

Beethoven — Symphony 5, Mvmt 2

cresc.

Andante con moto

p

f *p* *p*

ff

sf *sf* *div.* *p*

f *p* *f* *p*

p

pp *ff*

sf *sf*

1107

Mozart — Symphony no. 35 , Mvmt 1, ms. 41-66

This image shows a page of musical notation for Mozart's Symphony no. 35, Movement 1, measures 41-66. The score is written in G major and 3/4 time. It consists of four staves of music. The first staff (measures 41-43) features a treble clef and a key signature of one sharp (F#). The second staff (measures 44-50) begins with a bass clef and a key signature of one sharp (F#). The third staff (measures 51-56) continues in the same key and time signature. The fourth staff (measures 57-66) also continues in the same key and time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trills) and *p* (piano). A large bracket on the right side of the page indicates the end of the section.

Mendelssohn — Midsummer Night's Dream

Scherzo.

Allegro vivace.

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

sf

p

1

2

3

4

5

sf

sf

p

C

pp

p

D

21