

Baltimore Symphony Youth Orchestras
Youth Orchestra – Bassoon Excerpts

Dukas – The Sorcerer’s Apprentice

43 **A tempo**
a 2 Soli
mf marc.

44
cresc. *mf* *dim.*

p

cresc.

45
mf

Detailed description: This image shows a page of musical notation for the Bassoon part of 'The Sorcerer's Apprentice' by Dukas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with measure 43, marked 'A tempo' and 'a 2 Soli', with a dynamic of 'mf marc.'. The second staff continues the melody. The third staff starts with a 'cresc.' marking and ends with 'mf' and 'dim.'. The fourth staff begins with a 'p' (piano) dynamic. The fifth staff continues with a 'cresc.' marking. The sixth staff ends with measure 45, marked 'mf'. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Tchaikovsky – Symphony no. 4, op. 36
Movement 2

SOLO.
pp

espress.

SOLO.
pp morendo

Tchaikovsky – Symphony no. 4, op. 36
Movement 1: Rehearsal E to end

101 E mf dolce

ritardando

106

110 Meno mosso ritardando dim. 1