Baltimore Symphony Orchestra
2024 SECTION BASS Audition
Master Repertoire List

Solo Repertoire

One dance movement from a Bach Cello Suite

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Orchestral Repertoire

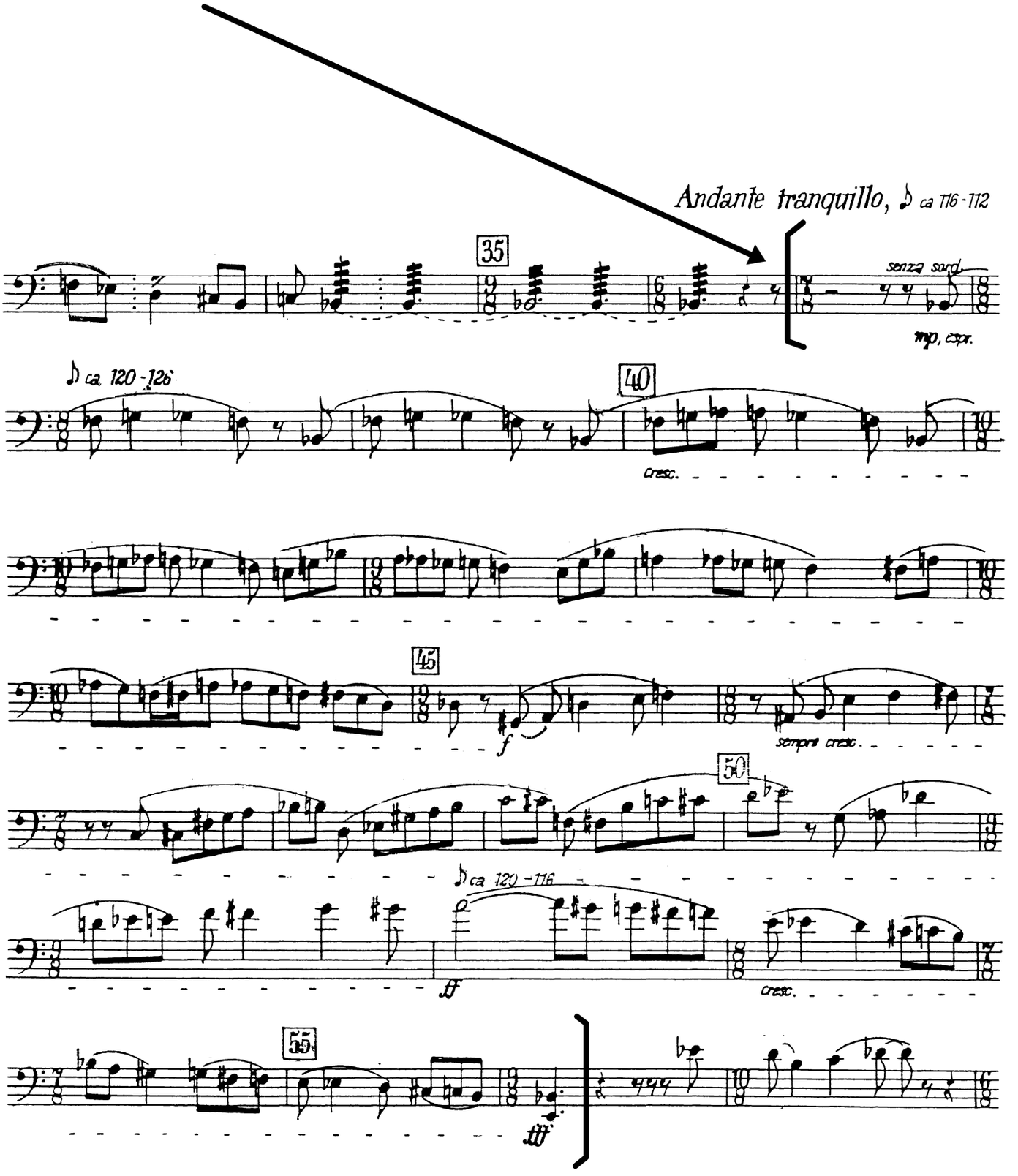
Bartók:	Music for Strings, Percussion and Celesta	Mvt. I: mm. 37 – 56
Beethoven:	Symphony No. 5	Mvt. III: mm. 1 – 100 Mvt. III: mm. 141 – 218 (with pickup)
Beethoven:	Symphony No. 9	Mvt. IV: mm. 1 – 108
Brahms:	Symphony No. 2	Mvt. I: Reh. [**E**] – [**F**] Mvt. IV: mm. 244 – 279
Britten:	Young Person's Guide to the Orchestra	Variation H
Dvořák:	Symphony No. 9	Mvt. II: mm. 54 – 64
Mahler:	Symphony No. 2	Mvt. I: mm. 1 – 41 (first page)
Mendelssohn:	Symphony No. 4	Mvt. I: mm. 41 – 90 Mvt. I: mm. 237 – 287
Mozart:	Symphony No. 35	Mvt. I: mm. 13 – 48
Mozart:	Symphony No. 39	Mvt. I: mm. 40 – 97 Mvt. IV: pickup to mm. 105 – 137
Prokofiev:	*Romeo & Juliet* Suite No. 2	Mvt. V: 5 before Reh. [**50**] – [**51**] (top line)
Schubert:	Symphony No. 9	Mvt. III: Reh. [**B**] – 7 after [**C**]
R. Strauss:	*Ein Heldenleben*	Reh. [**9**] – [**11**] Reh. [**40**] – [**41**] 2 before Reh. [**61**] – [**70**] Reh. [**77**] – [**78**]
Tchaikovsky:	Symphony No. 4	Mvt. I: 4 after Reh. [**B**] – [**C**] Mvt. I: Reh. [**P**] – 1 after [**Q**]

Possible Sight-reading

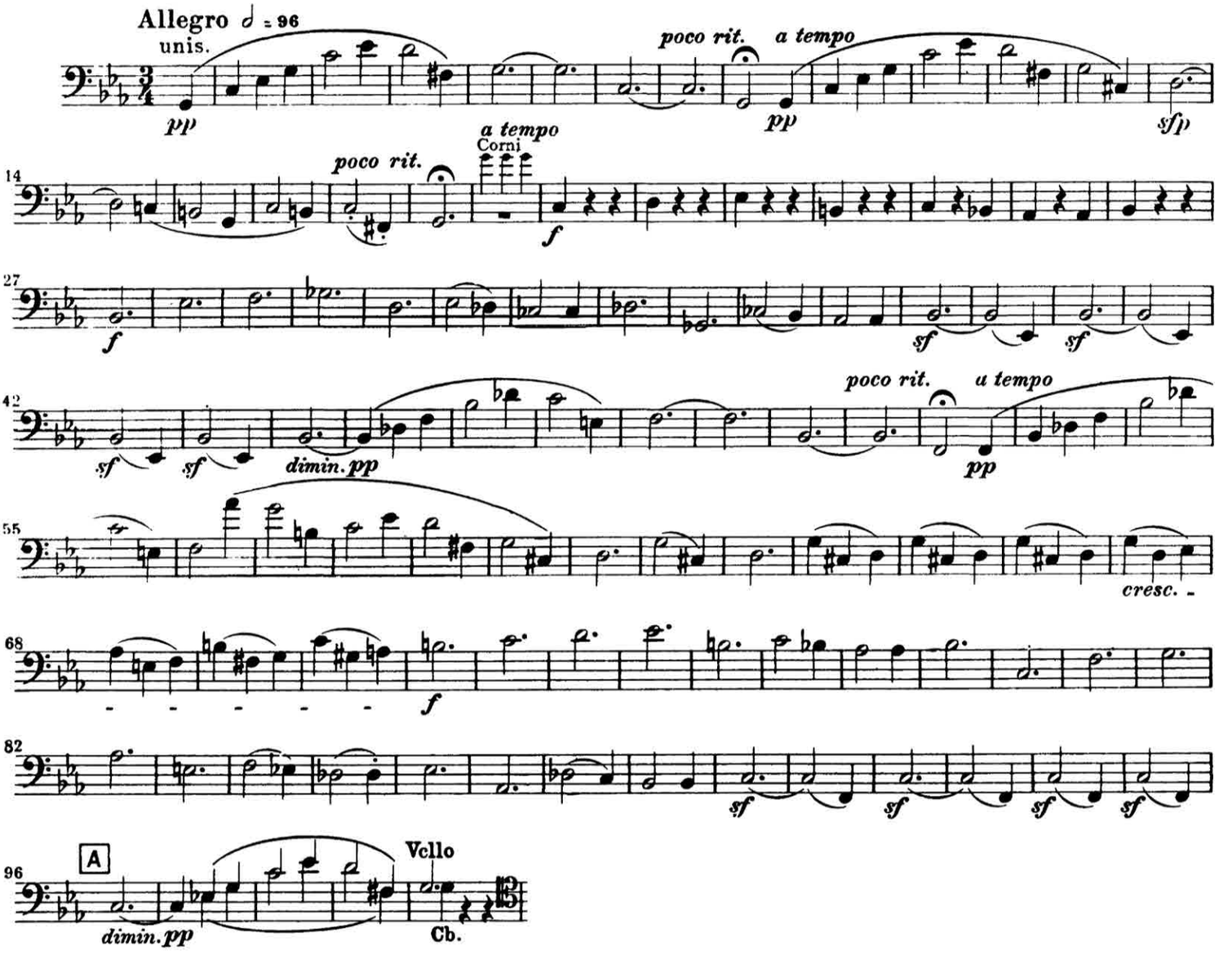
The Baltimore Symphony Orchestra tunes to A = 440.

Contrabasso 1.

