

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Clarinetto I in B.

Moderato in modo di marcia funebre.

37 *p* 3 3 3 3 1

41 *cresc. poco a poco* 3

44 *mf*

47 **B** *f*

49

51 *cresc.* 4

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 37 to 51. The music is in a minor key (two flats) and 3/4 time. It features a series of triplet eighth notes in measures 37-40, followed by a melodic line with a crescendo in measure 41. Measure 44 has a mezzo-forte dynamic. Measure 47 is marked with a boxed 'B' and a forte dynamic, leading into a series of sixteenth-note passages in measures 48-51. The score ends with a double bar line and a 4-measure rest.

Bizet
Carmen Suite No.1

in B^b
Andantino quasi Allegretto.
(♩ = 88.) Fl. I. Solo *pp.*

N° 2. Intermezzo.
(Prelude to Act III)

6 A Solo *pp.*

Ob. I. *pp.*

B Ob. I. *cresc.* *f*

Ob. I. *cresc.* *f*

Ob. II. *dim.* *p* *dim.* *pp*

Ob. I. *ppp* *smorz.*

The image shows a page of musical notation for Bizet's Carmen Suite No. 1, Intermezzo. The score is written for Flute I Solo and includes parts for Oboe I and Oboe II. The music is in B-flat major and 2/4 time. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *pp.*, *cresc.*, *f*, *p*, *dim.*, and *ppp*. There are also performance markings like 'Solo' and 'smorz.' (smorzando). The score is divided into measures, with some measures marked with numbers 3, 4, 5, and 6. The piece is numbered 'N° 2. Intermezzo.' and is the 'Prelude to Act III'.