

Baltimore Symphony Youth Orchestras
Youth Orchestra – Oboe Excerpts

Strauss – Don Juan
Oboe

Allegro, molto con brio.

The image displays a page of musical notation for the Oboe part of Strauss's Don Juan. The tempo is marked *Allegro, molto con brio.* The score consists of six staves of music. The first staff begins with a *ff* dynamic and features a series of triplet eighth notes. The second staff starts with a *f* dynamic and includes sixteenth-note patterns. The third staff contains a *f cresc.* marking and a section labeled 'A'. The fourth and fifth staves continue with complex rhythmic patterns and triplets. The sixth staff concludes with a *ff* dynamic and a section labeled 'B'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Bizet – Symphony in C Major
Play the Brackets

The image displays a page of musical notation for the Adagio movement of Bizet's Symphony in C Major. The score consists of five staves of music, all in treble clef. The tempo is marked "Adagio".

- Staff 1:** Features woodwind parts with annotations: *Vl. I. pizz.*, *Fl. I. ten.*, *Fl. I. ten.*, and *Vl. I.*. A bracket on the right side of the staff is labeled *ten.* and *p*.
- Staff 2:** Starts with a boxed number "1" and the instruction *espr.* (espressivo).
- Staff 3:** Contains a second ending bracket labeled "2" and the instruction *p* (piano).
- Staff 4:** Includes the instruction *poco cresc.* (poco crescendo) and *dim.* (diminuendo).
- Staff 5:** Starts with a boxed number "2" and the instruction *p* (piano).

Large black brackets are drawn on the score: one on the right side of the first staff, and another on the left side of the fourth and fifth staves.

Berlioz – Roman Carnival Overture
English Horn Excerpt

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f

mf

1 7 2

JS Bach – Cantata no. 56 BWV 56
Movement 3, Aria

3. Aria

Endlich, endlich wird mein Joch wieder von mir weichen müssen. Da krieg ich in dem Herren Kraft, da hab ich Adlers Eigenschaft, da fahr ich auf von dieser Erden und laufe sonder matt zu werden. O geschieh es heute noch!

1
4
7
10
14
17
21
26
29