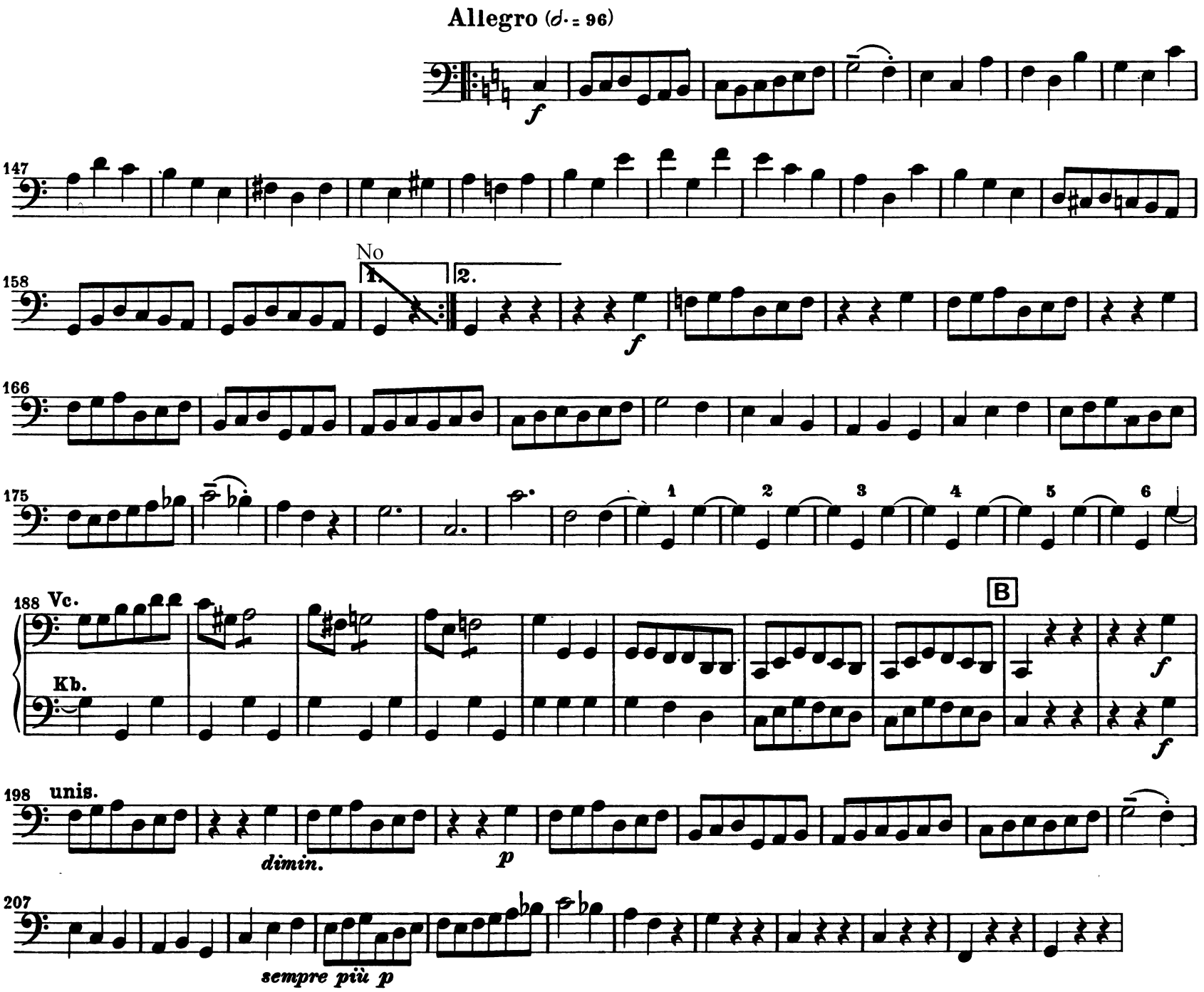
Bartok
Music for Strings, Percussion and Celesta
Mvt. I: mm. 37 - 56



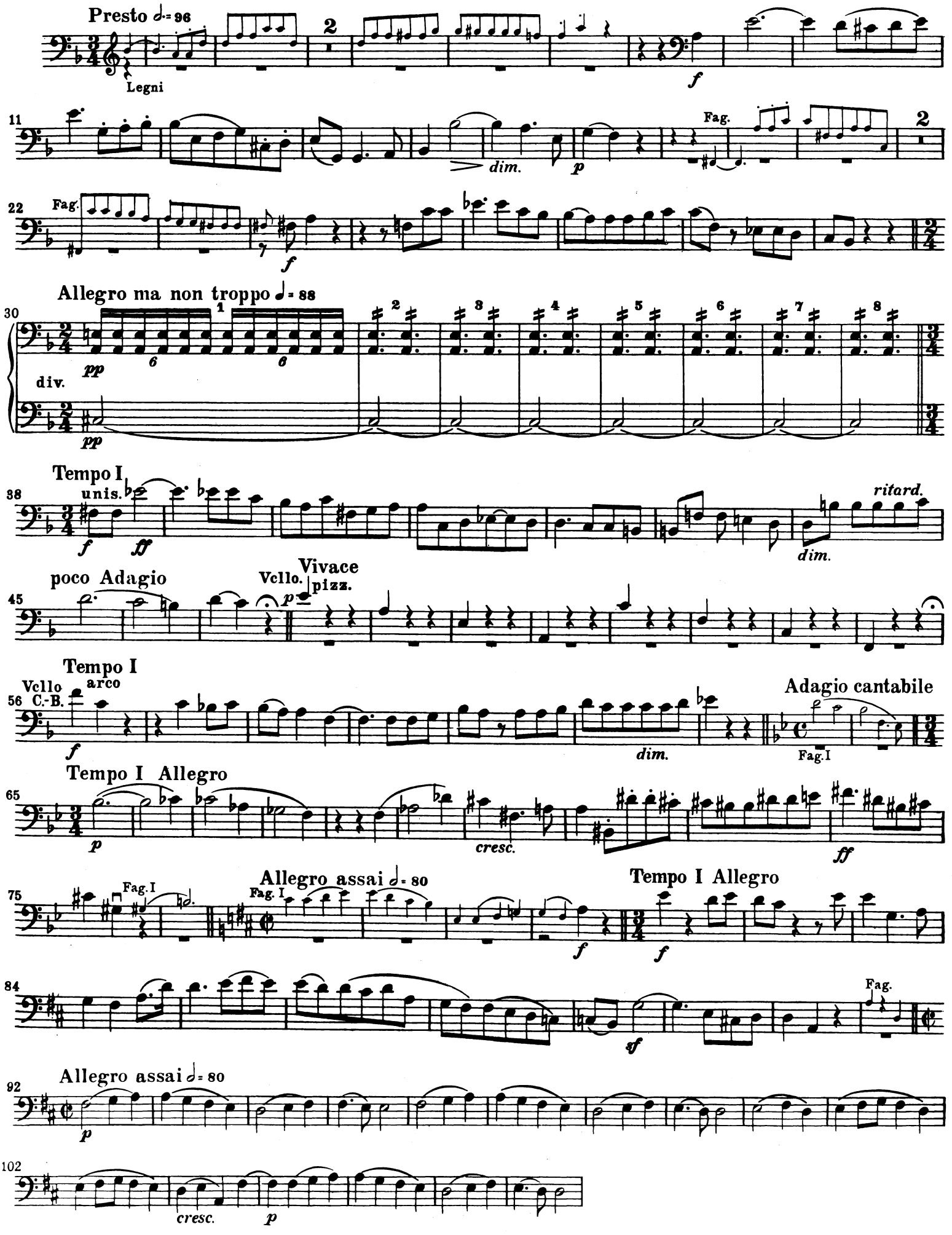
Beethoven
Symphony No. 5
Mvt. III: mm. 1 – 100



Beethoven
Symphony No. 5
Mvt. III: mm. 141 – 218 (with pickup)



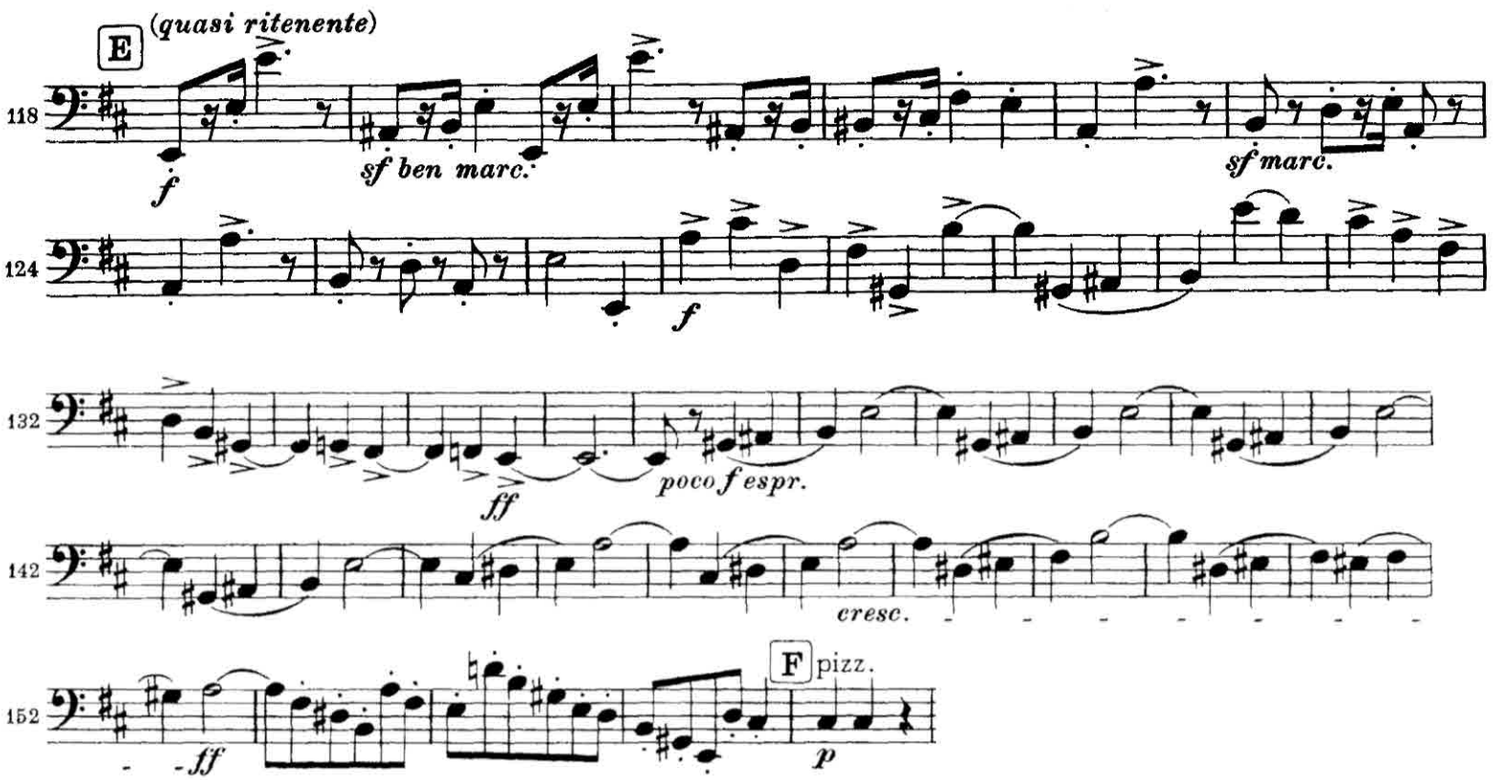
Beethoven
Symphony No. 9
Mvt. IV: mm. 1 – 108



