

Baltimore Symphony Youth Orchestras
Youth Orchestra – Percussion Excerpt List

Snare Drum

- Snare Drum Solo – 60 seconds (your choice)
- Rimsky-Korsakov: Scheherazade
 - o Movement 3, Letter D — 5 after F
 - o Movement 4, Letter P-U

Marimba

- Marimba Solo – 60 seconds (your choice)

Xylophone

- Gershwin: Porgy and Bess (opening solo)

Bells

- Mozart: The Magic Flute, Finale of Act I

Timpani

- Beethoven: Symphony No. 7, Movement 1, bar 421-end

Snare Drum
Rimsky-Korsakov: Scheherazade
Movement 3, Letter D

4 5 6 1 2
p *dim.*
3 4 5 6
ppp
7 8 9
pocchiss. cresc.
E 1 F 1
pp
J

Snare Drum
Rimsky-Korsakov: Scheherazade
Movement 4, Letter P-U

The musical score for the Snare Drum part is written on eight staves. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a treble clef and a key signature of one flat. The score is marked with measure numbers 15, 16, and 28. Dynamics include *f*, *mf*, *pp*, and *dint.* (diminuendo). Articulations include accents, slurs, and staccato marks. The score is divided into sections labeled O, P, S, T, U, and V. The final measure is marked with a double bar line and a repeat sign.

Xylophone Excerpt
Gershwin: Porgy and Bess (opening solo)

Allegro con brio

The image displays a musical score for a xylophone solo. It consists of six staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro con brio*. The score is enclosed in large square brackets on the left and right sides. The first staff begins with a tempo marking. The second and third staves feature rhythmic markings above the notes, including 'V' and 'pV'. The fourth staff has a dotted line above it with 'p' markings. The fifth and sixth staves continue the melodic line with various rhythmic notations.

Bells Excerpt

Mozart: The Magic Flute, Finale of Act I

Allegro (264th measure)
28

The image displays a musical score for a flute excerpt. It consists of seven staves of music, all written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the starting point is indicated as the 264th measure. A large bracket on the first staff spans from the beginning of the excerpt to the end of the seventh staff. The music is characterized by a steady eighth-note rhythm, with various melodic lines and rests. The notation includes stems, beams, and individual notes, with some notes having small accents or slurs above them. The overall style is that of a classical flute solo.

Beethoven: Symphony No.7
Movement 1, bar 421-end

Timpani

Beethoven: Symphony No. 7

I: bar 421 - end

Woodhill white
J.B. 3/1/18

Vivace

