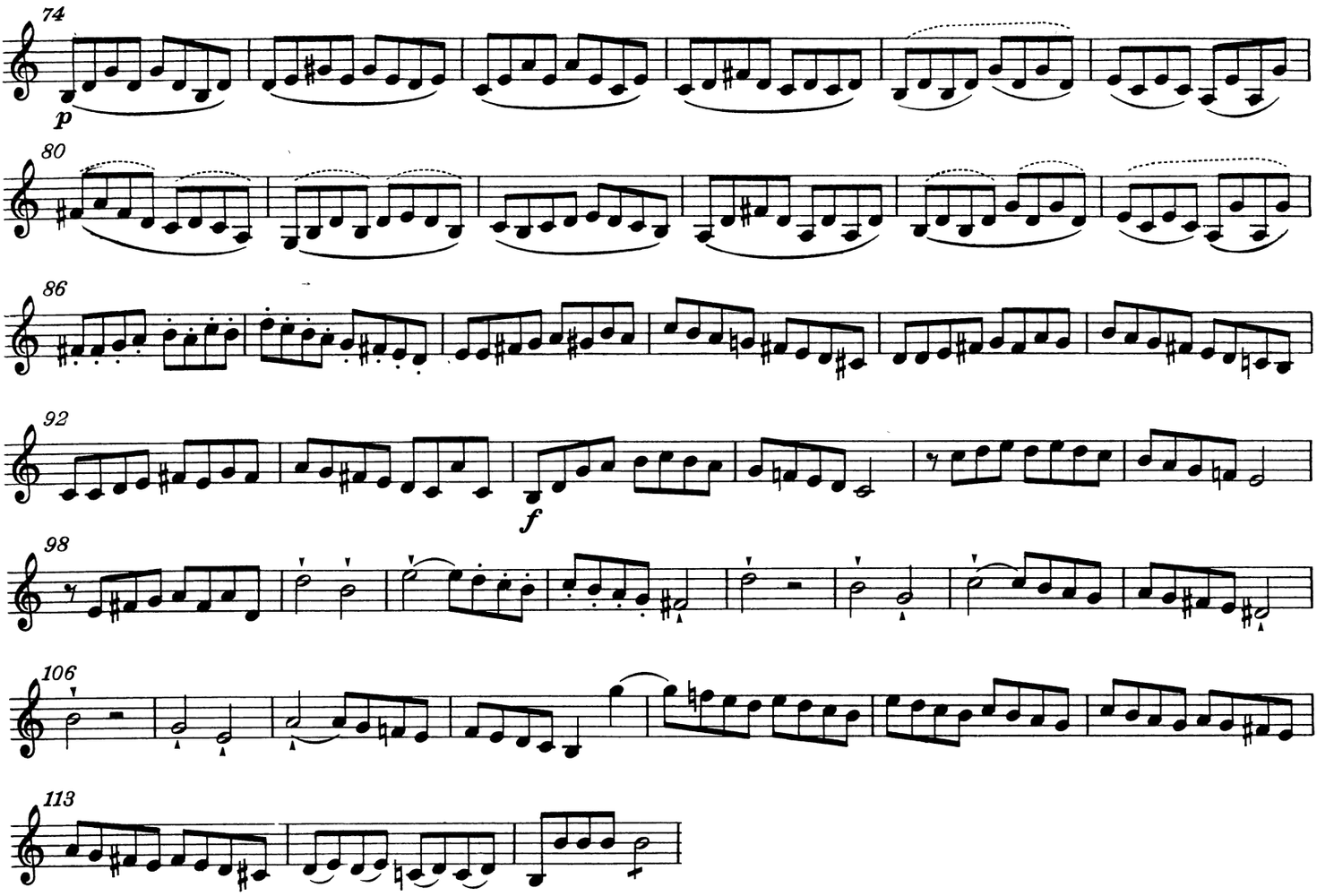
BÄRENREITER 4703

MOZART: Symphony No. 41
Mvt. IV: mm. 1-115

Molto Allegro



Violino II



RACHMANINOFF: Symphony No. 2
Mvt. II: 15 after Reh. 32 - 3 before Reh. 35

32 12 Meno mosso. (♩=104)
ppp f molto marcato
33 div. sempre f
unis. sempre f
div. più cresc.
più cresc.
unis. ff
div. dim. p cresc. f dim.
dim. cresc. f dim.
34 p f
p f
unis. dim. p
dim. pp sf
2 35 3 f sf 9

Violini II
1. Pult

Valentin Silvestrov (*1937)