Kontrabaß

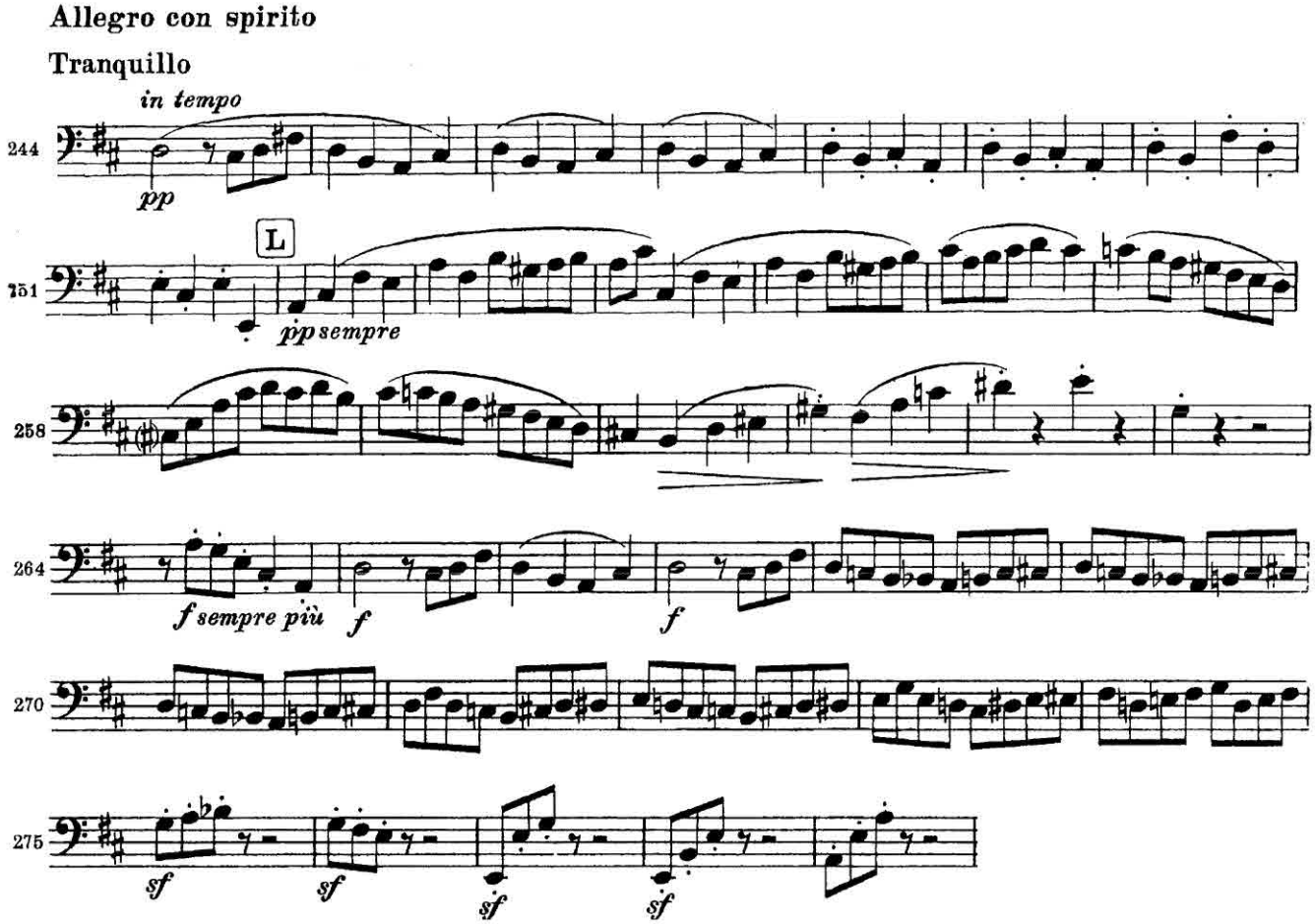
Brahms
Symphony No. 2
Mvt. I: [E] - [F]

