

Baltimore Symphony Youth Orchestras  
Youth Orchestra – Flute Excerpts

Gounod – Petite Symphony  
Movement 2  
Flute

Nº 2 – ANDANTE CANTABILE

Andante (quasi Adagio)

5

SOLO

*pp*

*p*

12

*cresc.*

*p*

A

18

*p*

*p*

24

*cresc.*

*p*

B

30

5

*p*

*p*

C

4

Prokofiev – Peter and the Wolf, op.67

Andantino

Flute

Andantino. ♩ = 92  
Early one morning ...  
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. ♩ = 176  
On the branch ...  
... chirped the bird gaily.

mf

3

4 Andantino, come prima  
poco 1st Vln.

Dvorak – Carnival Overture  
Piccolo

This image shows a page of musical notation for the Piccolo part of Dvorak's Carnival Overture. The score is written on seven staves. The first staff contains a melodic line with dynamic markings *mp* and *p*, and includes fingerings (2, 1, 9) and breath marks. The second staff begins with a bracketed section marked *ff*. The third staff continues the melodic line with dynamics *f*, *fz*, *p*, and *f*. The fourth staff features a *R* (ritardando) marking and dynamics *fz* and *p*. The fifth staff includes the instruction *crusc.* (crescendo) and dynamics *f* and *ff*. The sixth and seventh staves continue the melodic line with various dynamics and articulation marks.

Rimsky-Korsakov – Capriccio Espagnol  
4 measures before O – P

6 N 11 Oboe I. 12 13

14 15 16 17 18 19

Solo. *mp*

*p*

*mf cresc.*

*ppresc.* *fzmf cresc.* *ppresc.*

*P* 1

*fzmf*