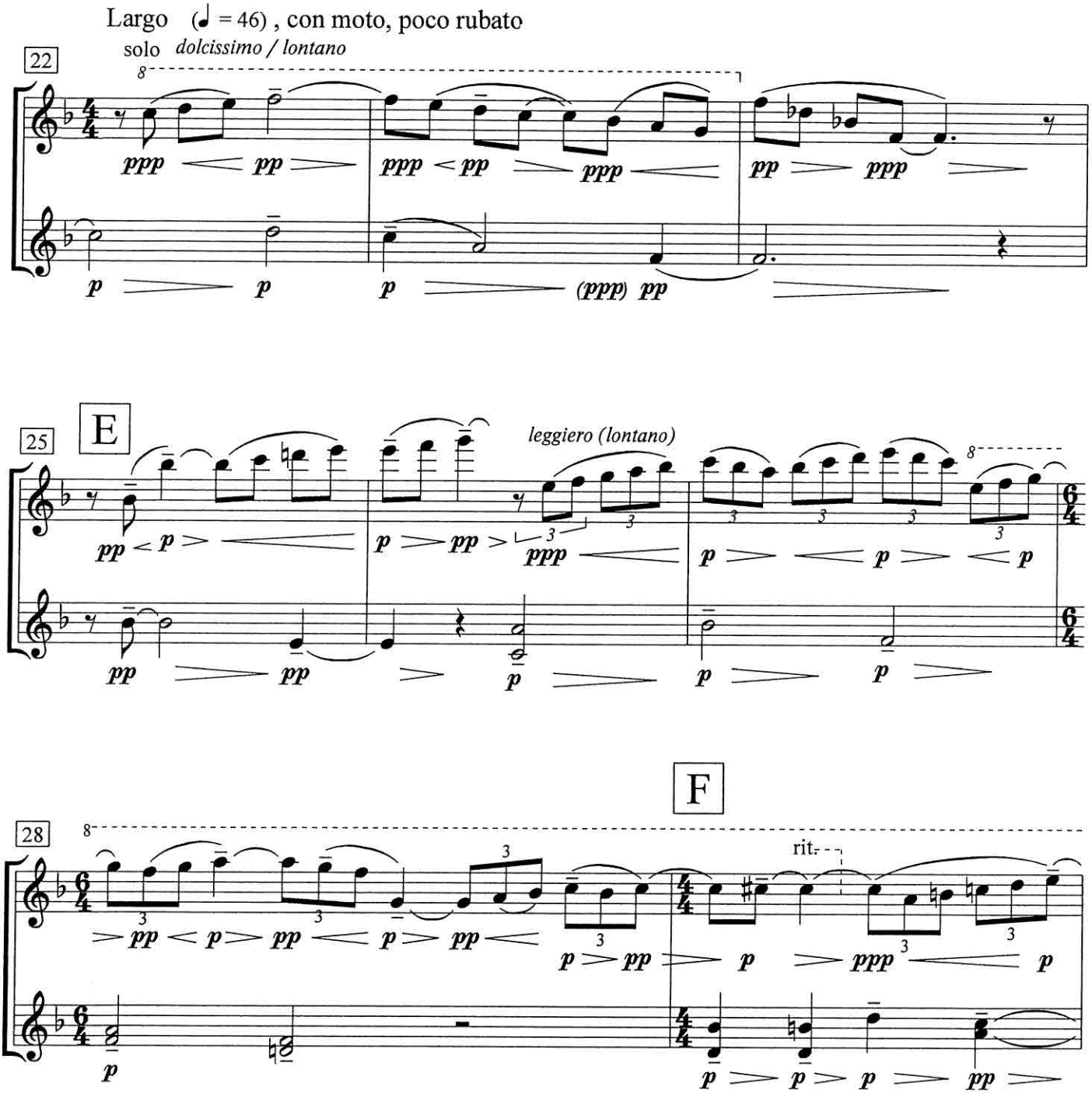
Gija Kantscheli gewidmet

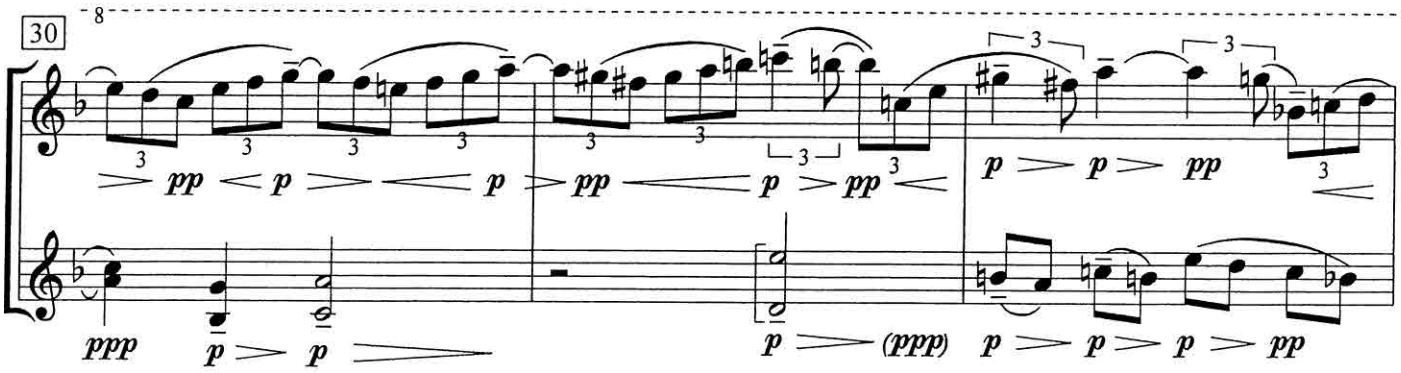
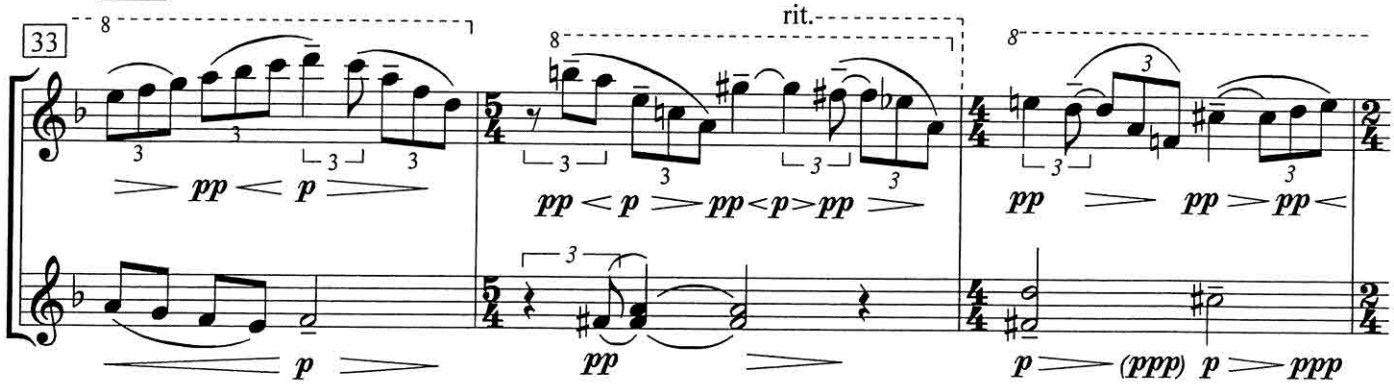
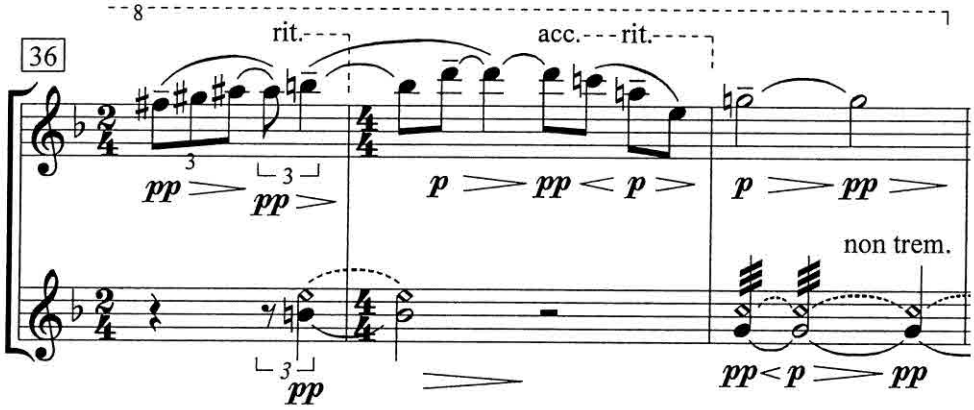
Hymne - 2001

fr Streichorchester

Violini II
1. Pult

SILVESTROV
Hymne - 2001
Desk 1, top line: mm. 22 – 38 (solo)

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