Allegro non troppo



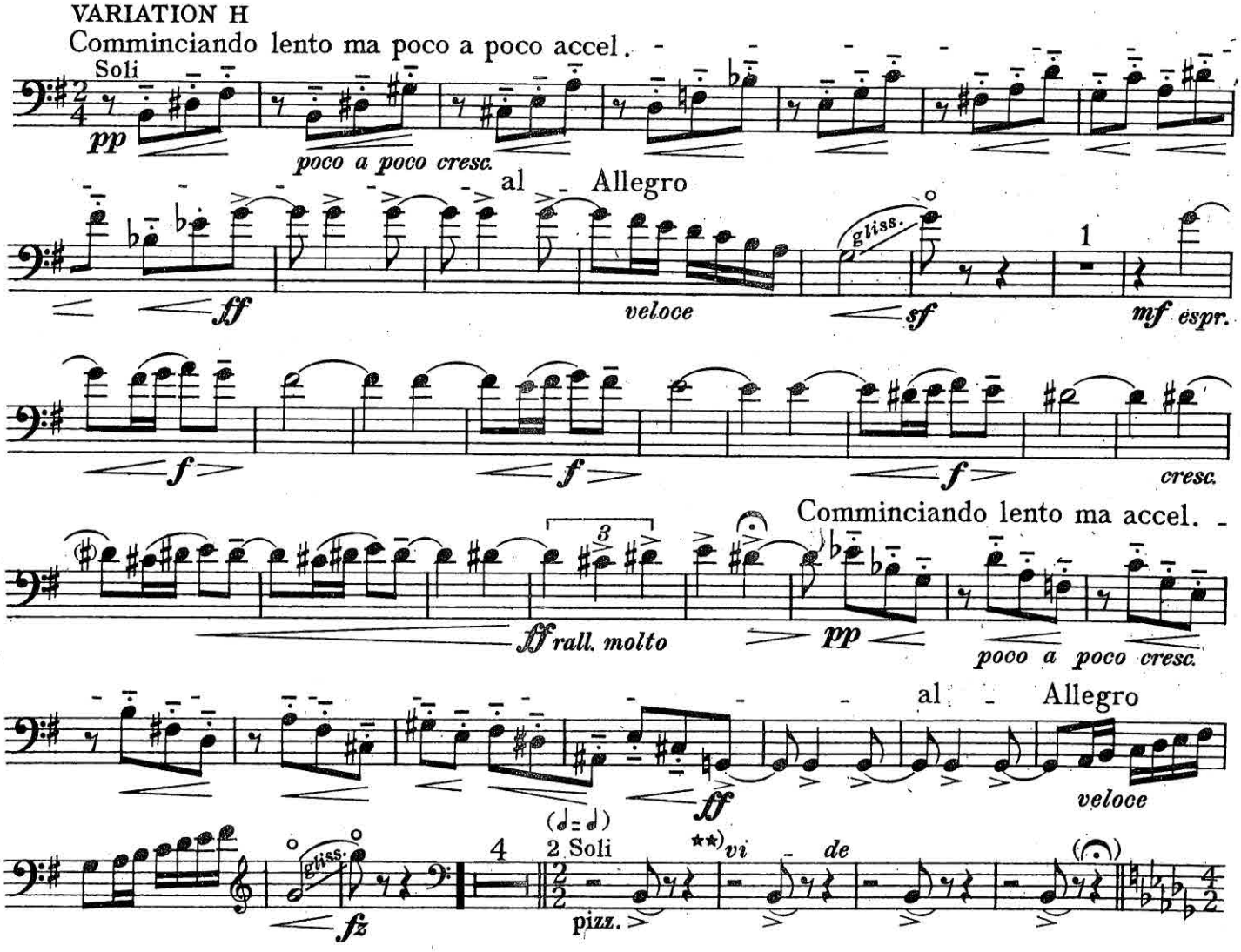
Kontrabaß

Brahms
Symphony No. 2
Mvt. IV: mm. 244 - 279



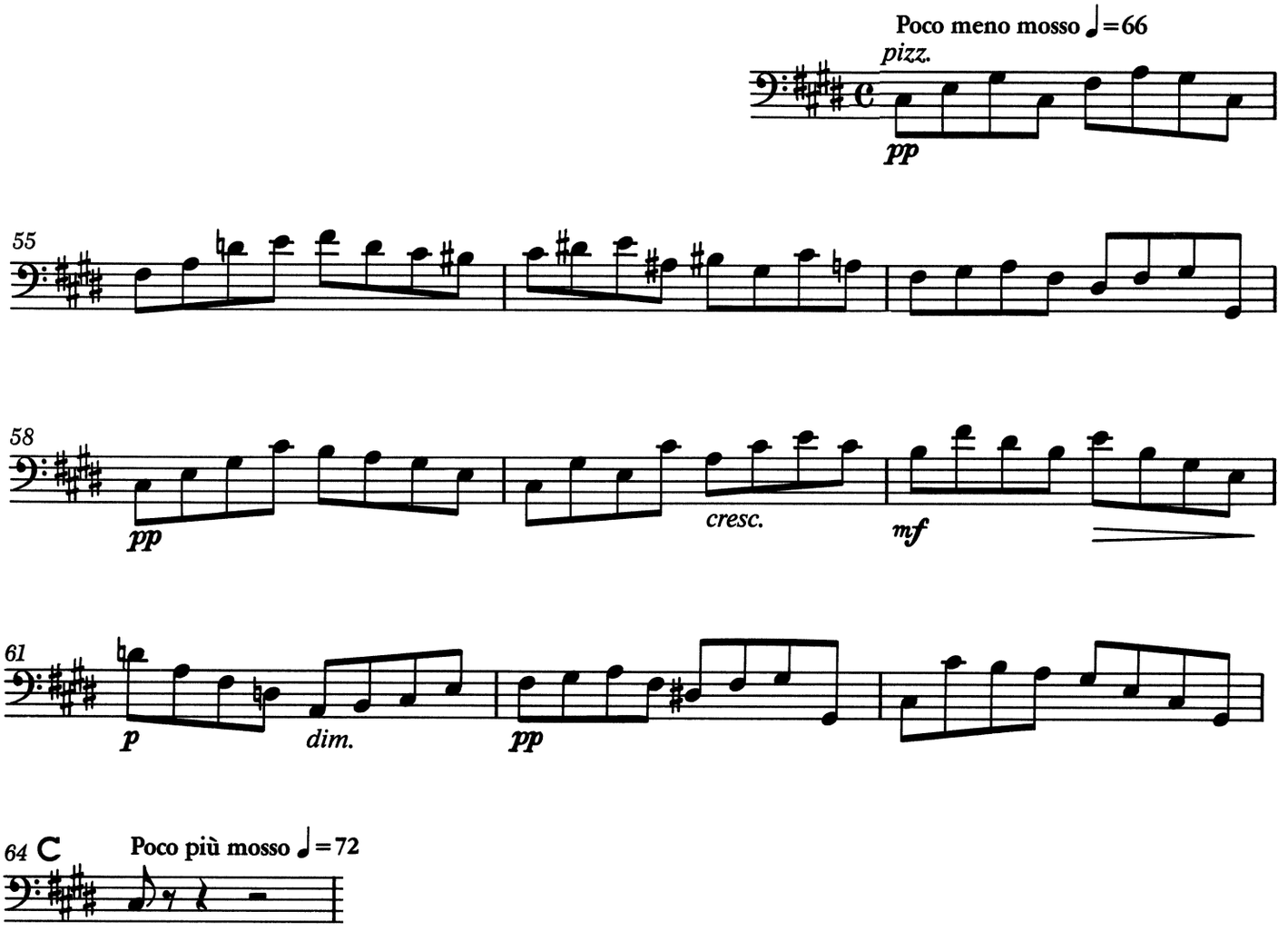
Bass

Britten
Young Person's Guide to the Orchestra
Variation H



This excerpt appears with the kind permission of Boosey & Hawkes Inc., for the Baltimore Symphony Principal Bass Auditions.

Dvořák
Symphony No. 9
Mvt. II: mm. 54 – 64



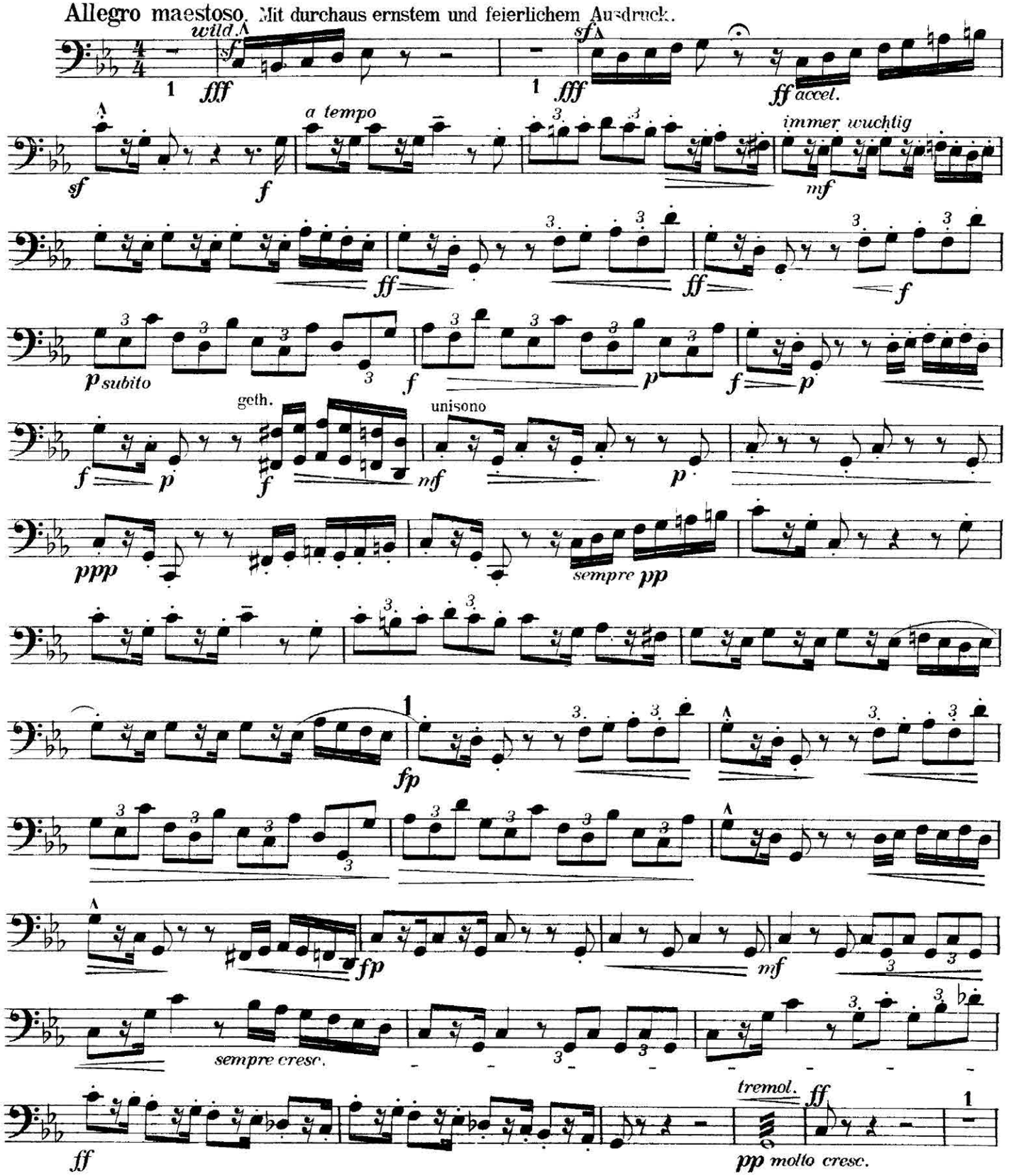
Contrabass.

Mahler

Symphony No. 2

Mvt. I: first page (mm. 1-41)

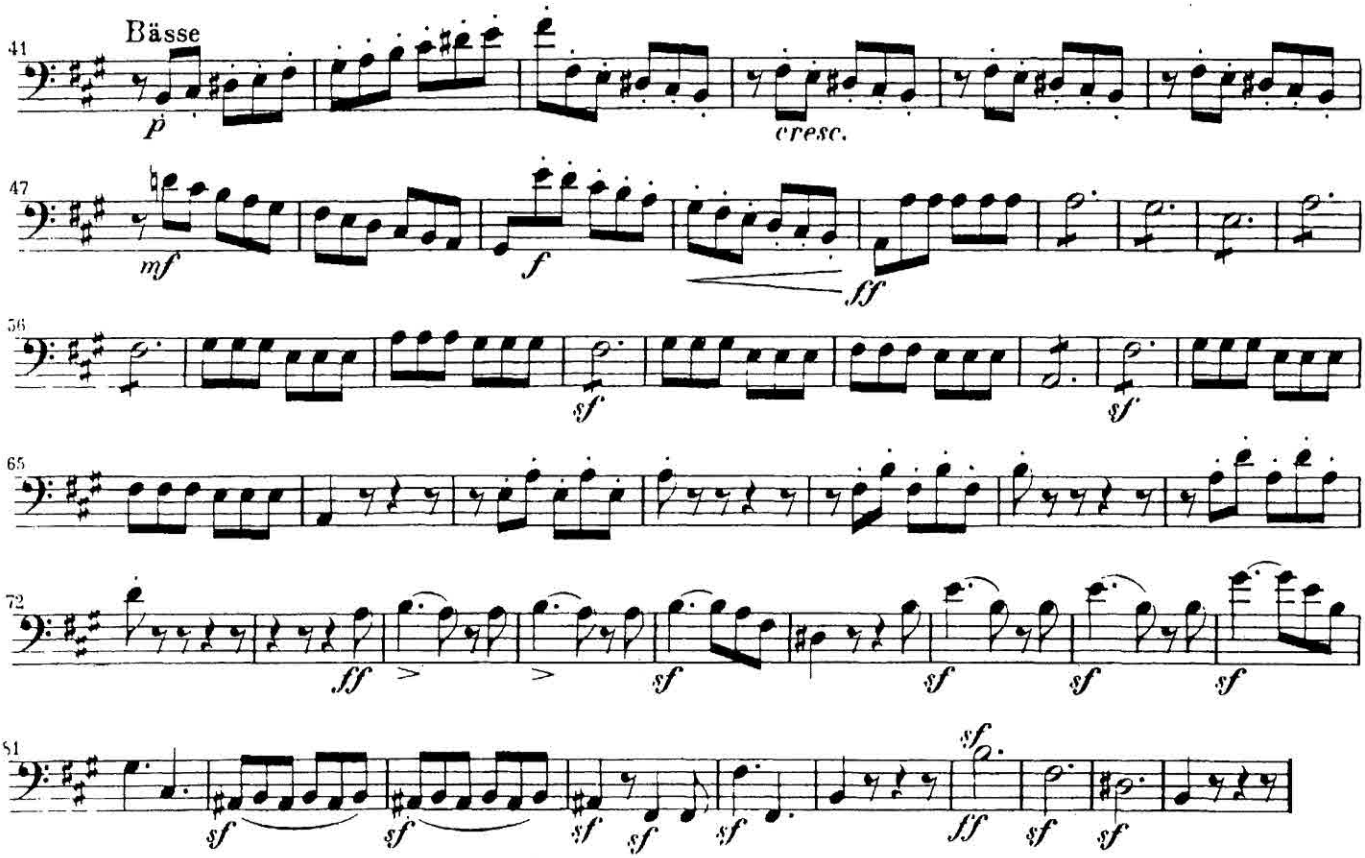
I.



