

Baltimore Symphony Youth Orchestras  
Concert Orchestra Percussion Excerpt List

Snare

- Snare Drum Solo – 30 seconds (your choice)
- Prokofiev – Peter and the Wolf

Marimba

- Marimba Solo – 30 seconds (your choice)

Xylophone

- Shostakovich – Polka from the Golden Age

Timpani

- Mozart – Symphony 39, Movement 1

excerpt 1 L'istesso tempo (q = 100)

The musical score consists of five staves of music. The first staff begins with measure 48, marked with a box containing the number 48. It features a bass drum part labeled "Bass Dr." and a snare drum part labeled "Military DRUM". The snare part starts with a dynamic marking of *ff* and is marked "Solo". The tempo is indicated as "L'istesso tempo" with a quarter note equal to 100 (q = 100). The second staff continues the snare drum part with various triplet and eighth-note patterns. The third staff shows a dynamic change to *f* and includes a measure marked with a box containing the number 50. The fourth staff continues the snare drum part with more triplet patterns. The fifth staff concludes the excerpt with a measure marked with a box containing the number 51, labeled "Poco più mosso". The tempo change is indicated by a first ending bracket and the marking "1". The snare drum part ends with a dynamic marking of *f*.

Prokofiev -- Peter and the Wolf Snare solo

Al

**XYLOPHONE**

**Поляка GOLDEN AGE POLKA Polka**

**SHOSTAKOVICH**

**45** Allegretto.  $\text{♩} = 64$  *Solo*

5

7 **47** 1 2

*p*

1 **48** 4 **49** 7 **50** 7 **51** 8 **52** 8

**53** 9 **54** 8 **55** *Solo*

**56** 6

lefts in M.D.

Shostakovich – Polka from the Golden Age Xylophone solo  
(play only the first solo as marked)

**Timpani**

Mozart: Symphony No. 39

I: bars 1-21

*Let f!* *35 carbon 4001*

Adagio

The image shows a musical score for the Timpani part of the first movement of Mozart's Symphony No. 39. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first staff (bars 1-8) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The second staff (bars 9-15) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) with a series of sixteenth-note patterns. The third staff (bars 16-21) begins at bar 16 with a forte (*f*) dynamic and continues with rhythmic patterns similar to the first staff. Bar numbers 2, 9, and 16 are indicated above the staves.

Mozart – Symphony No. 39, Movement 1