Violoncello
und
Kontrabaß

Mendelssohn
Symphony No. 4
Mvt. I: mm. 41 - 90

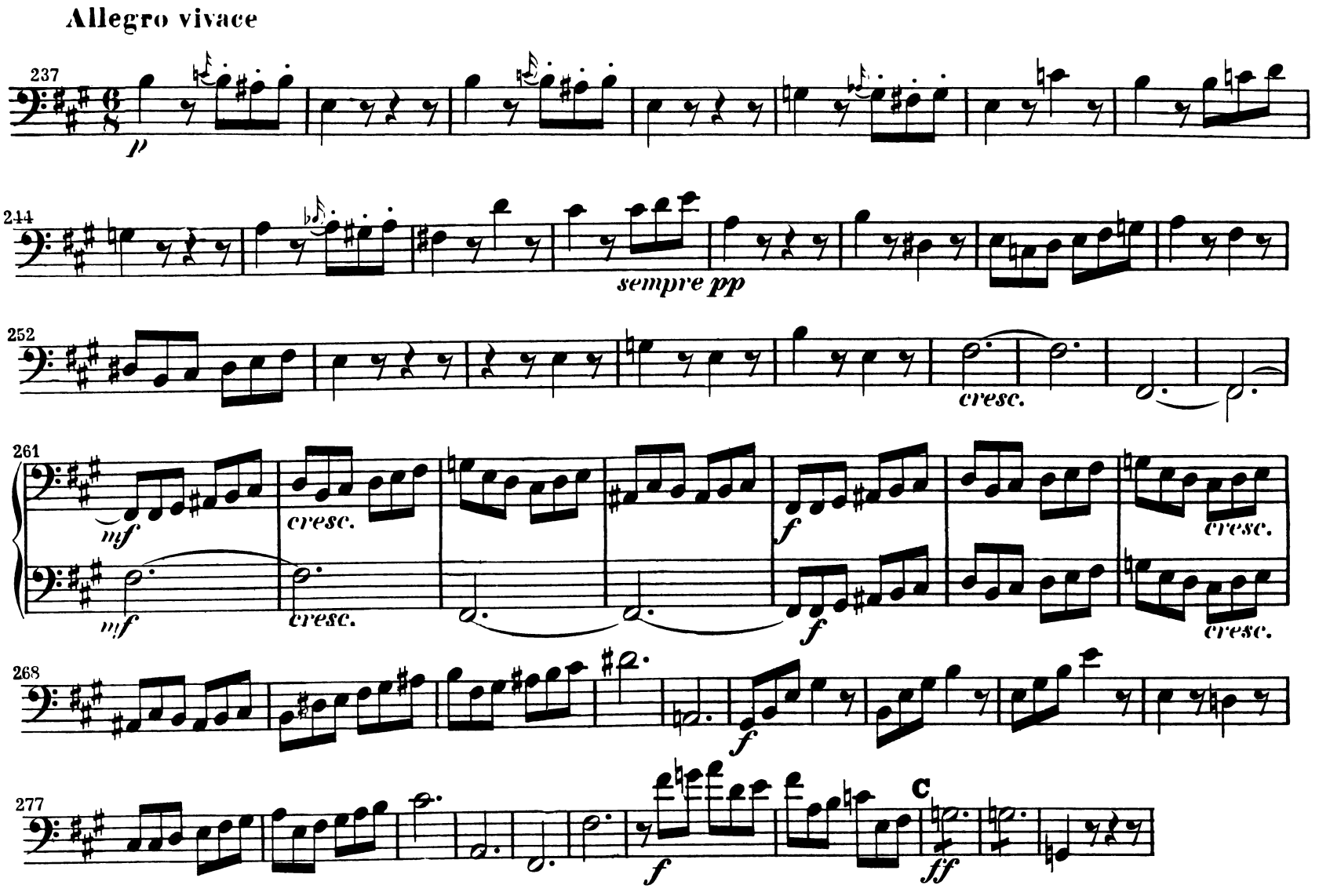
Allegro vivace



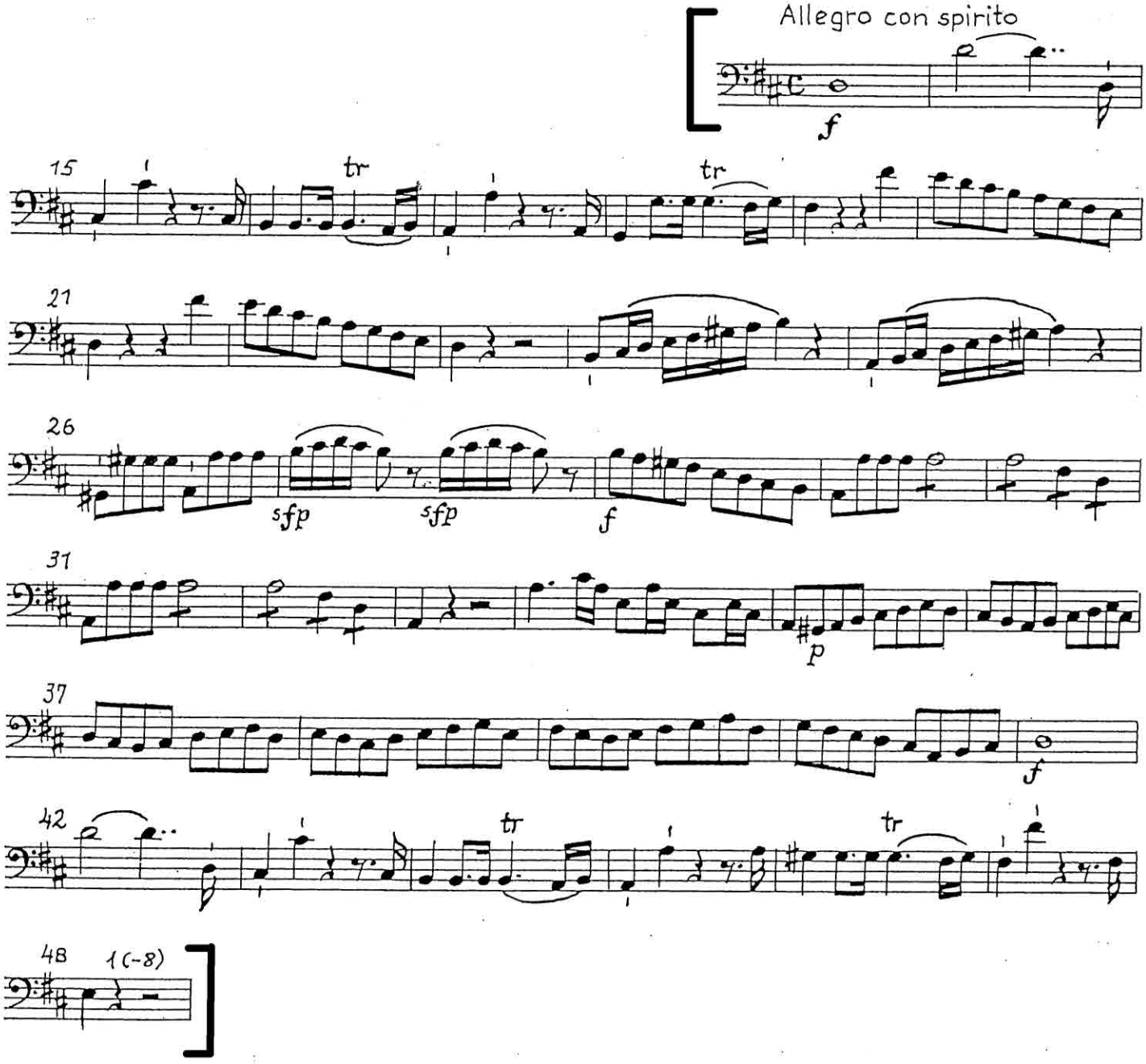
Mendelssohn

Symphony No. 4

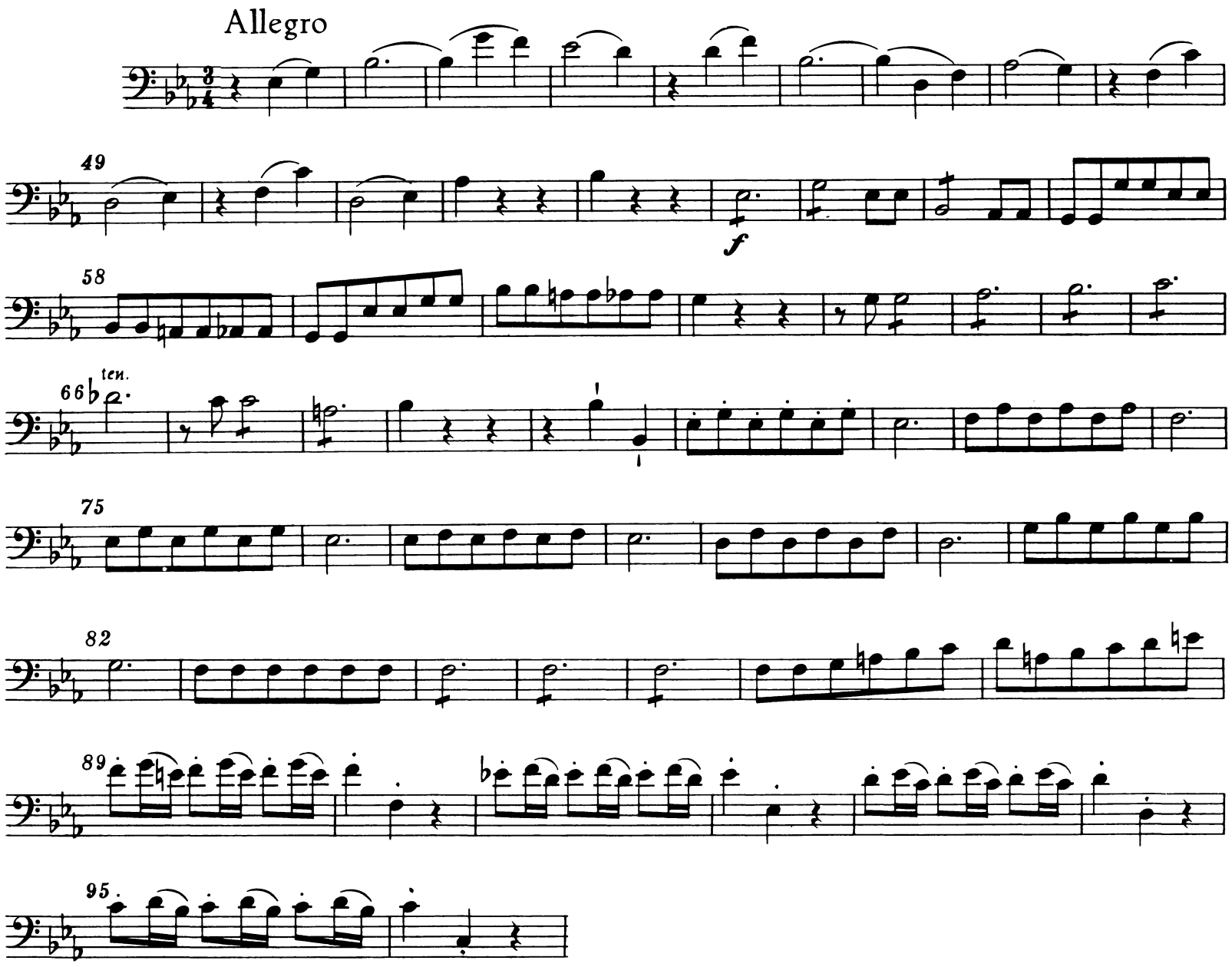
Mvt. I: mm. 237-287



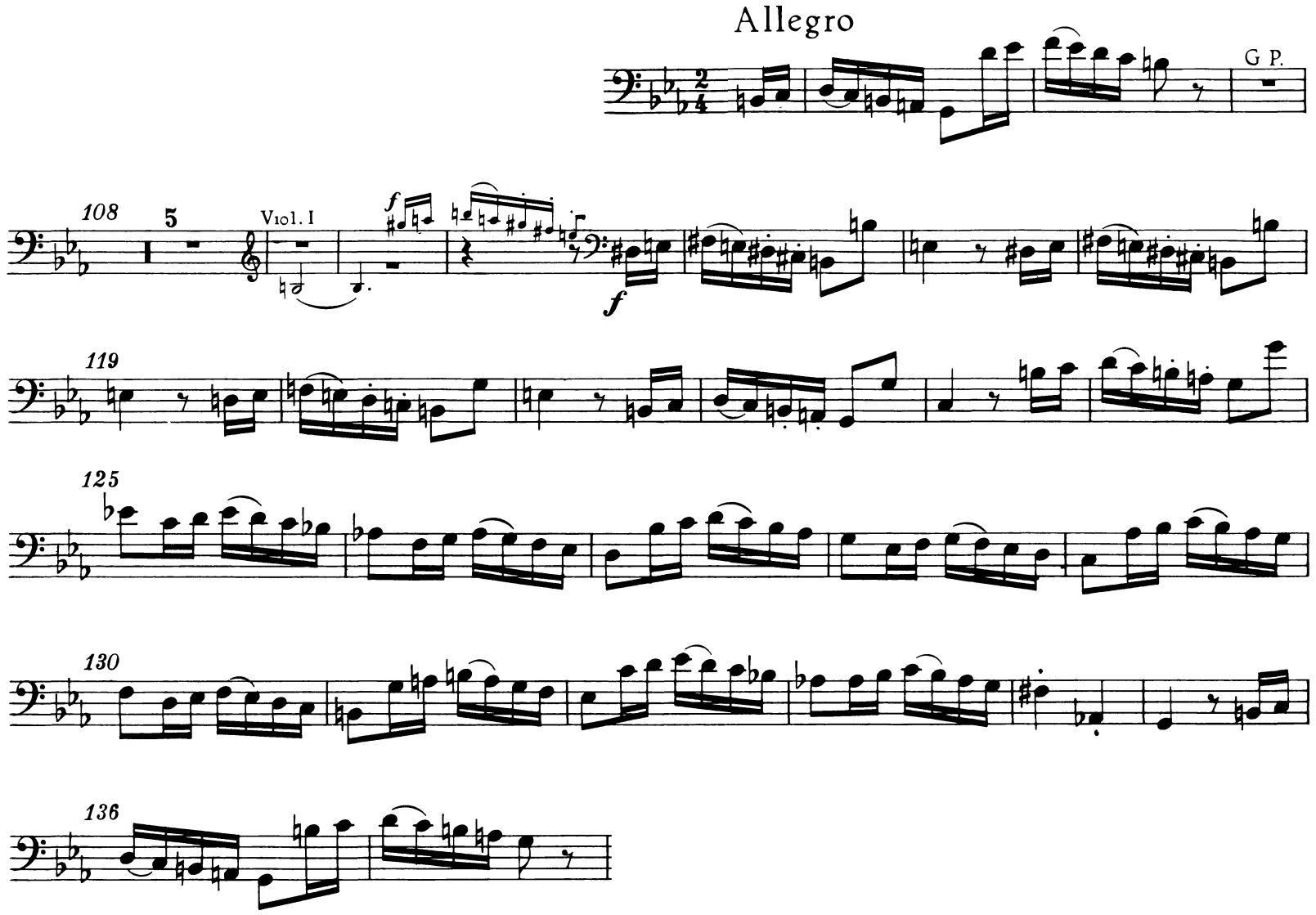
Mozart
Symphony No. 35
Mvt. I: mm. 13 - 48



Mozart
Symphony No. 39
Mvt. I: mm. 40 – 97



Mozart
Symphony No. 39
Mvt. IV: pickup to mm. 105 – 137



Prokofiev

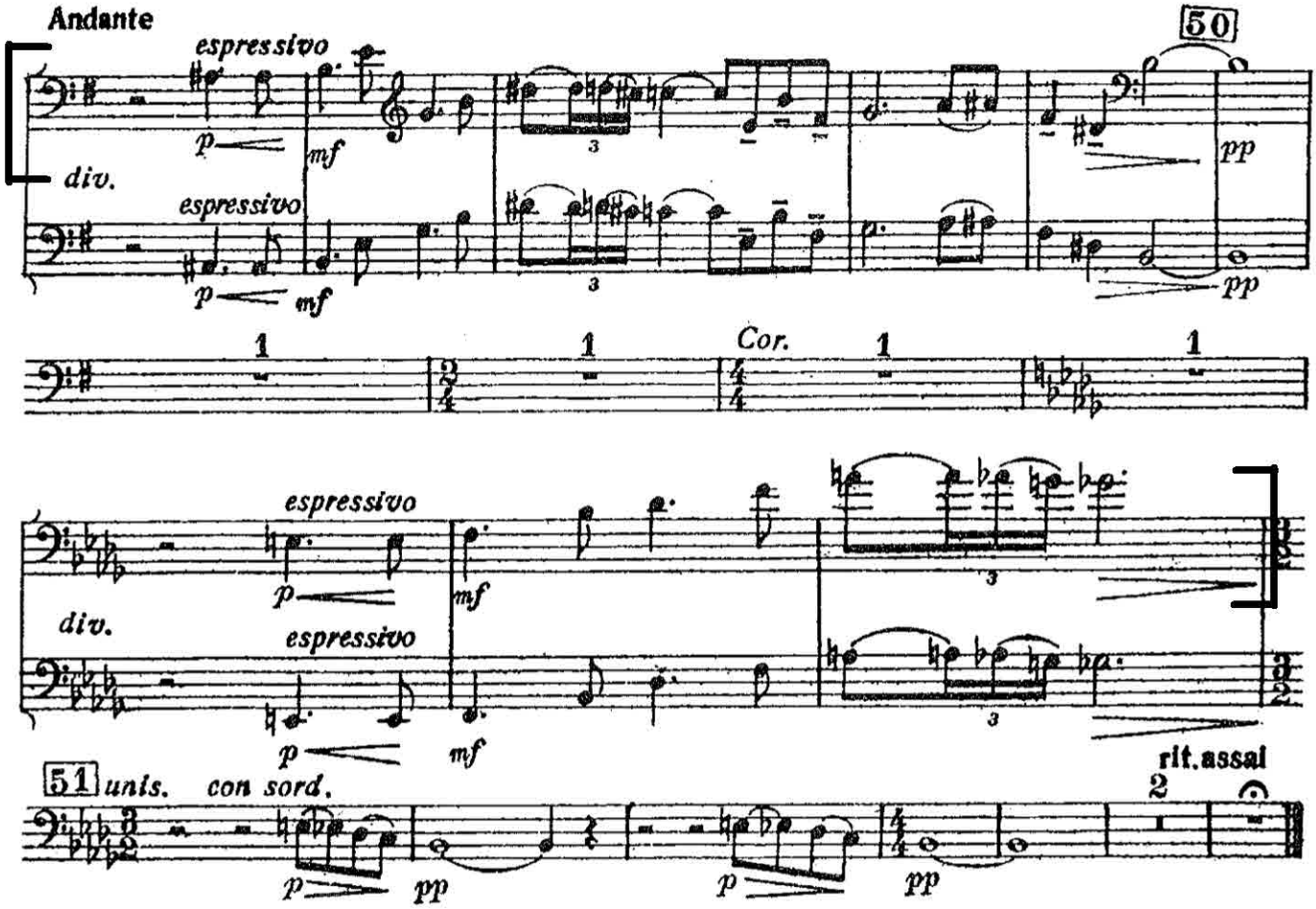
Romeo and Juliet

Suite No. 2

Mvt. V: 5 before Reh. [50] – [51] (top line)

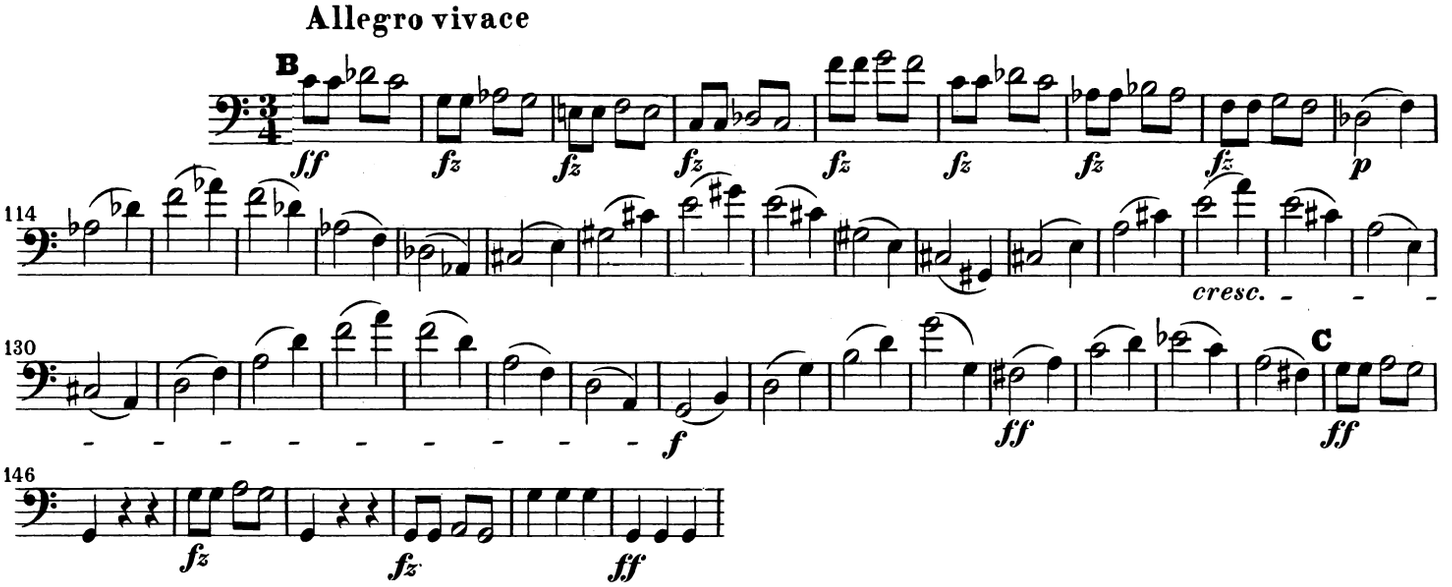
Contrabasso.

5. Romeo at Juliet's before parting



Schubert
Symphony No. 9
Mvt. III: Reh. [B] – 7 after [C]

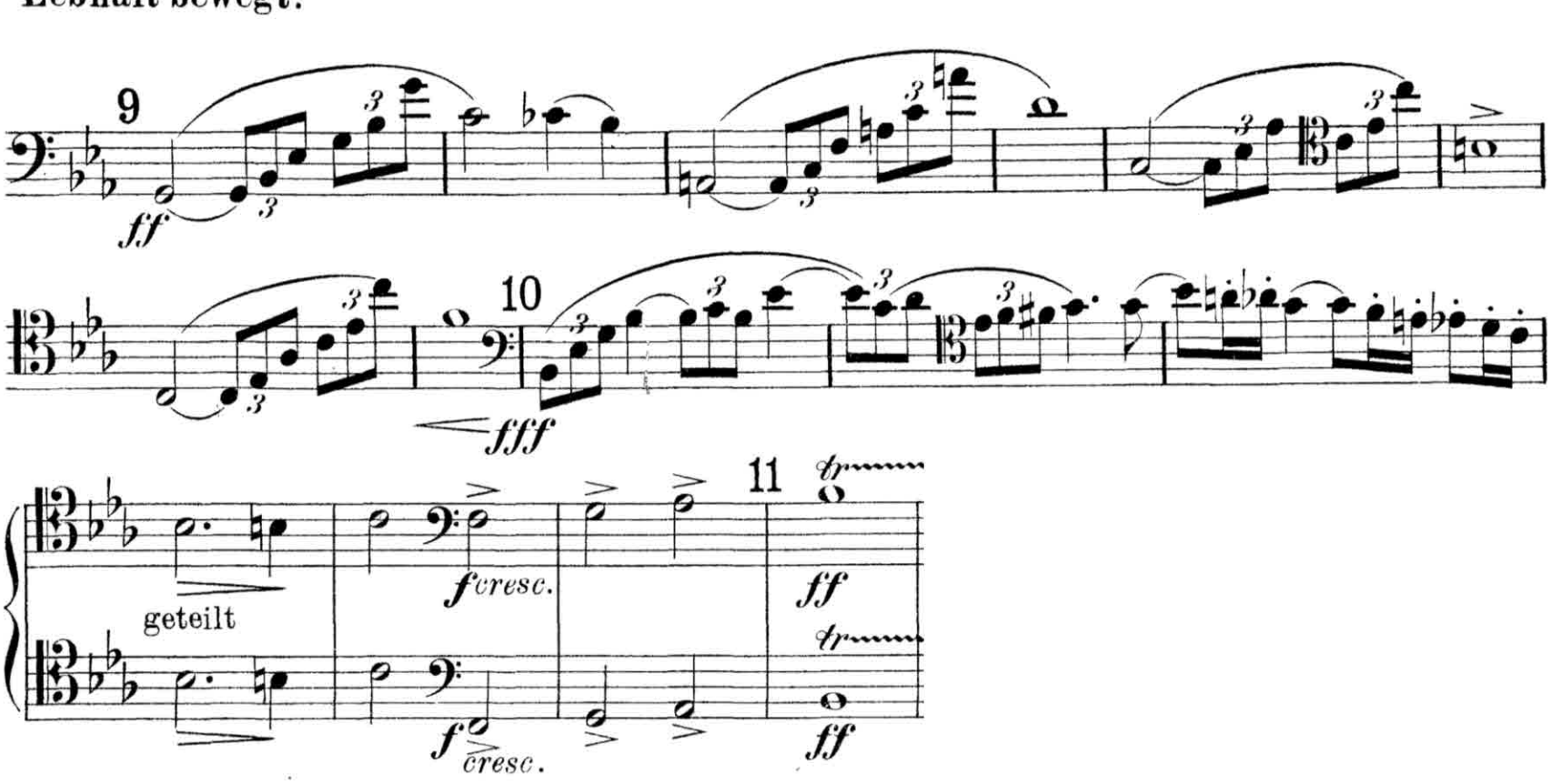
Contrabasso



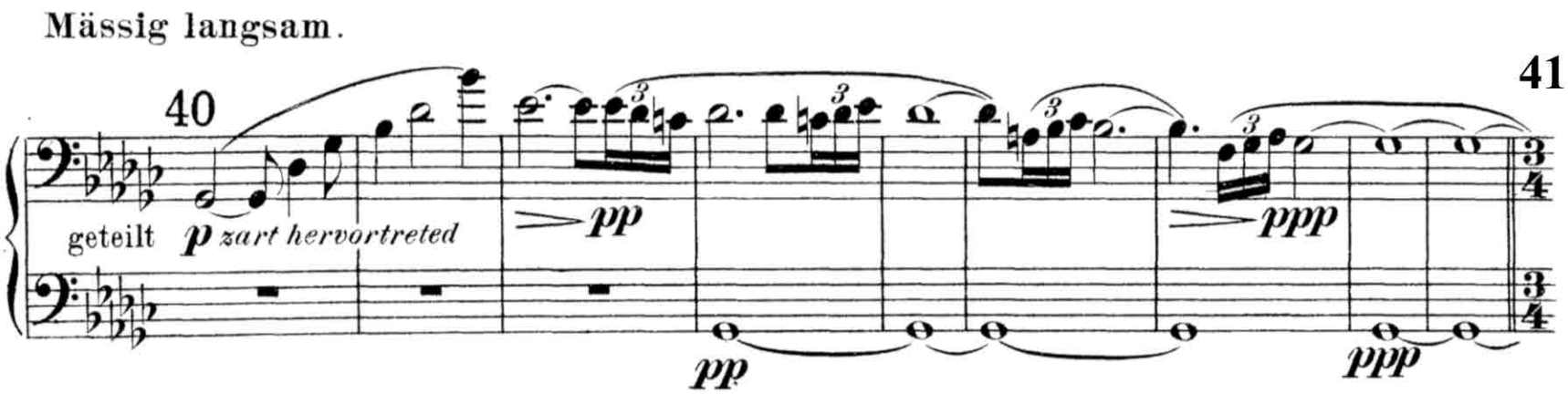
R. Strauss

Ein Heldenleben

[9] – [11]



[40] to [41]

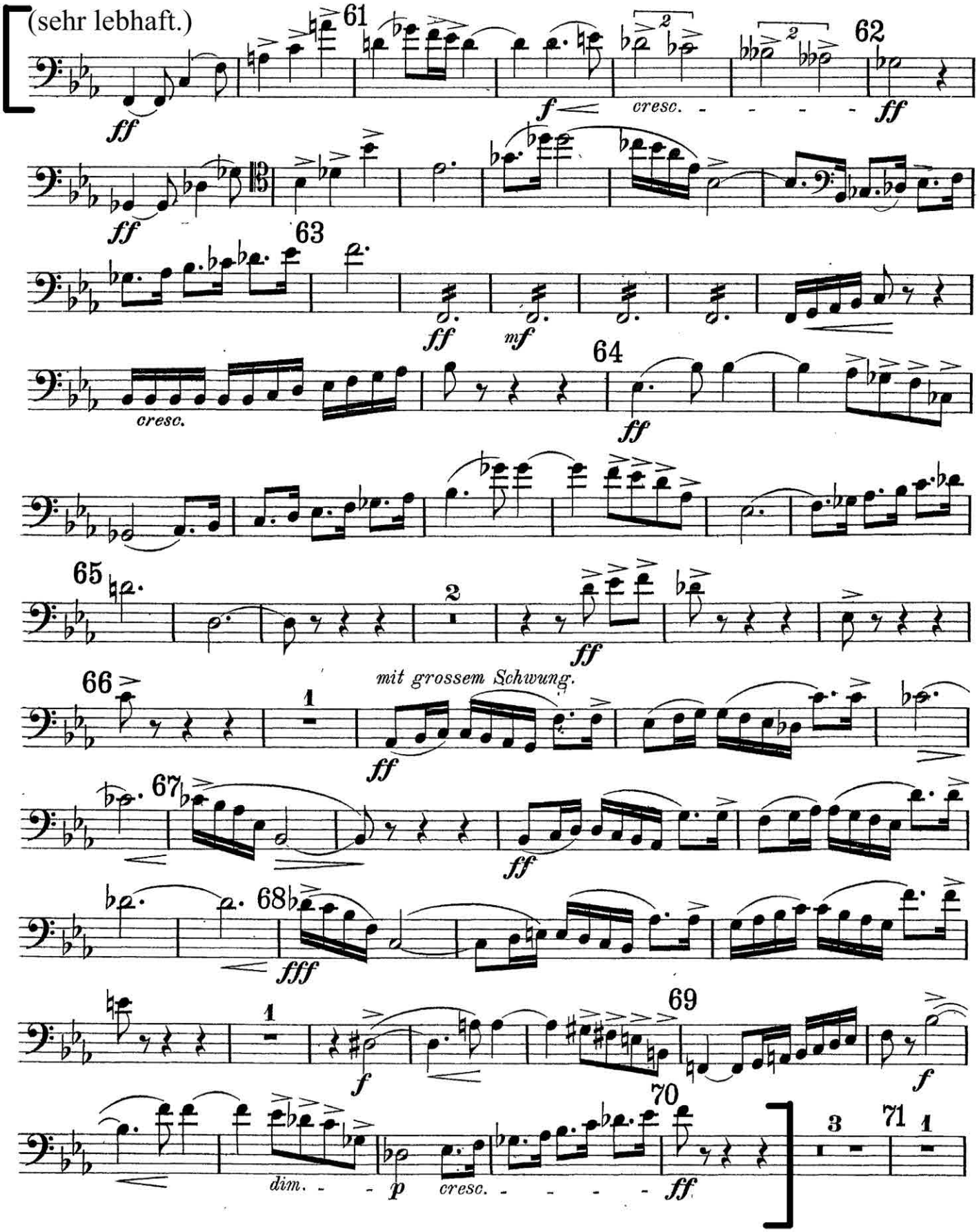


R. Strauss

Ein Heldenleben

2 before [61] to [70]

Festes zeitmass.



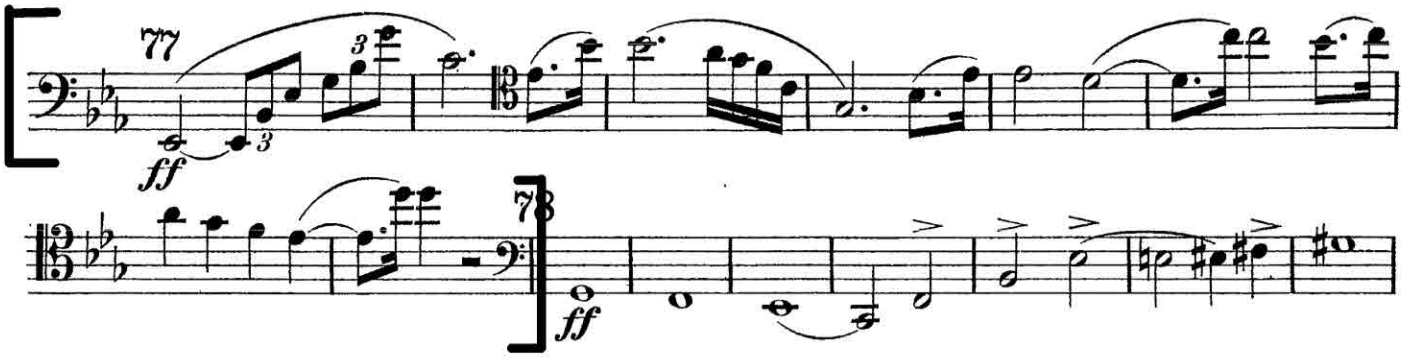
R. Strauss

Ein Heldenleben

[77] to [78]

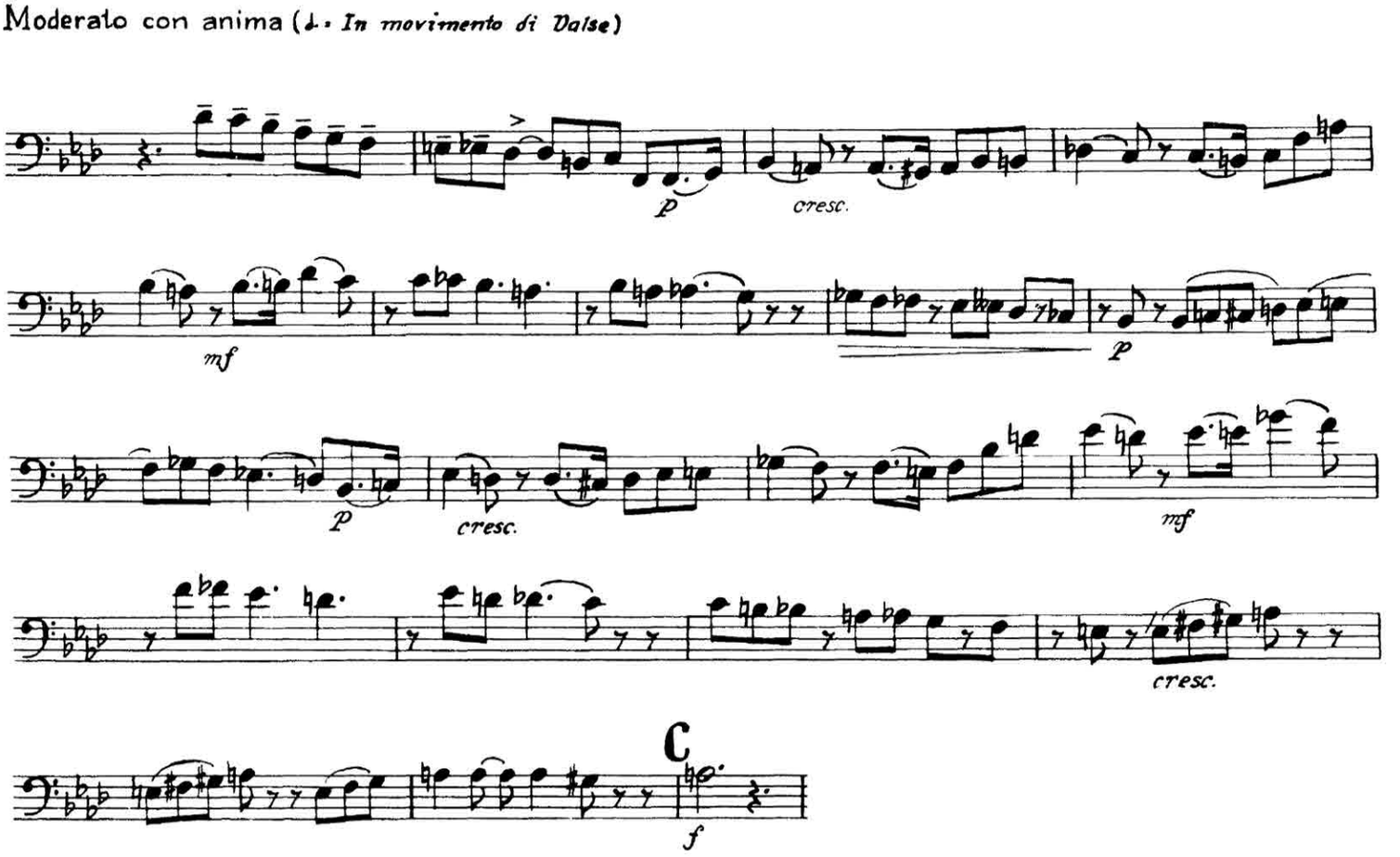
Festes zeitmass.

(sehr lebhaft.)



Tchaikovsky
Symphony No. 4
Mvt. I, 4 after [B] through [C]

Kontrabaß



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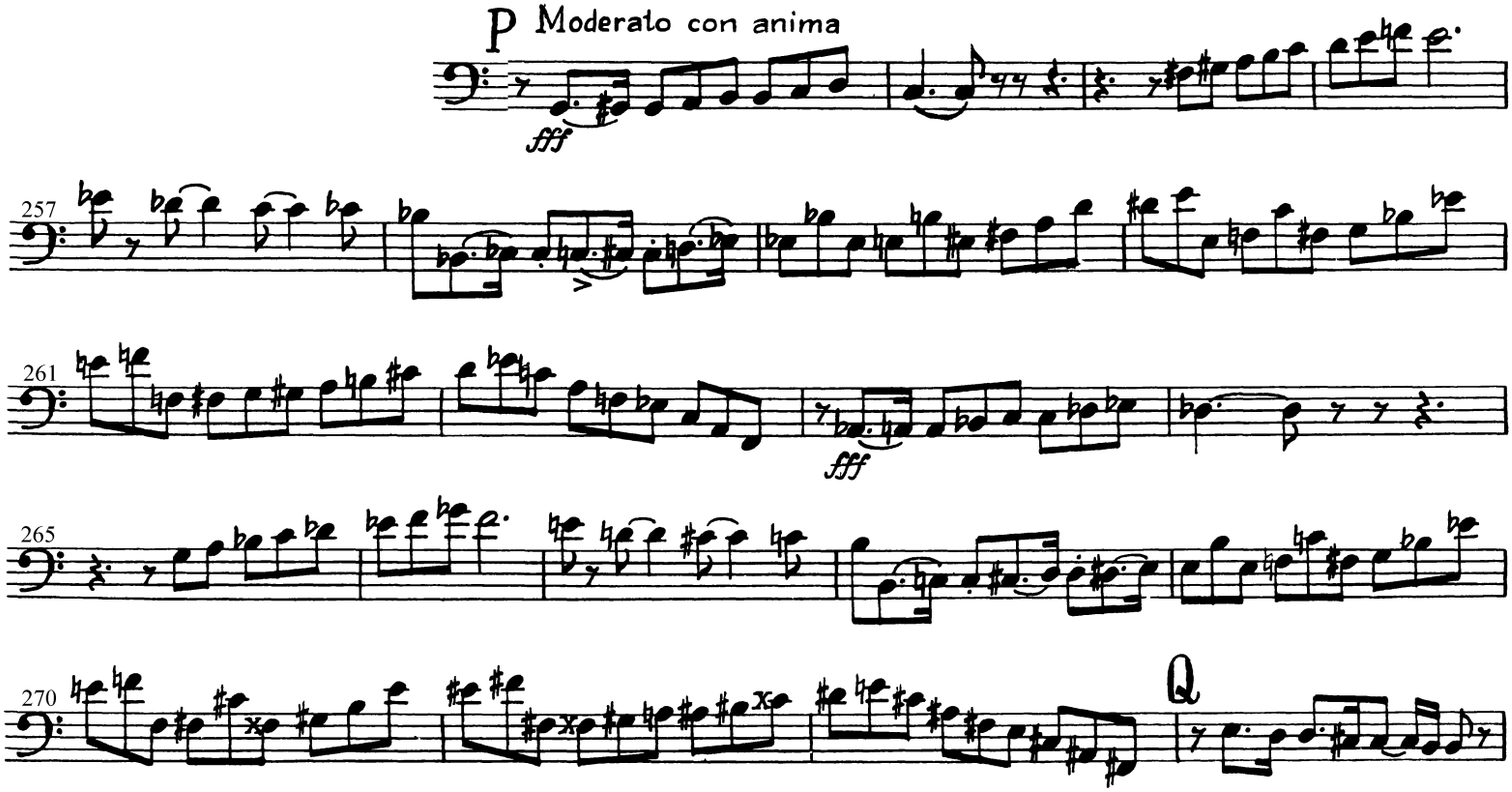
Tchaikovsky
Symphony No. 4
Mvt. I: Reh. [P] – 1 after [Q]